

Georg Friedrich HÄNDEL

CONCERTO PER ORGANO

HWV. 292 (Op.4 No.4)

PARTITURA

Organo solo

**2 Oboi
Fagotto**

**Violino I
Violino II
Viola
Violoncello e Contrabasso**

Edited by Gyula Pfeiffer

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CONCERTO PER ORGANO

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Georg Friedrich HÄNDEL

Allegro

Oboe 1
Oboe 2
Violino I
Violino II
Viola
Organo
Bassi (Vc. Cb. Fg.)

5

Ob. 1
Ob. 2
VI. I
VI. II
Vla.
Org.
Bassi

Org. ¹⁰

Org. ¹⁵ *tr*

Org. ¹⁸ *tr*

Ob. 1 *p*

Ob. 2 *p*

VI. I *p*

VI. II *p*

Vla. *p*

Org. ⁶

Bassi *p*

24

Ob. 1
Ob. 2
VI. I
VI. II
Vla.
Org.
Bassi

Detailed description: This system of musical notation covers measures 24 through 27. It features staves for Oboe 1 and 2, Violin I and II, Viola, Organ, and Basses. The key signature has one flat (B-flat). The organ part is particularly active, with a dense texture of sixteenth notes in the right hand and a steady eighth-note accompaniment in the left hand. The number '6' is written above the organ's left hand in measures 25 and 27. The strings play a simple rhythmic pattern.

28

Ob. 1
Ob. 2
VI. I
VI. II
Vla.
Org.
Bassi

f

Detailed description: This system of musical notation covers measures 28 through 31. The instrumentation remains the same. A dynamic marking of *f* (forte) is placed below the Oboe 1 staff in measure 29 and below the Basses staff in measure 31. The organ continues its complex texture, and the strings maintain their rhythmic accompaniment. The Oboe 1 and 2 parts have rests until measure 29, where they enter with a melodic line.

32

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Org.

Bassi

36

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Org.

Bassi

41

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Org.

Bassi

46

Org.

50

VI. I

VI. II

Vla.

Org.

Bassi

senza Fg

p

53

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Org.

Bassi

7

Detailed description: This page of a musical score covers measures 53, 54, and 55. The score is for a woodwind and string ensemble. The woodwinds include two Oboes (Ob. 1 and Ob. 2), two Violins (VI. I and VI. II), and a Viola (Vla.). The keyboard section includes an Organ (Org.) and Basses (Bassi). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. In measure 53, the Violins and Viola play a rhythmic pattern of eighth notes, while the Organ and Basses play a steady eighth-note accompaniment. In measure 54, the woodwinds enter with a melodic line. In measure 55, the woodwinds continue their melodic line, and the Organ and Basses provide accompaniment. A fermata is placed over the organ part in measure 55.

56

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Org.

Bassi

6

Detailed description: This page of a musical score covers measures 56, 57, and 58. The instrumentation and key signature remain the same as in the previous page. In measure 56, the woodwinds and strings continue their respective parts. In measure 57, the woodwinds play a melodic line, and the strings provide accompaniment. In measure 58, the woodwinds play a melodic line, and the strings provide accompaniment. A fermata is placed over the organ part in measure 58.

59

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Org.

Bassi

Detailed description: This system of musical notation covers measures 59, 60, and 61. It features six staves: two for Oboes (Ob. 1 and Ob. 2), two for Violins (VI. I and VI. II), one for Viola (Vla.), one for Organ (Org.), and one for Basses (Bassi). The key signature is one flat (B-flat). The Oboe parts are mostly rests. The Violin parts play a melodic line starting on G4. The Viola part plays a rhythmic pattern of eighth notes. The Organ part has a complex texture with sixteenth-note runs in both hands, including a sixteenth-note chord (6) in the right hand. The Basses part plays a simple eighth-note accompaniment.

62

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Org.

