Painting: Nicolas Poussin, L'Adoration des bergers, 1633

Stephan Beneking

Adveniat

Berlin, 2014

www.beneking.com

Adveniat
I
in G minor

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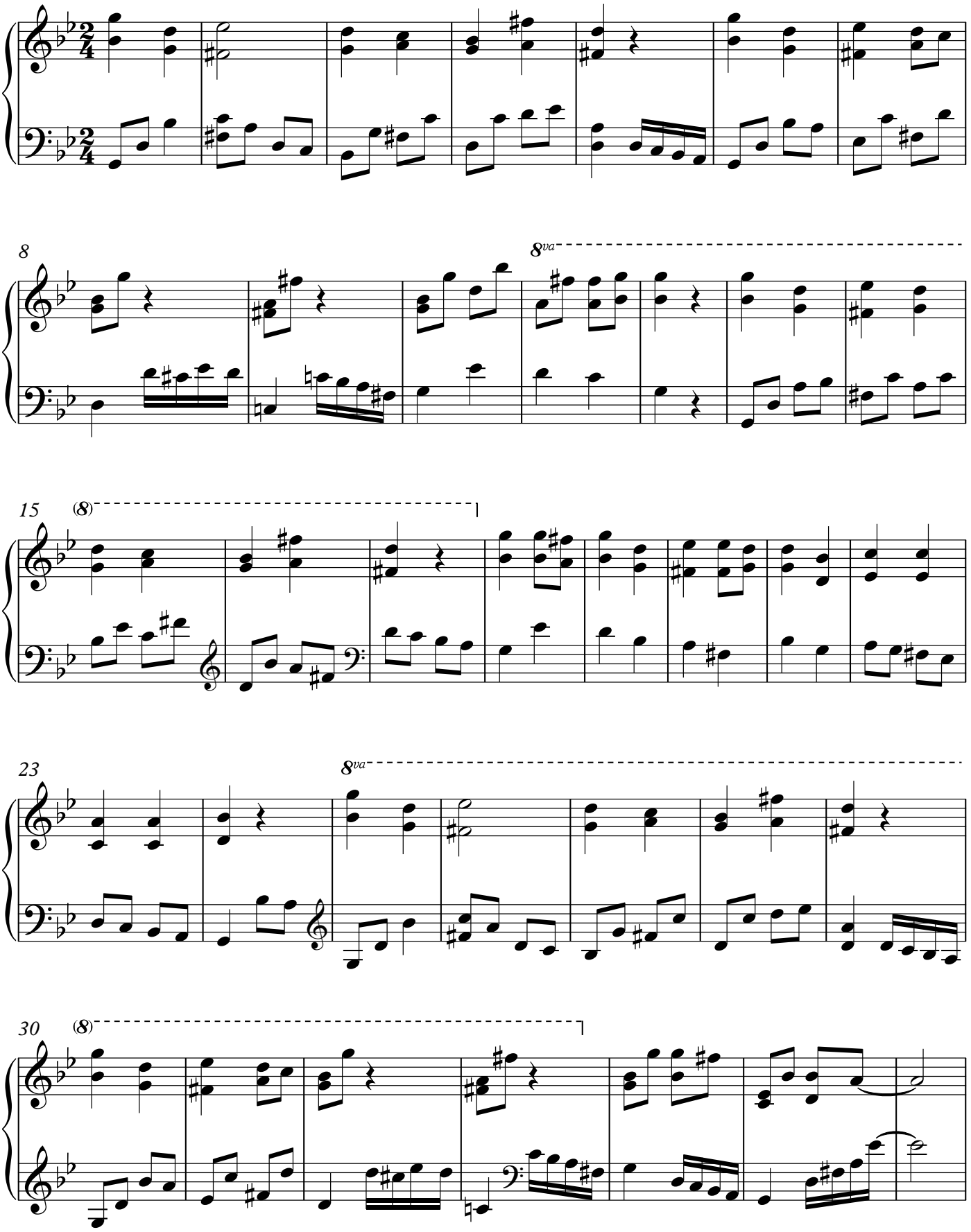
www.beneking.com
Berlin, 2013



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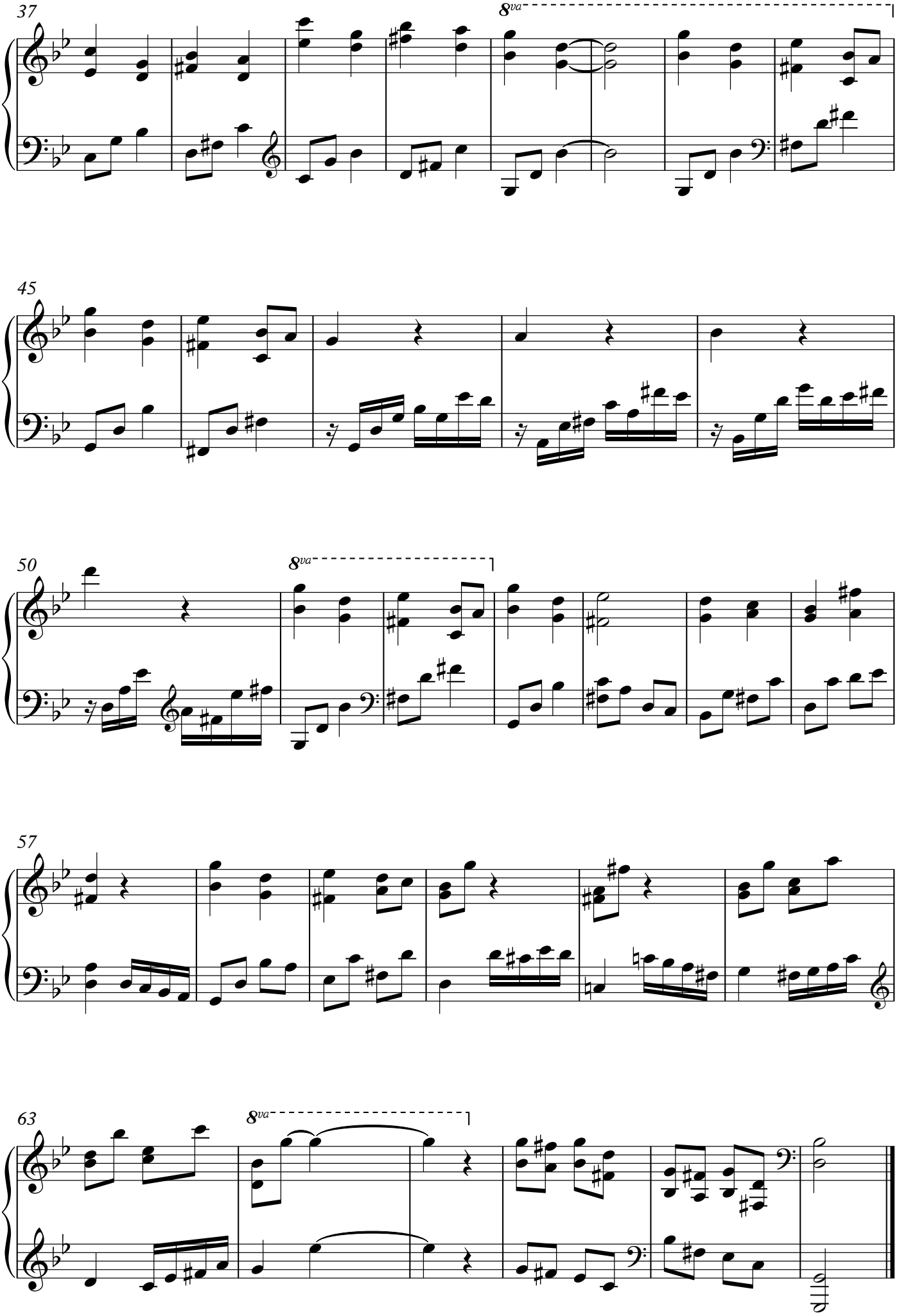
37
8va
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50
8va
57
63
8va

Adveniat
II
in D major

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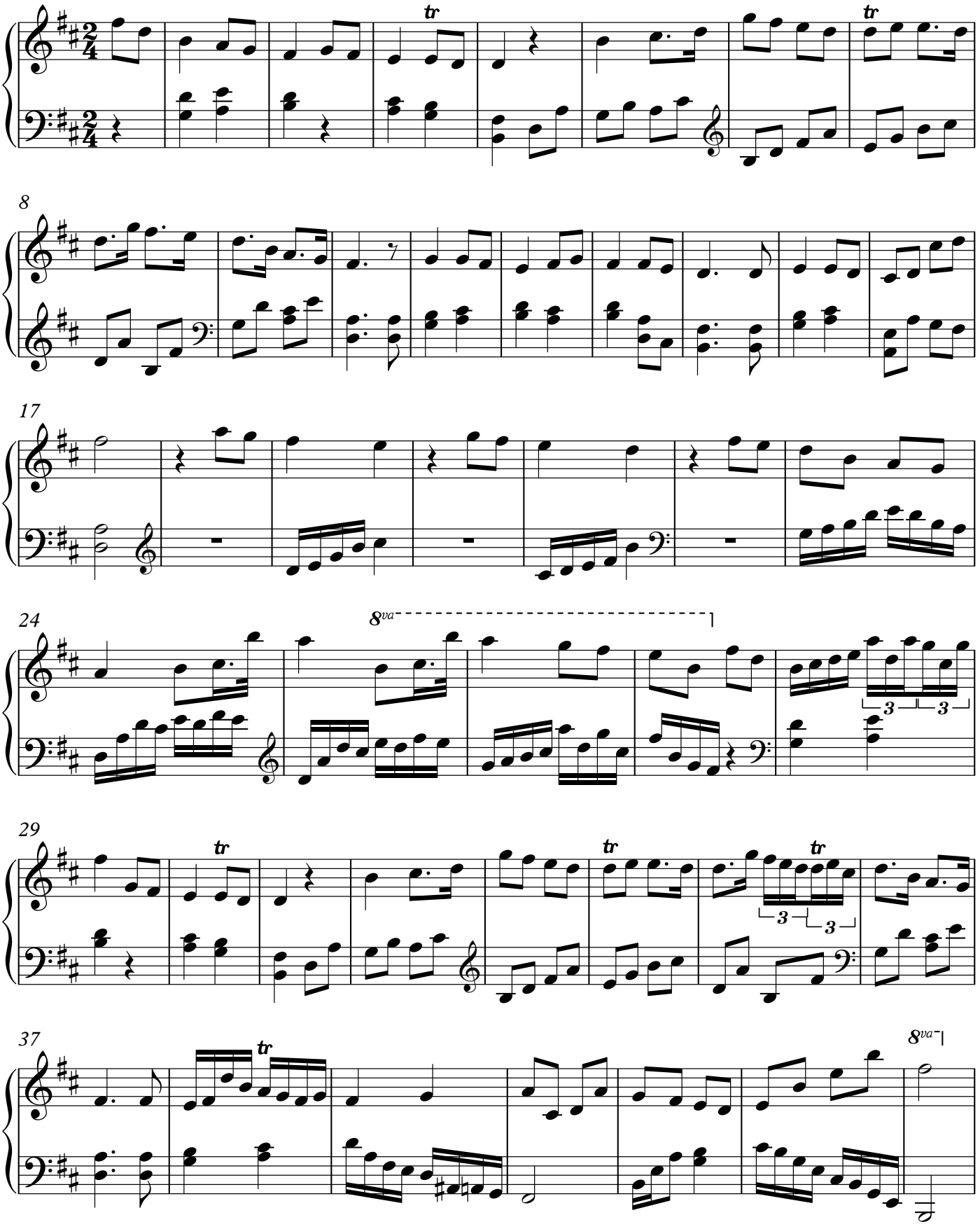
Berlin, 2013



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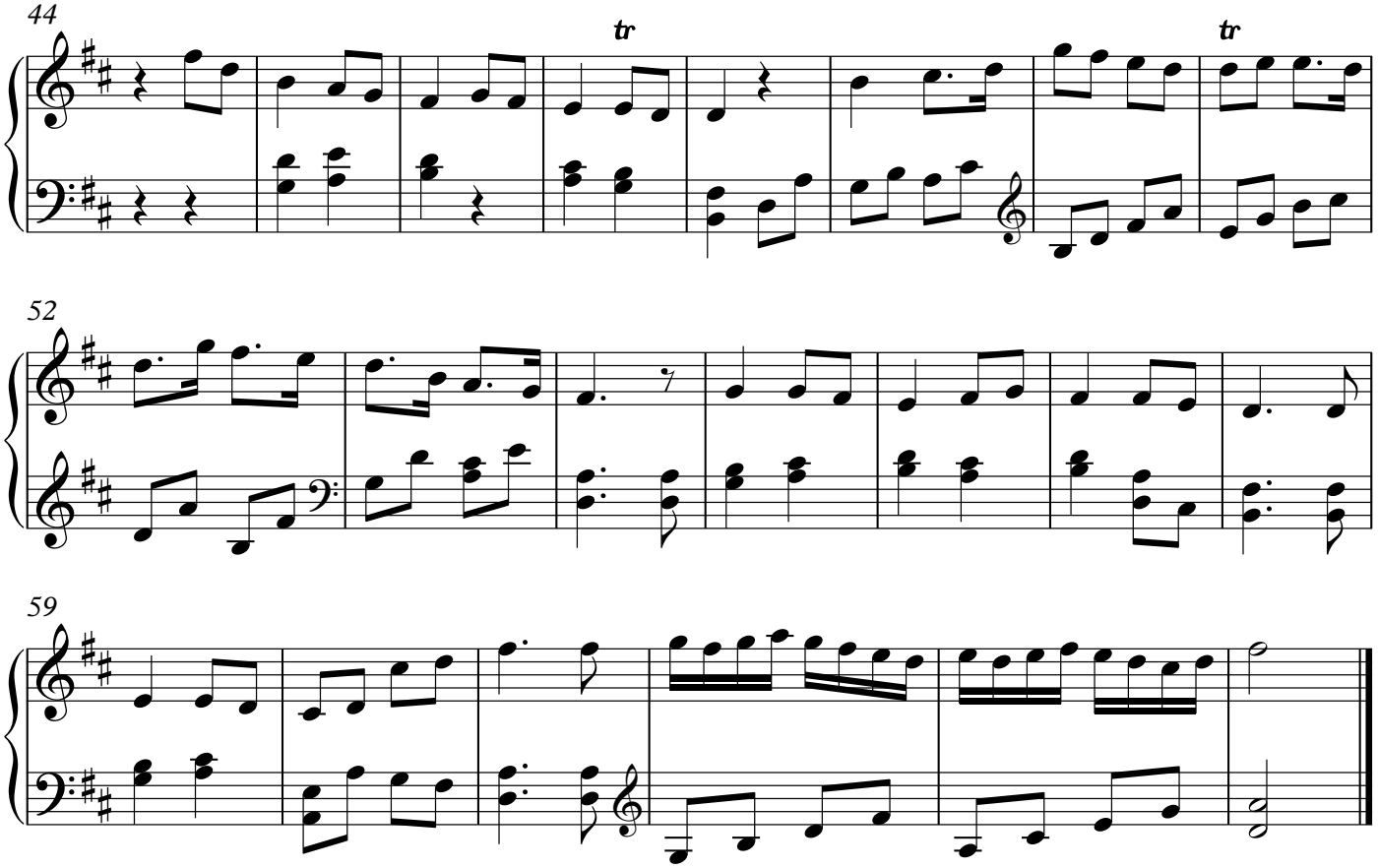
44
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59

Adveniat
III
in A flat minor

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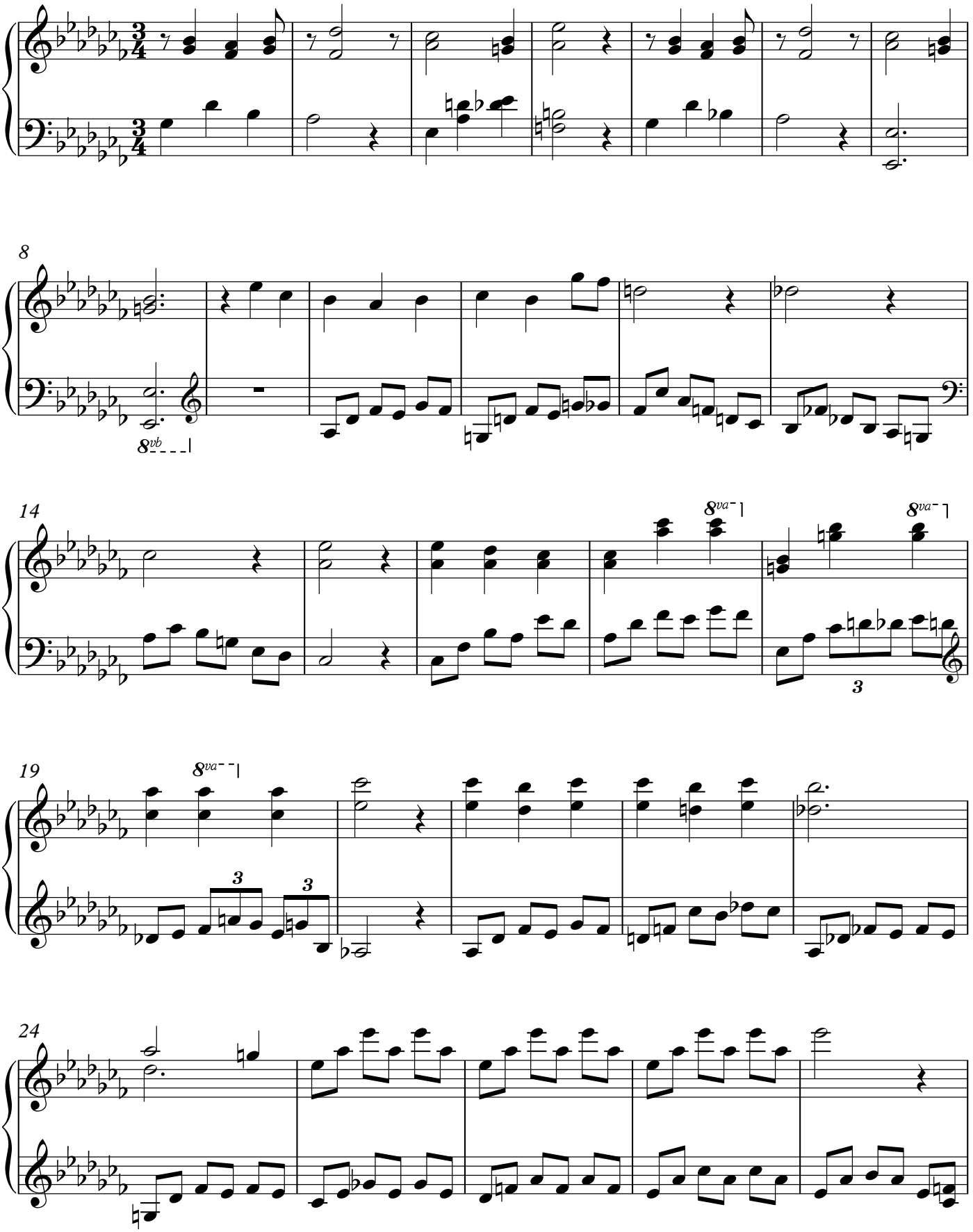
Berlin, 2013



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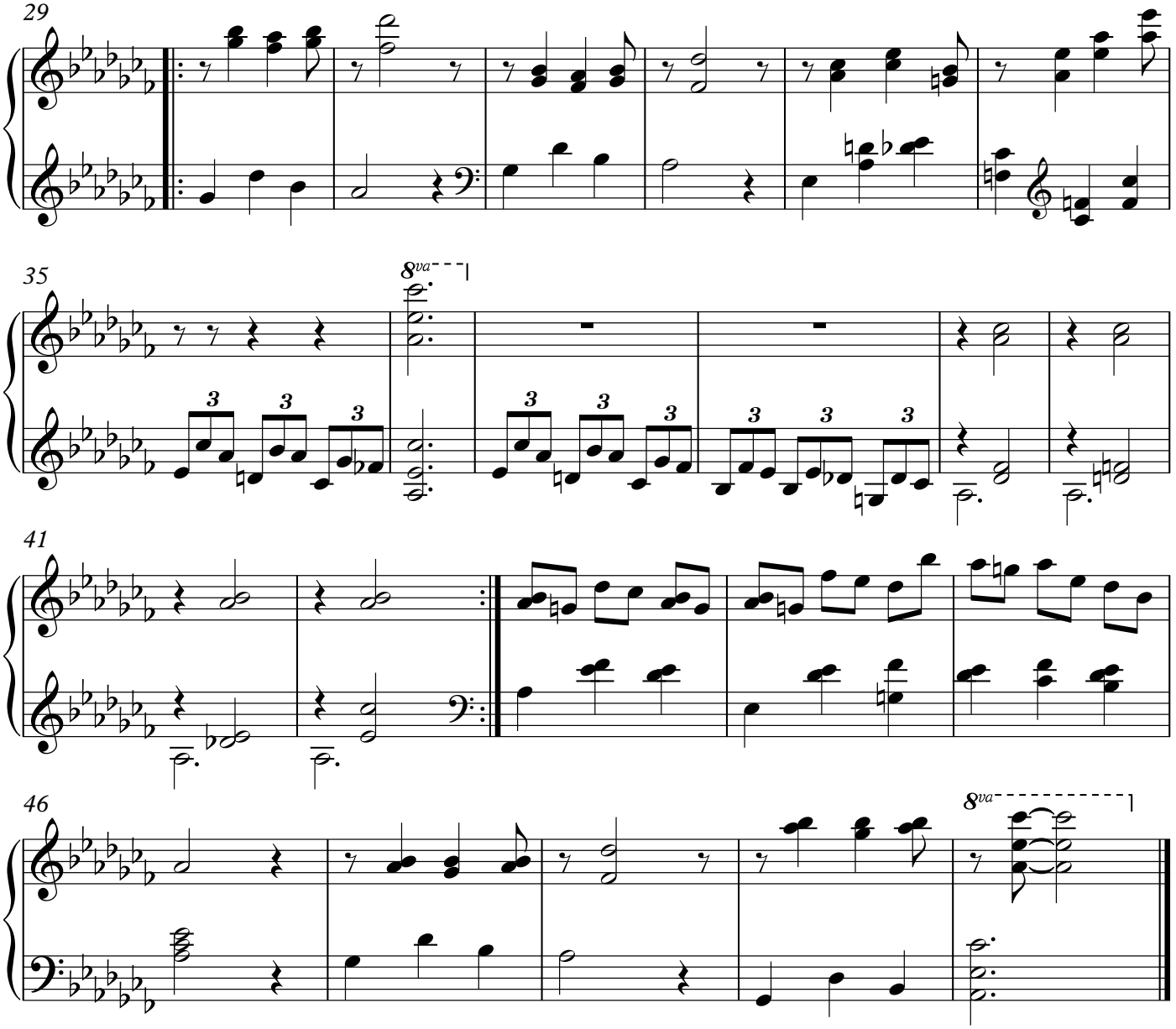
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35
8va
41
46
8va

Adveniat
IV
in E minor

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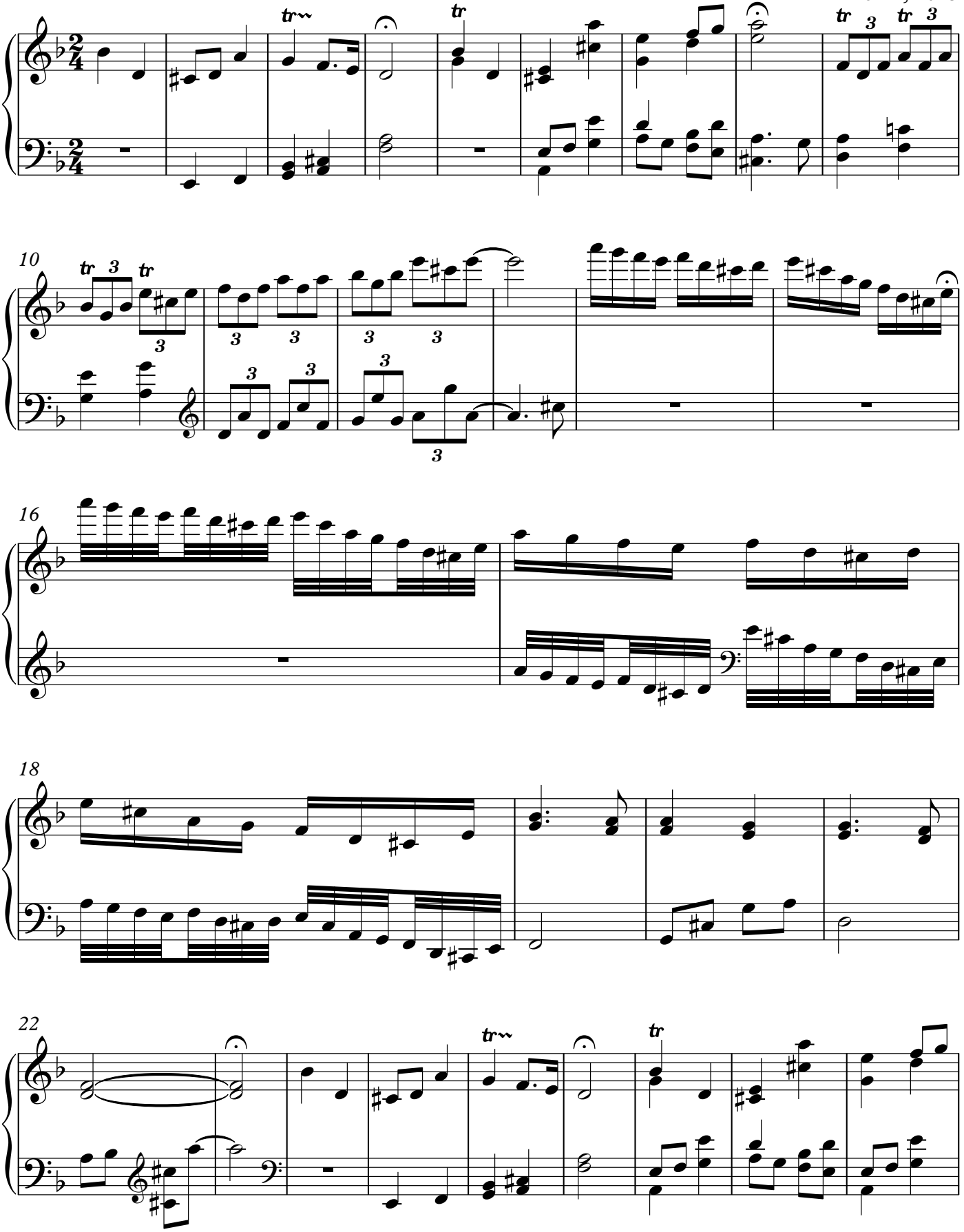

