

Es ist g'nug

Compositeur inconnu-1664

Violino 1

Violino 2

Violino 3

Violino 4

Violino 5

Mezzo-Soprano

6

6

Mez.

2

Es ist g'nug

11

Musical score for measures 2-11. The score consists of five staves: Treble clef, Bass clef, Bass clef, Bass clef, and Bass clef. The key signature is one sharp (F#). The music features a variety of note values including eighth notes, quarter notes, and half notes, with some rests. A double bar line with the number 11 is placed at the end of the first staff.

Mez.

11

Mezzo-soprano vocal line for measures 2-11. The staff is in Treble clef with a key signature of one sharp (F#). The line contains rests for all measures, indicating that the vocal part is silent during this section.

17

Musical score for measures 17-26. The score consists of five staves: Treble clef, Bass clef, Bass clef, Bass clef, and Bass clef. The key signature is one sharp (F#). The music features a variety of note values including quarter notes, eighth notes, and half notes, with some rests. A double bar line with the number 17 is placed at the end of the first staff.

Mez.

17

Mezzo-soprano vocal line for measures 17-26. The staff is in Treble clef with a key signature of one sharp (F#). The line contains rests for all measures, indicating that the vocal part is silent during this section.

22

Piano accompaniment for measures 22-26. The score consists of five staves: Treble clef, two Bass clefs, and a Bass clef with a sub-octave line. The key signature is one sharp (F#). The melody in the Treble clef starts with a half note G4, followed by rests. The Bass clefs provide harmonic support with various note values and rests.

Mez.

22

Mezzo-soprano vocal line for measures 22-26. The melody begins with rests, followed by a half note G4, a quarter note A4, and a quarter note B4. A slur covers the next two notes: a quarter note C#5 and a quarter note D5. The line ends with rests.

Es ist g'nug g'nug

27

Piano accompaniment for measures 27-31. The score consists of five staves: Treble clef, two Bass clefs, and a Bass clef with a sub-octave line. The key signature is one sharp (F#). The melody in the Treble clef consists of rests. The Bass clefs provide harmonic support with various note values and rests.

Mez.

27

Mezzo-soprano vocal line for measures 27-31. The melody starts with a half note G4, followed by a quarter note A4 and a quarter note B4. A slur covers the next two notes: a quarter note C#5 and a quarter note D5. The line ends with rests.

es, es ist g'nug

32

Mez.

g'nug — es ist g'nug g'nug

37

37

Mez.

42

Musical score for measures 42-46. It consists of five staves: Treble clef, Bass clef, Bass clef, Bass clef, and Bass clef. The key signature has one sharp (F#). The time signature is common time (C). The first four staves contain instrumental accompaniment with various note values and rests. The fifth staff contains a bass line with notes and rests.

Mez.

42

Vocal line for measure 42, starting with a whole rest followed by a melodic phrase.

So — nimm nun, Herr, mei - ne

47

Musical score for measures 47-51. It consists of five staves: Treble clef, Bass clef, Bass clef, Bass clef, and Bass clef. The key signature has one sharp (F#). The time signature is common time (C). The first four staves contain instrumental accompaniment with various note values and rests. The fifth staff contains a bass line with notes and rests.

Mez.

47

Vocal line for measure 47, starting with a melodic phrase.

See - le, Herr, — Herr, — nimm mei - ne See - le, mei - ne — See - le, Herr, —

51

Musical score for measures 51-54, piano accompaniment. The score consists of five staves: Treble clef, two Bass clefs, and a Bass clef. The key signature is one sharp (F#). The music is mostly silent, with some notes in the bottom-most staff.

Mez. 51

— nimm mei - ne See - le, so nimm nun, Herr, mei - ne See-le, Herr, — nimm mei - ne See-le, nimm mei-ne

55

Musical score for measures 55-58, piano accompaniment. The score consists of five staves: Treble clef, two Bass clefs, and a Bass clef. The key signature is one sharp (F#). The music is mostly silent, with some notes in the bottom-most staff.

Mez. 55

See - le, Herr, — Herr — Es ist g'nug

60

Mez.

g'nug es ist g'nug

65

Mez.

g'nug So nimm nun, Herr, mei - ne See - le, Herr,

Es ist g'nug

8

70

Musical score for measures 70-73. The score consists of five staves: Treble clef, Bass clef, Bass clef, Bass clef, and Bass clef. The key signature is one sharp (F#). The music is mostly silent, with rests in all staves. At the end of measure 73, there is a double bar line and a repeat sign.

Mez.

