

Sempre crescendo. Galopp.

1.

Violino 1.

Kiefer Béla Op. 119.

The musical score for Violino 1 is written in 2/4 time and features a galopp tempo. The key signature has one flat (B-flat). The score begins with a forte (f) dynamic and a sempre crescendo instruction. The melody is characterized by rapid sixteenth-note passages. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a Coda section, marked with a double bar line and a Coda symbol. The score is divided into two systems, with the first system ending at the first double bar line and the second system ending at the second double bar line. The score is written for Violino 1, as indicated by the section header.

ere - cen - do f. p. sem

pre - cres - - - - - do f. p.

sem - - - - - pre - - - - - cres - - - - - do

divisi

Trío.

Tronba.

2. f. al Fine.

Coda.

sem - - - - - pre - - - - - cres - - - - - cen - - - - -

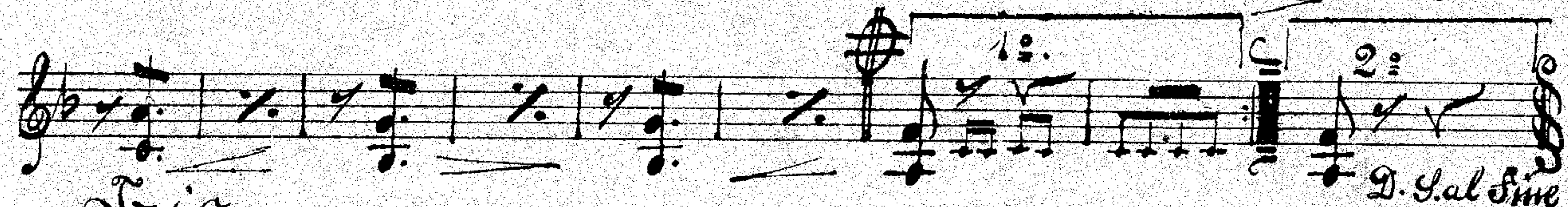
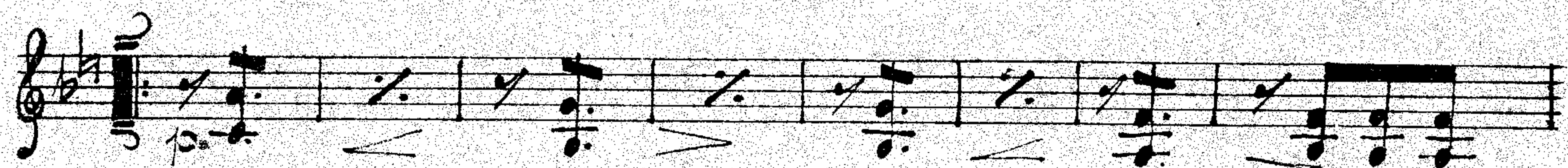
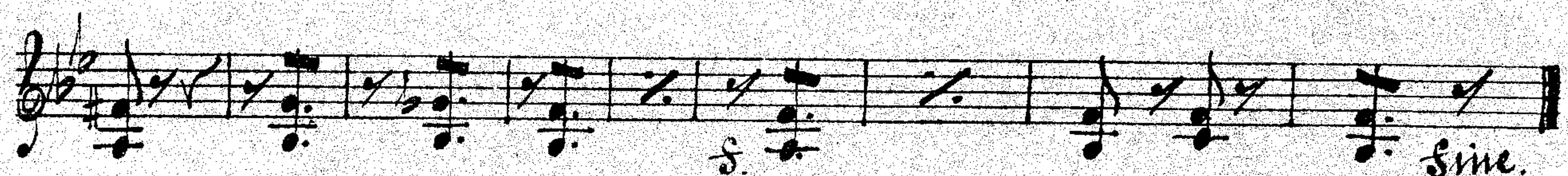
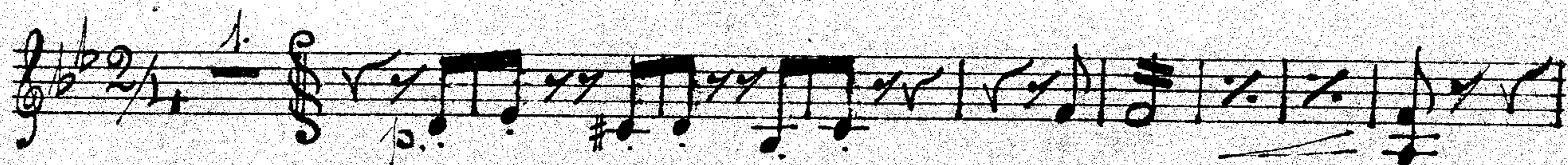
Eigenthum der Verleger. 11929. Ed. Boile, G. Bock. Berlin.

Sempre crescendo Galopp.