Bassi

Detailed description: This system of musical notation covers measures 62, 63, and 64. It features the same six staves as the previous system. The Oboe parts remain mostly rests. The Violin parts continue their melodic line. The Viola part has a sharp sign above the first measure. The Organ part continues with its sixteenth-note texture, including a sixteenth-note chord (6) in the right hand. The Basses part continues its accompaniment.

65

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Org.

Bassi

f

f

f

f

Tutti

f

68

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Org.

Bassi

6

72

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Org.

Bassi

tr

6

4

2

6

6

Detailed description: This system of musical notation covers measures 72 to 75. It includes staves for Oboe 1, Oboe 2, Violin I, Violin II, Viola, Organ, and Basses. The key signature has one flat (B-flat). Measure 72 features a trill (*tr*) on the first oboe and violin I. The organ and basses play a rhythmic accompaniment with sixteenth-note patterns. Fingering numbers (6, 4, 2, 6, 6) are indicated for the organ part.

76

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Org.

Bassi

p

p

p

p

p

p

Detailed description: This system of musical notation covers measures 76 to 79. It includes staves for Oboe 1, Oboe 2, Violin I, Violin II, Viola, Organ, and Basses. The key signature has one flat (B-flat). The dynamic marking *p* (piano) is present in measures 77, 78, and 79 across multiple staves. The organ and basses continue with their accompaniment, with the organ part featuring a sixteenth-note pattern and a trill in measure 76.

88

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Org.

Bassi

93

Org.

97

Org.

101

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Org.

Bassi

tr.

orig. tacet

6 4 3

105

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Org.

Bassi

Org. *Andante*

5

VI. I *p*

VI. II *p*

Vla. *p*

Org.

Bassi *senza Fg* *p*

9

VI. I

VI. II

Vla.

Org.

Bassi

16

Org.

Measures 12-13 of the organ part. The right hand features a complex texture with sixteenth-note runs and trills (tr) on the notes G and A. The left hand provides a steady accompaniment with eighth-note patterns.

Org.

Measures 14-15 of the organ part. The right hand continues with sixteenth-note runs and trills. The left hand maintains its accompaniment pattern.

VI. I
VI. II
Vla.

Measures 16-17 for Violin I, Violin II, and Viola. All three instruments are silent (indicated by a horizontal line) in these measures.

Org.
Bassi

Measures 16-17 for Organ and Bass. The organ part continues with trills and sixteenth-note runs. The bass part is silent in these measures.

VI. I
VI. II
Vla.

Measures 19-21 for Violin I, Violin II, and Viola. Violin I and II play eighth-note patterns, while the Viola plays a steady eighth-note accompaniment.

Org.
Bassi

Measures 19-21 for Organ and Bass. The organ part continues with sixteenth-note runs. The bass part plays eighth-note accompaniment, with fingerings 2 and 6 indicated for the right hand.

22

VI. I

VI. II

Vla.

Org.

Bassi

24

VI. I

VI. II

Vla.

Org.

Bassi

27

Org.

29

VI. I

VI. II

Vla.

Org.

Bassi

Musical score for measures 29-31. The score is in G minor (two flats). VI. I and VI. II have rests. Vla. has a simple line. Org. has a complex texture with trills. Bassi has a simple line.

32

VI. I

VI. II

Vla.

Org.

Bassi

Musical score for measures 32-33. VI. I, VI. II, and Vla. have rests. Org. has a complex texture with trills. Bassi has a simple line.

34

Org.

Musical score for measures 34-35. Org. has a complex texture with trills.

36

VI. I

VI. II

Vla.

Org.

Bassi

41

VI. I

VI. II

Vla.

Org.

Bassi

44

VI. I

VI. II

Vla.

Org.

Bassi

47

Org.

49

Org.

Adagio

Org.

5

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Org.

Bassi

p

Allegro

Ob. 1 *f*

Ob. 2

VI. I *f*

VI. II *f*

Vla.

Org.

Bassi

6

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Org. *f*

Bassi

11

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Org.

Bassi

f

16

Org.

21

Org.

25

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Org.

Bassi

30

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Org.

Bassi

35

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Org.

