

# Sanctus

## Dominica in Palmis

Rafael Sales Arantes  
03/08/2006 - 06/08/2006

Moderato ♩ = 90

Flute 1  
*f*

Flute 2  
*f*

Horn in F 1  
*f*

Horn in F 2  
*f*

Moderato ♩ = 90

Soprano  
*f* San - ctus Do - mi-nus De-us Sa - ba - oth San-ctus Do - mi -

Alto  
*f* San - ctus Do - - mi -

Tenor  
*f* San - ctus Do - - mi -

Bass  
*f* San - ctus Do - - mi -

Moderato ♩ = 90

Violin I  
*f*

Violin II  
*f*

Viola  
*f*

Contrabass  
*f*

6

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

nus De-us Sa - - - ba - oth, *p* ple - ni sunt cœ - li et

A

nus De-us Sa - - - ba - oth,

T

nus De-us Sa - - - ba - oth,

B

nus De-us Sa - - - ba - oth, *p* ple - ni sunt cœ - li et

Vln. I

3 3 3 *p*

Vln. II

3 3 3 *p*

Vla.

*p*

Cb.

*p*

This musical score page, titled "Sanctus" and numbered "3", features a variety of instruments and vocal soloists. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Horns (Hn. 1 and Hn. 2), and a Saxophone (S). The vocal soloists are Alto (A), Tenor (T), and Bass (B). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a rehearsal mark "11" at the top left of the first staff. The woodwinds and strings play a rhythmic accompaniment of eighth notes, with dynamic markings of *f* (forte) and *mf* (mezzo-forte). The vocal soloists enter with lyrics: "ter - ra. Ho - san - - - na in ex - cel - - -". The Alto and Tenor parts begin with a piano (*p*) dynamic, while the Bass part begins with a mezzo-forte (*mf*) dynamic. The lyrics for the vocalists are: "ter - ra. Ho - san - - - na in ex - cel - - -", "p glo - ri - a tu - a Ho - san - - - na in ex - cel - - -", and "ter - ra. Ho - san - - - na in ex - cel - - -". The score concludes with a final chord in the strings.

Larghetto ♩ = 50

16

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Larghetto ♩ = 50

16

S

A

T

B

sis. *p* Be - ne - di - ctus qui ve - nit

sis. *p* Be - ne - di - ctus qui ve - nit

sis. *p* Be - ne - di - ctus qui ve - nit

sis. *p* Be - ne - di - ctus qui ve - nit

Larghetto ♩ = 50

16

Vln. I

Vln. II

Vla.

Cb.

*p*

*p*

*p*

*p*

22

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

in no - mi - ne Do - mi - ni Do - mi - ni.

in no - mi - ne Do - mi - ni Do - mi - ni.

in no - mi - ne Do - mi - ni Do - mi - ni.

in no - mi - ne Do - mi - ni Do - mi - ni.

in no - mi - ne Do - mi - ni Do - mi - ni.

Allegro ♩ = 100

Fl. 1  
Fl. 2  
Hn. 1  
Hn. 2

Allegro ♩ = 100

S  
A  
T  
B

Allegro ♩ = 100

Vln. I  
Vln. II  
Vla.  
Cb.

27

27

27

27

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Ho - san - na, ho - san - na, Ho -

Ho - san - na, ho - san - na, Ho -

Ho - san - na, ho - san - na, ho - san - na in ex - cel - sis. Ho -

Ho - san - na, ho - san - na, ho - san - na in ex - cel - sis. Ho -

*f*

*f*

*f*

*f*

Sanctus

33

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

san - na, ho - san-na, ho - san-na in ex - cel - sis.

A

san - na, ho - san-na, ho - san-na in ex - cel - sis.

T

8

san - na, ho - san-na, ho - san-na in ex - cel - sis.

B

san - na, ho - san-na, ho - san-na in ex - cel - sis.

33

Vln. I

Vln. II

Vla.

Cb.