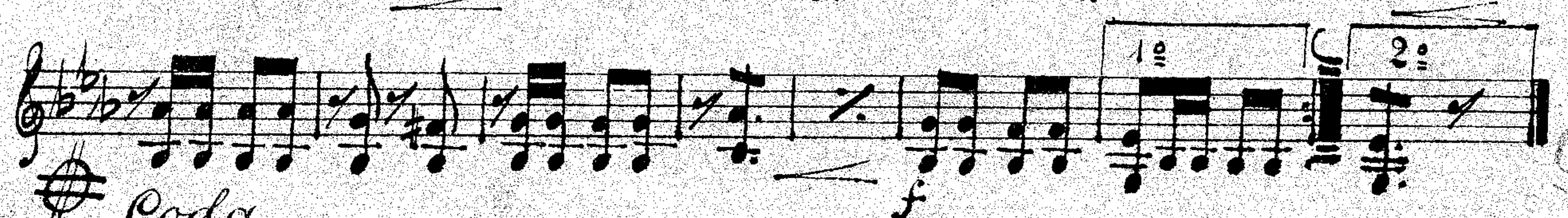
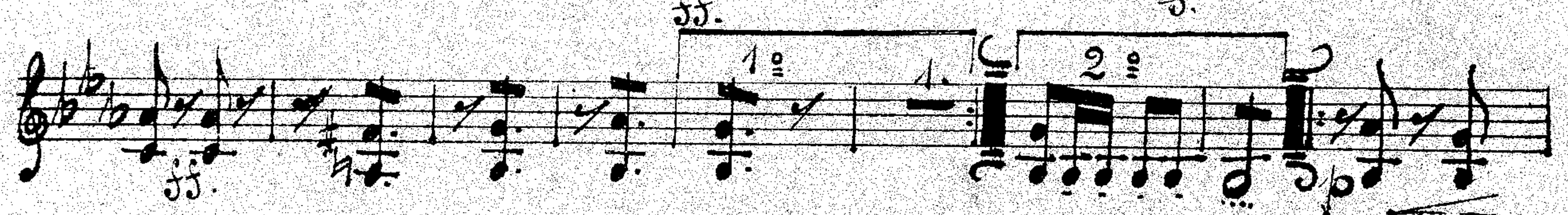
1.

Violino 2.

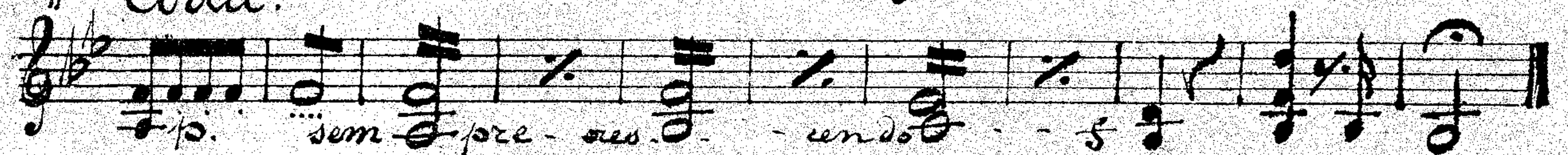
Kéler Béla Op. 119.



Trio.



Coda.



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Sempre crescendo. Galopp.

1.

Viola.

Kéler Béla Op. 119.

Handwritten musical score for Viola, Op. 119 by Kéler Béla. The score is in 2/4 time, key of B-flat major, and consists of 12 staves. It includes various musical notations such as notes, rests, and dynamic markings (p, f, sf, f). The lyrics "sempre crescendo" are written below the notes. The score ends with a Coda section.

Eigentum der Verlag. 11929. Ed. Rich, G. Rich. Berlin.

Sempre crescendo. Galopp.

1.

Violoncello.

Frédéric Béla Op 119.

