

Emmanuel Chabrier España

VIOLIN II.

All^o cón fuoco.

f pizz. *ff* *mf* *sf* *sf* arco. *ff* *ff* *sf* *mf* *sf* arco. 15 *ff* *f* *ff*

A *pizz.* *mf* *sf* arco. *ff*

B *f* *ff*

The score is written for Violin II in 3/8 time, featuring a variety of rhythmic patterns and dynamic markings. It includes sections marked 'A' and 'B', and concludes with a double bar line. Performance instructions such as 'arco.' and 'pizz.' are used to indicate changes in playing technique.

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First staff of music. Dynamics: *ff* and *mf*. Includes slurs and accents.

Second staff of music. Dynamics: *ff* and *dolce*. Includes slurs and accents.

Third staff of music. Dynamics: *dim*, *p*, *pp*, *pp*. Includes a **C** 8 measure rest and *pizz.* marking.

Fourth staff of music. Dynamics: *sempre pp*, *marcato*. Includes *talon de l'archet arco.* and a **2** measure rest.

Fifth staff of music. Dynamics: *cresc.*. Includes a **2** measure rest and *4^e corde.* marking.

Sixth staff of music. Dynamics: *cresc.*, *f*, *p*. Includes *pizz.* marking and a **7** measure rest.

Seventh staff of music. Dynamics: *cresc. molto*.

Eighth staff of music. Dynamics: *sf*, *p*. Includes **D**arco. marking.

Ninth staff of music. Dynamics: *sf*, *p*. Includes slurs and accents.

Tenth staff of music. Dynamics: *ff*, *sf*, *sf*. Includes slurs and accents.

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G Tromb. *arco.*

The score is written for Violin II in G major, 3/4 time. It consists of 11 staves. The first seven staves are for the violin, and the last four are for the piano accompaniment. The piece begins with a *ff* dynamic and *arco.* instruction. It features several dynamic markings: *ff*, *piu f*, *mf*, *f*, and *pp*. There are also performance instructions: *avec le bois de l'archet* (with the bow), *pizz.* (pizzicato), and *dolce.* (softly). The score includes various musical notations such as slurs, accents, and fermatas. A section marked with a Roman numeral II is indicated by a dashed line and a vertical bar. The piano part features a series of chords in the right hand and a rhythmic accompaniment in the left hand, with a *dim sempre* instruction.

ff *piu f* *mf* *f* *pp* *pizz.* *dolce.* *dim sempre*

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Two staves of piano accompaniment. The upper staff contains melodic lines with slurs and accents. The lower staff contains chordal accompaniment. The instruction *arco, velouté* is written above the second measure of the upper staff, and a dynamic marking *p* is present at the end of the first system.

Two staves of piano accompaniment. The upper staff features a melodic line with a dynamic marking *p* and a fermata. The lower staff has a rhythmic accompaniment with a dynamic marking *p*. A measure rest with the number '7' is shown in the upper staff. The instruction *du talon.* is written above the final measure of the upper staff, and a dynamic marking *f* is present at the end of the system.

Violin II staff. The instruction *Unis* is written above the first measure, and *4^e corde.* is written above the second measure. The dynamic marking *cresc sempre* is written below the first measure, and *cresc.* is written below the final measure.

Violin II staff. A large letter **K** is placed above the first measure. The dynamic marking *p* is written below the first measure, and *sf* is written below the final measure.

Violin II staff. The instruction *sostenuto e legato.* is written above the first measure, and *sempre f* is written above the final measure. The dynamic marking *f* is written below the first measure.

Violin II staff. The dynamic marking *ff* is written below the first measure, and *sf* is written below the second measure.

Violin II staff. The dynamic marking *ff* is written below the first measure, *ff* is written below the second measure, and *f* is written below the final measure.

Violin II staff. The dynamic marking *f* is written below the first measure, and *ff* is written below the second measure.

Staff for other instruments. The instruction *L poco più mosso. 20* is written above the first measure. The instrument names *Cornets* and *Tromp.* are written above the staff.

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pizz. **M** *f* *arco.* *cresc. molto.* *ff*

pizz. **4** *aussi pp que possible.* *arco.* *ff*

N *p leggerissimo.*

2 *pp* *pp* *p e cresc. molto.*

f *ff* **0**

ff *ff* *ff*

ff

ff