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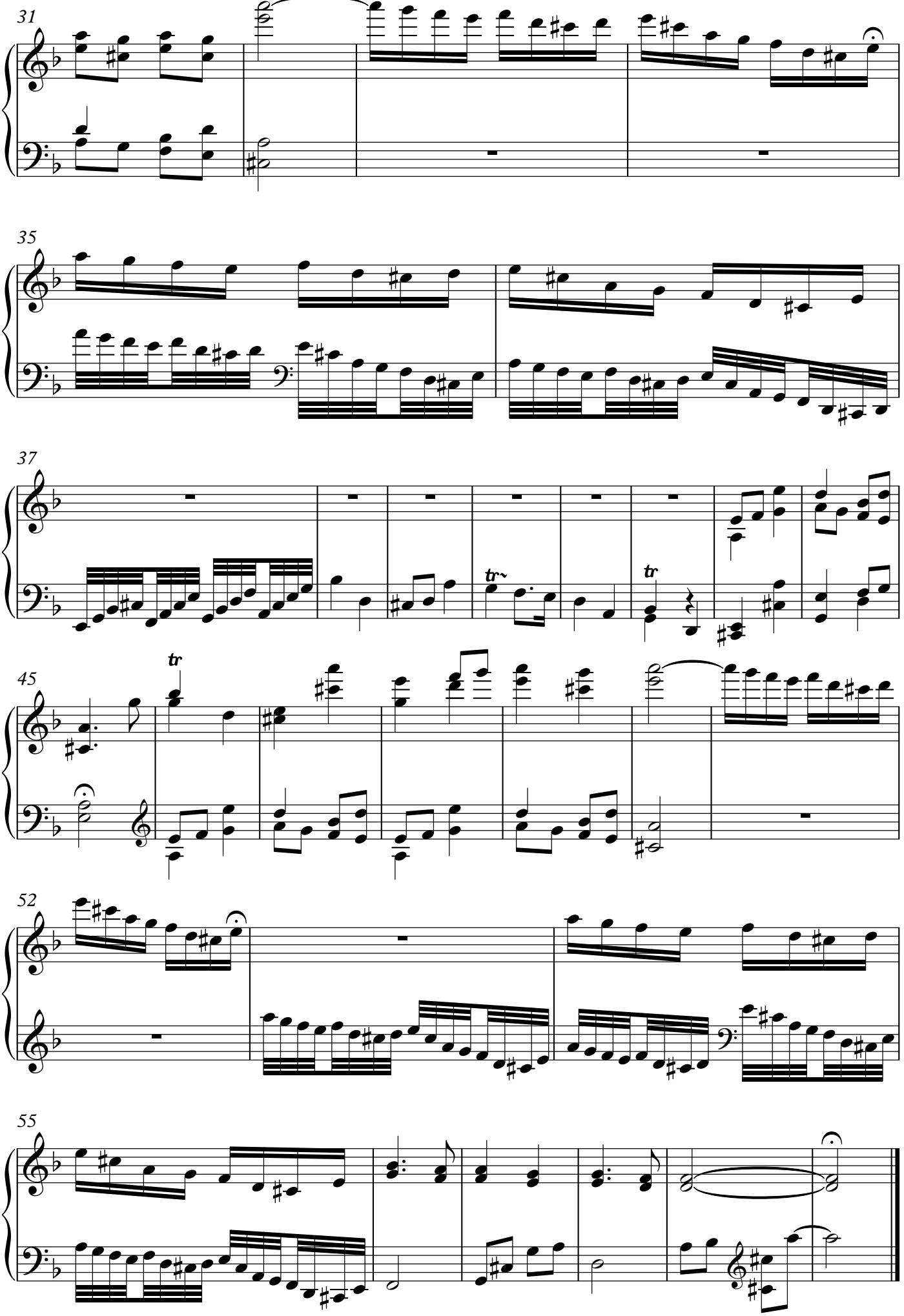
31
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37
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52
55

Adveniat
V
in C minor

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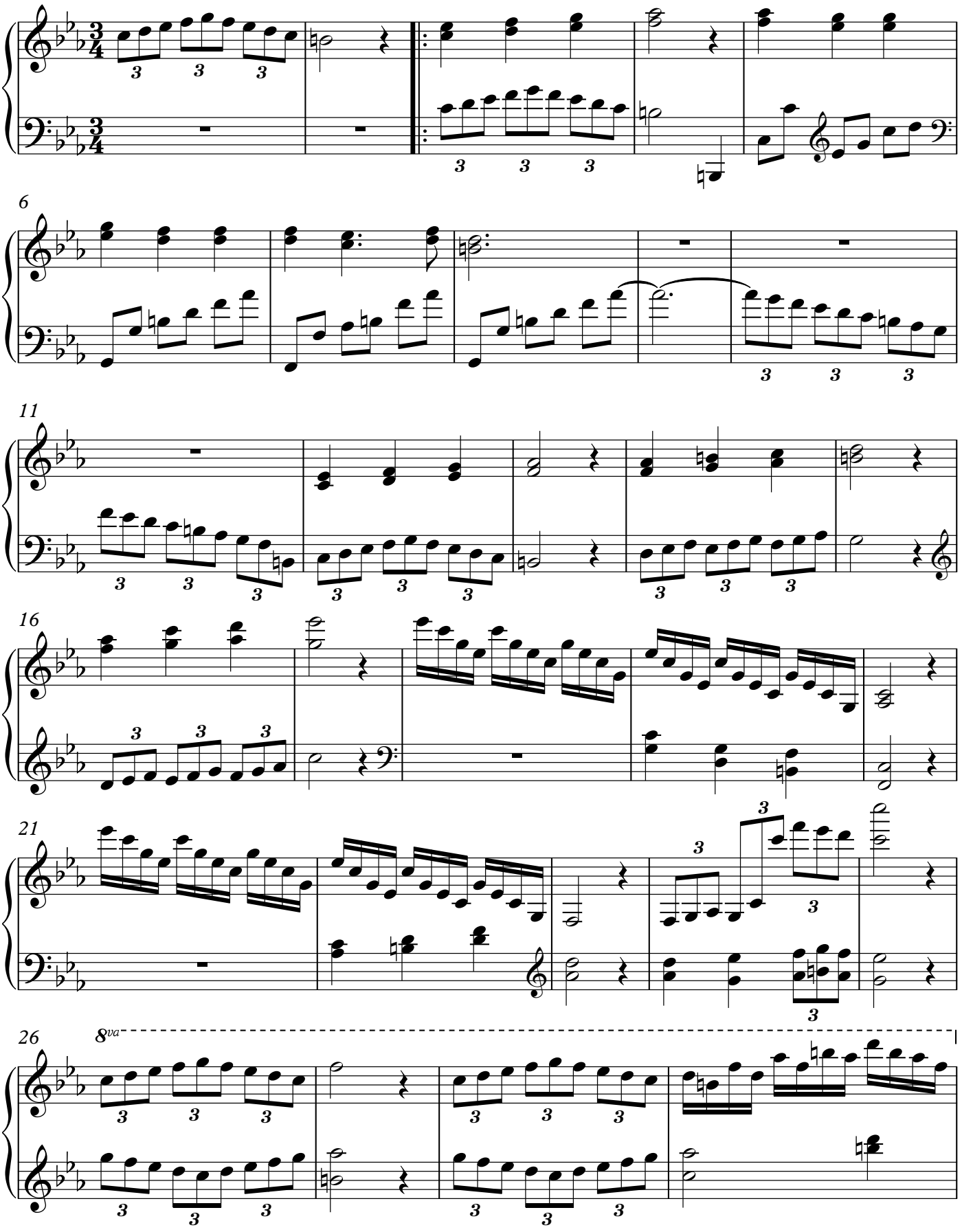
Berlin, 2014



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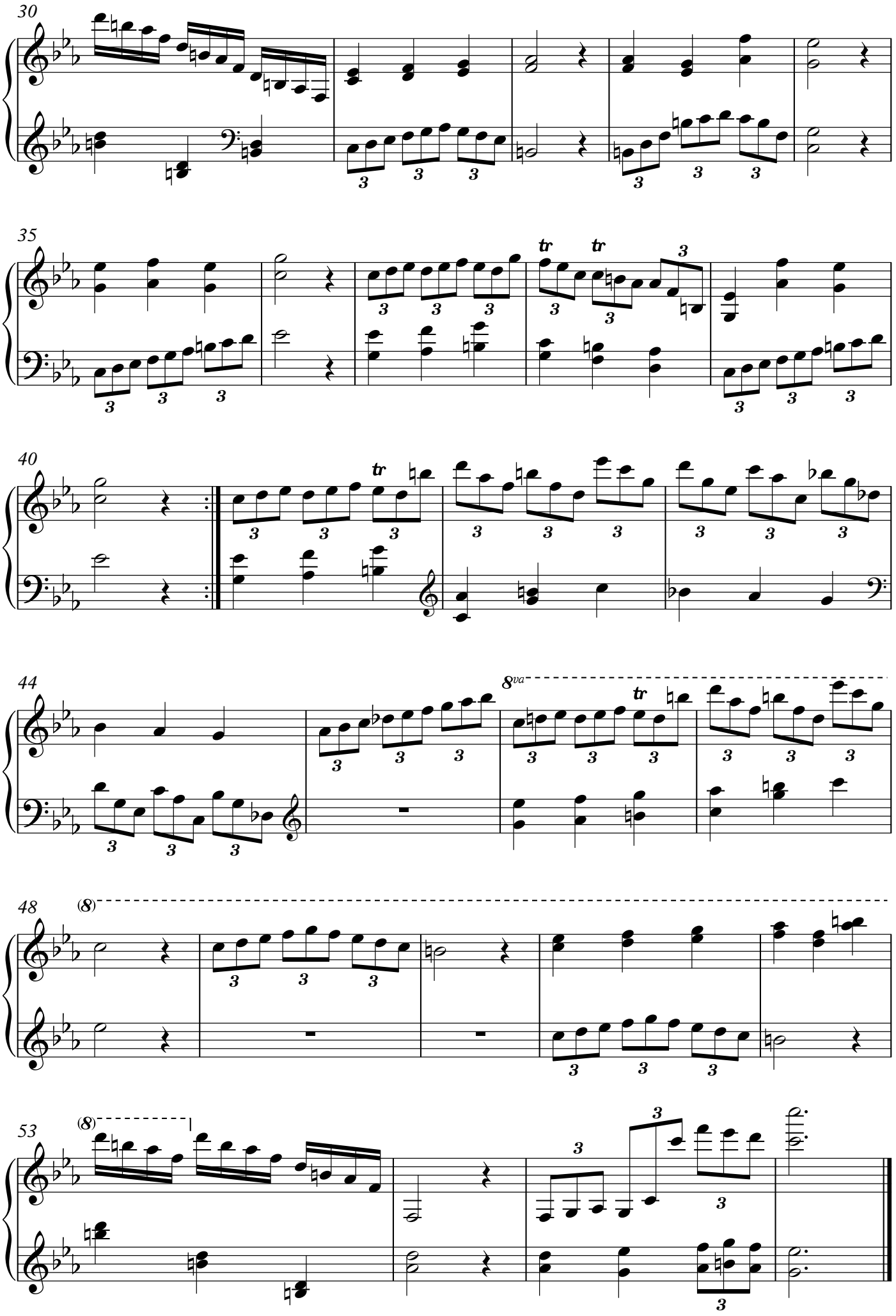
30
35
tr
tr
40
tr
44
8va
tr
48
(8)
53
(8)

Adveniat
VI
in F sharp major

Stephan Beneking
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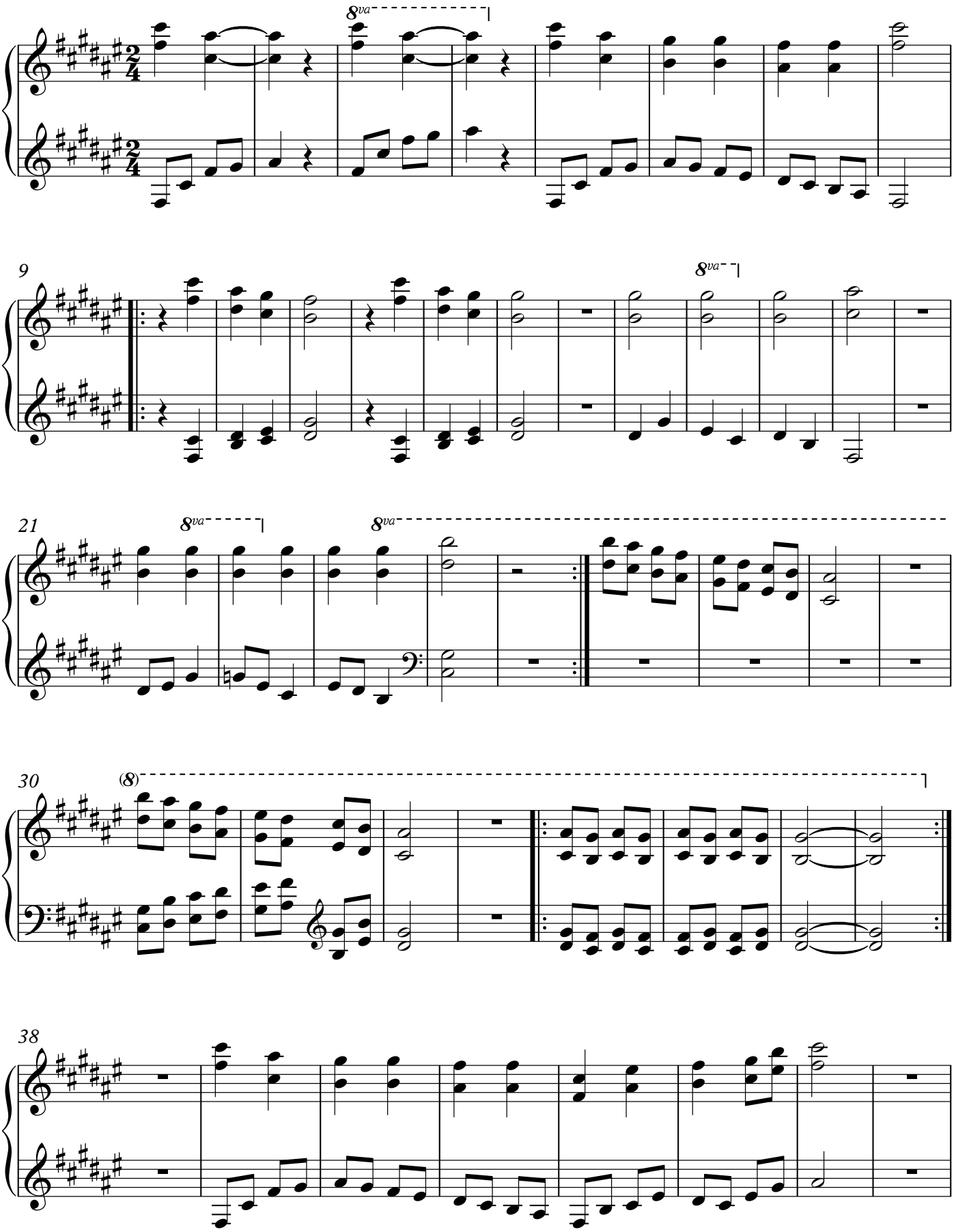
Berlin, 2014



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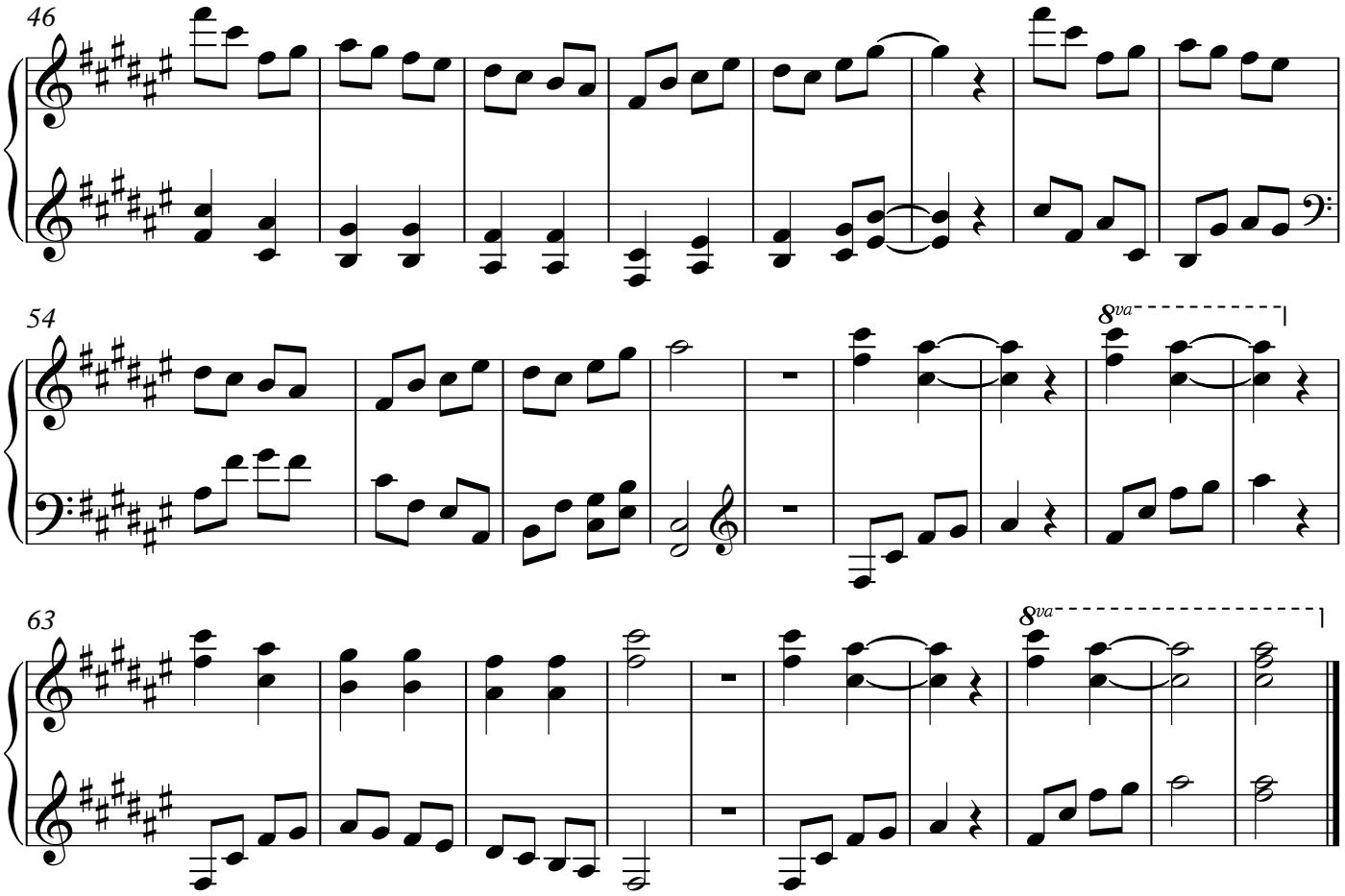
46
54
8va
63
8va

Adveniat
VII
in E flat major

Stephan Beneking
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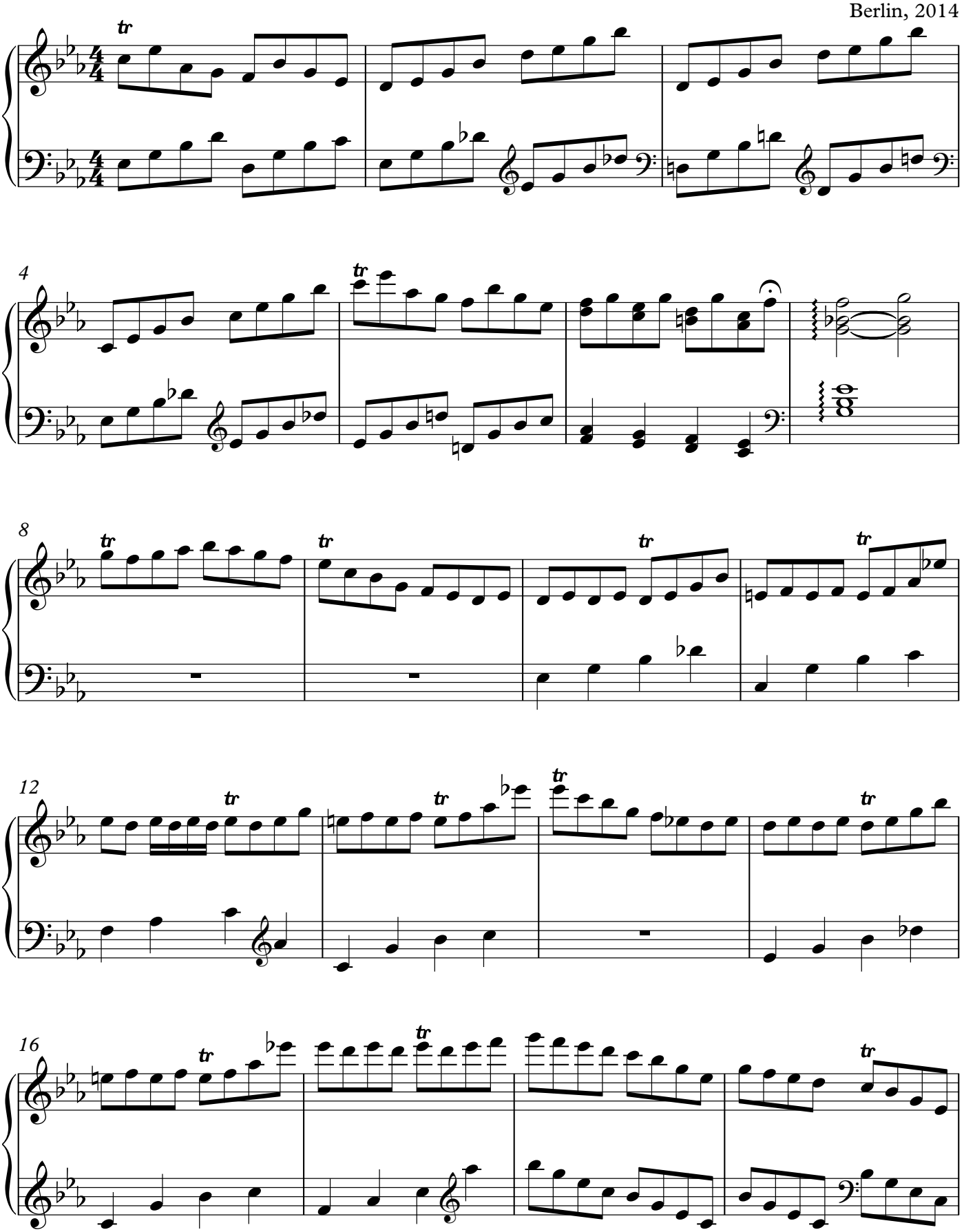
Berlin, 2014



