

# TOUJOURS!

Poésie de  
**SULLY PRUDHOMME.**

Avec chaleur, mais pas trop vite.

PIANO.

The piano introduction consists of two staves in 9/4 time, key of B-flat major. The right hand plays a melodic line starting with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and a dotted quarter note G4. The left hand plays a rhythmic accompaniment of eighth notes: G3-A3-B3, C4-B3-A3, G3-A3-B3, C4-B3-A3. A dynamic marking of *f* (forte) is placed above the first measure of the left hand.

The vocal line begins with a whole rest, followed by a half note G4, a quarter note F4, and a half note E4. The piano accompaniment continues with eighth notes in the right hand and chords in the left hand. A dynamic marking of *p* (piano) is placed below the piano accompaniment. The tempo marking *poco rit.* (poco ritardando) is placed above the vocal line.

The vocal line continues with the lyrics "tous les li-las meurent". The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand. A dynamic marking of *crec - - -* (crescendo) is placed below the piano accompaniment.

The vocal line continues with the lyrics "Je rêve aux é-tés qui demeurent". The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand. Dynamic markings include *- molto.* (piano), *f* (forte), *dim.* (diminuendo), and *p* (piano).

- jours ———— tou - jours ———— tou -

The first system consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with a fermata over the final note. The piano accompaniment is in a grand staff (treble and bass clefs) and includes various rhythmic patterns and dynamics such as accents and hairpins.

jours!

The second system continues the vocal and piano parts. The vocal line has a fermata over the word "jours!". The piano accompaniment features a dynamic marking of *f* (forte) and includes a crescendo hairpin.

*poco rit.* I - ci - bas les lèvres ef -

The third system includes the tempo marking *poco rit.* (poco ritardando). The vocal line has a fermata over the word "bas". The piano accompaniment features a dynamic marking of *p* (piano) and includes a decrescendo hairpin.

- fleu - rent Sans rienlais-ser de leur ve - lours ———— Je

*cresc - - - molto.*

The fourth system includes the tempo marking *cresc - - - molto.* (crescendo molto). The vocal line has a fermata over the word "lours". The piano accompaniment includes a dynamic marking of *cresc - - - molto.* and a crescendo hairpin.

rêve aux baisers qui de - meurent tou - - jours

*f* *dim.* *p*

\_\_\_\_\_ tou - jours \_\_\_\_\_ tou-jours!

*f* *poco rit*

I - ci - bas tous les hom-mes pleu - rent

*p*

Leurs a-mi-tiés ou leurs a - mours \_\_\_\_\_ Je rêve aux

*cresc - - molto.* **f**

couples qui de - meu - rent tou - - jours \_\_\_\_\_

*dim.* **p**

\_\_\_\_\_ tou - jours tou - jours!

*cresc molto f* **f** **f**

*poco rit.*