

Элегическое трио

Elegiac Trio

Violoncello

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Lento lugubre

The musical score for the Violoncello part of the Elegiac Trio is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked "Lento lugubre". The score consists of several systems of two staves each. The first system begins with a *ppp* dynamic marking and includes a triplet of eighth notes and a sextuplet of eighth notes. The second system contains a rehearsal mark "10". The third system features a *crescendo* marking. The fourth system includes a *f* dynamic marking and a *diminuendo* marking. The fifth system starts with a rehearsal mark "20" and a *mf* dynamic marking, and concludes with a final measure marked with a "2".

# Violoncello

30 *cresc.*

*f* *dim.*

Piú vivo 3 40 1 *pp* Con anima 3 50 4

*mf* *poco a poco cresc.*

60 *f*

70 *f* *cresc.*

# Violoncello

80 **Appassionato**

Musical notation for measures 80-89. The piece is marked **Appassionato**. The notation includes a melodic line with slurs and dynamic markings such as *mf* and *dim.*

90

Musical notation for measures 90-99. Measure 90 is marked with a first finger fingering (**1**). Dynamic markings include *p* and *pp*.

**Tempo rubato**

Musical notation for measures 100-119. The tempo is marked **Tempo rubato**. The notation features a rhythmic pattern with accents and dynamic markings such as *mf*.

**Risoluto**

2 **100** 10 **110** 3

Musical notation for measures 100-119. Measure numbers **100** and **110** are indicated. Dynamic markings include *p*.

**120** 1

Musical notation for measures 120-129. Measure number **120** is indicated. Dynamic markings include *mf* and *p*.

**Tempo rubato**

Musical notation for measures 130-139. The tempo is marked **Tempo rubato**. The notation features a rhythmic pattern with accents and dynamic markings such as *mf*.

**Risoluto**

6 **130** 6

Musical notation for measures 130-139. Measure numbers **130** are indicated. Dynamic markings include *p*.

# Violoncello

140

*p* *cresc.* *mf*

150

*f* *fff*

*p* *f*

160

*p* *cresc.*

## Tempo I

*ff* *f* *diminuendo* *mf*

170

*p* *f*

*p* *cresc.*

180

*ff* *dim.*

## Piú vivo

190

## Con anima

200

*pp* *pp*

# Violoncello

210

*mf*

*f*

220

*f*

*cresc.*

230

*fff*

## Appassionato

240

*dim.*

## Alla marcia funebre con sordino

2

*pp*

250

*p*