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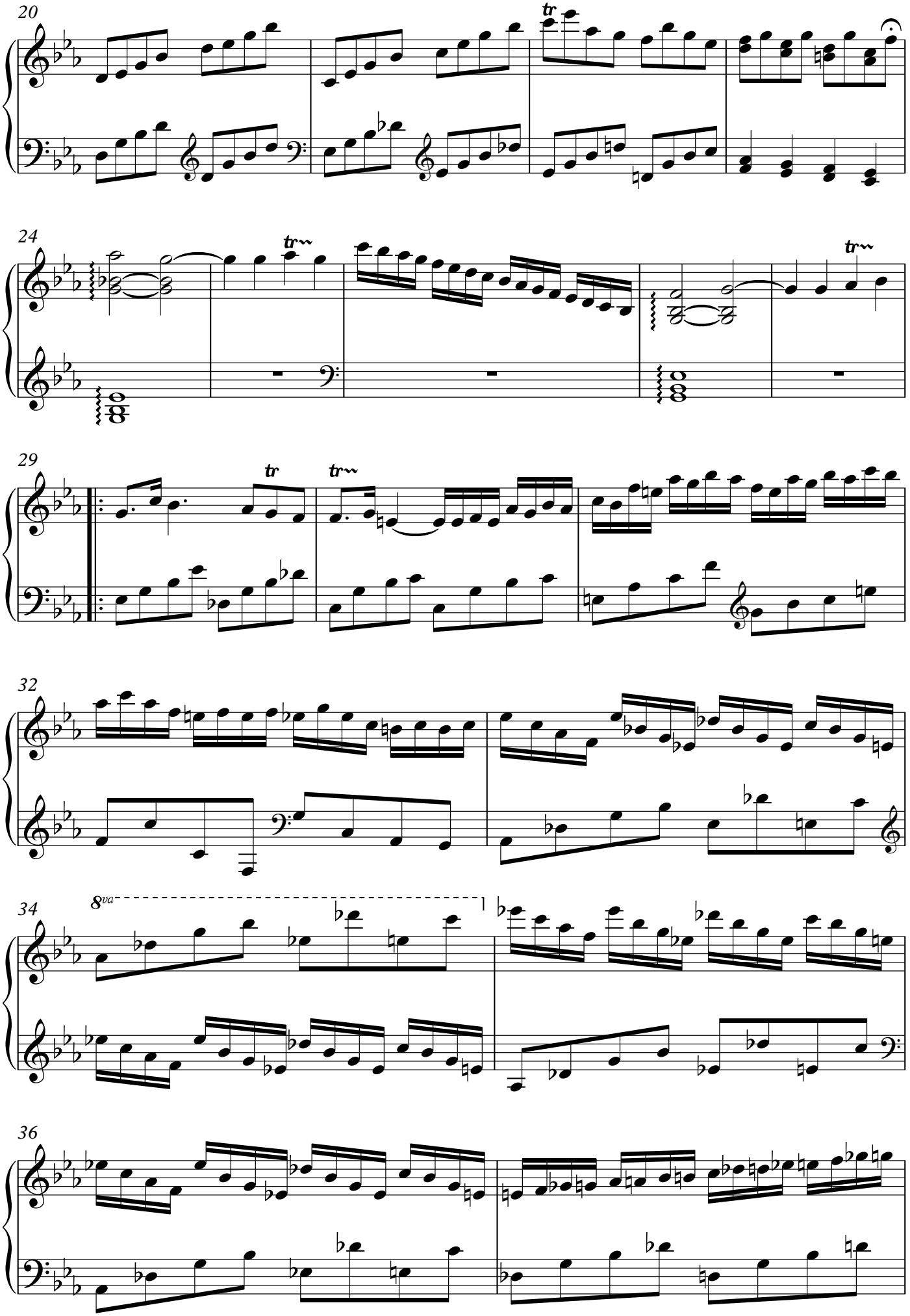
20
24
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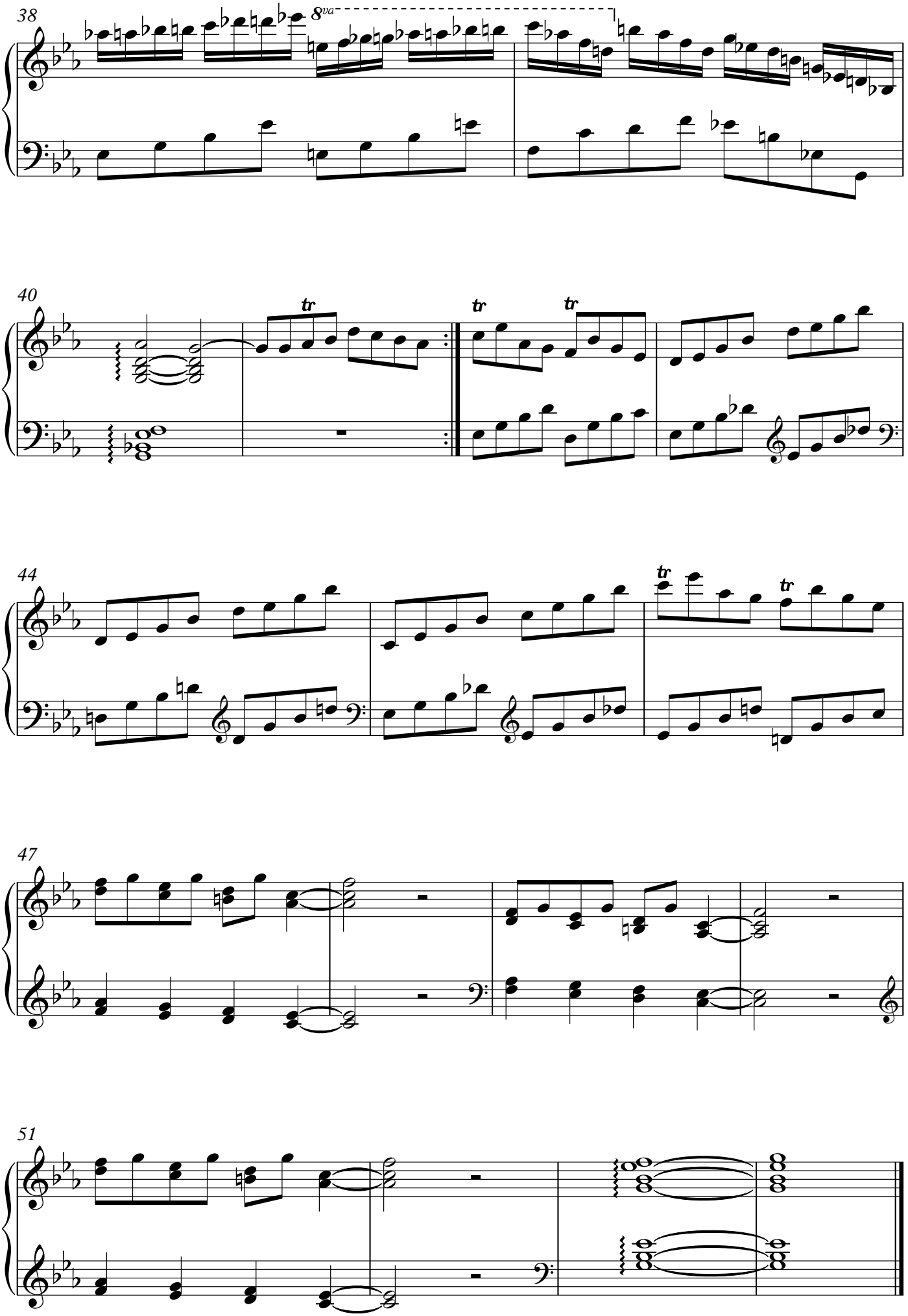
32
34
8va
36


38
8va
40
tr
tr
tr
44
tr
tr
47
51

Adveniat
VIII
in G major

Stephan Beneking
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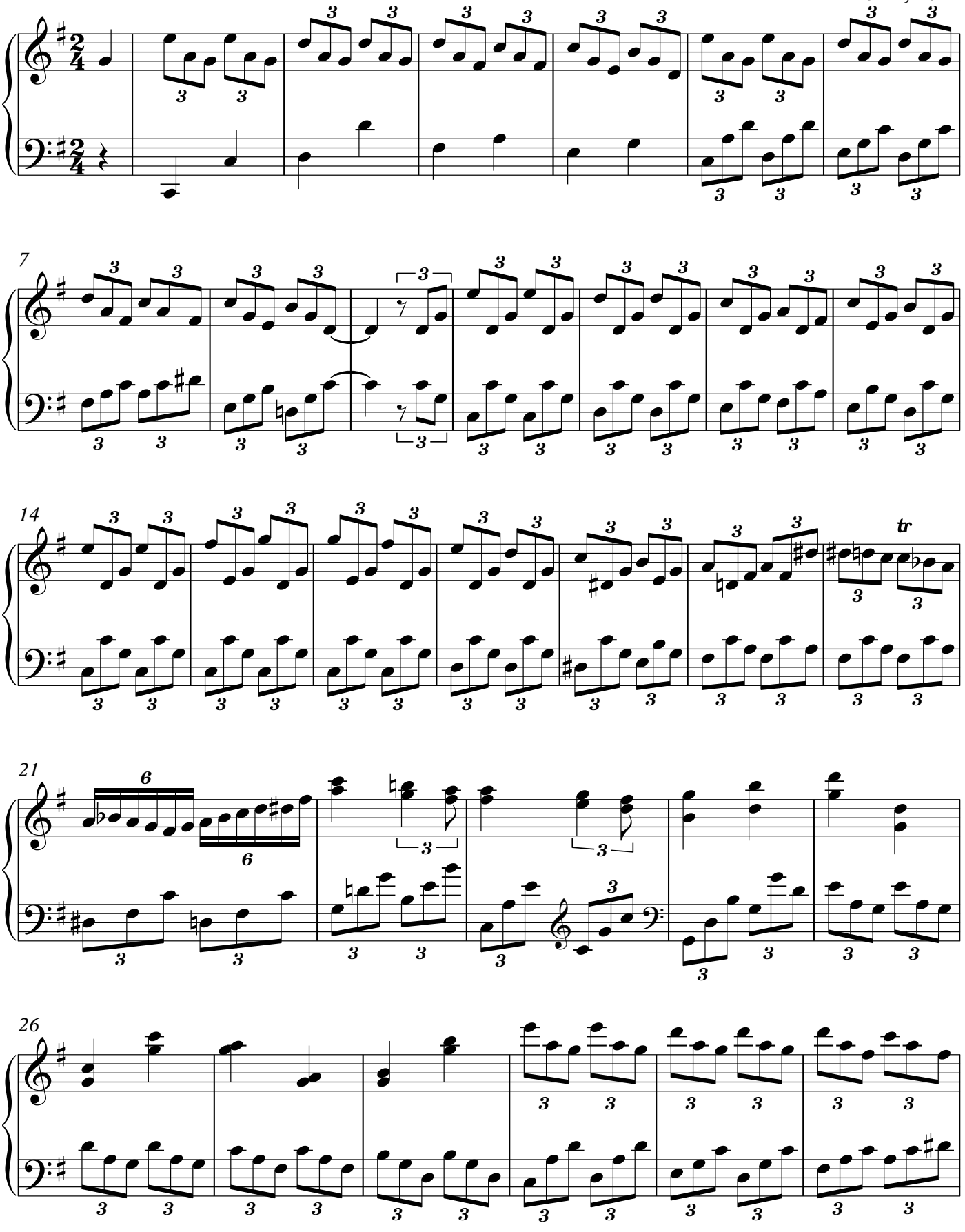
Berlin, 2014



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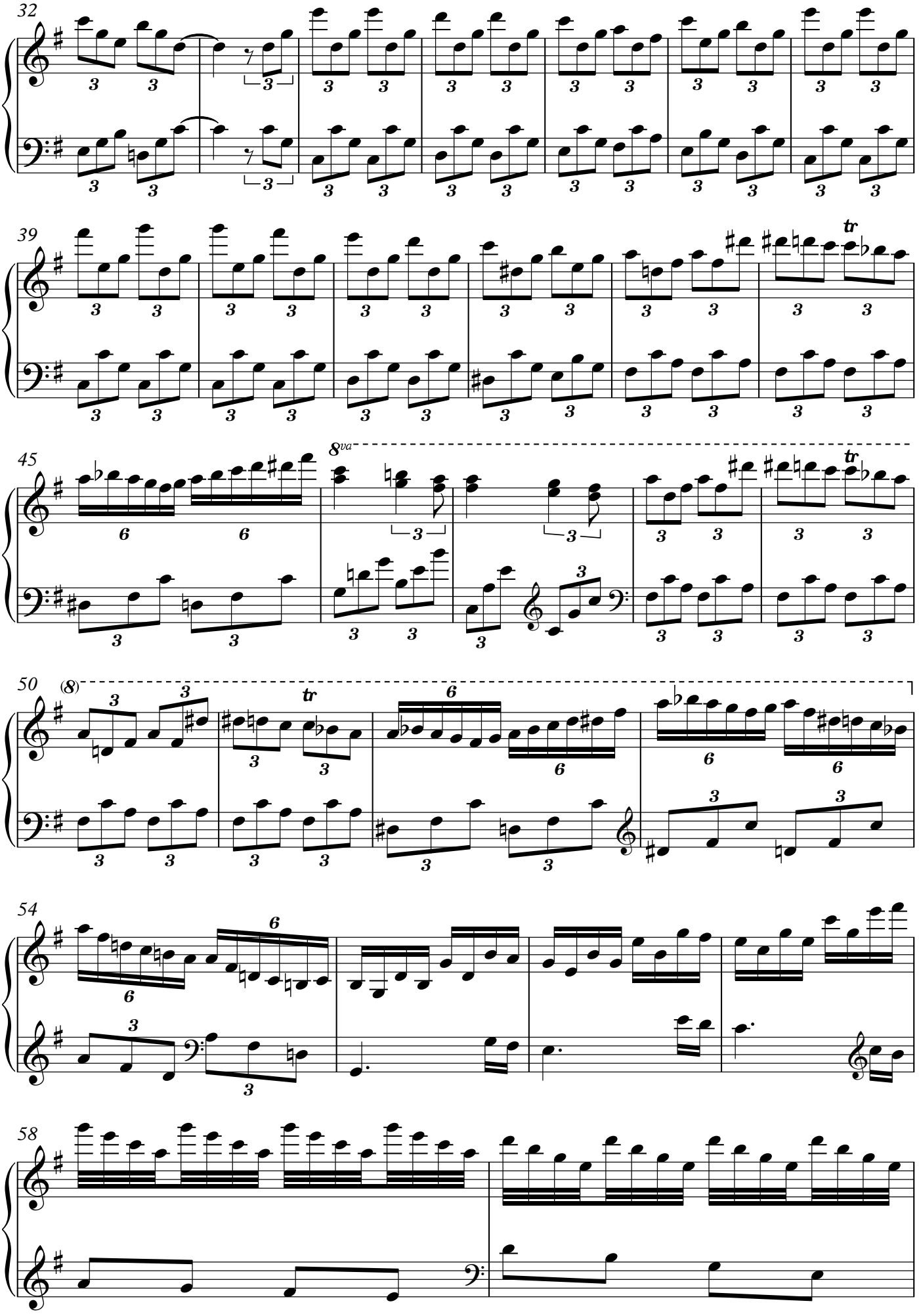
32
39
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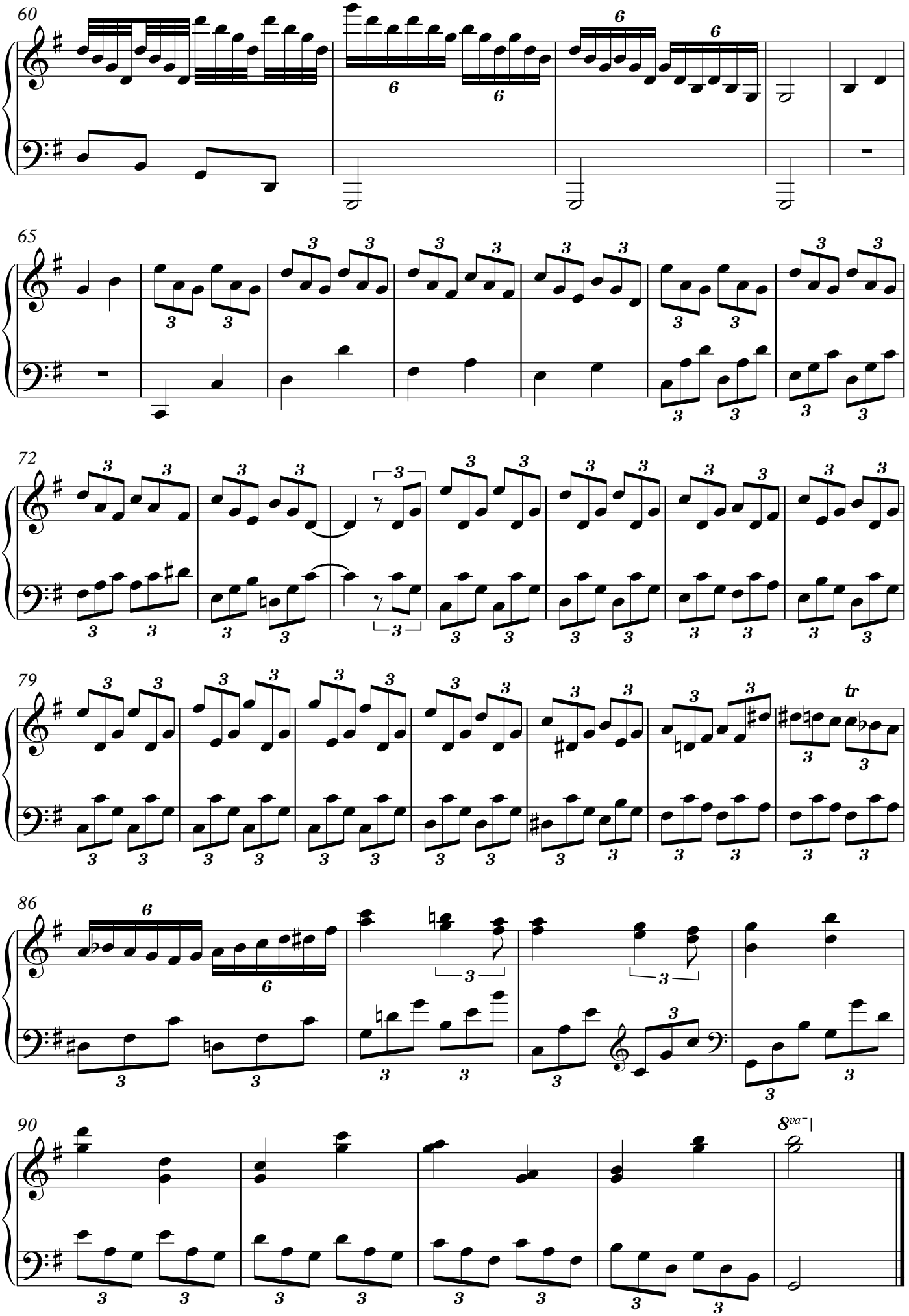
50
(8)
54
58


60
65
72
79
tr
86
90
8va

Adveniat
IX
in E minor

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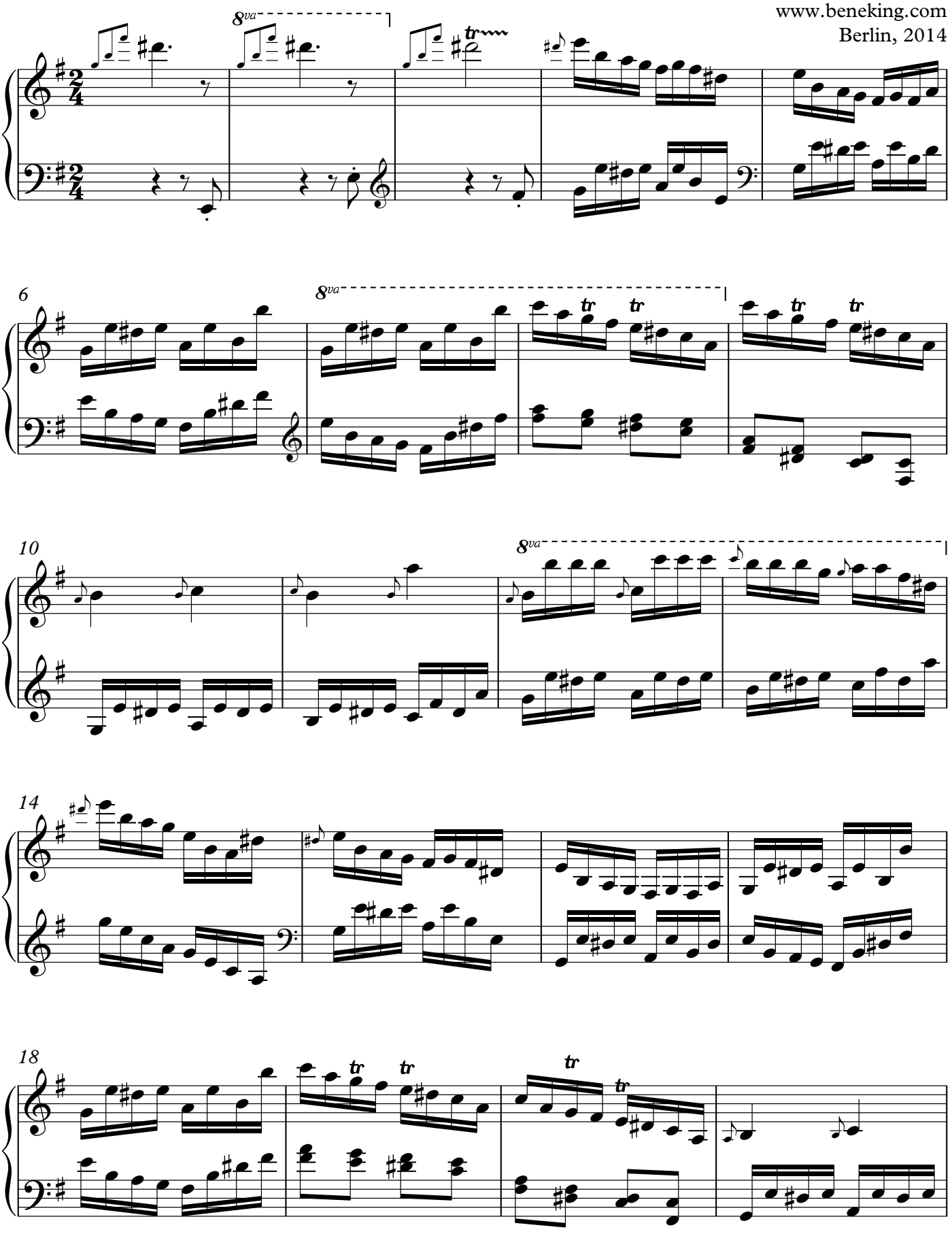
Berlin, 2014



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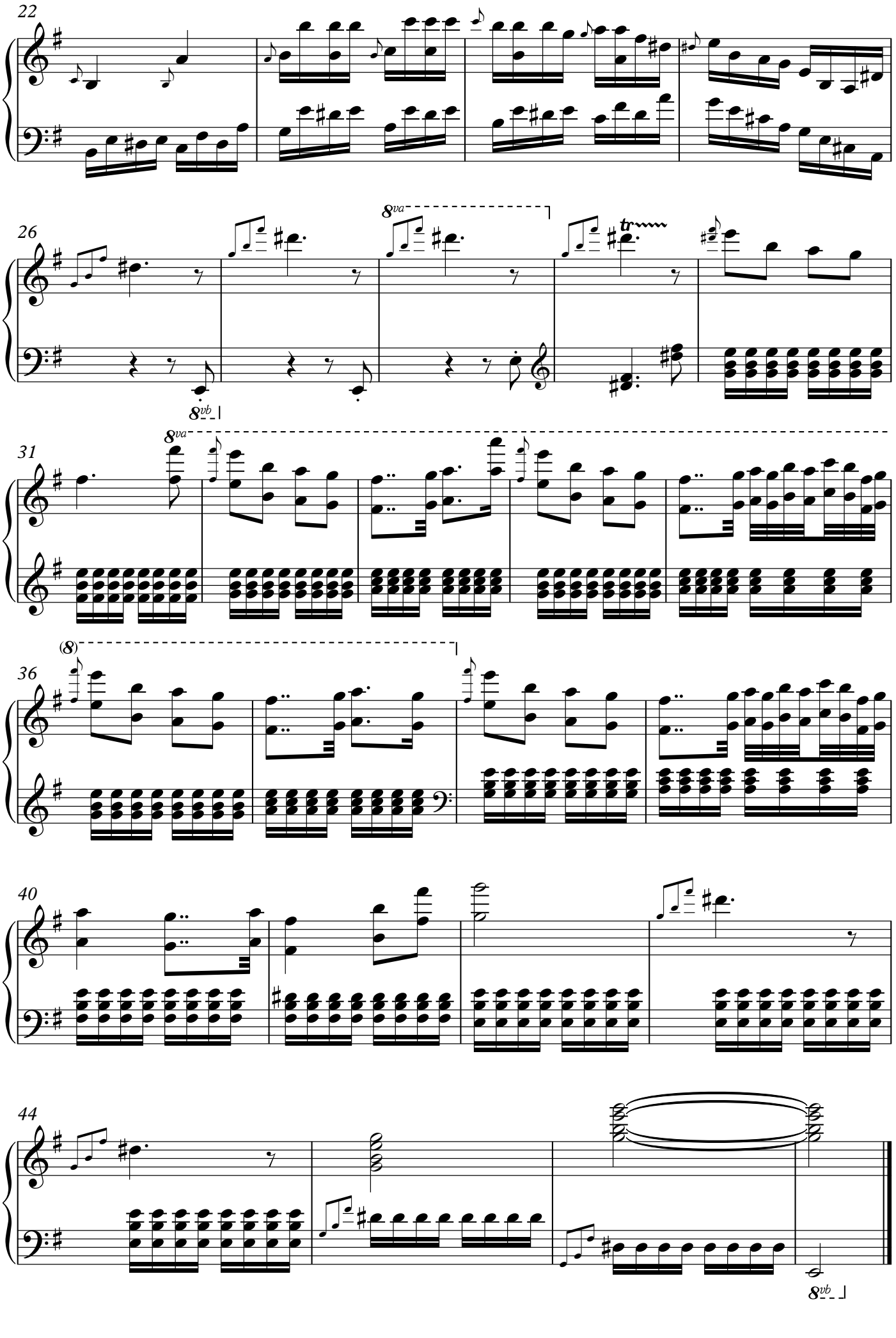
22
26
8va
8vb
31
8va
36
(8)
40
44
8vb

