

SONATA in G MAJOR

for String Ensemble

K. 539

Score (05':30")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 100

Violin I

Violin II

Viola

Cello

Double Bass



Vln. I

Vln. II

Vla.

Vc.

D.B.



SONATA in G MAJOR - K. 539 - Scarlatti - Score

11

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 539 - Scarlatti - Score

3

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 539 - Scarlatti - Score

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 30-34 of the Sonata in G Major, K. 539 by Domenico Scarlatti. The score is for a five-part ensemble: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 30-34 show a rhythmic pattern in the strings, with the Violins playing eighth notes and the Viola, Cello, and Bass playing quarter notes. The key signature is one sharp (F#) and the time signature is 3/4.

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 35-39 of the Sonata in G Major, K. 539 by Domenico Scarlatti. The score is for a five-part ensemble: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 35-39 show a continuation of the rhythmic pattern, with the Violins playing eighth notes and the Viola, Cello, and Bass playing quarter notes. The key signature is one sharp (F#) and the time signature is 3/4.

SONATA in G MAJOR - K. 539 - Scarlatti - Score

5

40

Vln. I

Vln. II

Vla.

Vc.

D.B.

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 539 - Scarlatti - Score

49

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 49-52 of the Sonata in G Major, K. 539 by Domenico Scarlatti. The score is for a five-part ensemble: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 49-51 feature a continuous eighth-note pattern in the strings, while measure 52 has a wavy line indicating a tremolo. The key signature is one sharp (F#) and the time signature is 3/4.

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 53-56 of the Sonata in G Major, K. 539 by Domenico Scarlatti. The score is for a five-part ensemble: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 53-55 feature a continuous eighth-note pattern in the strings, while measure 56 has a wavy line indicating a tremolo. The key signature is one sharp (F#) and the time signature is 3/4.

SONATA in G MAJOR - K. 539 - Scarlatti - Score

7

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 57-60: The first system of the score. Measures 57 and 58 feature a continuous eighth-note pattern in the violins and viola, with the cello and double bass playing quarter notes. Measures 59 and 60 show a change in the violin and viola parts, with the cello and double bass continuing their steady bass line.

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 61-64: The second system of the score. Measures 61 and 62 feature a continuous eighth-note pattern in the violins and viola, with the cello and double bass playing quarter notes. Measures 63 and 64 show a change in the violin and viola parts, with the cello and double bass continuing their steady bass line.

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66

Vln. I

Vln. II

Vla.

Vc.

D.B.

71

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 539 - Scarlatti - Score

9

77

Vln. I

Vln. II

Vla.

Vc.

D.B.

82

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 539 - Scarlatti - Score

87

Vln. I

Vln. II

Vla.

Vc.

D.B.

92

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 539 - Scarlatti - Score

11

96

Vln. I

Vln. II

Vla.

Vc.

D.B.

100

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 539 - Scarlatti - Score

105

Vln. I

Vln. II

Vla.

Vc.

D.B.

110

Vln. I

Vln. II

Vla.

Vc.

D.B.

115

Vln. I

Vln. II

Vla.

Vc.

D.B.

120

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 539 - Scarlatti - Score

125

Vln. I

Vln. II

Vla.

Vc.

D.B.

131

Vln. I

Vln. II

Vla.

Vc.

D.B.