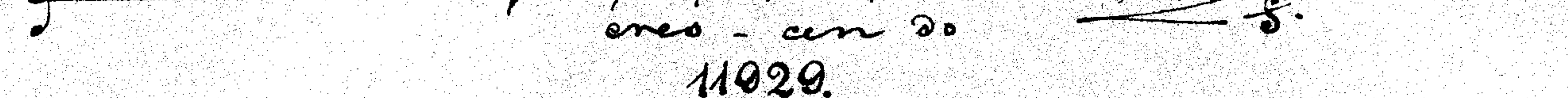
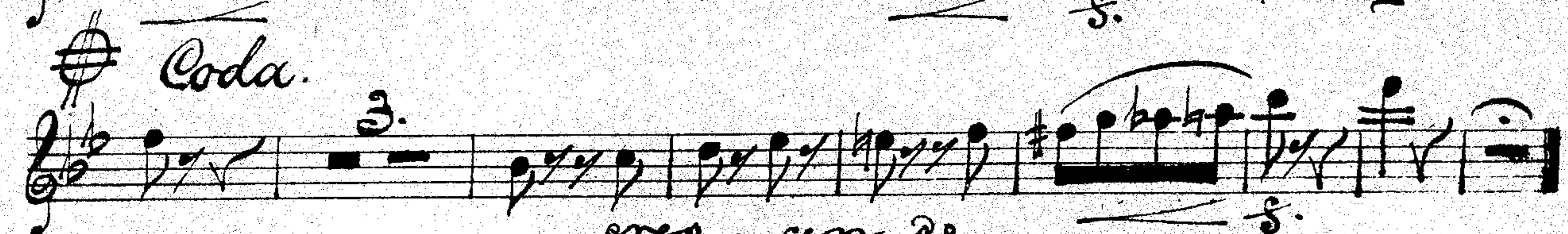
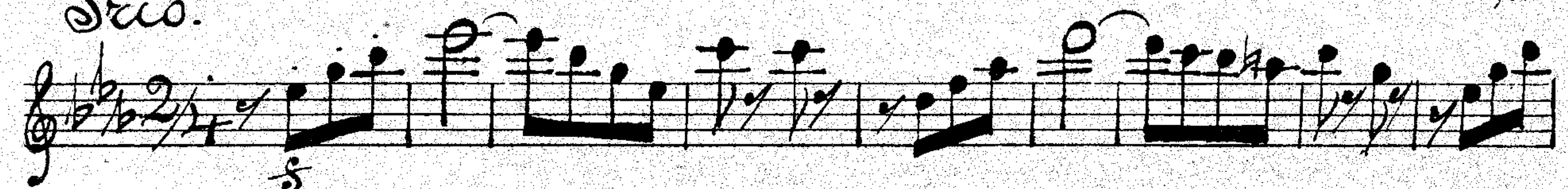
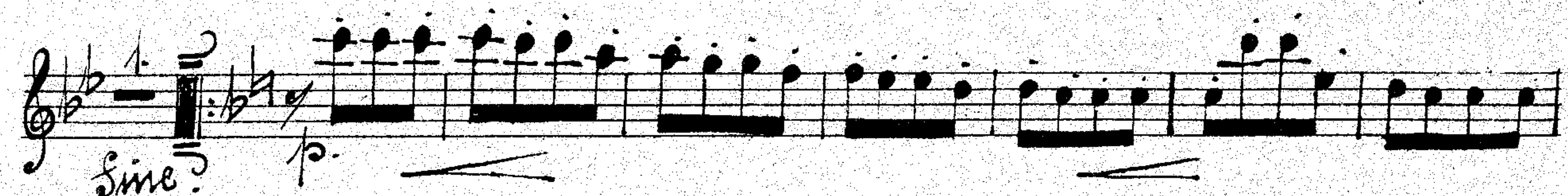
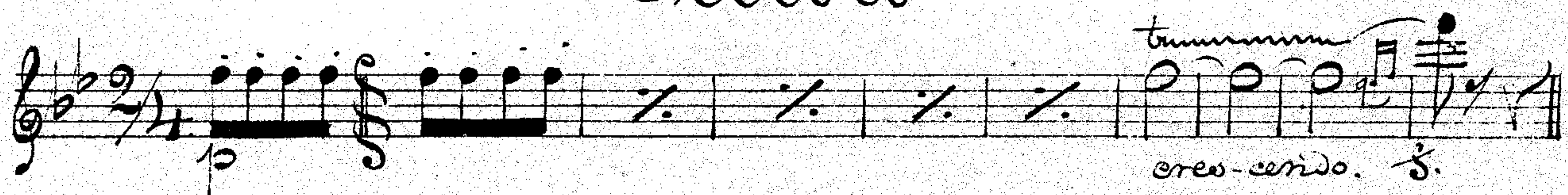
p. *cresc.* *sem - pre - cres - cen - do -* *f.* *arco.* *pizz.* *trill.* *1^o* *2^o* *3^o* *4^o* *5^o* *6^o* *7^o* *8^o* *9^o* *10^o* *11^o* *12^o* *13^o* *14^o* *15^o* *16^o* *17^o* *18^o* *19^o* *20^o* *21^o* *22^o* *23^o* *24^o* *25^o* *26^o* *27^o* *28^o* *29^o* *30^o* *31^o* *32^o* *33^o* *34^o* *35^o* *36^o* *37^o* *38^o* *39^o* *40^o* *41^o* *42^o* *43^o* *44^o* *45^o* *46^o* *47^o* *48^o* *49^o* *50^o* *51^o* *52^o* *53^o* *54^o* *55^o* *56^o* *57^o* *58^o* *59^o* *60^o* *61^o* *62^o* *63^o* *64^o* *65^o* *66^o* *67^o* *68^o* *69^o* *70^o* *71^o* *72^o* *73^o* *74^o* *75^o* *76^o* *77^o* *78^o* *79^o* *80^o* *81^o* *82^o* *83^o* *84^o* *85^o* *86^o* *87^o* *88^o* *89^o* *90^o* *91^o* *92^o* *93^o* *94^o* *95^o* *96^o* *97^o* *98^o* *99^o* *100^o* *101^o* *102^o* *103^o* *104^o* *105^o* *106^o* *107^o* *108^o* *109^o* *110^o* *111^o* *112^o* *113^o* *114^o* *115^o* *116^o* *117^o* *118^o* *119^o* *120^o* *121^o* *122^o* *123^o* *124^o* *125^o* *126^o* *127^o* *128^o* *129^o* 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Sempre crescendo. Galopp.

