

Die Vogelpredigt des heiligen Franz von Assisi.

Legende von Franz Liszt.

Flöte 1.

Instrumentirt von Felix Mottl.

Allegretto.

The musical score for Flute 1 consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The piece is marked 'Allegretto'. The dynamics and performance instructions are as follows:

- Staff 1: *pp* (pianissimo), *pp*
- Staff 2: *p* (piano), *dim.* (diminuendo), *pp*
- Staff 3: *pp*, *p*, *dim.*, *pp*
- Staff 4: *pp*, *p*, *dim.*, *pp*
- Staff 5: *pp*, *dim.*, *ten.* (tenuissimo), *p*
- Staff 6: *p*, *p*, *pp graziosamente* (pianissimo graziosamente), *ten.*
- Staff 7: *p*, *un poco espressivo* (un poco espressivo)
- Staff 8: *pp sehr zart* (pianissimo sehr zart), *pp*

Flöte 1.

p *a tempo* *pp* *cresc.*

poco rallent. *mf* *ppp* *un poco stringendo*

ten. *rit.* *p* *pp smorz*

dim.

pp *ppp*

pp *pp* *ppp*

pp *dim.* **Breit.**

Maestoso assai. *molto cresc.* *ff* *ff* *ff* *fz* *fff*

p *pp poco a poco riten. molto e smorz.* *ppp*

ppp

Flöte 1.

1
pp *un poco cresc.* *sempre dim.* *pp*

pp *dolciss.*

pp

pp *pp*

pp *poco a poco cresc. e accel* *f* *ff*

ff *pp* *molto* *ff* *pp* *molto* 3 3

Ob.I. *p* *p*

pp *smorz.* *rall. e perdendosi* 1 2 *p dolce pp*

pdol Cello. *pp* *pp* *sempre p*

ppp

Die Vogelpredigt des heiligen Franz von Assisi.

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Allegretto.

Flöte 2.

Instrumentiert von Felix Mottl.

This musical score is for the Flute 2 part of Franz Liszt's 'Die Vogelpredigt des heiligen Franz von Assisi'. It is marked 'Allegretto' and 'Instrumentiert von Felix Mottl'. The piece is in the key of D major (two sharps) and common time (C). The score consists of 11 staves of music, each with various performance instructions and dynamics. The first staff is labeled 'Fl. 1.' and includes a first ending bracket. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. Dynamics range from very piano (*pp*) to mezzo-forte (*mf*). Performance directions include 'p dolce graziosamente', 'poco rallent.', 'a tempo', 'cresc.', and 'smorz.'. The score concludes with a final flourish and a 'dim.' instruction. The page number 1987 is located at the bottom center.

Flöte 2.

Maestoso assai.

Breit.

1

f molto cresc. *ff* *ff* *ff* *fz*

pp poco a poco riten. molto smorz. *ppp*

ppp *ppp*

pp un poco cresc. sempre dim.

pp *pp* *dolciss.*

pp *pp*

pp poco a poco cresc. e acceler. *f* *ff*

ff *pp* molto *ff* *pp* molto

3 Ob.1. *p* 4 Cello.

p *p* *dol.* *pp* *p dol. pp* *pp*

2 1 Cello.

3 *ppp*

Die Vogelpredigt des heiligen Franz von Assisi.

Legende von Franz Liszt.

Oboe 1.

Instrumentirt von Felix Mottl.

Allegretto. 3 3 36 poco rit. a tempo 4

Flü. *p riten.* *pp smorz.*

pp *ppp* *pp*

ppp *pp* *ppp*

ppp *pp* *dim.* **Breit.**

f molto cresc. *ff* *ff* *ff* *fz* *fff*

p *pp poco a poco riten. molto e smorz.* *pp*

ppp

Oboe 1.

pp un poco cresc *sempre* *dim* *pp*

pp *dolciss* *pp* *pp*

pp *pp*

pp *poco a poco cresc. e accel.*

f *f* *ff* *pp* *molto* *ff* *pp*

molto *Viol. I.* *p dolce*

p *p* *smorz*

rall. e perdendosi *p dolcepp*

p dolce *Cello.* *pp* *pp* *sempre p*

ppp

Die Vogelpredigt des heiligen Franz von Assisi.

