

7. Concert.

Musique Al. Garavito

7. Ouvertur.

7. Ouvertur. Musical score consisting of ten staves. The key signature is one flat (F major or D minor) and the time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A '3' over a note in the seventh staff indicates a triplet. The piece concludes with a decorative flourish.

lentement.

Gavott.

Gavott. Musical score consisting of three staves. The key signature is one flat (F major or D minor) and the time signature is 2/4. The music is characterized by dotted rhythms and simple eighth-note patterns. It concludes with a decorative flourish.

Beccace

Sarabanda.

Musical score for Sarabanda, consisting of four staves of music in 3/4 time with a key signature of two flats. The piece concludes with a decorative flourish.

Menuet.

Musical score for Menuet, consisting of three staves of music in 3/4 time with a key signature of two flats. The piece concludes with a decorative flourish.

Chaconne.

Musical score for Chaconne, consisting of two staves of music in 3/4 time with a key signature of two flats. The piece concludes with a decorative flourish.

Final.

Musical score for Final, consisting of seven staves of music in 3/4 time with a key signature of two flats. The piece concludes with a decorative flourish.

Da Capo.

Giquée.

A musical score for a piece titled 'Giquée'. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with frequent rests. The notation includes various note values, rests, and a repeat sign with first and second endings in the final measure of the piece.

8. Concert.

8. Ouverture.

A musical score for a piece titled '8. Ouverture'. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes various note values, rests, and dynamic markings. The piece is divided into sections with the following markings: 'adagio' on the second staff, 'Allegro' on the third staff, and 'Viftement' on the fourth staff. The score concludes with a repeat sign and first and second endings.