1.

Piccolo.

Kéler Béla Op. 119.



Sempre crescendo. Galopp.

1.

Flauto.

Kéler Béla Op. 119.

triumph
p. cres. cen - do s. p. Sem - pre - - cres -
cen - do - - - - - p.
sem - pre - - - - cres -
cres - do - - - - - s.
Sine.
p.
s.
Fio.
D. G. al Sine.
1.
2.
triumph
1.
2.
Coda.
p. Sem - pre - - cres - - - cen do -
11929.

Sempre crescendo Galopp.

1.

Oboe 1.

Kéler Béla Op 119.

The musical score for Oboe 1 consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with a *p* (piano) dynamic marking. Above the staff, the word *crescendo* is written with a hairpin symbol. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a *p* dynamic and the lyrics *Sem - pre - - cres - cen - - do* written below the notes. The fourth staff includes a *fine* marking at the end. The fifth staff starts with a *p* dynamic and a *Tris.* (Trisolo) marking. The sixth staff has a *1. Sal Fine.* marking. The seventh staff continues the melodic development. The eighth staff includes first and second endings, marked with *1.* and *2.* above the staff. The ninth staff also features first and second endings. The tenth staff begins with a *Coda* marking and concludes with a *p* dynamic and the lyrics *Sempre cres - cen - do*. The number *11929.* is written at the bottom of the page.

Sempre crescendo Galopp.

1.

Clarinetto 2 in B. Kéler Béla Op. 119.

cres - cen - so.

sem pre cres - cen - so

Fine.

Trio.

Coda.