Legende von Franz Liszt.

Oboe 2.

Instrumentirt von Felix Mottl.

Allegretto.

a tempo

poco rall.

pp smorz. *pp* *ppp*

pp *ppp* *pp* *ppp* *ppp*

ppp *pp* *ppp*

Breit.

Maestoso assai.

f molto cresc. *ff* *ff* *ff* *rfz* *fff* *p*

pp un poco cresc. *sempre dim* *pp*

p *dolciss.* *pp*

pp *pp* *pp* *poco a poco e accel.*

f *ff* *ff* *pp* *molto* *ff* *pp* *molto*

p *p dol.* *pp* *p dol.*

pp *pp* *ppp*

Cello.

Die Vogelpredigt des heiligen Franz von Assisi.

Legende von Franz Liszt.

Clarinete 1 in A.

Instrumentirt von Felix Mottl.

Allegretto.

The musical score is written for Clarinet 1 in A and includes parts for Flute I (Fl. I.), Bratschen (Violins), and Oboe I (Ob. I.). The score is in 3/4 time and consists of 11 staves. The tempo is marked 'Allegretto'. The key signature has one sharp (F#). The score includes various dynamic markings such as *pp*, *pp sempre dolce*, *pp sehr zart*, *p*, *ppsmorz.*, *cresc. mf molto*, and *dim. pp*. There are also tempo changes to *poco rallent.* and *al tempo*. The score features several triplets and sixteenth-note passages. The first staff includes a '3' above the first measure and a '4' above the fourth measure. The second staff is labeled 'Bratschen.' and has *pp* markings. The third staff has *pp* markings. The fourth staff has *pp sempre dolce* and *pp* markings. The fifth staff has *pp sehr zart* and *pp* markings. The sixth staff has *pp*, *p*, and *pp* markings. The seventh staff has *poco rallent.*, *cresc. mf molto*, *dim. pp*, and *ppsmorz.* markings. The eighth staff has *pp*, *ppp*, and *pp* markings. The ninth staff has *pp*, *ppp*, and *dim.* markings. The tenth staff has *pp*, *ppp*, and *dim.* markings. The eleventh staff has *pp*, *ppp*, and *dim.* markings.

Clarinette 1 in A.

Maestoso assai.

Breit.

1 *f* *molto cresc.* *ff* *ff* *fz*

3 10 *pp* *un poco cresc.* *sempre* *dim.*

pp

pp

pp *pp*

poco a poco cresc. accel. *f* *ff* *ff* *pp* *molto*

ff *pp* *molto* Viol. I. *p dol.*

p *smorz.* *rall. e perdendosi*

1 2 *pp dolce p* *p dol. pp*

1 1 4 *pp* *ppp* *ppp*

Die Vogelpredigt des heiligen Franz von Assisi.

Legende von Franz Liszt.

Clarinete 2 in A.

Instrumentirt von Felix Mottl.

Allegretto.

Bratschen.

3 3 8

pp

pp

pp *sempre dolce* *ppp dim.* *pp*

dim. *pp*

pp *cresc.* *mf* *molto* *dim.* *pp* *a tempo*

6 18 **Breit.** 1

f *molto cresc.*

Maestoso assai.

ff *fz* *fff* *pp*

3

Clarinete 2 in A.

2 1 *p* *p* *pp in poco cresc.*

dim. pp *pp* *dolciss.*

pp

pp *pp*

pp *poco a poco cresc. e accel.* *f* *ff*

ff *pp* *molto* *ff* *pp* *molto* 3

p dolce *p*

smorz. *ralle perdendosi* *p dolce* *pp* 1 2

p dolccp *pp* *ppp* 1 1 6

Die Vogelpredigt des heiligen Franz von Assisi.

Legende von Franz Liszt.

Fagott 1.

Instrumentirt von Felix Mottl.

Allegretto.

3 3 36 *poco rall.* *a tempo* 6

18 *Breit. soleune* Tromp. *f molto cresc.*

ff ff ff fz fff *poco rit.* Horn.