Adveniat
X
in A flat major

Stephan Beneking
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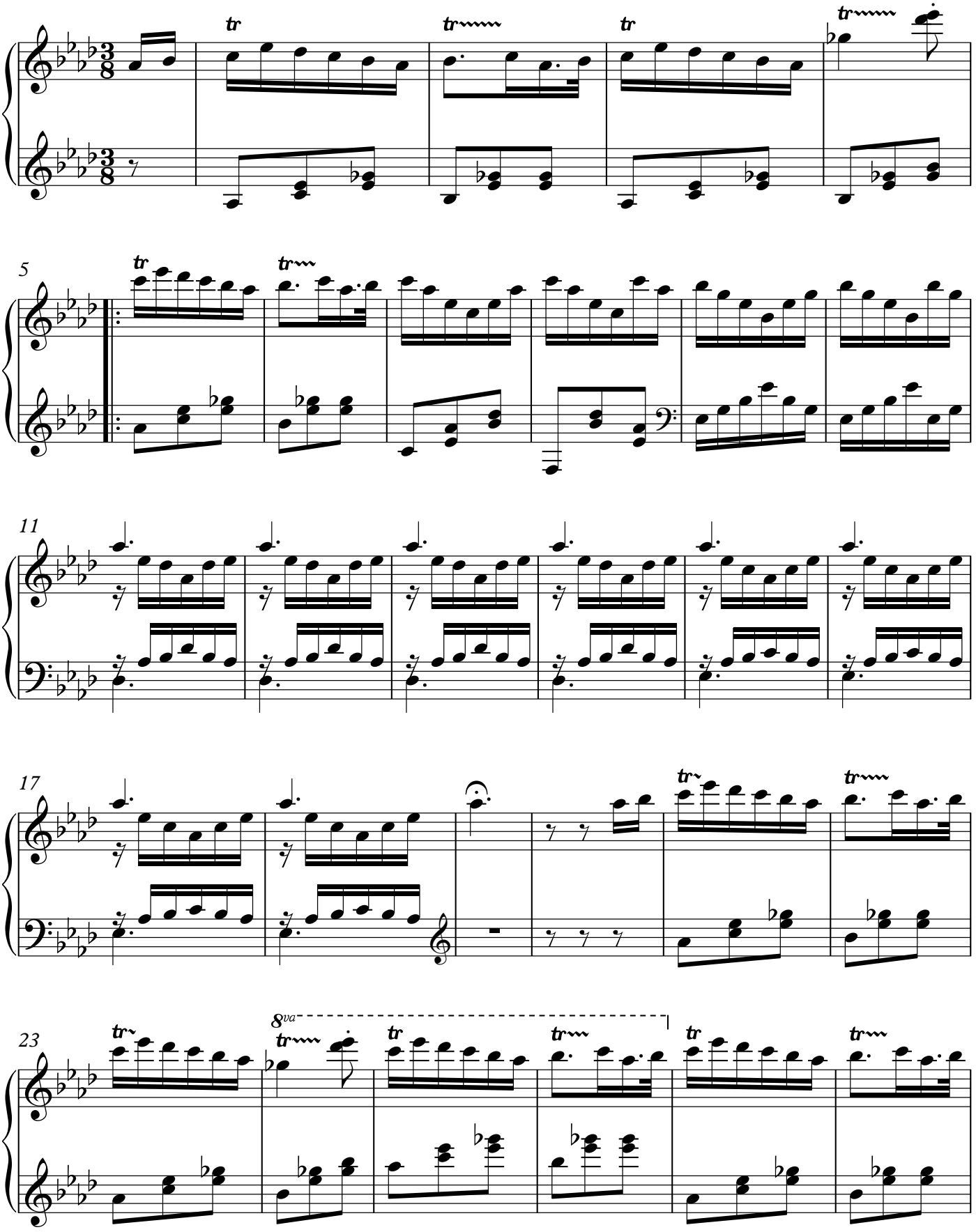
Berlin, 2014



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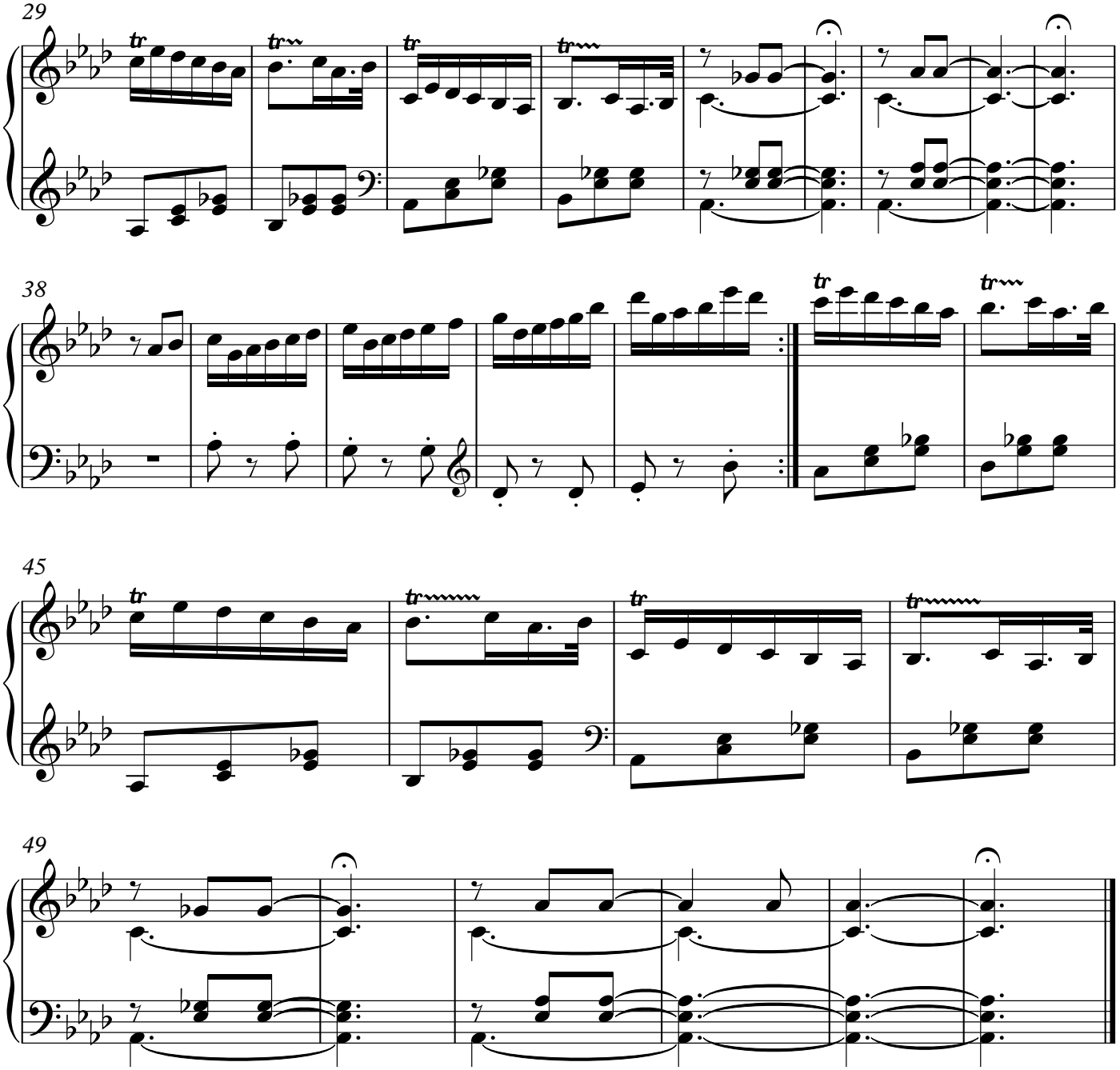
29
38
45
49

Adveniat
XI
in F major

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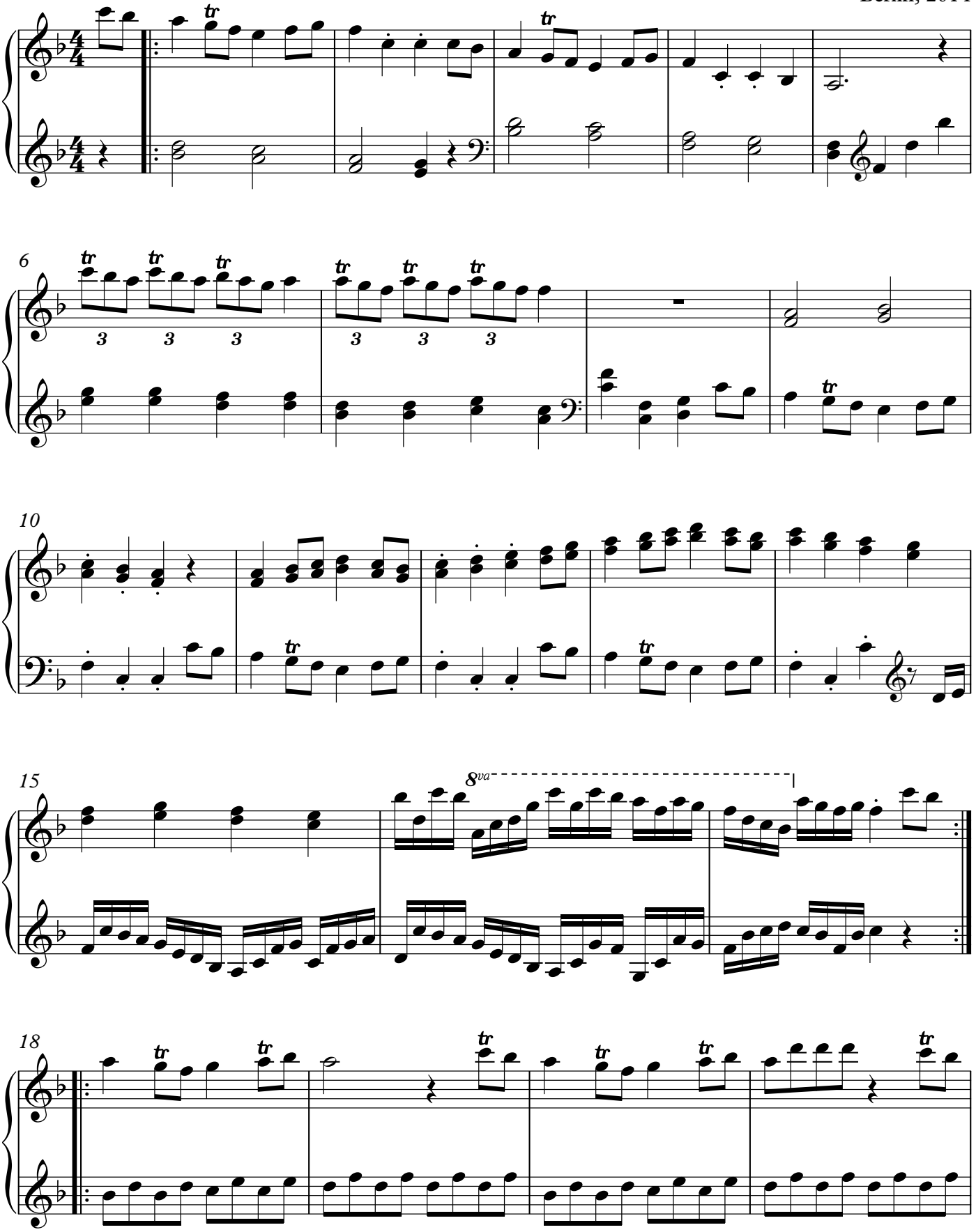
Berlin, 2014



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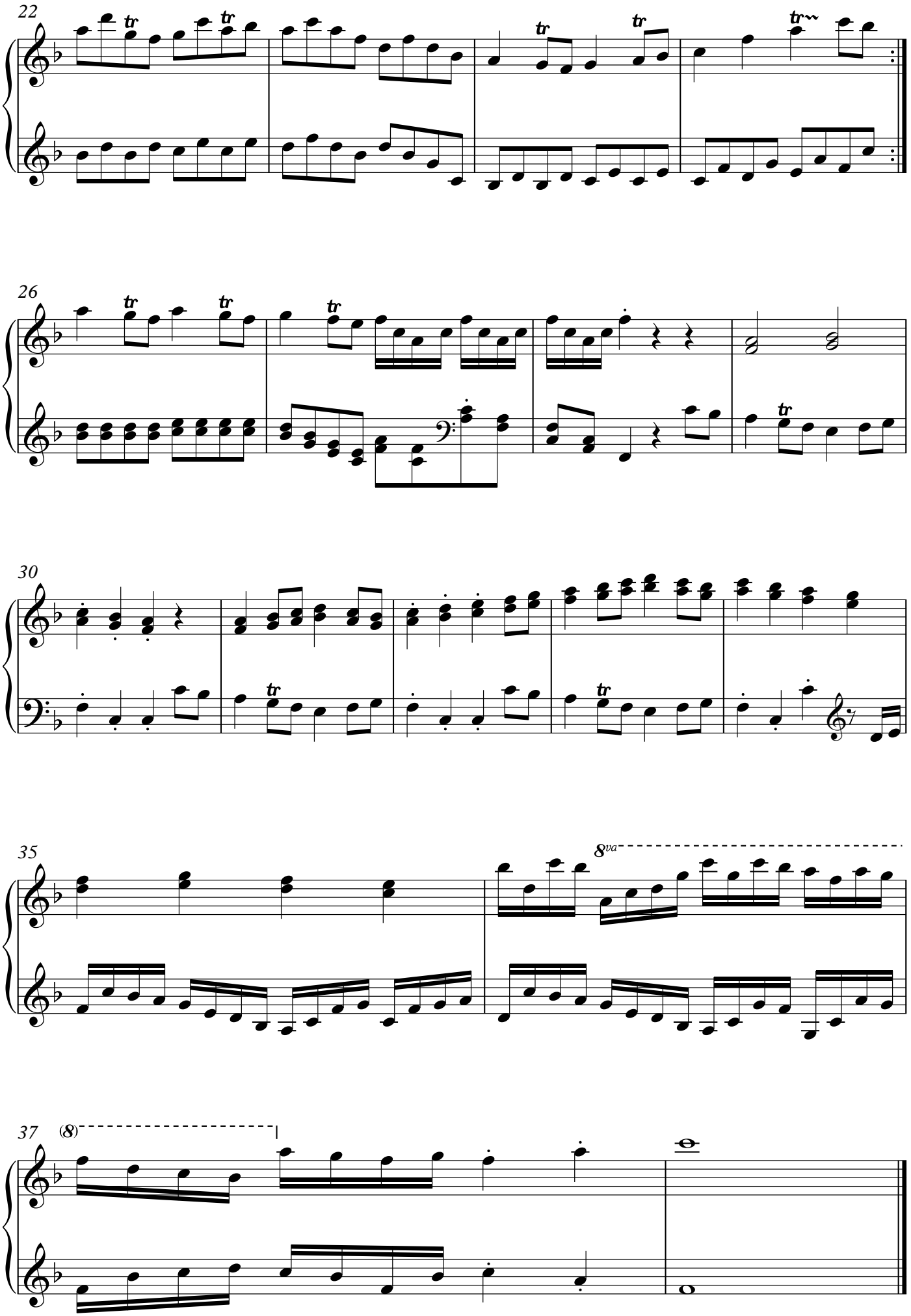
22
26
30
35
8va
37
(8)

Adveniat
XII
in B flat minor

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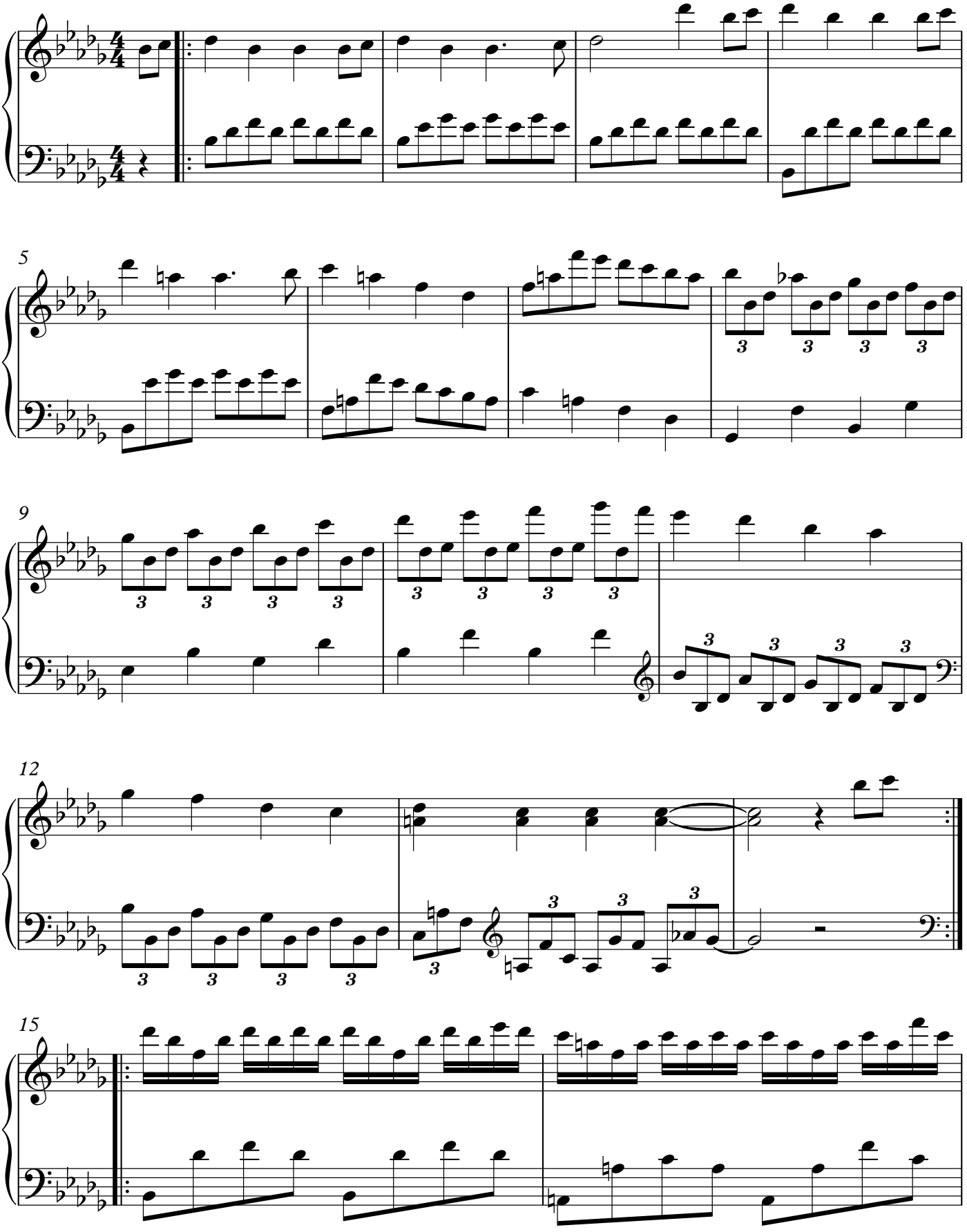
Berlin, 2014



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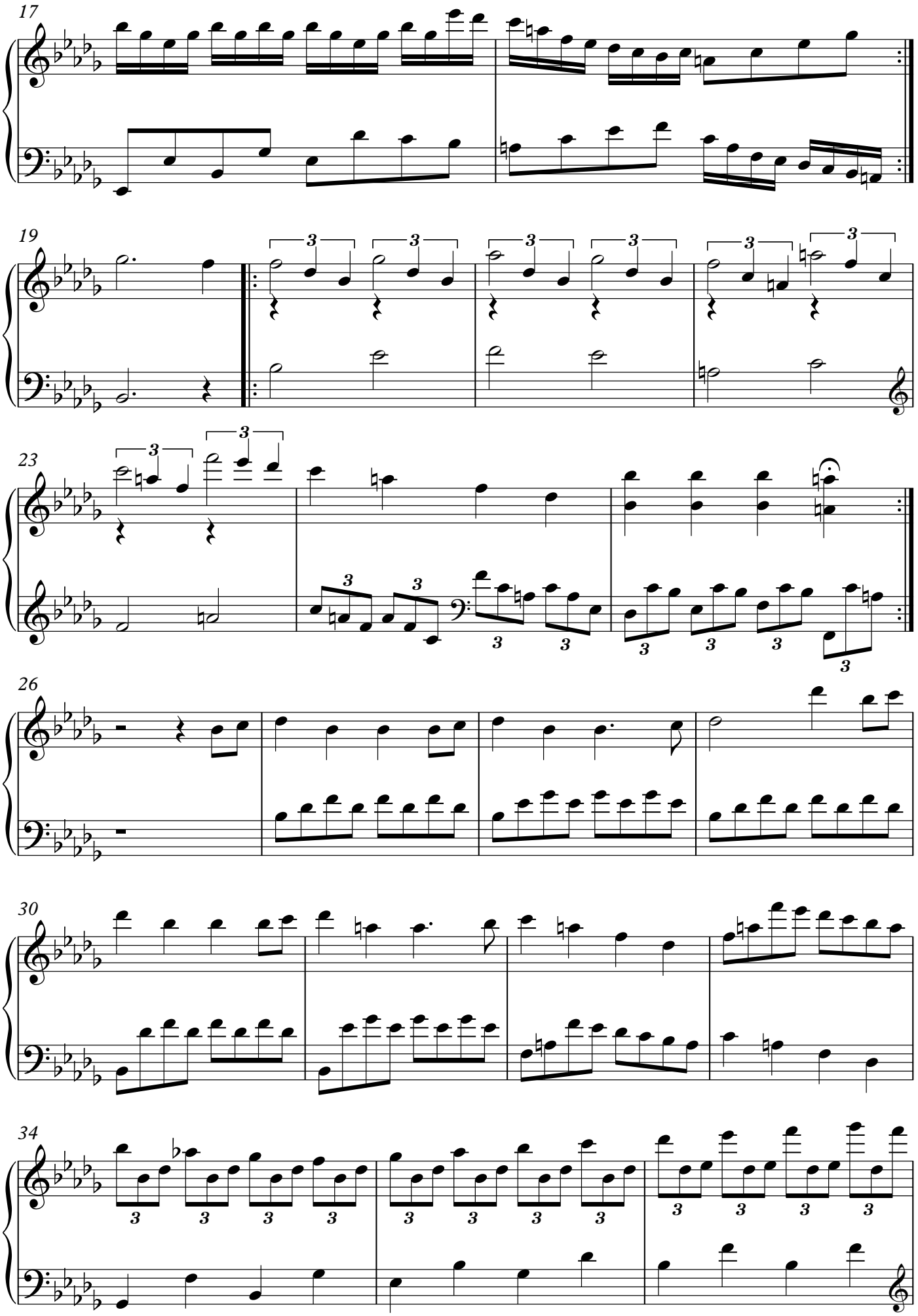
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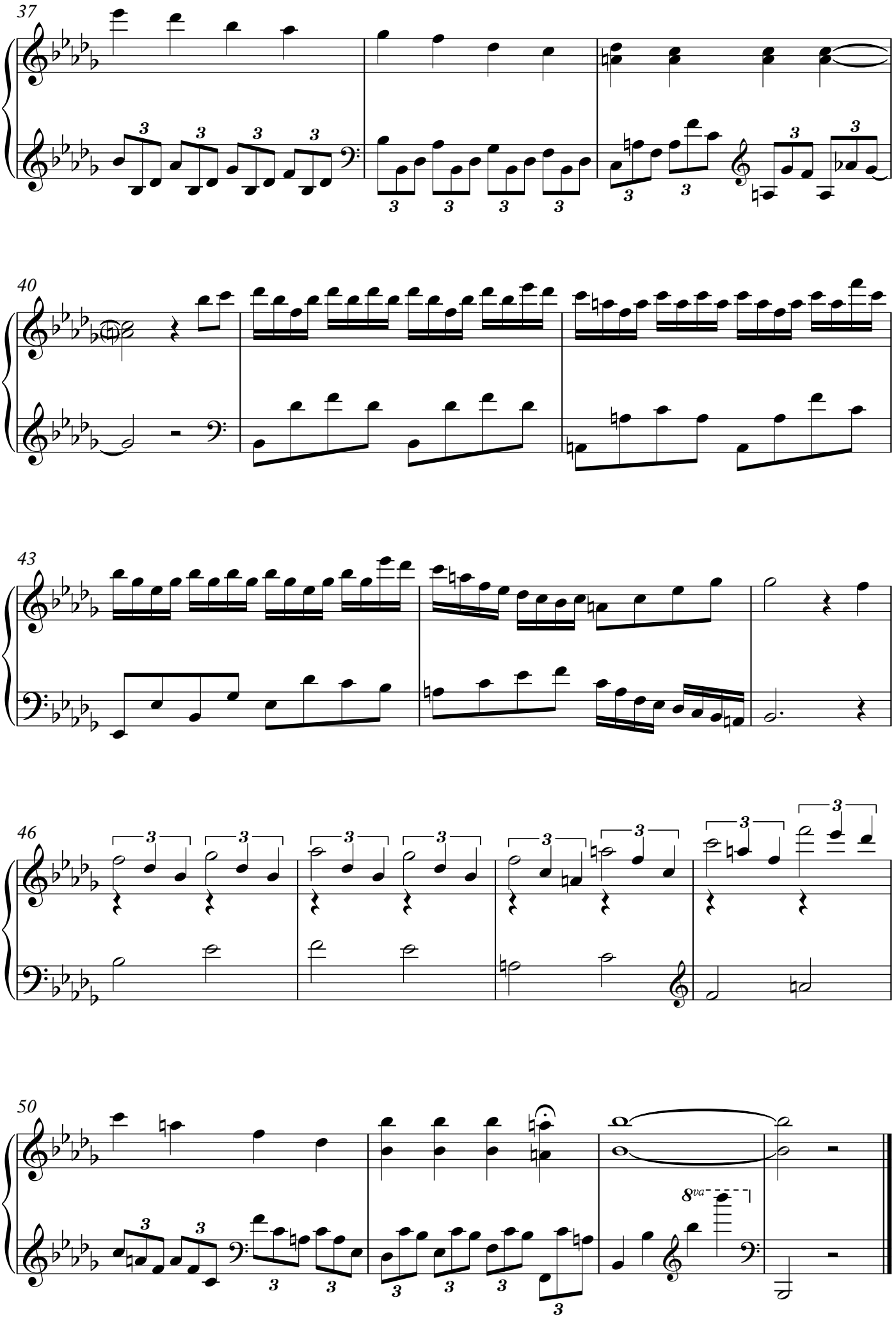
37
40
43
46
50
8va