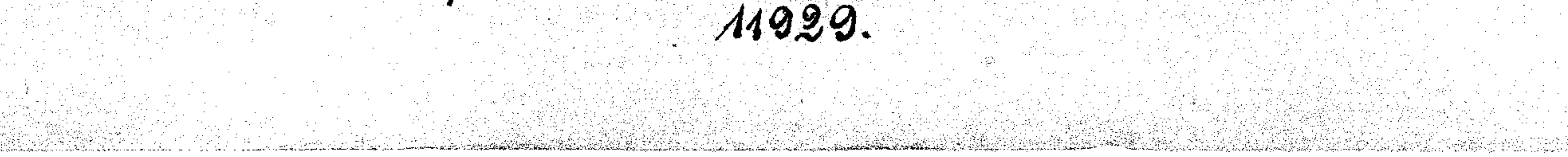
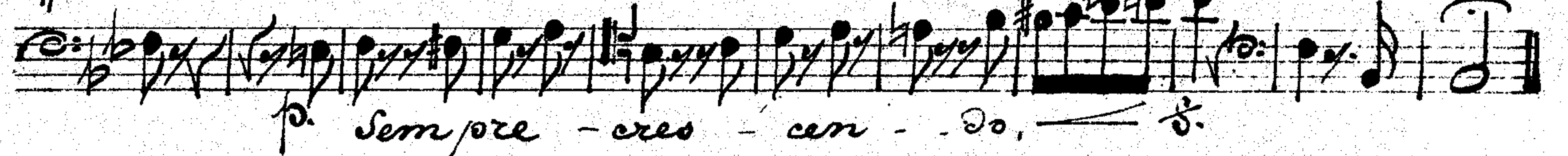
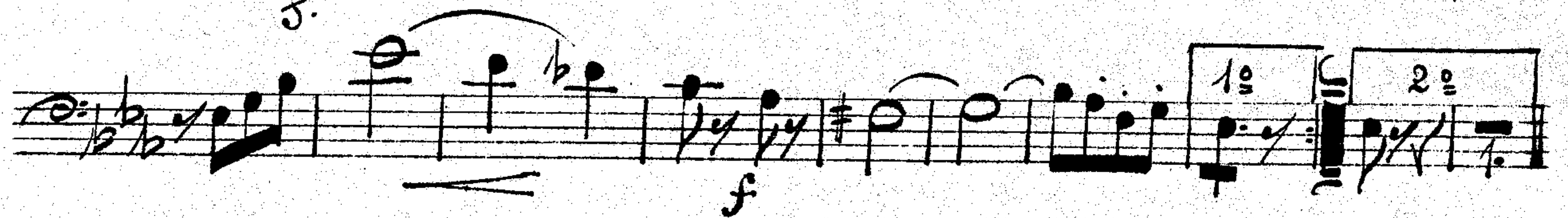
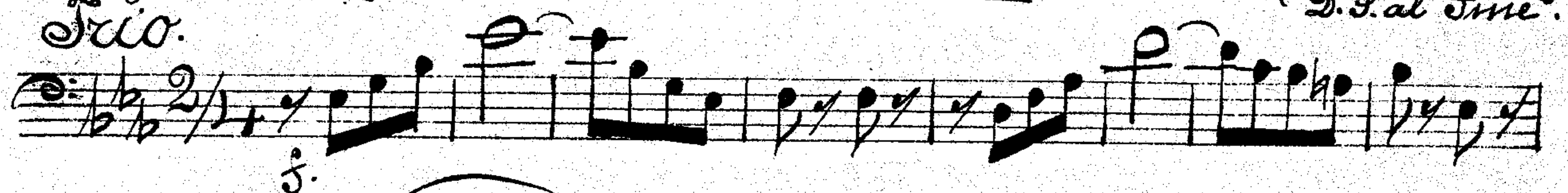
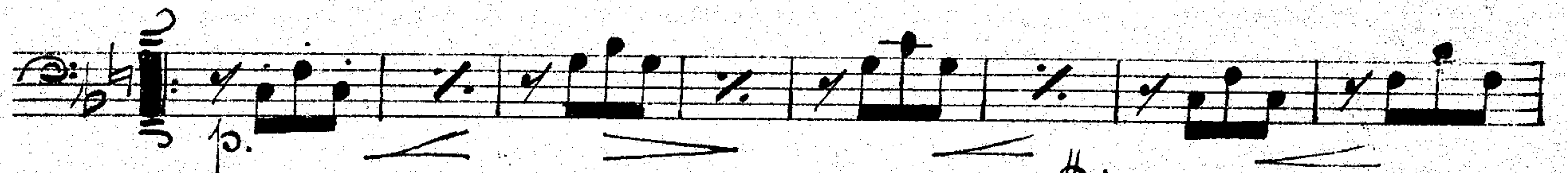
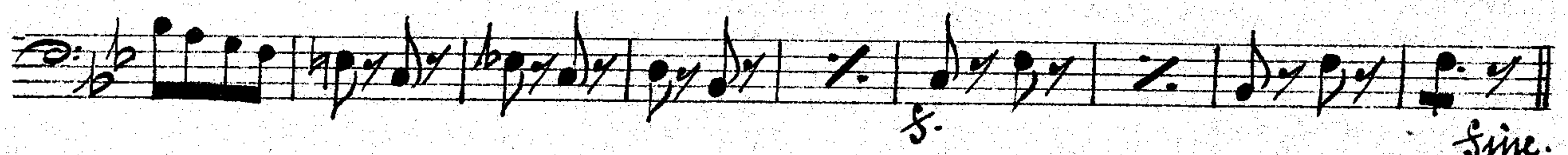
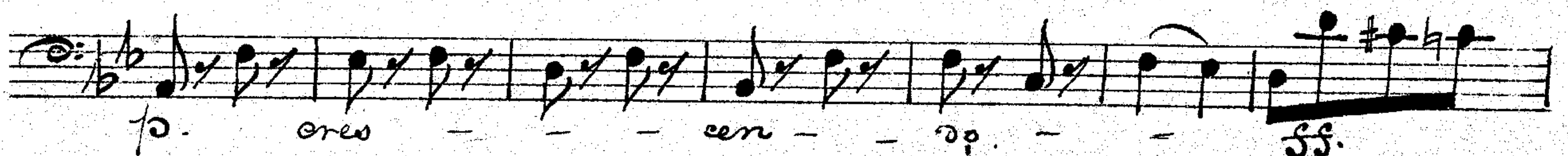
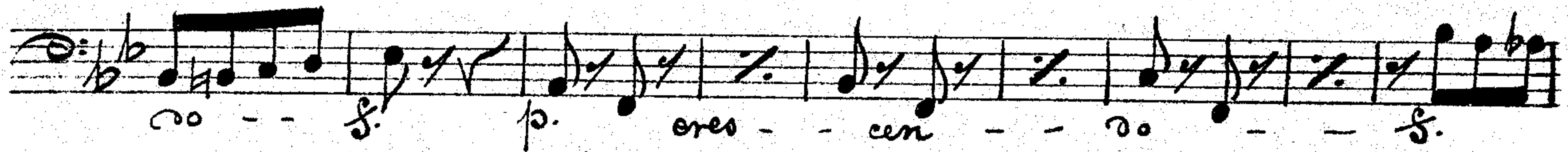
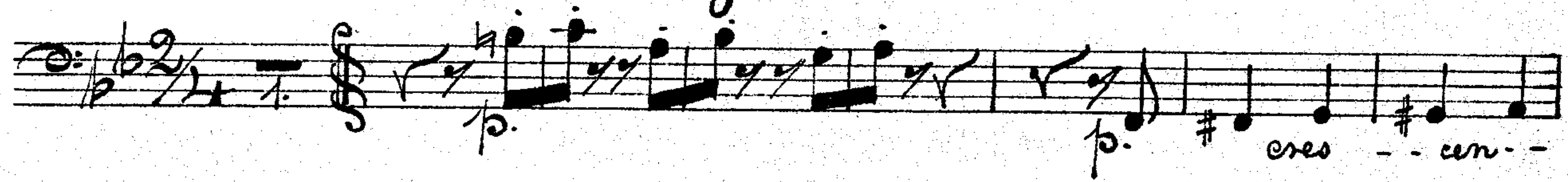
sem pre - cres - cen - so

