

EL LAVATORIO

Marcha de Pasión

sobre la obra escultórica de González Moreno

BANDA

SALVADOR MARTÍNEZ

Obra auspiciada por D. Enrique González Semitiel

Obra dedicada a
D. Francisco López Marín

CABO DE ANDAS DEL LAVATORIO

MIERCOLES SANTO- MURCIA

Compuesta durante los meses de Abril y Mayo de 2007 en Murcia

BANDA

PLANTILLA

Flautín
Flauta
Oboe
Clarinete en Sib 1
Clarinete en Sib 2
Clarinete en Sib 3
Clarinete Bajo en sib
Saxo alto 1 Sib
Saxo Alto 2 en Mib
Saxo Tenor en Sib
Saxo Barítono en Eb
Fliscorno 1
Fliscorno 2
Trompa en Fa 1
Trompa en Fa 2
Trompa en Fa 3
Trompa en Fa 4
Trompeta en Sib 1
Trompeta en Sib 2
Trompeta en Sib 3
Trombón 1
Trombón 2
Trombón Bajo
Bombardino
Tuba
Caja
Plato
Bombo

NOTA:

Las trompas 3 y 4 pueden ser sustituidas por SaxHorns Baritonos.
Si hay fagot debe doblar al Bombardino o Clarinete Bajo.

BANDA

El Lavatorio

Salvador Martínez

Andante Religioso $\text{♩} = 75$

Marcha de Pasión

Score for Band (BANDA) in 2/4 time, Andante Religioso tempo (♩ = 75).

Instrument parts include:

- Piccolo
- Flute
- Clarinetes en B $\flat$ (1, 2, 3)
- Bass Clarinet
- Alto Sax. 1, 2
- Tenor Sax.
- Baritone Sax.
- Trompetas en B $\flat$ (1, 2, 3)
- Trompas en F (1, 2, 3, 4)
- Trombones (1, 2, 3)
- Bombardino
- Tuba
- Caja
- Platos
- Bombo

Dynamic markings include *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *tr* (trill).

Picc.

Fl.

1
B♭ Cl.

2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

1
B♭ Tpt.

2
3

1
3
Hn.

2
4

1
Tbn.

2
3

Bomb

Tuba

S. Dr.

Plt

BD

mp

f

mf

tr

Picc.

Fl.

1

B $\flat$ Cl.

2

3

B. Cl.

A. Sx. 1

2

T. Sx.

B. Sx.

1

B $\flat$ Tpt.

2

3

1

Hn.

2

3

1

Tbn.

2

3

Bomb

Tuba

S.Dr.

Plt

BD

Picc.

Fl.

1

B $\flat$ Cl.

2

3

B. Cl.

A. Sx. 1

2

T. Sx.

B. Sx.

1

B $\flat$ Tpt.

2

3

1

3

Hn.

2

4

1

Tbn.

2

3

Bomb

Tuba

S. Dr.

Plt

BD

The musical score is for a large orchestra, featuring a variety of instruments. The woodwind section includes Piccolo, Flute, Clarinets (B-flat and Bass Clarinet), and Saxophones (Alto, Tenor, and Baritone). The brass section consists of Trumpets (B-flat and Horns), Trombones, and Tuba. The percussion section includes Snare Drum, Cymbal, and Bass Drum. The score is written in 3/4 time with a key signature of two flats. It includes various musical notations such as notes, rests, dynamics (f, sf), articulation (accents), and phrasing slurs. The percussion parts are marked with diamond-shaped note heads. The page shows measures 1 through 8, with the final measure containing a fermata over the snare drum and cymbal.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), 1 (Clarinet), 2 (Clarinet), 3 (Clarinet), B. Cl. (Bass Clarinet), A. Sx. 1 (Alto Saxophone), 2 (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), 1 (Trumpet), 2 (Trumpet), 3 (Trumpet), 1 (Horn), 2 (Horn), 3 (Horn), 4 (Horn), 1 (Trombone), 2 (Trombone), 3 (Trombone), Bomb. (Bombardier), Tuba, S. Dr. (Snare Drum), Plt. (Cymbals), and BD (Bass Drum). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The page is numbered 10 in the top right corner.

Picc.

Fl.

1
B $\flat$ Cl.
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

1
B $\flat$ Tpt.
2
3

1
Hn.
3

2
4

1
Tbn.
2
3

Bomb

Tuba

S. Dr.

Plt

BD

Picc.

Fl.

1

B♭ Cl.

2

3

B. Cl.

A. Sx. 1

2

T. Sx.

B. Sx.

1

B♭ Tpt.

2

3

1

Hn.

3

2

4

1

Tbn.

2

3

Bomb

Tuba

S. Dr.

Plt

BD

This musical score is for a symphony orchestra, featuring woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute, Clarinets in B♭ and B, and Saxophones in Alto and Tenor. The brass section includes Trumpets in B♭, Horns, Trombones, and Tuba. The percussion section includes Snare Drum, Cymbals, and Bass Drum. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The percussion part features a complex rhythmic pattern with triplets and cymbal rolls.

Picc.

Fl.