Adveniat
XIII
in A minor
Der weiße Engel (White Angel)

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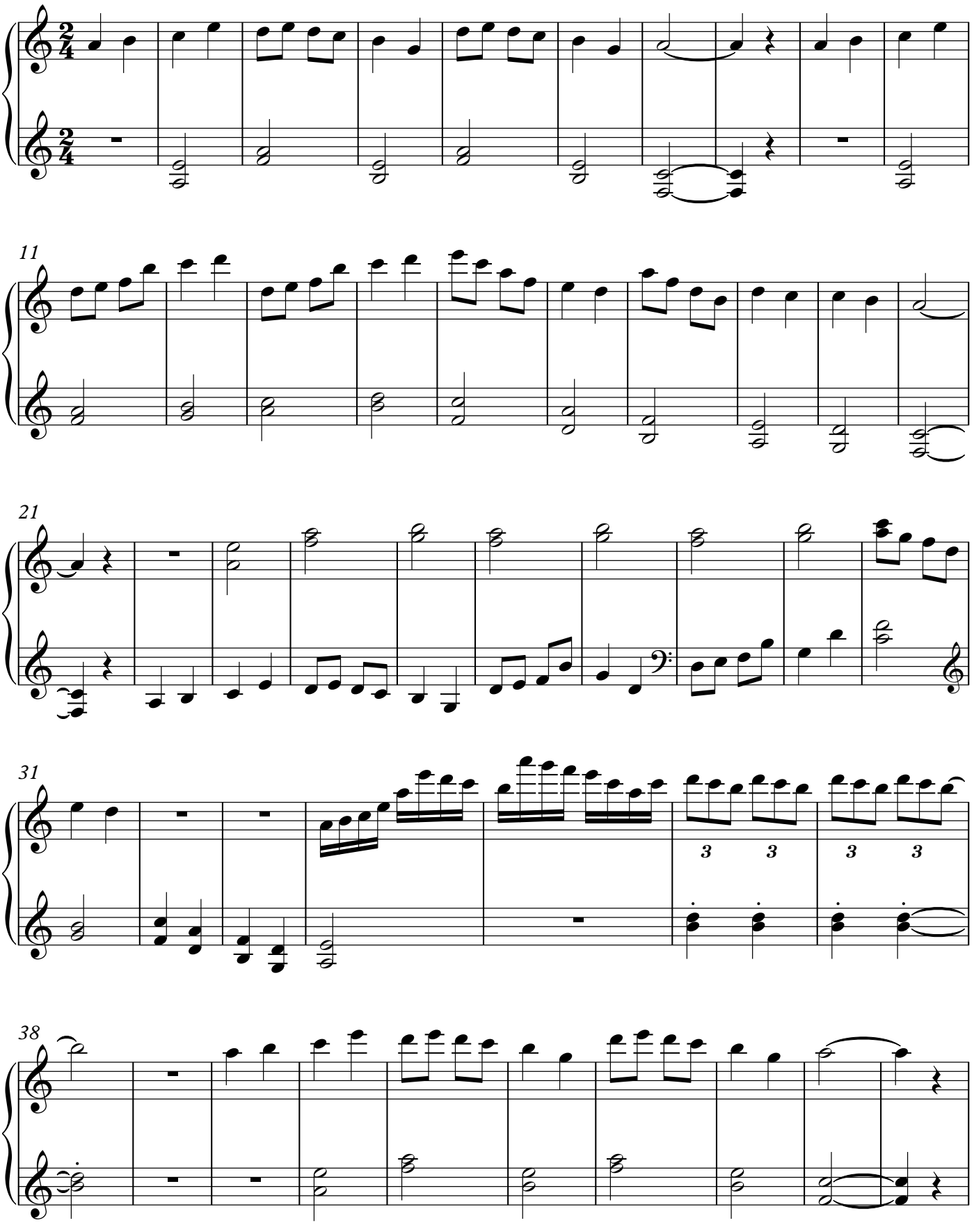
Berlin, 2014



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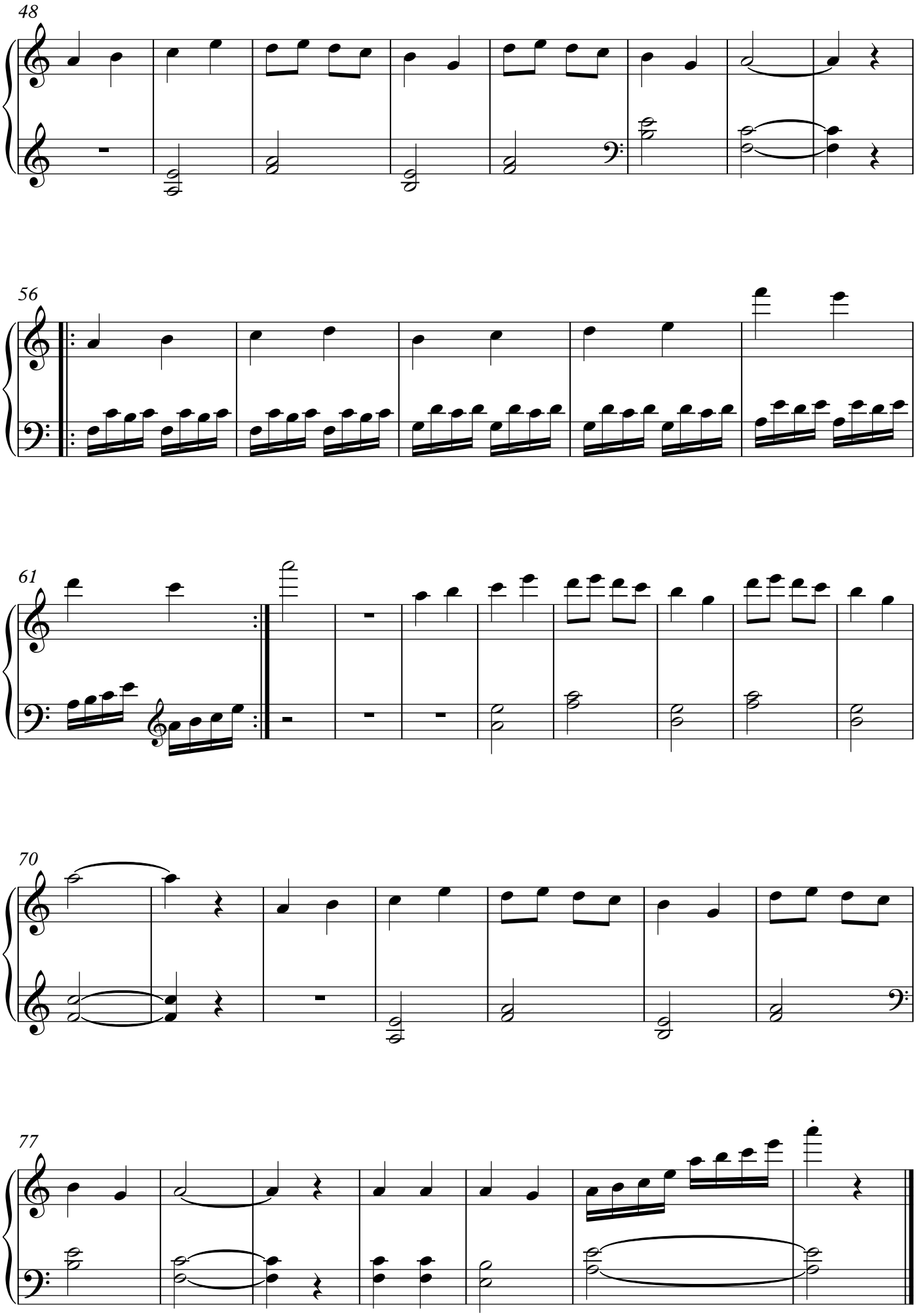
48
56
61
70
77

Adveniat
XIV
in E major

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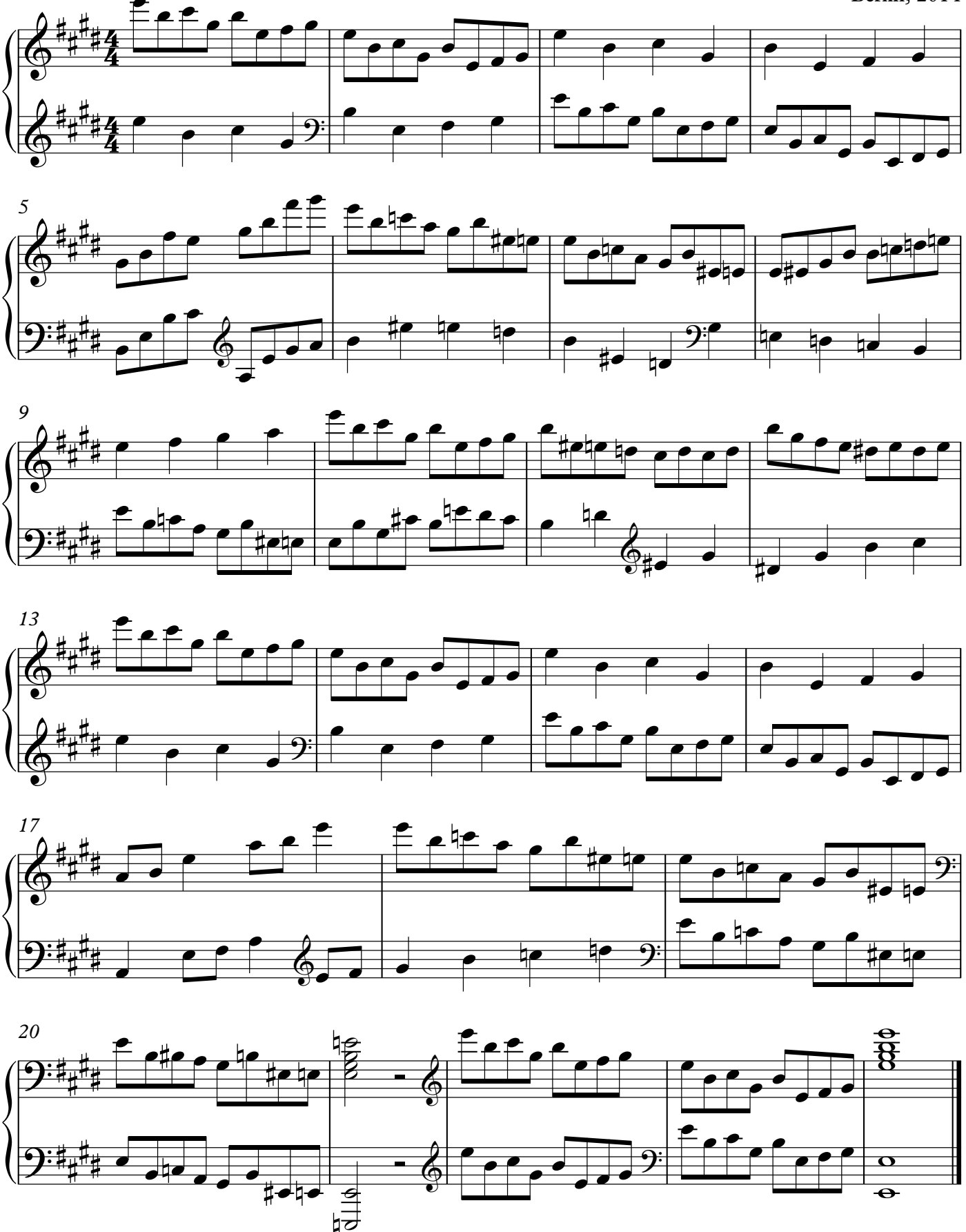

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Adveniat
XV
in F minor

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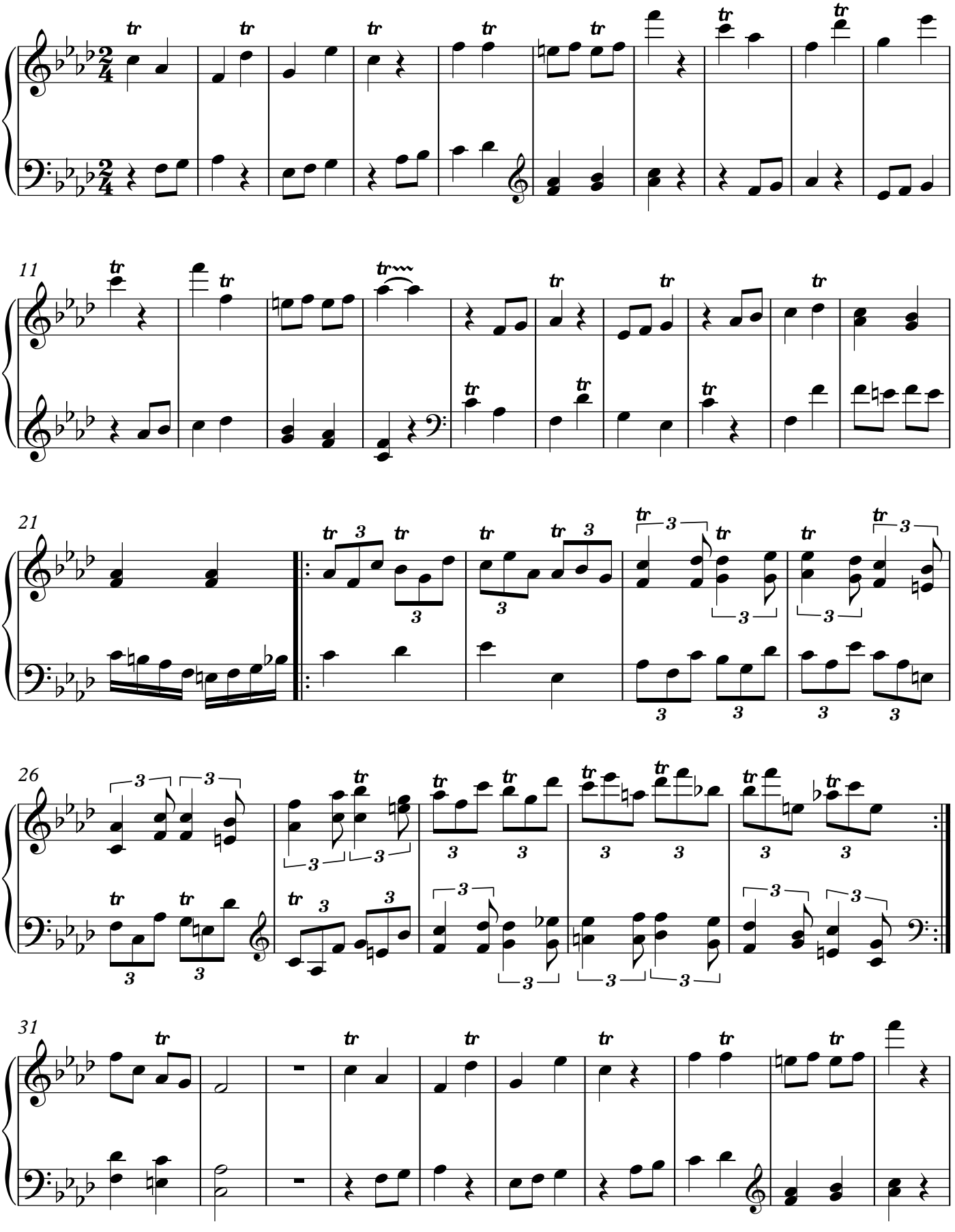

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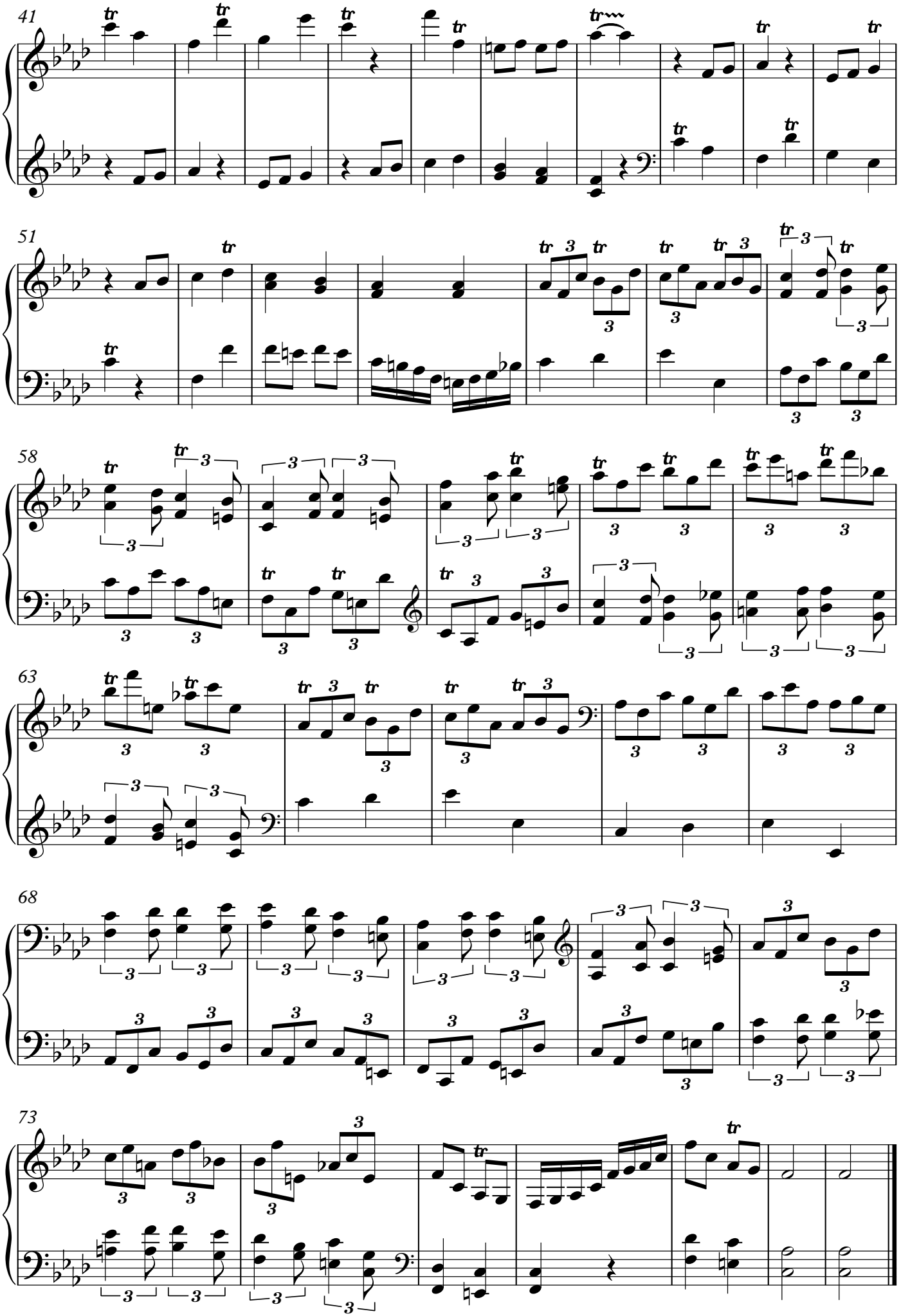
41
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58
63
68
73

Adveniat
XVI
Nocturne in F sharp minor

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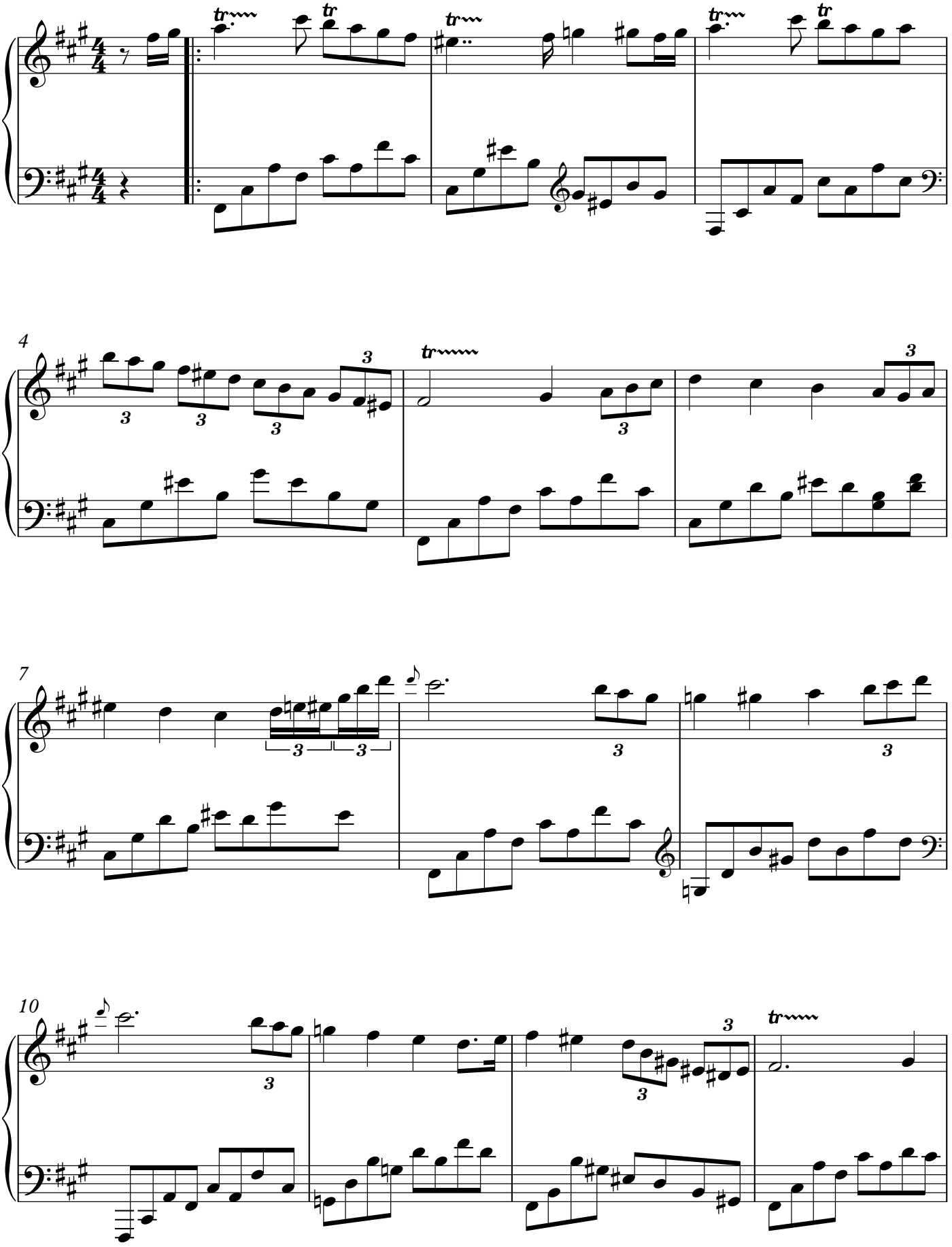