Sempre crescendo. Galopp.

1.

Tagotto 2.

Kéler Béla Op. 119.



Sempre crescendo Galopp.

1.

Corno 1 in F.

Kéler Béla Op. 119.

eres - cen - do

Sem - pre eres - cen - do

p. Sempre - eres - cen - do.

ff. Sine.

Trio.

D. S. al fine.

Coda.

Solo.

p. Sempre eres cen - do

11929.

Sempre crescendo Galopp.

1.

Corno 2 in F

Kéler Béla Op 119.

Handwritten musical score for Corno 2 in F, featuring lyrics and musical notation. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with a forte (f.) dynamic and includes the lyrics "eres - cen -". The second staff continues the melody with the lyrics "Sem - pre - eres - cen - do - s.". The third staff has the lyrics "Sem pre eres". The fourth staff has the lyrics "cen - do - s.". The fifth staff is marked with a forte (f.) dynamic and includes the word "Fine.". The sixth staff is marked with a forte (f.) dynamic and includes the word "Trio.". The seventh staff is marked with a forte (f.) dynamic and includes the word "D. S. al Fine.". The eighth staff is marked with a forte (f.) dynamic and includes the word "Coda.". The ninth staff is marked with a forte (f.) dynamic and includes the word "Coda.". The tenth staff is marked with a forte (f.) dynamic and includes the word "Coda.". The score concludes with the lyrics "eres - cen - do - s." and the number "11929."

Sempre crescendo Galopp.

1.

Corno 3 in F

Peter Beila Op. 119.

Handwritten musical score for Corno 3 in F, featuring lyrics and musical notation. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked "Sempre crescendo Galopp." and the piece is numbered "1.". The lyrics are written below the notes: "eres - cen - do - s.". The second staff continues the melody with the lyrics "sem - pre - eres - cen - do - s.". The third staff has the lyrics "sem pre eres". The fourth staff has the lyrics "cen do - s.". The fifth staff has the lyrics "sine. p.". The sixth staff has the lyrics "Tris." and "D. S. al Fine.". The seventh staff has the lyrics "s.". The eighth staff has the lyrics "s.". The ninth staff has the lyrics "s.". The tenth staff has the lyrics "s.". The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a Coda section marked "Coda." and a final measure.

Sempre crescendo. Galopp.

1.

Corno 4 in F

Kéler Béla Op. 119.

es - cen - do s. Sem - pre - es - cen - do s. Sem - pre - es - cen - do s. Sine.

D. S. al Fine.

Coda.

11929.

Sempre crescendo. Galopp.

1.

Tromba 1 in F.

Kéler Béla Op 119.

cres - cen - do f. Sem pre

cres - cen - do - f. p.

Sem - pre cres - cen - do

Sine p.

Trio.

1. 2. f. f. al fine.

1. 2.

Coda.

1. Sem pre cres cen do f.

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Kéler Béla Op 119.

11929.

Sempre crescendo Galopp.

1.

Trombone 1.

Kéler Béla Op 119.

Handwritten musical score for Trombone 1, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *pp.* *cres - - - cen - - - do* *f*

Staff 2: *f*

Staff 3: *pp.* *cres - - - cen - - - do* *ff.*

Staff 4: *Sine.* *f* *8.*

Staff 5: *f.* *cres - - - cen - - - do* *1^o* *2^o* *D. S. al fine.*

Staff 6: *f.* *3.*

Staff 7: *1^o* *2^o* *8.*

Staff 8: *1^o* *2^o* *f.*

Staff 9: *♯ Coda.* *p* *6.*

Staff 10: *11929.*

Sempre crescendo Galopp.

1.

Trombone 2.

Kéler Béla Op 119.

Handwritten musical score for Trombone 2, featuring ten staves of music. The score includes various dynamics, articulations, and repeat signs.