4 10

6 *f* *pp poco marc. ed espressivo*

pp pp

pp poco a poco cresc. e accel. *p cresc.*

f ff marcatissimo f

p molto cresc. ff marcatiss. f

p molto ff marcatiss. 2

8 12 9

Die Vogelpredigt des heiligen Franz von Assisi.

Legende von Franz Liszt.

Fagott 2.

Instrumentirt von Felix Mottl.

Allegretto

3 3 36 *poco rall.* *a tempo* 6

18 **Breit.** *soleune* Tromp.

molto cresc.

ff ff ff fz fff

pp poco marc. ed espressivo

pp pp

pp poco a poco cresc. e accel. p cresc.

f ff marc. tissimo f

p molto cresc. ff marc. tiss. f

p molto ff marc. tiss.

8 12 9

Detailed description of the musical score: The score is written for Bassoon 2 in G major, 3/4 time. It consists of 12 measures. The first measure is marked 'Allegretto' and contains a triplet of eighth notes. The second measure is a whole rest. The third measure is another triplet of eighth notes. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest. The eighth measure is a whole rest. The ninth measure is a whole rest. The tenth measure is a whole rest. The eleventh measure is a whole rest. The twelfth measure is a whole rest. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, and *fff*. It also features performance instructions like *poco rall.*, *a tempo*, *Breit.*, *soleune*, *marc. ed espressivo*, *poco a poco cresc. e accel.*, *marc. tissimo*, and *molto cresc.*. There are also articulations like accents and slurs.

Die Vogelpredigt des heiligen Franz von Assisi.

Legende von Franz Liszt.

Horn 1 in E.

Instrumentirt von Felix Mottl.

Allegretto.

a tempo

3 36 4
poco rall.

F1.1.

Recitativo un poco riten. il tempo

riten... *p* 3 7

Breit.

Maestoso assai.

2 4 1 5 2 4 3 1 2 8 12 9
f molto cresc. ff ff ff
fff — p ppp dolciss.
poco cresc.
pp pp
f — f — ff mf

Die Vogelpredigt des heiligen Franz von Assisi.

Legende von Franz Liszt.

Horn 2 in E.

Instrumentirt von Felix Mottl.

Allegretto.

3 3 36 *a tempo*

poco rall.

6 18 **Breit.** Trompeten.

Maestoso assai.

f molto cresc. **ff** **ff** **ff** **fff** **p**

10 1. 5

poco marc. ed espressivo

pp **pp** **pp** **f**

2 3

f

6 6 6 1 3 2

f **ff** **mf**

8 12 9

Detailed description of the musical score: The score is written for Horn 2 in E major. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a 3-measure rest, followed by a 3-measure rest with a fermata, and a 36-measure rest. The tempo is marked 'Allegretto.' and 'a tempo'. The second staff continues with a 6-measure rest, a 18-measure rest with a fermata, and then a section marked 'Breit.' with a key signature change to two sharps (D major) and the instruction 'Trompeten.'. The third staff is marked 'Maestoso assai.' and features a melodic line with dynamics ranging from 'f molto cresc.' to 'fff' and 'p'. The fourth staff has a 10-measure rest, a first ending bracket, and a 5-measure rest. The fifth staff is marked 'poco marc. ed espressivo' and features a melodic line with dynamics 'pp' and 'f'. The sixth staff continues the melodic line with dynamics 'pp' and 'f'. The seventh staff features sixteenth-note patterns with dynamics 'f', 'ff', and 'mf'. The eighth staff concludes with rests of 8, 12, and 9 measures.

Die Vogelpredigt des heiligen Franz von Assisi.

Legende von Franz Liszt.

Horn 3 & 4 in F.

Instrumentirt von Felix Mottl.

Allegretto.

a tempo

Musical staff 1: Horn 3 & 4 in F, measures 1-36. Includes markings for triplets and *poco rall.*

Breit.

Trompeten.

a 2.

Musical staff 2: Horn 3 & 4 in F, measures 6-18 and 19-36. Includes markings for dynamics and *a 2.*

Maestoso assai.

molto cresc.

ff

ff

f

fff

pp

Musical staff 3: Horn 3 & 4 in F, measures 19-36. Includes markings for dynamics and *a 2.*

19

Horn I. II.