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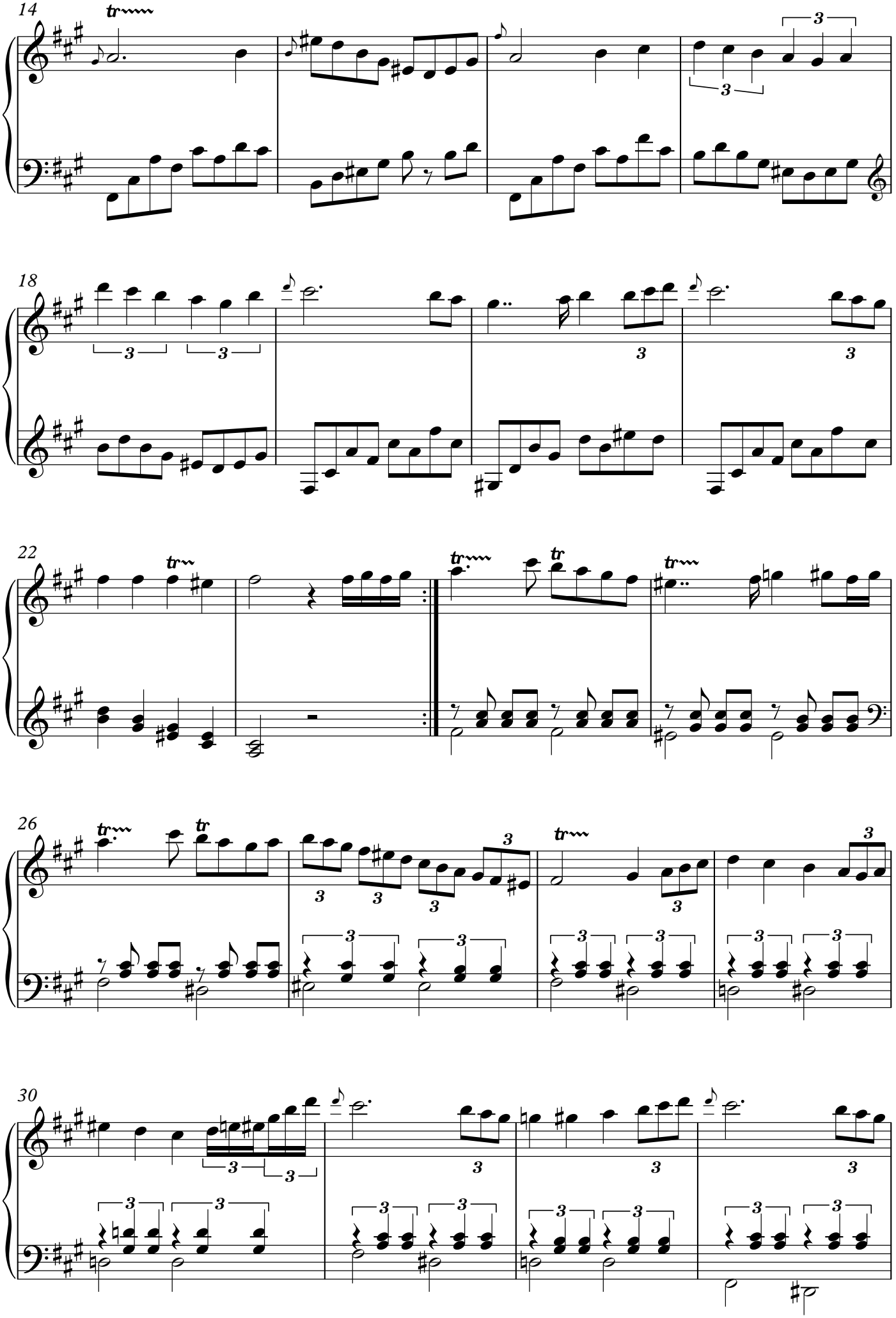
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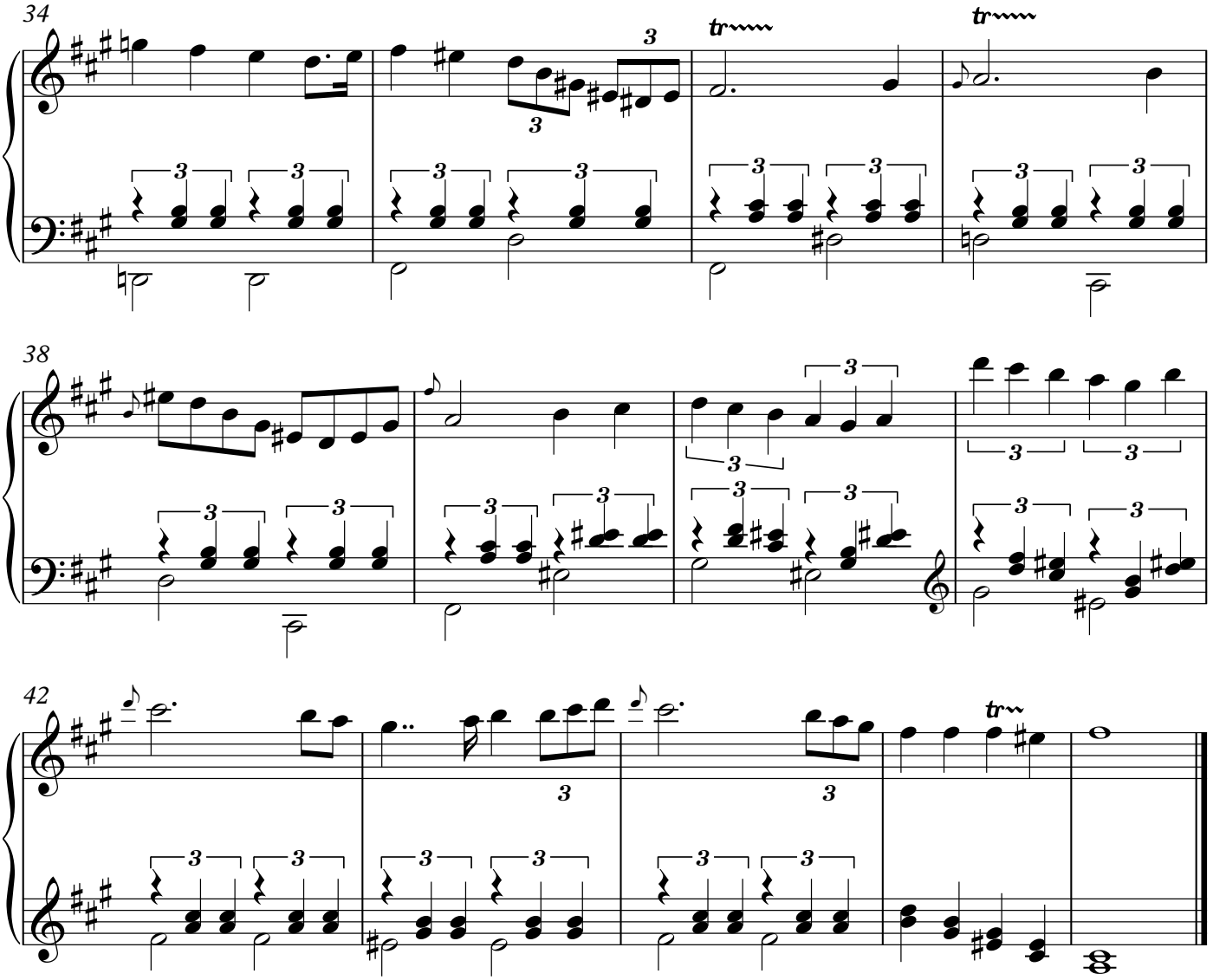
34
38
42

Adveniat
XVII
in B flat major

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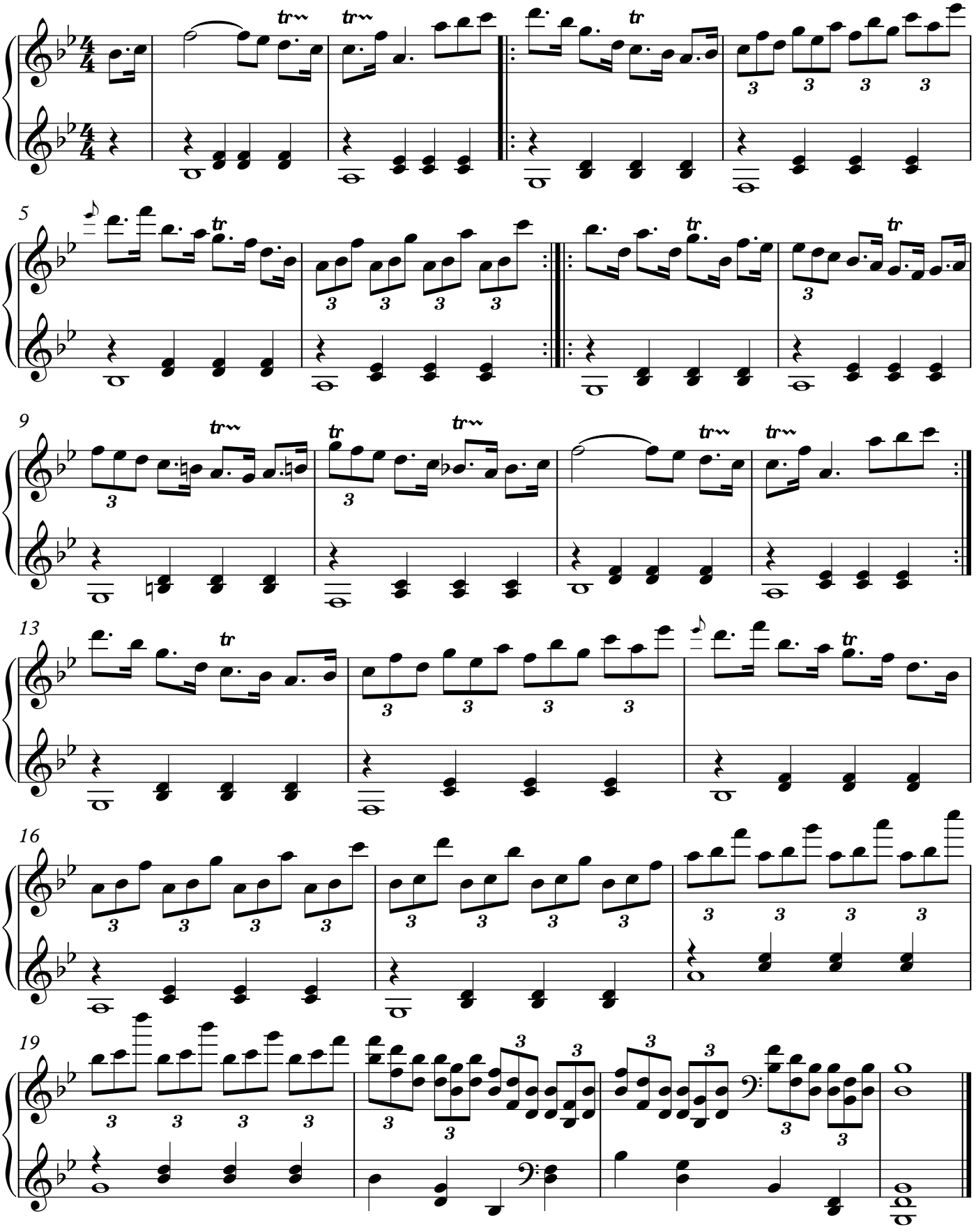

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Adveniat
XVIII
in C sharp minor

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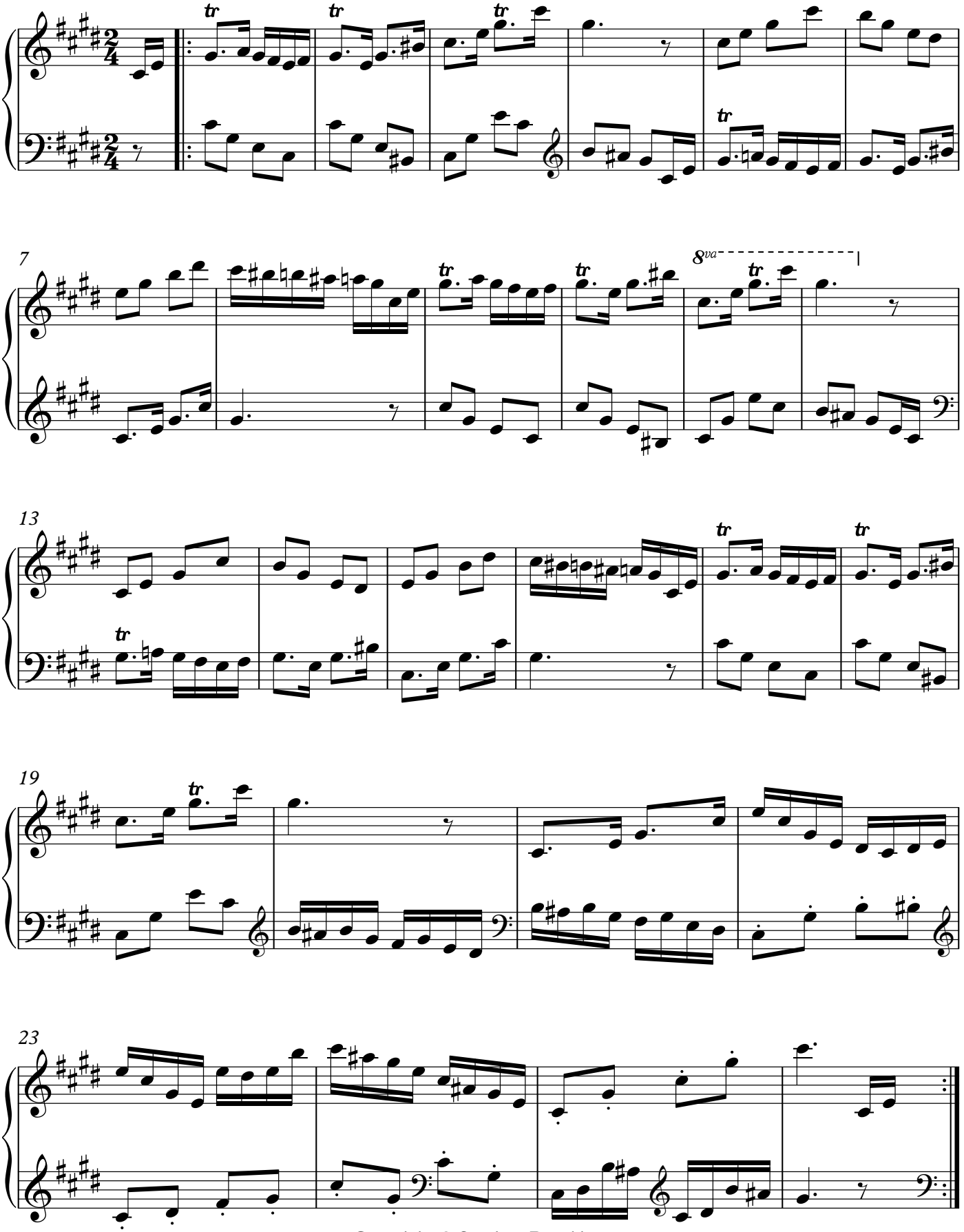

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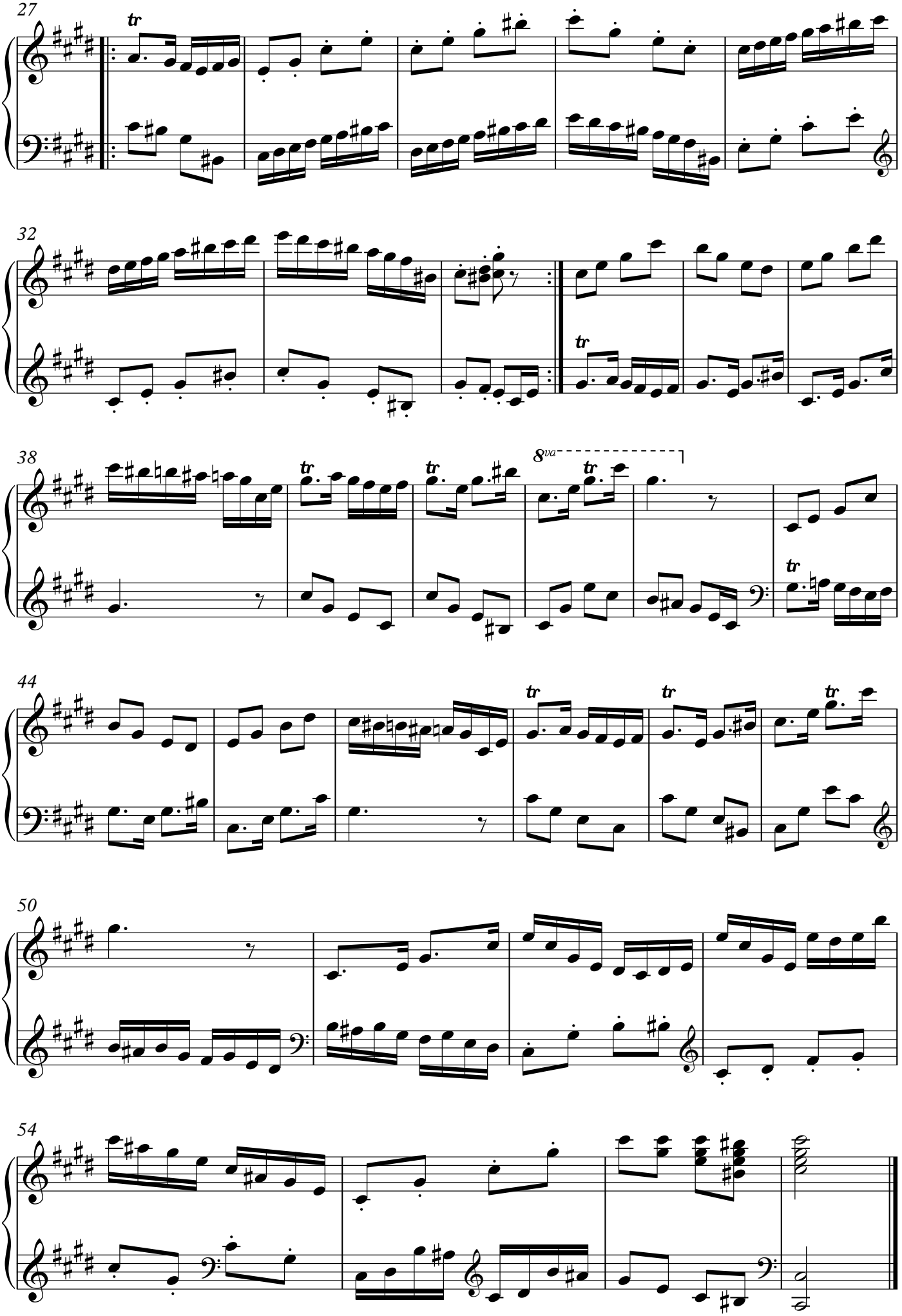
27
32
38
8va
44
50
54

Adveniat
XVIIII
in A major

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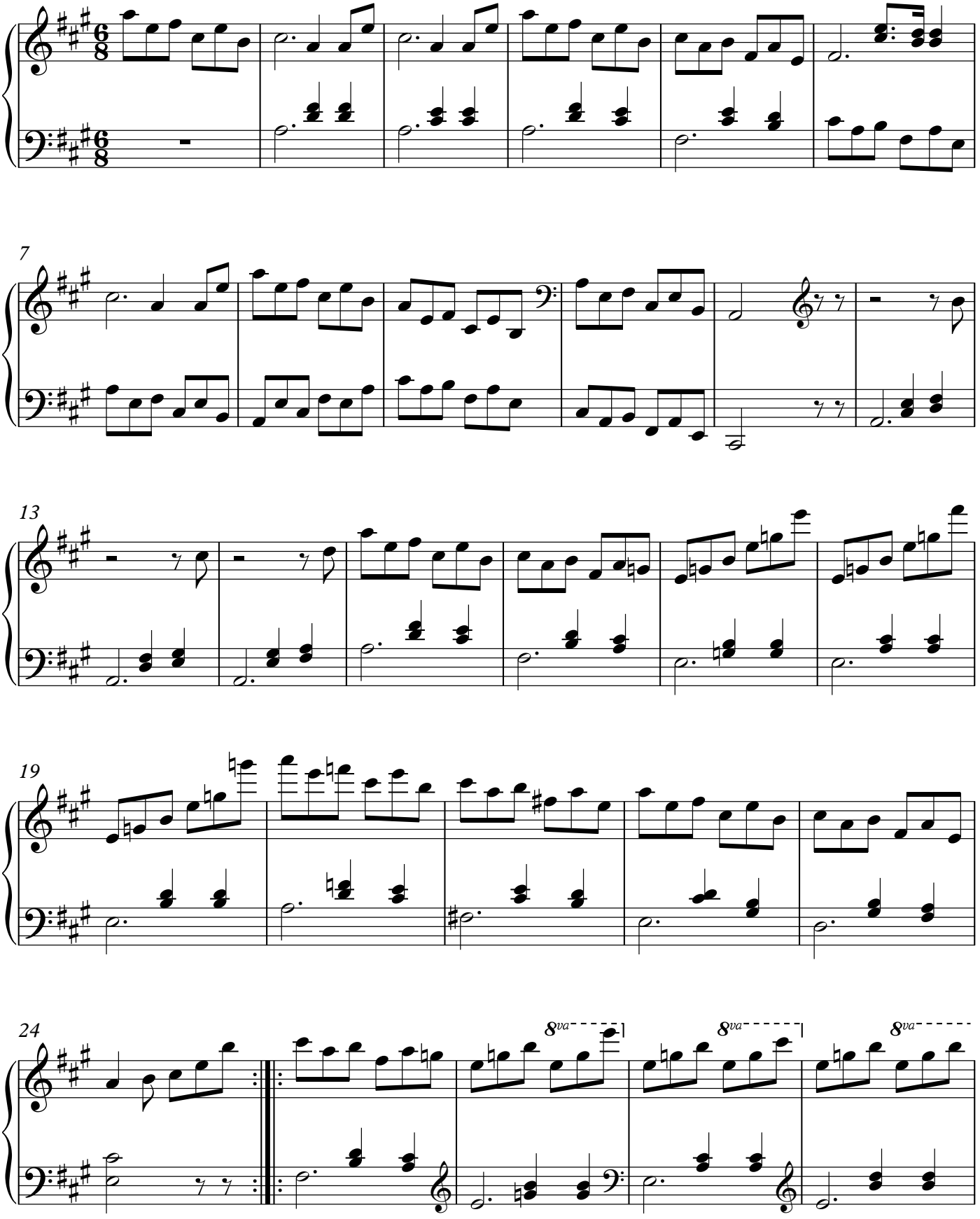
Berlin, 2014



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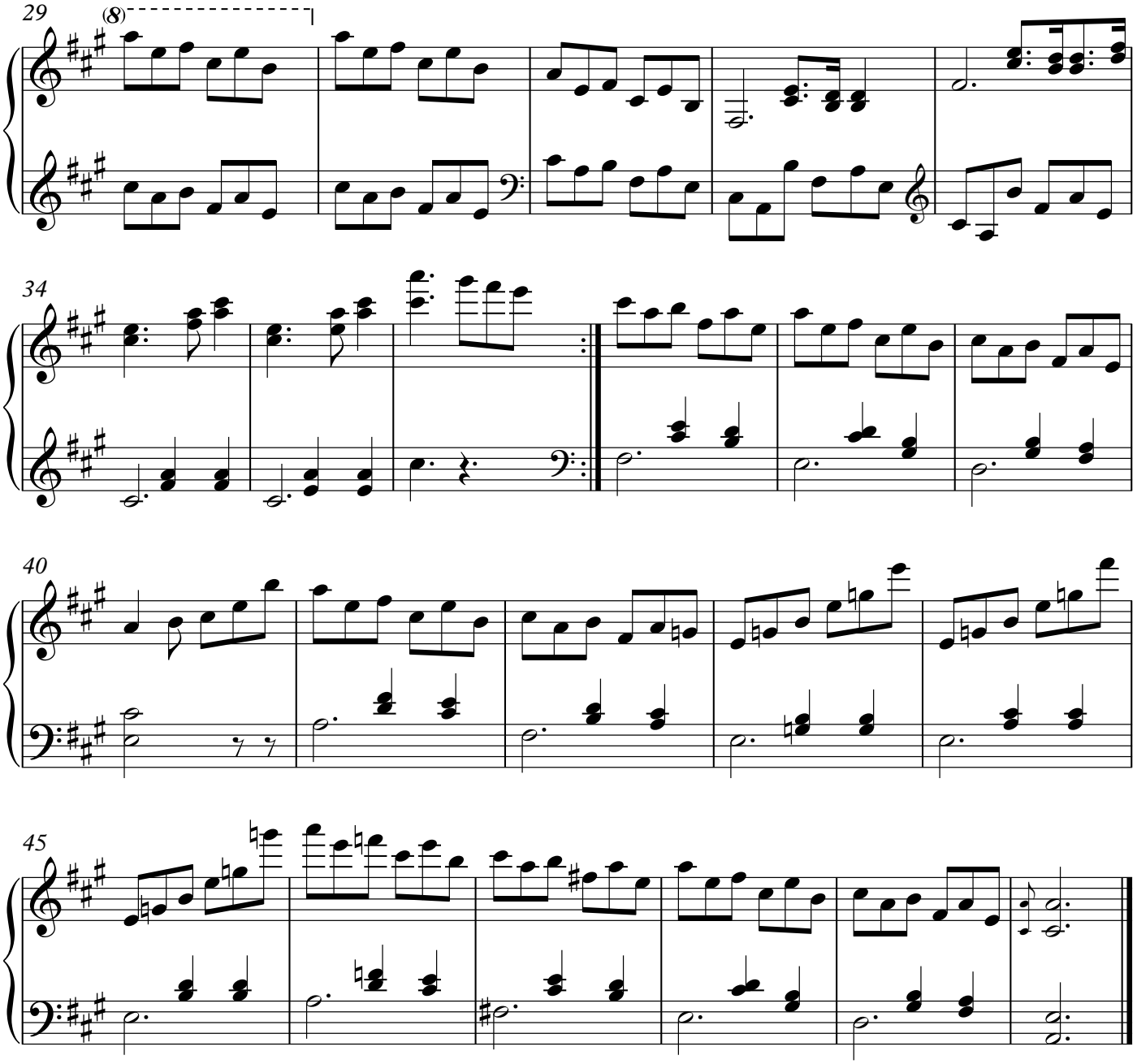
29
(8)
34
40
45