Staff 1: *pp.* *cres - - en - - do* *f.*

Staff 2: *f.*

Staff 3: *p.* *cres - en - do* *ff.*

Staff 4: *ff.* *fine* *5*

Staff 5: *ff.* *cres - en - do* *12* *22* *9. 8. al fine.*

Staff 6: *f.*

Staff 7: *f.*

Staff 8: *12* *22* *8.*

Staff 9: *f.* *6.* *12* *22*

Staff 10: *♯* *Coda.* *6.*

Sempre crescendo Galopp.

1.

Tuba.

Kéler Béla Op 119.

1. 2. 4. 6. 6. 5. 8. 8.

p. *ff.* *ff.* *ff.* *ff.* *ff.* *ff.* *ff.*

cre - - cen - - do s.

Sine *5* *8.* *8.*

1^o *2^o*

D. S. al Fine.

Trio.

ff. *ff.* *ff.* *ff.* *ff.* *ff.* *ff.* *ff.*

1^o *2^o* *8.* *8.*

1^o *2^o*

Coda.

6. *ff.* *ff.* *ff.* *ff.* *ff.* *ff.* *ff.*

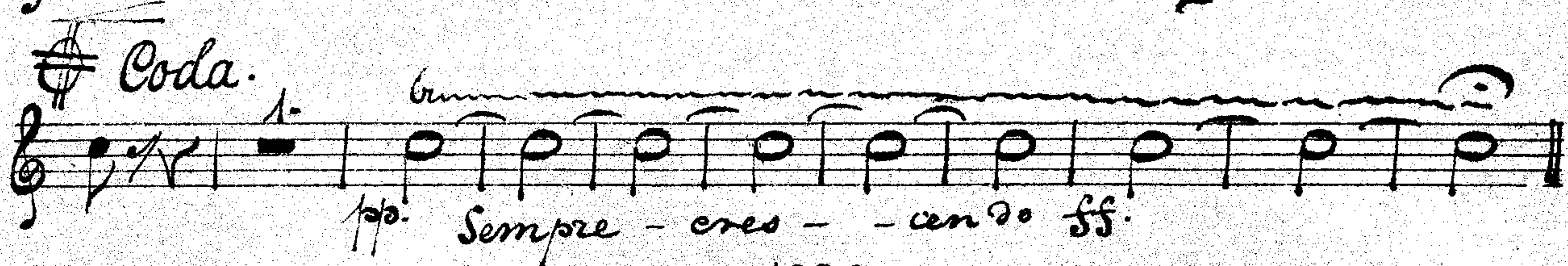
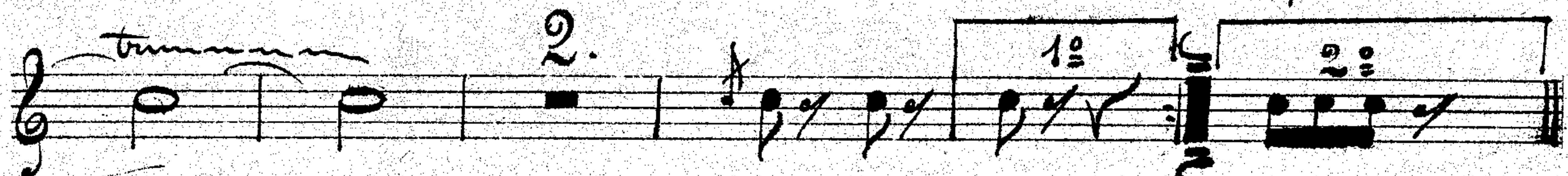
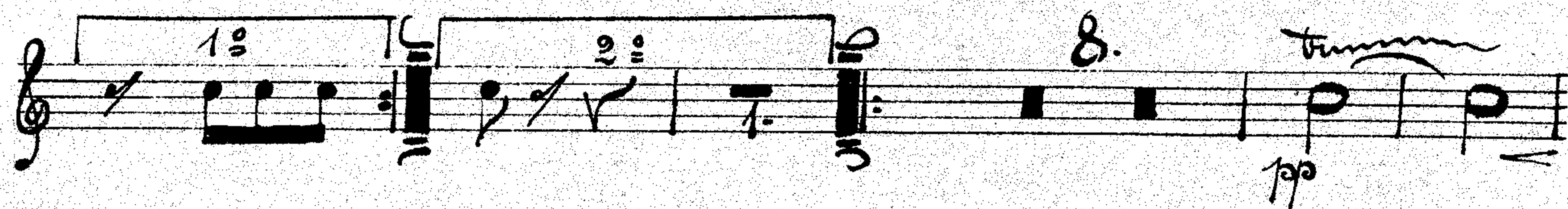
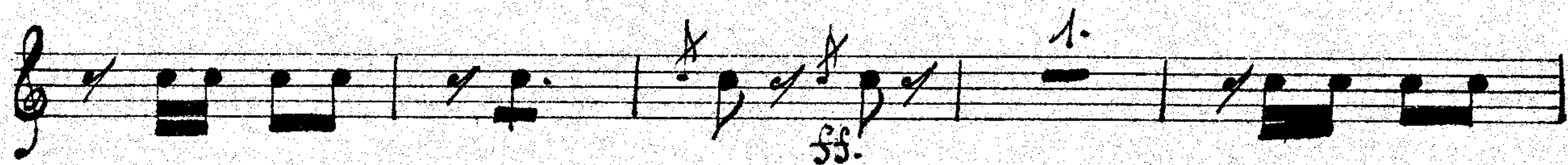
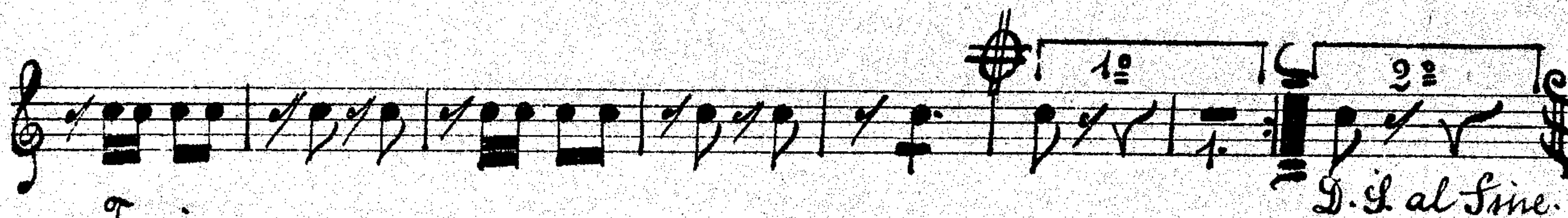
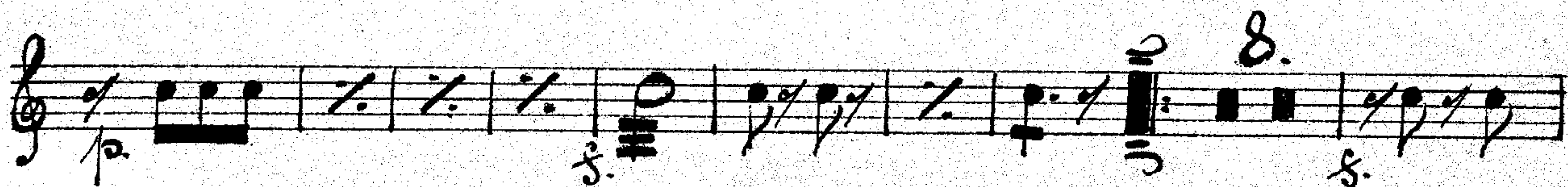
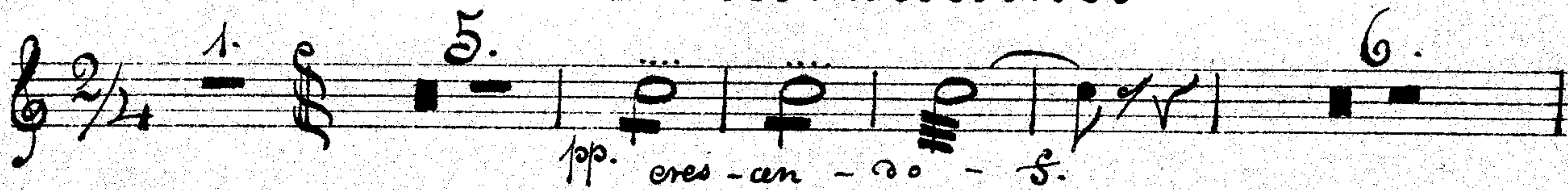
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Sempre crescendo Galopp.

1.

Tambour militaire.

Béla Op. 119.



Sempre crescendo Galopp.

1.

Gran Cassa.

Kéler Béla Op. 119.

Measures 1-10 of the Gran Cassa section. The score is in 2/4 time. Measures 1-4 are marked with a first ending bracket (1.) and a forte (f.) dynamic. Measures 5-8 are marked with an 8. and a fortissimo (ff.) dynamic. Measures 9-10 are marked with a 6. and a fortissimo (ff.) dynamic. The section ends with a first ending bracket (1.) and a fortissimo (ff.) dynamic.

Trio

Measures 11-14 of the Trio section. The score is in 2/4 time. Measures 11-12 are marked with a first ending bracket (1.) and a forte (f.) dynamic. Measures 13-14 are marked with a first ending bracket (1.) and a fortissimo (ff.) dynamic. The section ends with a first ending bracket (1.) and a fortissimo (ff.) dynamic.

Coda.

Measures 15-16 of the Coda section. The score is in 2/4 time. Measures 15-16 are marked with a first ending bracket (1.) and a fortissimo (ff.) dynamic. The section ends with a first ending bracket (1.) and a fortissimo (ff.) dynamic.