Musical staff 4: Horn 3 & 4 in F, measures 19-36. Includes markings for dynamics and *a 2.*

2

pp

poco a poco cresc. e acceler.

Musical staff 5: Horn 3 & 4 in F, measures 19-36. Includes markings for dynamics and *a 2.*

6

6

4

mf

3

2

Musical staff 6: Horn 3 & 4 in F, measures 19-36. Includes markings for dynamics and *a 2.*

8

12

9

Musical staff 7: Horn 3 & 4 in F, measures 19-36. Includes markings for dynamics and *a 2.*

Die Vogelpredigt des heiligen Franz von Assisi.

Legende von Franz Liszt.

2 Trompeten in F.

Instrumentirt von Felix Mottl.

Allegretto. $\frac{3}{4}$ 36 *a tempo*

6 15 Cello *poco rall.*

Breit. *soleune.* *f* *ff* *dim.* *mp* *Maestoso assai.* *f* *ff* *ritard.*

3 32 Horn 3. 4. 6.

8 12 9

1987

Die Vogelpredigt des heiligen Franz von Assisi.

Legende von Franz Liszt.

Posaune 1 & 2.

Instrumentirt von Felix Mottl.

Allegretto. $\frac{3}{4}$ 36 *a tempo*

6 15 Cello. *poco rall.* *Breit. Pos. I.*

f *ff* *dim.* *pp* *Maestoso assai.* *f* *ff*

32 1 4 3 Horn 3. 4.

4 8 12 9

1987

Die Vogelpredigt des heiligen Franz von Assisi.

Legende von Franz Liszt.

Posaune 3 & Tuba.

Instrumentirt von Felix Mottl.

Allegretto. **3** **3** **36** *a tempo*

6 **15** Cello. *poco rall.* **Breit.** Pos. I.

Pos. 3. **Maestoso assai.** *dim.* **3**

32 Bässe. **3** Tuba. **f** **ff** **pp** **ff**

4 **8** **12** **9**

1987

Die Vogelpredigt des heiligen Franz von Assisi.

Legende von Franz Liszt.

2 Pauken in B.E.

Instrumentirt von Felix Mottl.

Allegretto. **3** **3** **36** *a tempo*

5 **18** **Breit.** **Maestoso assai.** **1** **4**

riten. **Rec. (Horn I.)** **Trompeten.**

3 **19** Bässe **pp** **sf** **pp**

4 **1** **2**

4 **8** **12** **9**

B nach Es, **E nach Fis.** **Fis nach F.** **sf** **ff** **sf** **ff**

1987

Violinen 1.

Rec.
Horn I.
2 Solo Viol. I.
Viol. I. div.
p
p
p
p

p
p *flebile.*
sf *rit.*
p
sf *rit.*

Breit.
senza sord.
Tromp.
f *molto cresc.*
Maestoso assai.
ff
fff

dim.
2 Solo Viol. I.
p poco espress.
Viol. I.
Bratsche *dolce*
ppp
pp

pp
mf
p
arco
1 pizz. 2
p

Violinen 1.

p
pp dolciss.
morendo

Alle. div.
pp
p
pp

Alle.
p
poco a poco cresc. e accel.
f
ff marcatis.

sf
p
molto cresc.
ff marcatis.
sf

p
molto
ff marcatis.
Bratsche.

Viol. I. Solo.
rall. dol.
pp
Cello.
Tutti. pizz.

I. allein Solo.
2 Solo Viol.
pp
Cello.
pp

sempre più p
ppp
ohne Nachschlag.
pizz. div.
pp

Die Vogelpredigt des heiligen Franz von Assisi.

Legende von Franz Liszt.

Violinen 2.

Instrumentirt von Felix Mottl.

Allegretto.