Adveniat
XX
in B major

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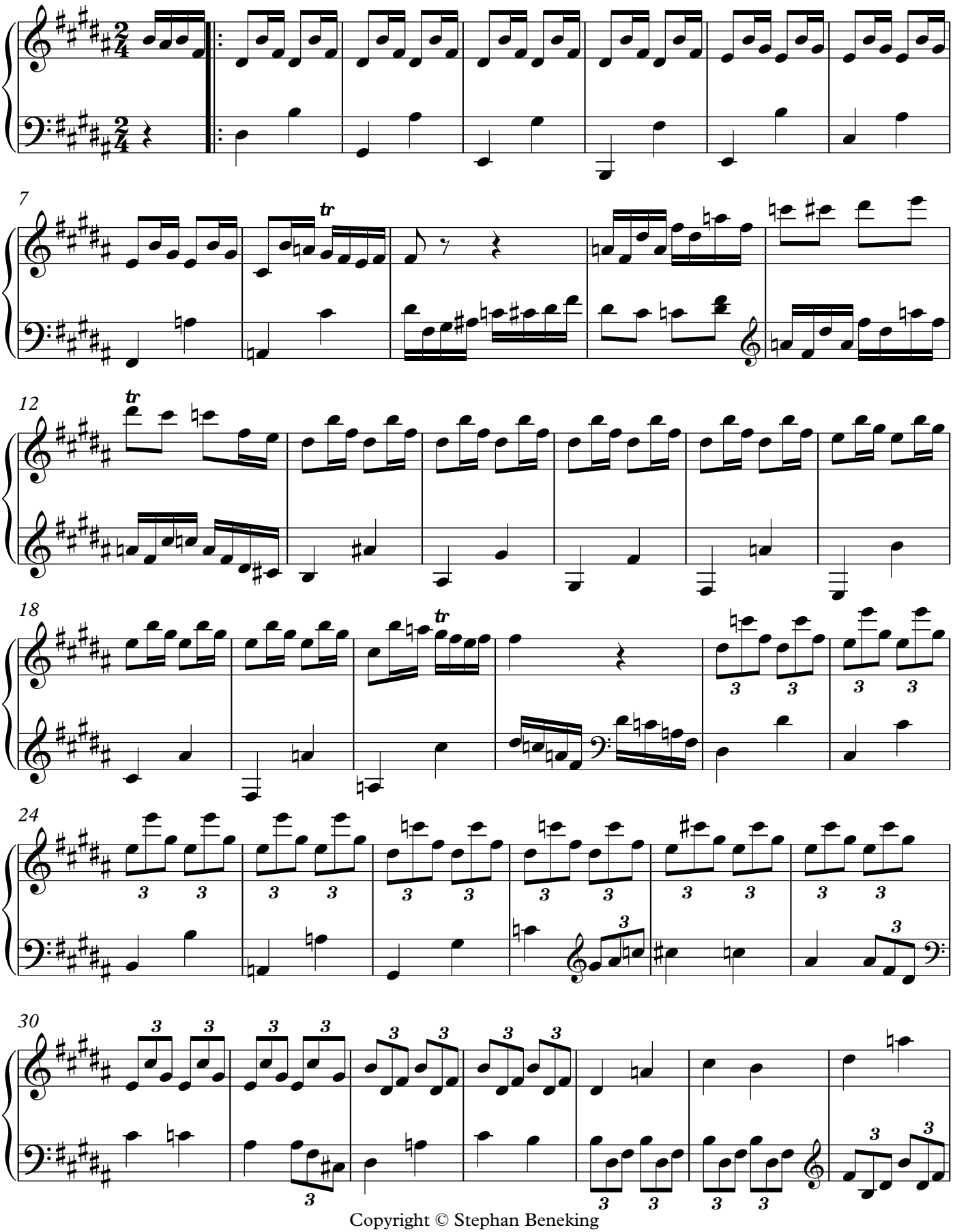
Berlin, 2014



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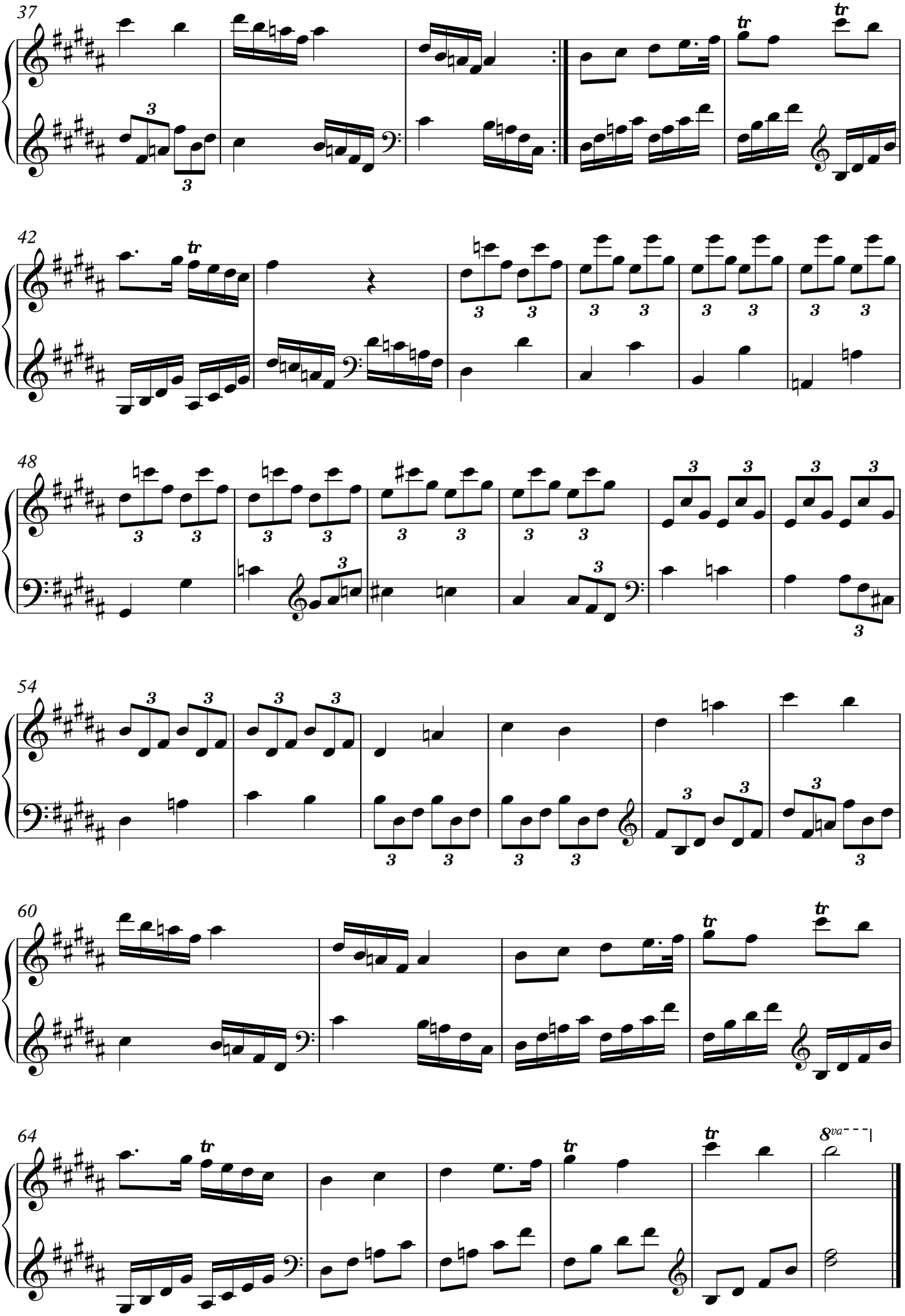
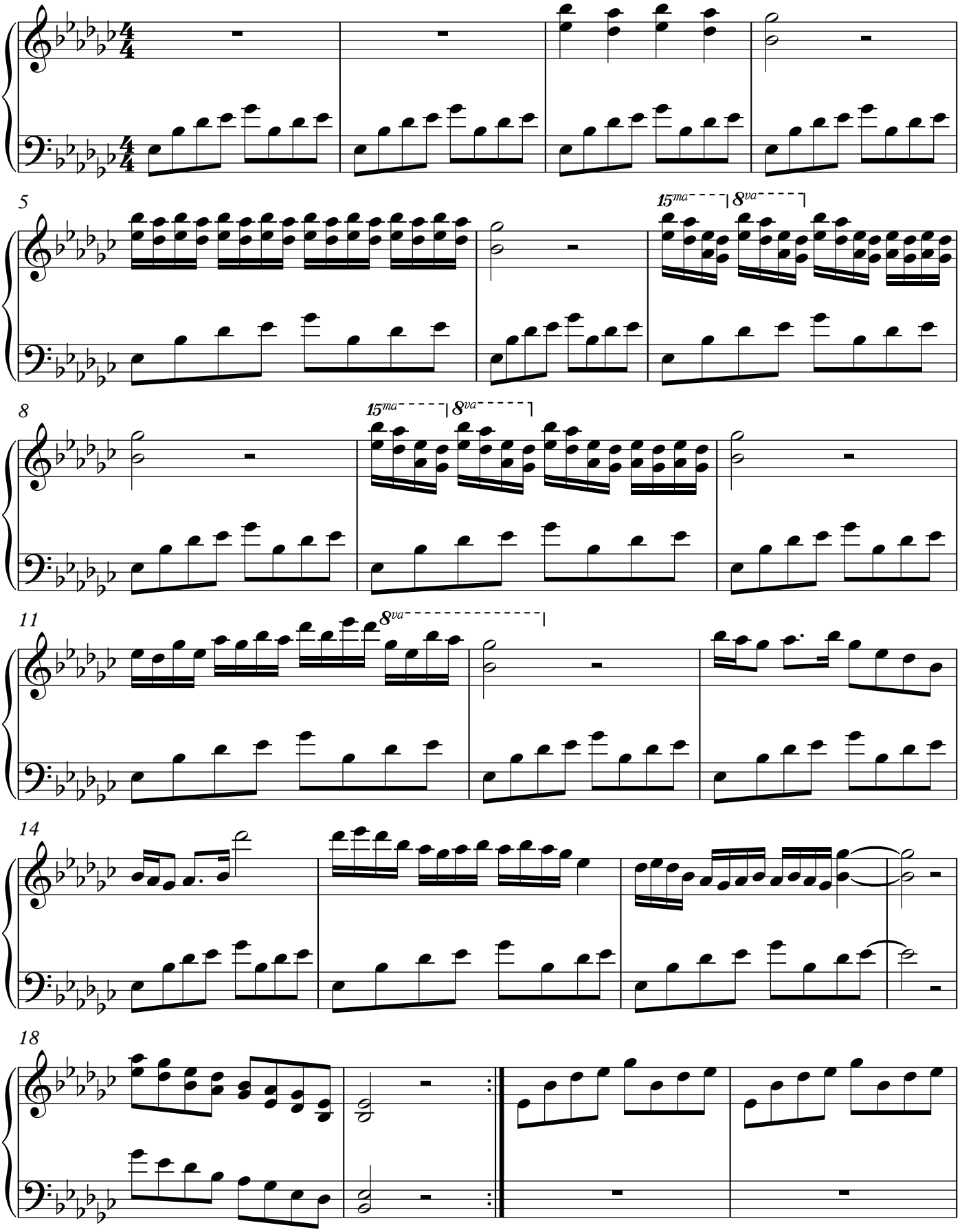

37
42
48
54
60
64
8va

Adveniat
XXI
in E flat minor
Der schwarze Engel (Black Angel)

Stephan Beneking
www.beneking.com
Berlin, 2014



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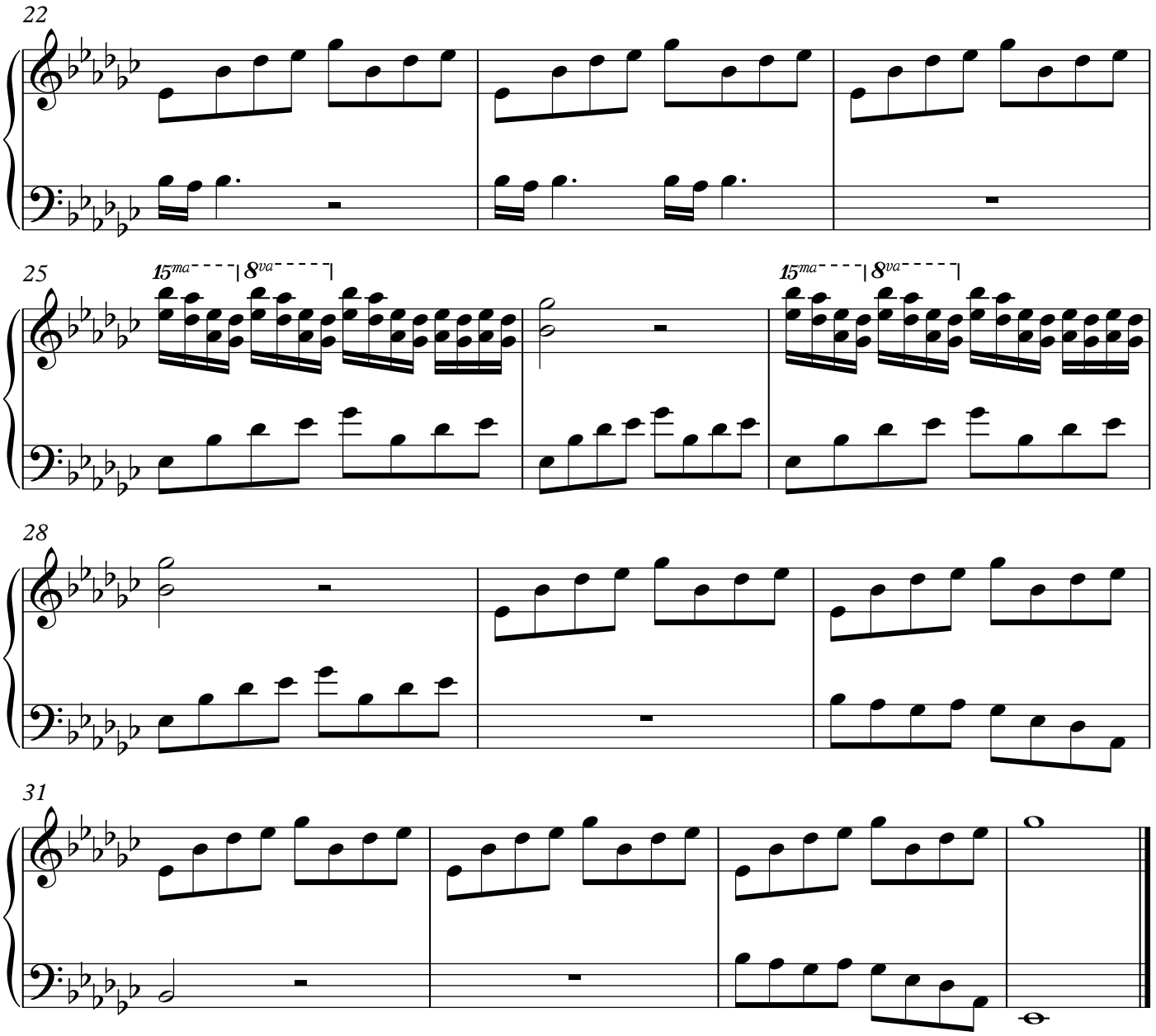
22
25
15ma
8va
15ma
8va
28
31

Adveniat
XXII
in B minor

Stephan Beneking
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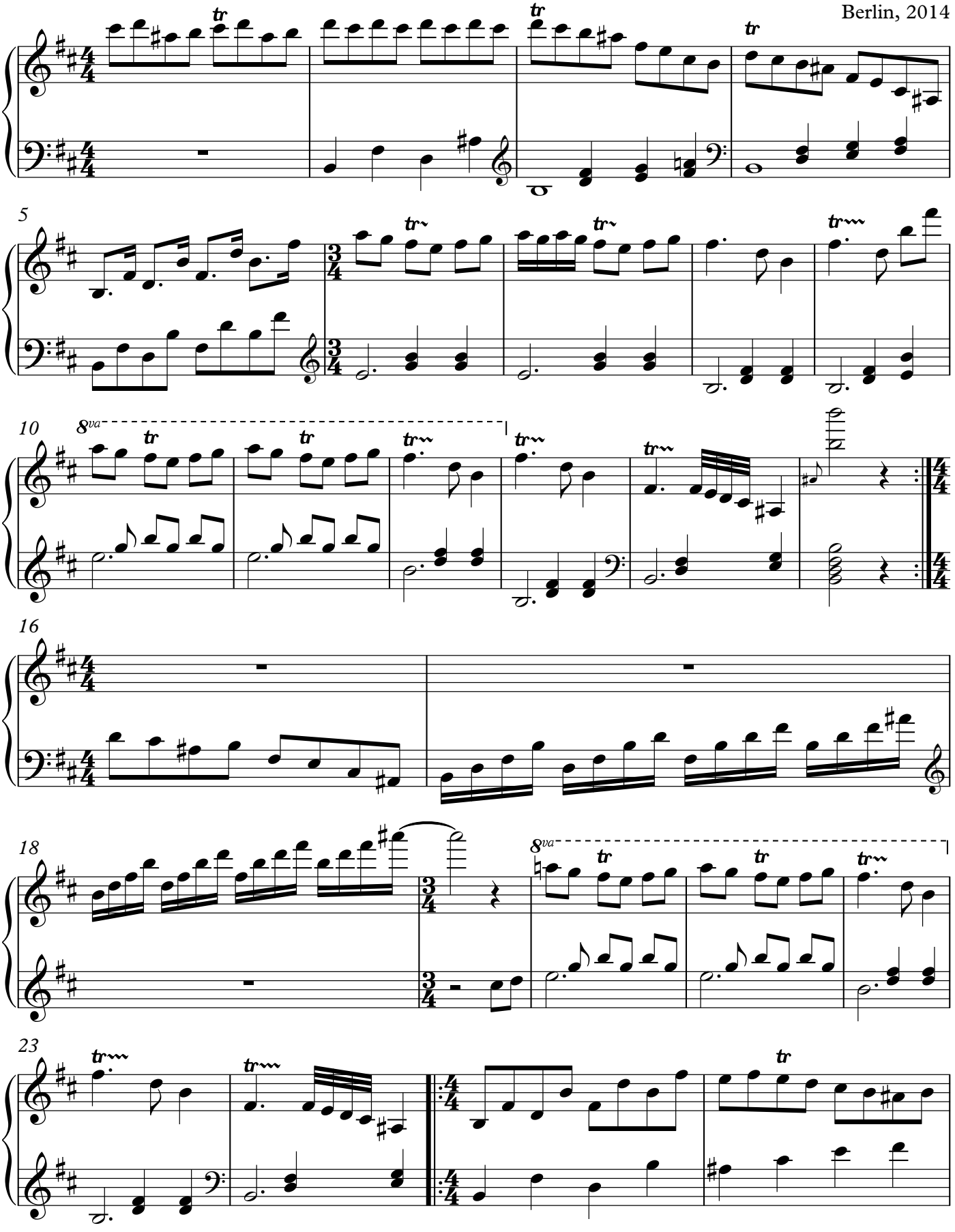
Berlin, 2014



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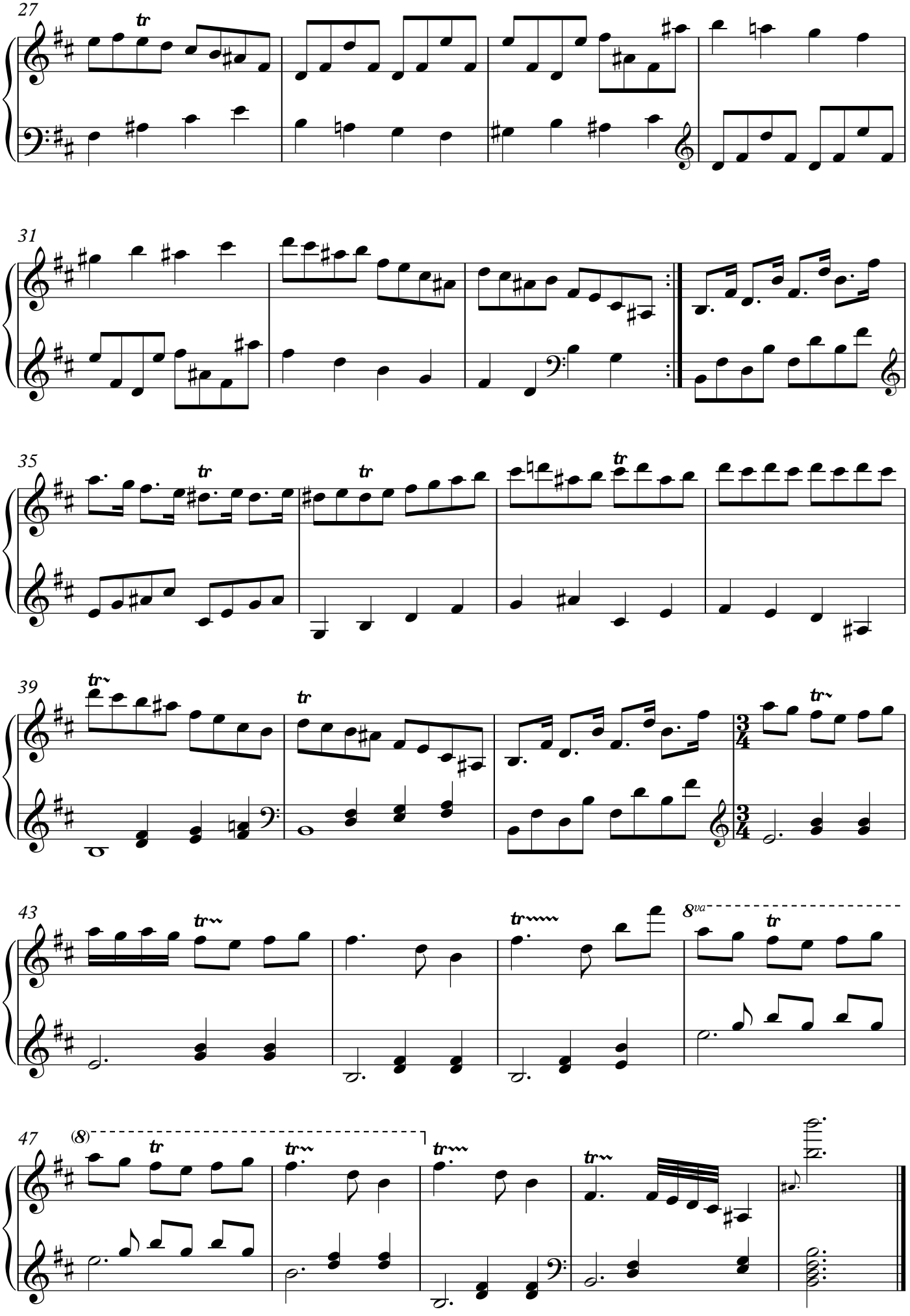
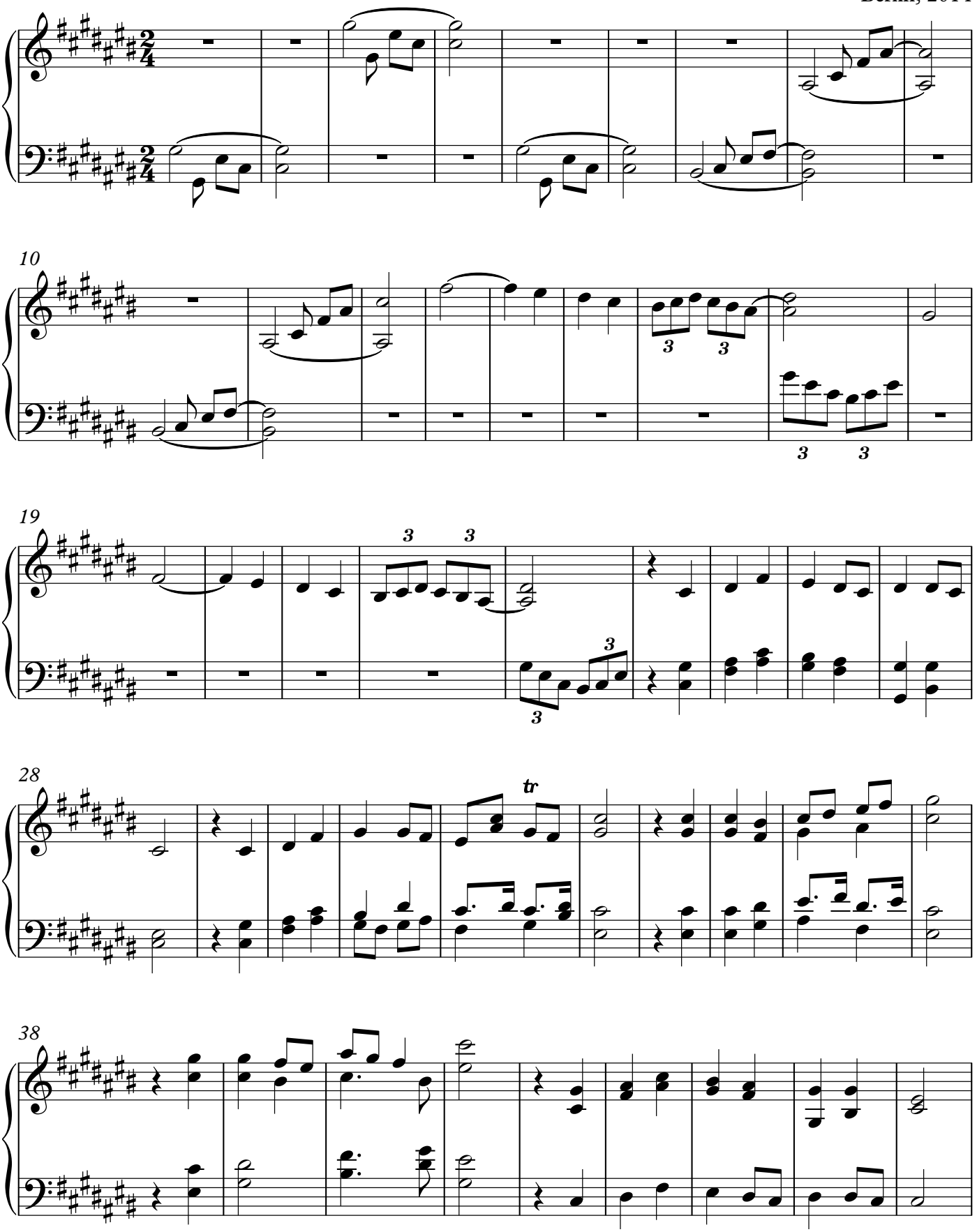

