

# Francesca da Rimini.

## Symphonische Dichtung.

### Violino II.

A. Bazzini, Op. 77.

Pluttosto lento e misterioso.

1 2 3 4 con sordini 2 5 2 > > > 2

Viola.

A 10

*ppp* senza sord. *accel.* **Allegro impetuoso.** *cresc. appena*

*cresc. sempre* *ff*

*f* *ff*

*f* *ff* *pizz.*

*cresc.* *f* *arco*

*f* *f* *f* *f* *ff* *con impeto*

Violino II.

The musical score for Violino II consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include *f*, *ff*, *sf*, *marc.*, and *catiss.*. Chordal markings **E**, **F**, and **G** are placed above the staff lines. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and fermatas. The overall style is characteristic of a 19th-century violin concerto.

The musical score for Violino II consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *mf*, *ff*, *cresc.*, *dim.*, *pp*, *ppp*, *pizz.*, and *string.*. Performance instructions include *Affettuoso con moto.*, *Maestoso.*, *Allegro come prima.*, and *Moderato.*. The score also features several measures with fingerings (e.g., 1, 2, 3, 4) and bowings (e.g., *arco*, *pizz.*). A section labeled *Cor. inglese.* is indicated. The piece concludes with a *cresc.* marking and a *mf* dynamic.

Violino II.

**P**  
*pp*  
*agitato*  
*cresc.*  
*dim.*  
*p.*  
*rit.*  
*poco rit. a tempo*  
**Q**  
*p.*  
*cresc.*  
*p*  
**R**  
*p*  
*cresc. poco a poco ed incalz.*  
*f con passione*  
**S**  
*mf*  
*largamente*  
*p*  
*animato e cresc.*  
**T**  
*mf*  
*Poco più mosso.*  
*espress.*  
*p*  
**U**  
*f*  
*p*  
*f*  
*p*  
*string. - - - ed incalz. sempre*  
*rall. - - -*  
**4 Soli.**  
*ppp*

*Tutti* *cresc.* *f* *rit.* *ff marcatis.* *V a tempo*

*conciato* *rinf.*

*4ª corda -* *molto espress.*

*W* *rinf.*

*p* *agitato* *X*

*cresc. ed incalz. sempre* *a tempo e largamente* *V*

*ritard.* *ff* *dim.*

*Y animato* *p*

*Z* *a tempo* *f*

*dim.* *string. ed incalz.* *Aa* *rit.*

*Meno mosso.* *ff* *string. molto* *Bb*

*a tempo* *ff più sosten.* *rall.* *ff* *ff* *Cc a tempo* *4ª corda*

*più lento* *largamente* *fff*