2 Solo Violinen. *div.* *pp* *con sordini*

Tutti. *pizz.* *p* *pp* *p*

arco *2 Solo Viol.*

Tutti. *pizz.* *p* *pp*

sempre pizz. *dim.*

pp *pp* *pp*

1 *2 Viol.II. Soli.* *arco* *ppp* *ppp* *ppp*

1 *pizz.* *p* *pp* *p*

p Viol.II. Alle.

a 2. *pp dim.* *p arco* *pp* *pizz.*

Alle Viol.II. *p* *pp* *cresc.* *mf molto* *poco rallent.*

pp *pp* *cresc.* *mf molto* *poco rallent.*

a tempo *pizz.* *dim. pp* *pp* *3* *rit.*

Violinen 2.

2 Solo Viol. II.

Rec.
Horn I.
Viol. II. div. *p* pizz. *p*

p *p* *p*

Alle. *Breit.*
fleBILE *sf* *rit.* *senza sordini* *f molto cresc.*

Maestoso assai.
ff *ff* *fz*

fff *dim.*

p *con sordini* *ppp*

pp *2*

pp

1 pizz. *2 arco*
mf *p* *pp dolciss.* *morendo*

Violinen 2.

div.
pp

p espress.

pp

p

poco a poco cresc. e accel.

marcatiss.

f

ff

p

molto cresc.

ff marcatiss.

f

p

molto cresc.

ff marcatiss.

2 8 3

dot.

Cello.

pizz.

pp

2

pp

2 Solo Viol. II - arco

pp

pizz.

pp

sempre più p

Cello.

pp

div. *pizz.*

pp

Die Vogelpredigt des heiligen Franz von Assisi.

Legende von Franz Liszt.

Bratschen.

Instrumentirt von Felix Mottl.

Allegretto.

Viol. Solo. *con sordini* 1

2 Solo Br. *pizz.* *pp*

Tutti. *pizz.* *p*

2 Solo Br. *pizz.* 1

Tutti. *pizz.* *p*

2 Solo Br. *arco* *pp*

2 zusammen. *dim.* *pp*

pp *pp*

sempre dolce

Tutti. *pp*

pizz.

arco

2 *poco rall.*

Bratschen.

a tempo

pp

3

11

Cello.

p

f

rit. **Breit.** **Maestoso assai.**

senza sordini. *f molto cresc.* *ff*

1

ff *f*

3

fff *dim.*

3

p *pp* **3 con sordini.** *poco a poco rit.* *ppp dolciss.*

ppp *poco cresc.*

2

dim. *p molto espress.*

2

dolciss. *pp poco marc. ed espressivo.*

2

pp *p* *cresc. e acceller*

2

Bratschen.

f *ff marcatis.* *f*

p *molto cresc.* *ff marcatis.* *f*

p *molto* *ff marcatis.*

1 Br. allein
Cello. 1 6

2 Solo Br.
Cello.
pp *pizz.* *pp*

Cello.
pp *pp*

ppp *pizz.* *pp*

Die Vogelpredigt des heiligen Franz von Assisi.

Legende von Franz Liszt.

Violoncello.

Instrumentirt von Felix Mottl

Allegretto.

3 3 36 poco rit. a tempo rall. 6

1. Horn.

9 cantando con sordini p

f p f

Breit. senza sordini¹

ritard. f molto cresc.

Maestoso assai.

ff ff

fz fff dim. p con sordini ppp dolciss.

2 2 ppp

Violoncello.

poco cresc. *dim.* *molto*

espressivo *pp poco marc. ed espressivo*

pp *p*

f *ff marcatis.*

sf *p* *molto cresc.* *ff marcatis.*

fz *p* *molto cresc.* *ff marcatis.*

lunga *dim.* *1. Cello allein.*

pp dolciss.

1

1 *8*

Die Vogelpredigt des heiligen Franz von Assisi.

Legende von Franz Liszt.

Contrabass.

Instrumentirt von Felix Mottl.

Allegretto.

3 3 36 *poco rit.* 6 *rall.*

18 *rit.* **Breit.** Trompeten. *molto cresc.*

Maestoso assai. *ff* *ff*

Celli *ppp*

sfz *fff* *dim.* *p*

16 *con sord:* *pp poco marc ed espressivo* *pp*

2 *p* *cresce e acceler.*

3 *cresc.* *ff marcatis.* *sf*

p *molto cresc.* *ff marcatis.* *sf*

p *molto cresc.* *ff marcatis.*

8 12 9 *dim.* *p* *lunga*