

Concerto a quattro No.1

BALDASSARE GALUPPI (1706 - 1785)

Grave e Adagio

Musical score for Violino I, Grave e Adagio. The score is written in G minor (two flats) and common time (C). It consists of five staves of music. The first staff begins with a 2/2 time signature. The music features a slow, melodic line with various ornaments and slurs. Measure numbers 10 and 20 are indicated in boxes. The piece concludes with a fermata.

Spiritoso

Musical score for Violino I, Spiritoso. The score is written in G minor (two flats) and common time (C). It consists of five staves of music. The first staff begins with a forte (f) dynamic. The music is characterized by rapid sixteenth-note passages and slurs. Measure numbers 10 and 20 are indicated in boxes. The piece concludes with a piano (p) dynamic and a fermata.

Violino I

Violino I musical score, measures 1-50. The score is written in G minor (two flats) and 4/4 time. It begins with a double bar line and a repeat sign. The first measure is marked with a piano (*p*) dynamic. Measure 30 is marked with a boxed number '30'. Measure 40 is marked with a boxed number '40'. Measure 50 is marked with a boxed number '50'. The score includes various musical notations such as slurs, accents, and dynamic markings (*p* and *f*).

Allegro

2.Viol.

2.Viol. musical score, measures 1-20. The score is written in G minor (two flats) and 4/4 time. It begins with a double bar line and a repeat sign. The first measure is marked with a piano (*p*) dynamic. Measure 10 is marked with a boxed number '10'. Measure 20 is marked with a boxed number '20'. The score includes various musical notations such as slurs, accents, and dynamic markings (*p*).

Violino I

Musical score for Violino I, measures 30-110. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). Measure numbers 30, 40, 50, 60, 70, 80, 90, 100, and 110 are indicated in boxes. A second violin part, labeled "2 VI.", begins at measure 60. The score concludes with a double bar line and repeat signs at the end of measure 110.