Bassi

Detailed description: This system of musical notation covers measures 35 through 39. It features seven staves. The woodwinds (Ob. 1, Ob. 2, VI. I, VI. II, Vla.) and strings (Bassi) play a rhythmic pattern of eighth notes in the first measure, followed by rests. The organ (Org.) plays a more complex melodic line with sixteenth notes and rests. The key signature has one flat (B-flat), and the time signature is 4/4.

40

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Org.

Bassi

Detailed description: This system of musical notation covers measures 40 through 43. The woodwinds (Ob. 1, Ob. 2, VI. I, VI. II, Vla.) and strings (Bassi) are silent, indicated by whole rests. The organ (Org.) plays a melodic line with eighth notes and sixteenth notes, featuring trills in measures 41 and 42. The key signature has one flat (B-flat), and the time signature is 4/4.

44

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Org.

Bassi

6

6

6

6

6

tr

tr

tr

tr

tr

Detailed description: This system of musical notation covers measures 44 through 48. It features six staves: Ob. 1, Ob. 2, VI. I, VI. II, Vla., and Org. (with Bassi below). The key signature is one flat (B-flat). The time signature is 4/4. The woodwinds (Ob. 1, VI. I) play sustained notes, with a trill (*tr*) on the final note of measure 48. The woodwinds (Ob. 2, VI. II) play a rhythmic eighth-note pattern. The Viola (Vla.) plays a simple harmonic line. The Organ (Org.) and Basses (Bassi) play a more complex eighth-note pattern, with the Organ part including fingerings 6, 6, 6, 6, 6. Trills (*tr*) are also present in the Organ part in measures 47 and 48.

49

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Org.

Bassi

6

7

5

tr

tr

tr

tr

Detailed description: This system of musical notation covers measures 49 through 52. It features the same six staves as the previous system. The woodwinds (Ob. 1, VI. I) play a melodic line that ends with a trill (*tr*) in measure 50. The woodwinds (Ob. 2, VI. II) continue with the eighth-note pattern. The Viola (Vla.) plays a simple harmonic line. The Organ (Org.) and Basses (Bassi) play a complex eighth-note pattern, with the Organ part including fingerings 6, 7, 5. Trills (*tr*) are present in the Organ part in measures 50, 51, and 52.

Org.

53

tr

tr

Organ part, measures 53-56. The score is in G major (one sharp) and 4/4 time. Measure 53 has two trills marked 'tr'. The right hand features a melodic line with trills and sixteenth-note patterns, while the left hand provides a steady accompaniment.

Org.

57

Organ part, measures 57-60. The right hand continues with sixteenth-note patterns and melodic lines, while the left hand maintains a consistent accompaniment.

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Org.

Bassi

60

tr

tr

6

6

5

4

#

Woodwinds and Organ part, measures 60-63. The woodwinds (Ob. 1, Ob. 2, VI. I, VI. II, Vla.) and Basses (Bassi) play a melodic line with trills. The Organ part continues with a complex accompaniment, including sixteenth-note patterns and trills. Fingerings are indicated for the organ part: 6, 6, 5, 4, #.

64

Org.

Organ score for measures 64-69. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass accompaniment with quarter and eighth notes.

70

Org.

Organ score for measures 70-74. The right hand continues the melodic development, and the left hand has a more active bass line with eighth notes.

75

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Org.

Bassi

Orchestral score for measures 75-79. The woodwinds (Ob. 1, Ob. 2, VI. I, VI. II, Vla.) and strings (Bassi) play sustained notes, while the organ (Org.) has a more active part with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Fingering numbers 6, 5, 3, and 6 are indicated for the organ's right hand.

80

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Org.

Bassi

Trills (tr) are present in measures 80, 81, 82, 83, and 84.

Measure 84 includes fingering numbers 4 and 3.

85

Org.

90

Org.

Trills (tr) are present in measures 90, 91, 92, 93, and 94.

95

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Org.

Bassi

100

Adagio

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Org.

Bassi

