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By A. J. Hill
as Proprietor

Nº 1. Viereck's Gems of the Bohemian Girl.

THADEUS MARCH

FROM BALFÉ'S CELEBRATED OPERA

THE BOHEMIAN GIRL

Arranged for the

PIANO FORTE

BY

J. C. VIERECK.

La Revue, Op. 77 Nº 12.

Philadelphia A. FIOT 196 Chestnut St.
New York W. DUBOIS 315 Broadway.

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Fair land of Poland.

MARZIALE.
un poco allegro
e grandioso.

ff *ben marcato la melodia.* *mf*

f *ff* *mf* *cres*

ff *passionato.* *ten* *sva-*

loco *ff* *Fine.*

The musical score is written for piano and forte. It consists of four systems of music, each with a treble and bass staff. The first system begins with the tempo marking 'MARZIALE. un poco allegro e grandioso.' and includes dynamic markings 'ff' and 'mf'. The second system continues with 'f', 'ff', 'mf', and 'cres'. The third system features 'ff', 'passionato.', 'ten', and 'sva-'. The fourth system concludes with 'loco', 'ff', and 'Fine.'. The score includes various musical notations such as notes, rests, and ornaments.

Through the world wilt thou fly love.

Con fiero.

TRIO.

The musical score consists of six systems of piano and voice parts. The piano part is written in a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. The voice part is written in a single staff with a soprano clef. The score includes various dynamic markings such as *dolce.*, *f*, *cres*, *mf*, *ff*, *ten*, *p*, *echo*, and *pp*. The Trio section is marked with a large 'TRIO.' and includes a '3' time signature at the end of the piece.

Thadeus March.