

# NOËL

Poésie de  
**THÉOPHILE GAUTIER.**

*All<sup>to</sup> moderato.*

Le ciel est noir \_\_\_\_\_

la terre est blan-che \_\_\_\_\_ Clo - ches - ca - rillon-nez gaie -

- ment \_\_\_\_\_ ca - ril-lon-nez gaie - ment \_\_\_\_\_

PIANO. *mf*

Jé-sus est né! — Jé-sus est né! — Jé-sus est

né! — Le ciel est

noir — la terre est blan - che —

Clo - - ches — ca-rillon-nez gaie-ment! —

Jé-sus est né la Vier-ge pen - che Sur lui son vi - sa - ge char -  
Même Mouvt.

*mf* *p*

- mant \_\_\_\_\_ La Vier-ge pen - che Sur

*mf* *p*

lui son vi - sa - ge char - mant \_\_\_\_\_ Pas de cour -  
très simplement

*mf* *dim.* *p*

- ti - nes fes - ton - nié - es Pour pré-ser - ver l'en - fant du

froid— Rien que les toi - les d'a - rai - gné - es

The first system consists of a vocal line in G major and a piano accompaniment. The vocal line has a melodic line with a long note on 'froid' and a phrase 'Rien que les toi - les d'a - rai - gné - es'. The piano accompaniment features a treble clef with chords and a bass clef with a simple harmonic line.

Qui pen-dent des pou - tres du toit— Qui pen-dent

The second system continues the vocal line with 'Qui pen-dent des pou - tres du toit— Qui pen-dent'. The piano accompaniment includes a treble clef with chords and a bass clef with a simple harmonic line. A dynamic marking of *mf* is present in the piano part.

*Poco rit.*

des pou - tres du toit —

The third system begins with the instruction *Poco rit.* and the vocal line 'des pou - tres du toit —'. The piano accompaniment features a treble clef with chords and a bass clef with a simple harmonic line. A dynamic marking of *mf* is present in the piano part.

The fourth system shows the piano accompaniment for the final part of the piece. It features a treble clef with a complex melodic line and a bass clef with a simple harmonic line. A dynamic marking of *mf* is present in the piano part.

très simplement.

Il trem-ble sur la pail - le fraî - che Le cher pe -

*p*

- tit en - fant Jé - sus — Et pour l'é - chauff - fer

dans sa erè - che L'âne et le bœuf souf - flent des -

*Poco rit.*

- sus — L'âne et le bœuf souf - flent des - sus. —

The first system consists of a vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4 and B4, and then rests. The piano accompaniment features a right hand with a continuous eighth-note pattern and a left hand with sustained chords. The dynamic marking *mf* is present.

The second system includes the vocal line with lyrics: "La nei - ge au". The piano accompaniment continues with the eighth-note pattern. The dynamic marking *pp* is present. The tempo instruction "Même mouv!" is written above the piano part. The key signature changes to G minor for the second half of the system.

The third system includes the vocal line with lyrics: "chau - me coud ses fran - - ges". The piano accompaniment continues with the eighth-note pattern. The key signature is G minor.

The fourth system includes the vocal line with lyrics: "Mais sur le toit s'ouvre le ciel". The piano accompaniment features a right hand with a continuous eighth-note pattern and a left hand with sustained chords. The dynamic marking *più. f* is present. The instruction "avec la Pédale." is written below the piano part.

Mais sur le toit s'ouvre le ciel

*più f*

Et tout en blanc le chœur des an - - ges

*più f*

8<sup>a</sup>

Chan - te aux ber - gers — chante aux ber - gers — No -

*cresc sempre.*

- ël! — No - ël! —

1<sup>o</sup> tempo.

*ff*

Oui tout en blanc — le chœur des an —

8<sup>a</sup>  
*mf*

Detailed description: This system contains the first two lines of music. The top line is a vocal line in treble clef with lyrics 'Oui tout en blanc — le chœur des an —'. The bottom line is a piano accompaniment in grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present at the beginning.

— ges Chante aux ber — gers — No — ël —

*ff*

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with lyrics '— ges Chante aux ber — gers — No — ël —'. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *ff* appears in the piano part.

No — ël! — No — ël! — No —

court.  
*ff*

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has lyrics 'No — ël! — No — ël! — No —'. The piano accompaniment continues. A dynamic marking of *ff* is present. The word 'court.' is written above the final note of the vocal line.

— ël!

*ff*

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has lyrics '— ël!'. The piano accompaniment concludes the piece. A dynamic marking of *ff* is present.