70

Vocal line for measures 70-73. The melody starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. There is a fermata over the G4 note in measure 72. The lyrics are: — nimm mei - ne See - le, so nimm nun, Herr, mei - ne See - le!

— nimm mei - ne See - le, so nimm nun, Herr, mei - ne See - le!

74

Musical score for measures 74-77. The score consists of five staves: Treble clef, Bass clef, Bass clef, Bass clef, and Bass clef. The key signature is one sharp (F#). The music is mostly silent, with rests in all staves. At the end of measure 77, there is a double bar line and a common time signature (C).

Mez.

74

Vocal line for measures 74-77. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. There are fermatas over the G4 notes in measures 75 and 77. The lyrics are: Es ist g'nug es ist g'nug — g'nug —

Es ist g'nug es ist g'nug — g'nug —

79

Mez. 79

Es

84

Mez. 84

ist g'nug g'nug Ich, Ich bin nicht bes - ser,

89

Piano accompaniment for measures 89-92. The score consists of five staves: Treble clef, Bass clef, Bass clef, Bass clef, and Bass clef. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Mez.

Vocal line for measures 89-92. The staff is in Treble clef with a key signature of one sharp. The melody consists of eighth and sixteenth notes, with some rests.

ich bin nicht bes - ser, nicht bes - ser, nicht bes-ser denn mei - ne V ä - ter,

93

Piano accompaniment for measures 93-96. The score consists of five staves: Treble clef, Bass clef, Bass clef, Bass clef, and Bass clef. The key signature is one sharp. The music continues with eighth and sixteenth notes, including some rests.

Mez.

Vocal line for measures 93-96. The staff is in Treble clef with a key signature of one sharp. The melody includes rests and eighth notes.

ich, ich bin nicht bes - ser, ich,

97

Mez. 97

ich bin nicht bes - ser denn mei - ne Vä - ter, ich, ich bin nicht bes - ser, nicht

101

Mez. 101

bes - ser denn mei - ne Vä - ter, denn mei - ne Vä - ter _ Es

106

Musical score for instruments (piano and strings) for measures 106-110. The score consists of five staves: Treble clef (piano), Bass clef (piano), Bass clef (strings), Bass clef (strings), and Bass clef (strings). The key signature is one sharp (F#) and the time signature is common time (C). The music features a mix of quarter, eighth, and sixteenth notes, with some rests.

Mez.

106

Vocal line for mezzo-soprano for measures 106-110. The staff is in Treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: ist g'nug es ist g'nug es ist g'nug.

111

Musical score for instruments (piano and strings) for measures 111-115. The score consists of five staves: Treble clef (piano), Bass clef (piano), Bass clef (strings), Bass clef (strings), and Bass clef (strings). The key signature is one sharp (F#) and the time signature is common time (C). The music features a mix of quarter, eighth, and sixteenth notes, with some rests.

Mez.

111

Vocal line for mezzo-soprano for measures 111-115. The staff is in Treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: es ist g'nug Herr, nimm mei - ne See - le, so nimm nun,

116

Mez.

Herr, mei-ne See - le, Ich bin nicht bes - ser, nicht bes - ser, nicht bes - ser, denn

121

Mez.

mei - ne Vä - ter, denn mei - ne Vä - ter, ich bin nicht bes - ser denn mei - ne Vä - ter,

125

Musical score for measures 125-129. It consists of five staves: Treble, Bass, Bass, Bass, and Bass clefs. The key signature has one sharp (F#). The music is in a 3/4 time signature. The melody is primarily in the Treble staff, with accompaniment in the other staves.

Mez.

125

Vocal line for measures 125-129. The lyrics are: — Es ist g'nug Es ist g'nug — Es

130

Musical score for measures 130-134. It consists of five staves: Treble, Bass, Bass, Bass, and Bass clefs. The key signature has one sharp (F#). The music is in a 3/4 time signature. The melody is primarily in the Treble staff, with accompaniment in the other staves.

Mez.

130

Vocal line for measures 130-134. The lyrics are: ist g'nug Es ist g'nug — Es ist g'nug

135

The piano accompaniment consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom four staves are in bass clef with the same key signature. The music is in 4/4 time. Measures 135-137 show a steady accompaniment with various rhythmic patterns and rests.

Mez.

135

The vocal line is written on a single staff in treble clef with a key signature of one sharp (F#). The lyrics are: "Es ist g'nug — g'nug". The notes are: G4 (Es), A4 (ist), B4 (g'nug), G4 (g'nug), F#4 (g'nug). The first "g'nug" is followed by a long horizontal line indicating a sustained note.