1

B♭ Cl.

2

3

B. Cl.

A. Sx. 1

2

T. Sx.

B. Sx.

B♭ Tpt.

1

2

3

Hn.

1

2

3

4

Tbn.

1

2

3

Bomb

Tuba

S. Dr.

Plt

BD

Picc.

Fl.

1

B♭ Cl.

2

3

B. Cl.

A. Sx. 1

2

T. Sx.

B. Sx.

1

B♭ Tpt.

2

3

1

3

Hn.

2

4

1

Tbn.

2

3

Bomb

Tuba

S. Dr.

Plt

BD

Picc.

Fl.

1

B $\flat$ Cl.

2

3

B. Cl.

A. Sx. 1

2

T. Sx.

B. Sx.

B $\flat$ Tpt.

1

2

3

Hn.

1

2

3

4

Tbn.

1

2

3

Bomb

Tuba

S. Dr.

Plt

BD

This musical score is for a large orchestra, featuring woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute, Oboe (1 and 2), Clarinet in B-flat (1, 2, and 3), Clarinet in B-flat, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns (1, 2, and 3), Trumpets in B-flat (1, 2, and 3), Trombones (1, 2, and 3), Euphonium (4), Tuba, and Snare Drum. The percussion section includes Cymbals, Tom-toms, and Bass Drum. The score is in 4/4 time and includes dynamic markings like 'f' (forte). The woodwinds and brass play sustained notes with some melodic lines, while the percussion provides a rhythmic foundation with patterns of eighth and sixteenth notes.

1. 2. 3. 3. tr tr tr

Picc.

1. 2. 3. 3. cres

Fl.

1. 2. 3. 3. cres

1. 2. 3. 3. cres

B $\flat$ Cl.

1. 2. 3. 3. cres

2. 3. cres

B. Cl.

1. 2. 3. 3. cres

A. Sx. 1 2. 3. cres

2. 3. cres

T. Sx.

1. 2. cres

B. Sx.

1. 2. cres

1. 2. cres

B $\flat$ Tpt.

1. 2. cres

2. 3. cres

1. 2. cres

Hn.

1. 2. cres

2. 3. cres

1. 2. cres

Tbn.

1. 2. cres

2. 3. cres

Bomb

1. 2. cres

Tuba

1. 2. cres

S. Dr.

1. 2. 3. 3. 3. 3. tr cres

Plt

1. 2. 3. 3. cres

BD

1. 2. cres

cres

Picc.

Fl.

1

B♭ Cl.

2

3

B. Cl.

A. Sax. 1

2

T. Sax.

B. Sax.

1

B♭ Tpt.

2

3

1

3

Hn.

2

4

1

Tbn.

2

3

Bomb

Tuba

S. Dr.

Plt

BD

The musical score is written for a symphony orchestra. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The score is divided into measures 1 through 8. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line in measures 1-8.
- Fl.**: Flute, playing a melodic line in measures 1-8.
- 1**: First Flute, playing a melodic line in measures 1-8.
- B♭ Cl.**: Bb Clarinet, playing a melodic line in measures 1-8.
- 2**: Second Bb Clarinet, playing a melodic line in measures 1-8.
- 3**: Third Bb Clarinet, playing a melodic line in measures 1-8.
- B. Cl.**: B Clarinet, playing a melodic line in measures 1-8.
- A. Sax. 1**: Alto Saxophone, playing a melodic line in measures 1-8.
- 2**: Second Alto Saxophone, playing a melodic line in measures 1-8.
- T. Sax.**: Tenor Saxophone, playing a melodic line in measures 1-8.
- B. Sax.**: Baritone Saxophone, playing a melodic line in measures 1-8.
- 1**: First Bb Trumpet, playing a melodic line in measures 1-8.
- 2**: Second Bb Trumpet, playing a melodic line in measures 1-8.
- 3**: Third Bb Trumpet, playing a melodic line in measures 1-8.
- 1**: First Horn, playing a melodic line in measures 1-8.
- 3**: Third Horn, playing a melodic line in measures 1-8.
- Hn.**: Horn, playing a melodic line in measures 1-8.
- 2**: Second Horn, playing a melodic line in measures 1-8.
- 4**: Fourth Horn, playing a melodic line in measures 1-8.
- 1**: First Trombone, playing a melodic line in measures 1-8.
- 2**: Second Trombone, playing a melodic line in measures 1-8.
- 3**: Third Trombone, playing a melodic line in measures 1-8.
- Bomb**: Bombardier, playing a melodic line in measures 1-8.
- Tuba**: Tuba, playing a melodic line in measures 1-8.
- S. Dr.**: Snare Drum, playing a rhythmic pattern in measures 1-8.
- Plt**: Plate, playing a rhythmic pattern in measures 1-8.
- BD**: Bass Drum, playing a rhythmic pattern in measures 1-8.