27
31
35
39
43
47
8va
(8)

Adveniat
XXIII
in C sharp major

Stephan Beneking
www.beneking.com
Berlin, 2014



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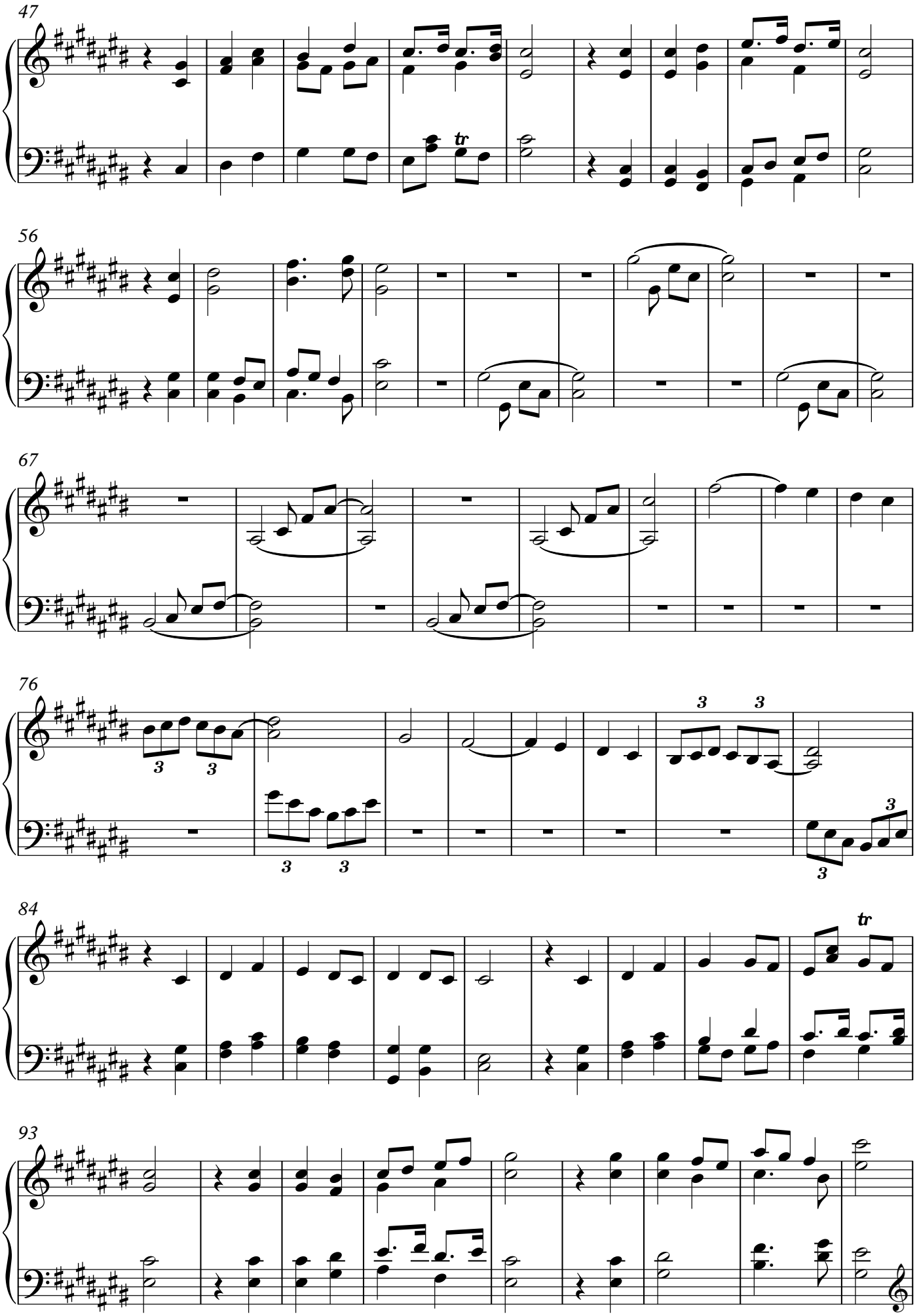
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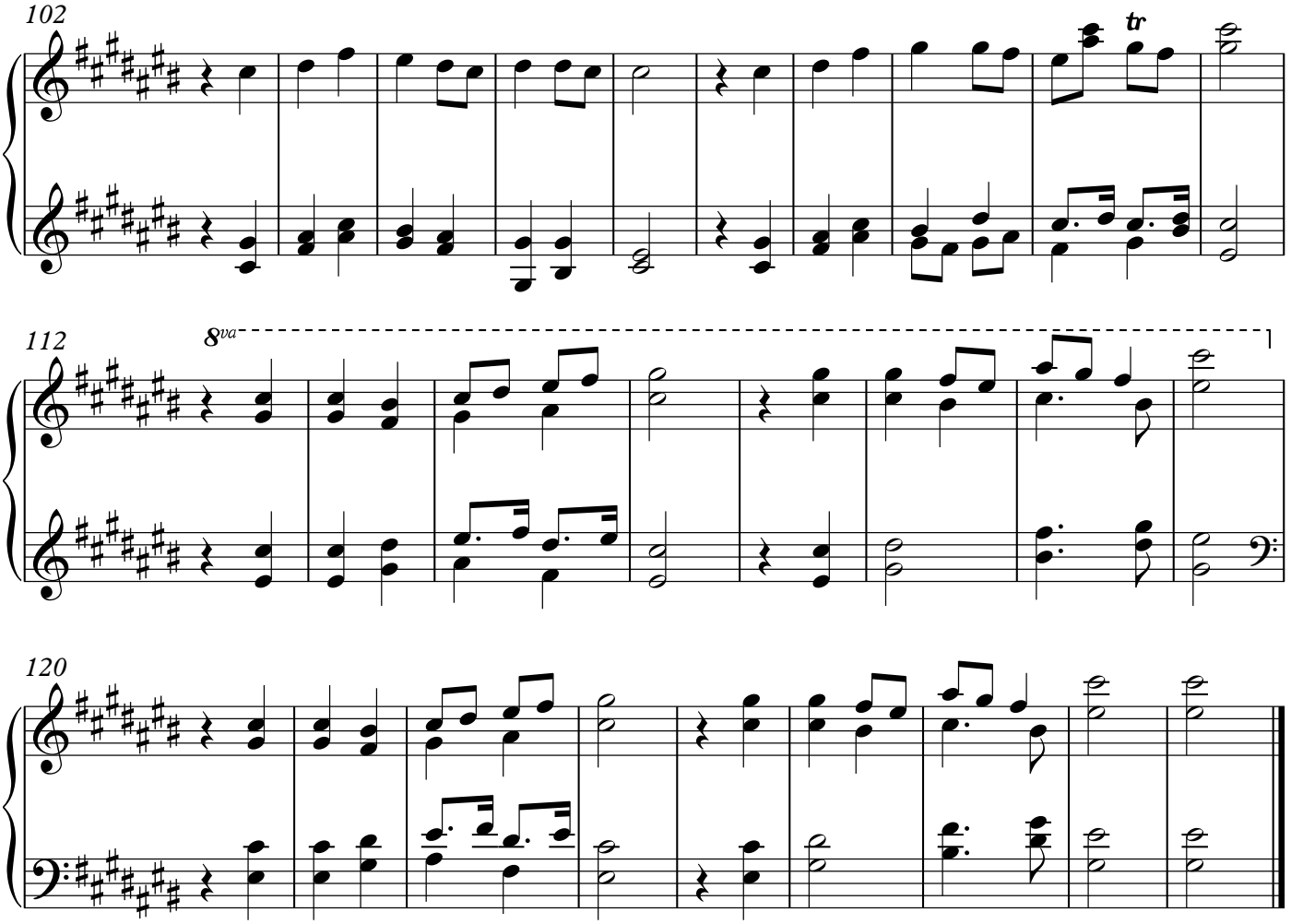
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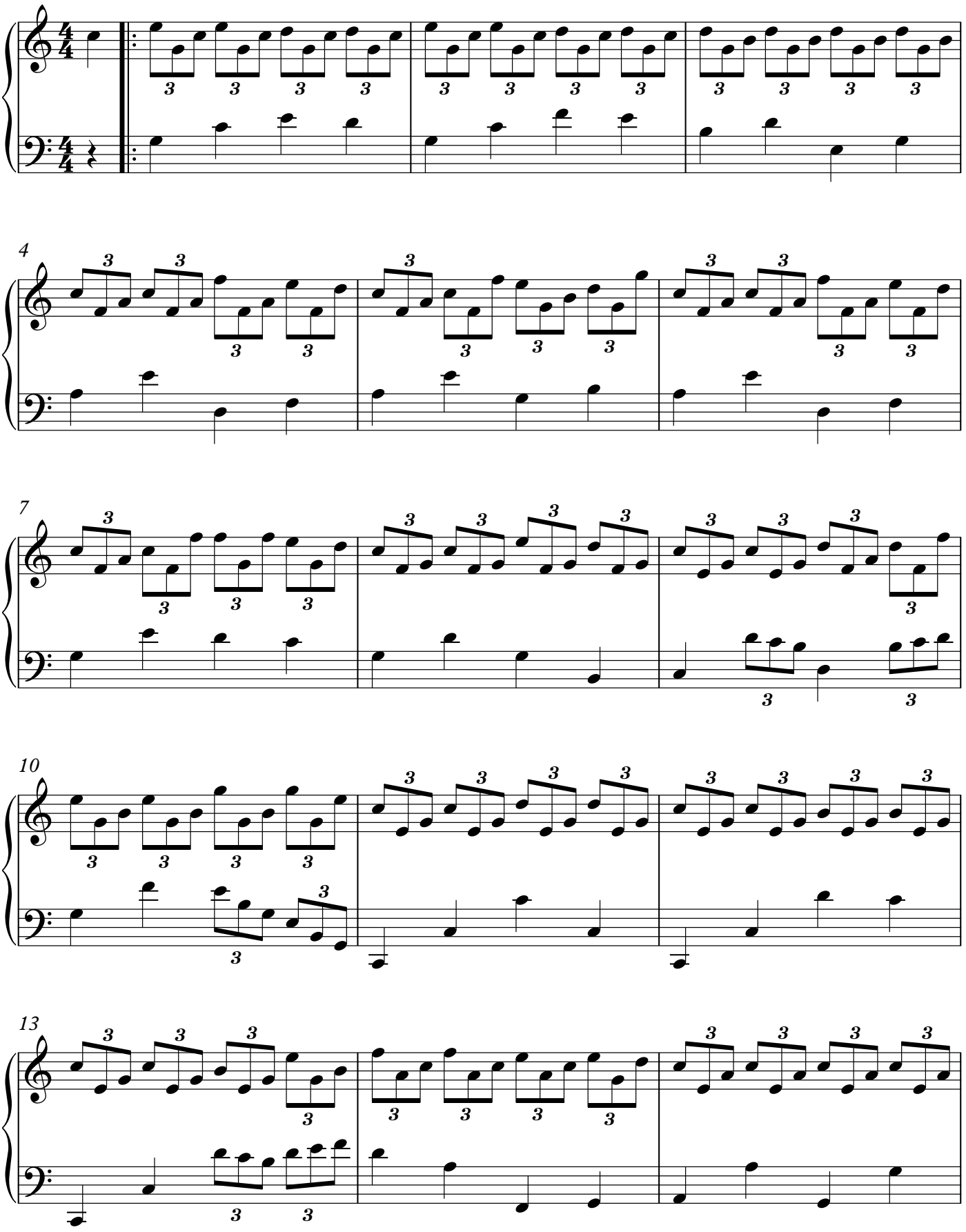
in Christus major

Stephan Beneking
www.beneking.com
Berlin, 2014



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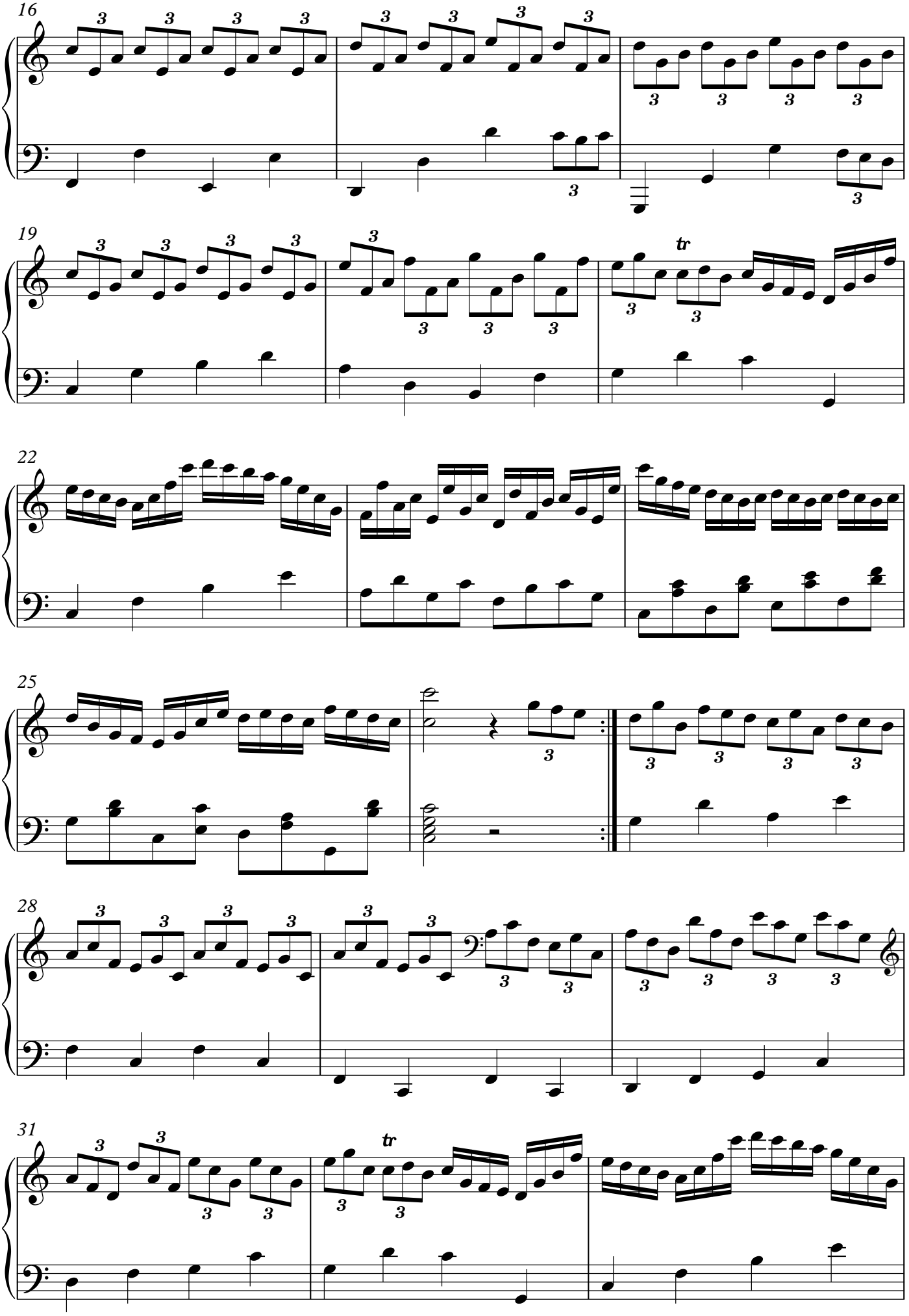
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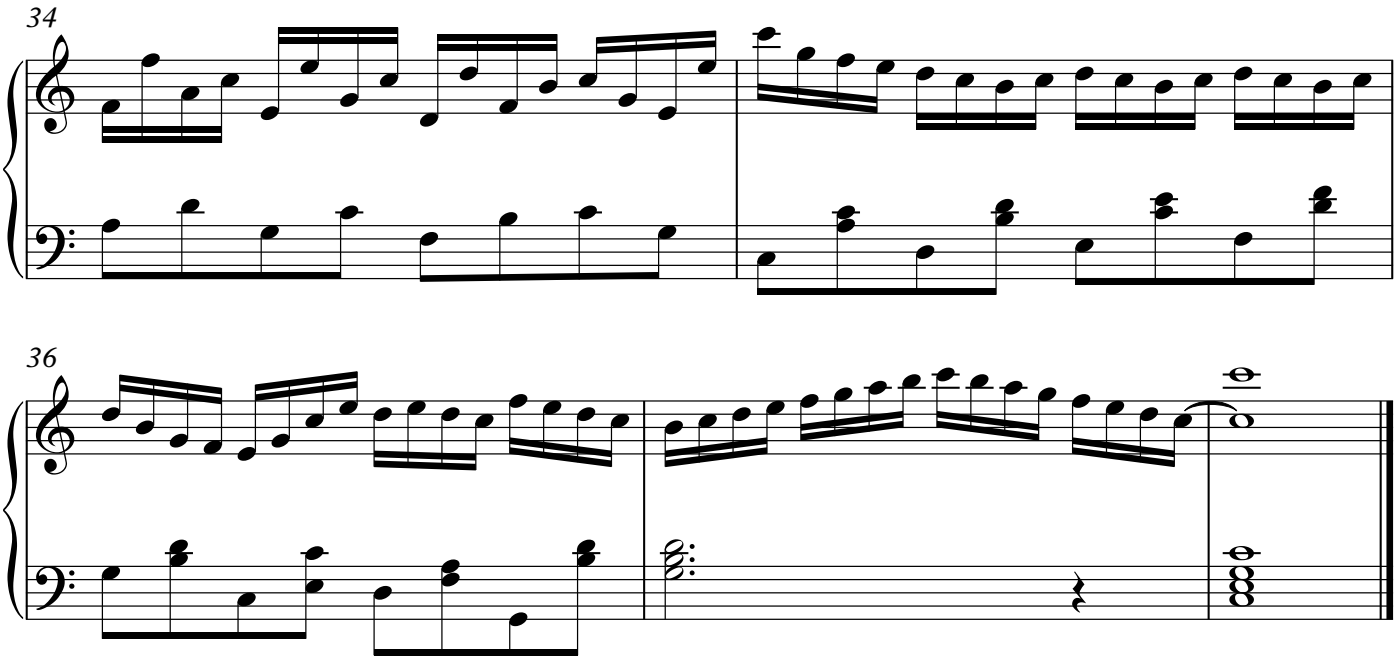
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Contact:
stephanbeneking@netscape.net
http://www.beneking.com
https://soundcloud.com/stephan-beneking
http://www.twitter.com/StephanBeneking
http://www.facebook.com/BenekingPurePiano
http://www.youtube.com/user/steveberlin0815

Stephan Beneking, award-winning composer, is based in Berlin, Germany.

Beneking´s original compositions are in neoclassical, classical, romantic, melodic and contemporary modern classical style for piano solo.

His repertoire comprises more than 250 piano works so far and his music is being played by hobby and professional pianists in many countries.

All scores/sheet music can be downloaded for free on http://www.beneking.com to make the music available to all interested pianists.

The unique melodies and melancholy in his pieces attract listeners all over the world, even comparing him with the likes of Chopin, Schuman and Schubert. Pianists appreciate the sudden changes, little surprises and sparkling creativity, that make the pieces enjoyable to play.

Beneking´s style of "pure piano" means literally "crafted" piano works, that concentrate on the pure melody aspect, while the omission of any tempo, dynamics and pedal markings gives every pianist the possiblity to develop his/her own understanding of the work, thus making every single interpretation an unique piece of art, joint product of composer and pianist.

His most famous works so far are the series of 10 Valses melancoliques, of which the "Valse melancolique No. VIII - le desir eternel" won the 1st Prize in the international Free-Scores Classical Piano contest in 2013.

Many of his works are called "Rêves" (dreams) or "Petits Rêves" (dreamlets, little dreams) and refer to relatively short musical ideas, even miniatures, like a short musical "breath". Other works were inspired by Nature (Printemps, Little spring, The last flight of the Cranes, Dances on icy waters), Poetry and Myths (Melusine, Valkyries), the Death (Sprudelnder Geist in memory of his father) or the dramatic events of the Shoah (Holocaust Remembrance Suite with Petr Ginz, Kristallnacht, The Kiss and other works).

Beneking mainly composes in series of works with a certain theme or connection, often in combination with a compositional challenge (e.g. compositions for one hand alone, piano works on black or white keys only or „La grande Petitesse“).

Piano compositions by Stephan Beneking
List of works (Overview)

„La grande Petitesse et se filles“ (2014) – a pianistical challenge in 8 parts
10 Nocturnes – „Nachtlieder von der Toteninsel“ (2013)
miniatures for giants (2013) – 5 miniatures composed for the Klavins 370i Model
A la recherche du temps perdu (2013) – 7 pieces after the book by Marcel Proust
Zita in Wonderland (2013) – 24 piano compositions for children and beginners
Der Todesreigen - Holocaust Remembrance Suite (2013)
12 Valses melancoliques II - The Swans (2013) - ranging from C minor to B minor
12 Valkyries (2013) - ranging from C minor to B minor
18 Preludes for one hand alone (2012/2013)
Hommage á Bach (2012) – 4 variations on the B-A-C-H-motif
10 Valses melancoliques (2012)
The Black and White Panther (2012) - on black and white keys only
8 Preludes Fantaisies (2012)
3 Dances on icy waters (2012)
Une Fleur, The last flight of the Cranes, Petit Printemps and other works (2012)
24 Petits Rêves bizarres (2011)
Various Rêves, Rêveries, Elegies and Phantaisies (1998-2000)
4 Sonates (1998)
12 Nocturnes (1997)
Sonate pour deux pianos (1997)
3 Rêves francaises (1997)
3 Rêves "et in arcardia ego" (1997)
Sprudelnder Geist - sparkling mind (1997)
24 Petits Rêves (1997) - ranging from B flat minor to A major
3 Ballades (1996)
7 Rêves d´Aix-la-chapelle (1996)

Several Albums with recordings of world-class-pianists are available at:
https://itunes.apple.com/us/artist/stephan-beneking/id583024858
http://beneking.bandcamp.com

More information and download links, also for physical CDs, on
http://www.beneking.com