Picc. *tr*

Fl. *cres*

1 *cres*

B♭ Cl. *cres*

2

3

B. Cl. *cres*

A. Sx. 1 *cres*

2

T. Sx. *cres*

B. Sx. *cres*

1 *cres*

B♭ Tpt. *cres*

2

3

1 *cres*

Hn. *cres*

2

4

1 *cres*

Tbn. *cres*

2

3

Bomb *cres*

Tuba *cres*

S. Dr. *tr*

Plt *cres*

BD *cres*

Picc.

Fl.

1

B $\flat$ Cl.

2

3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

1

B $\flat$ Tpt.

2

3

1

3

Hn.

2

4

1

Tbn.

2

3

Bomb

Tuba

S. Dr.

Plt

BD

Picc.

Fl.

1

B $\flat$ Cl.

2

3

B. Cl.

A. Sx. 1

2

T. Sx.

B. Sx.

1

B $\flat$ Tpt.

2

3

1

3

Hn.

2

4

1

Tbn.

2

3

Bomb

Tuba

S.Dr.

Plt

BD

Picc.

Fl.

1

B $\flat$ Cl.

2

3

B. Cl.

A. Sx. 1

2

T. Sx.

B. Sx.

1

B $\flat$ Tpt.

2

3

1

3

Hn.

2

4

1

Tbn.

2

3

Bomb

Tuba

S. Dr.

Plt

BD

Picc.

Fl.

1
B♭ Cl.
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

1
B♭ Tpt.
2
3

1
3
Hn.

2
4

1
Tbn.
2
3

Bomb

Tuba

S. Dr.

Plt

BD

Picc.

Fl.

1

B♭ Cl.

2

3

B. Cl.

A. Sx. 1

2

T. Sx.

B. Sx.

1

B♭ Tpt.

2

3

1

Hn.

3

2

4

1

Tbn.

2

3

Bomb

Tuba

S.Dr.

Plt

BD

This musical score is for a large orchestra, featuring a variety of instruments. The woodwind section includes Piccolo, Flute, Clarinets in B♭ and B, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of three Trumpets in B♭, three Horns, three Tenor Trombones, Bombardier, and Tuba. The percussion section includes Snare Drum, Plaque, and Bass Drum. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic drive. The percussion part is particularly active, with the snare drum playing a steady eighth-note pattern and the bass drum providing a strong pulse. The overall texture is rich and complex, typical of a late 19th or early 20th-century orchestral work.

Picc.

Fl.

1

B $\flat$ Cl.

2

3

B. Cl.

A. Sx. 1

2

T. Sx.

B. Sx.

1

B $\flat$ Tpt.

2

3

1

3

Hn.

2

4

1

Tbn.

2

3

Bomb

Tuba

S.Dr.

Plt

BD

The musical score is written for a large orchestra. The woodwind section includes Piccolo, Flute, Clarinets (B $\flat$ and B), Bass Clarinet, and Saxophones (Alto, Tenor, Baritone). The brass section includes Trumpets (B $\flat$), Horns (Euphonium, Trombone), and Tuba/Bombardone. The percussion section includes Snare Drum, Plaque, and Bass Drum. The score is written for 12 measures. The woodwinds and brass sections are active throughout, with various musical notations such as notes, rests, and dynamic markings. The percussion section provides a rhythmic foundation. The score includes various musical notations such as notes, rests, and dynamic markings.

Picc.

Fl.

1

B $\flat$ Cl.

2

3

B. Cl.

A. Sx. 1

2

T. Sx.

B. Sx.

1

B $\flat$ Tpt.

2

3

1

3

Hn.

2

4

1

Tbn.

2

3

Bomb

Tuba

S.Dr.

Plt

BD

Picc.

Fl.

1

B♭ Cl.

2

3

B. Cl.

A. Sx. 1

2

T. Sx.

B. Sx.

1

B♭ Tpt.

2

3

1

3

Hn.

2

4

1

Tbn.

2

3

Bomb

Tuba

S.Dr.

Plt

BD

Picc. *f*

Fl. *f*

1 *f*

B♭ Cl. 2 *ff*

3

B. Cl.

A. Sx. 1 *a2* *f*

2

T. Sx. *f*

B. Sx.

1

B♭ Tpt. 2 3

1 3

Hn. 1 2 4

1 3

Tbn. 2 3

Bomb *mp*

Tuba *mp*

S.Dr. *tr*

Plt

BD

Picc.

Fl.

1

B♭ Cl.

2

3

B. Cl.

A. Sx. 1

2

T. Sx.

B. Sx.

1

B♭ Tpt.

2

3

1

Hn.

2

3

4

1

Tbn.

2

3

Bomb

Tuba

S.Dr.

Plt

BD

Picc.

Fl.

1

B♭ Cl.

2

3

B. Cl.

A. Sx. 1

2

T. Sx.

B. Sx.

1

B♭ Tpt.

2

3

1

3

Hn.

2

4

1

Tbn.

2

3

Bomb

Tuba

S.Dr.

Plt

BD

Picc. *f*

Fl. *f*

1 *f*

B $\flat$ Cl. *f*

2 *f*

3 *f*

B. Cl. *f*

A. Sx. 1 *f*

2 *f*

T. Sx. *f*

B. Sx. *f*

1 *f*

B $\flat$ Tpt. *f*

2 *f*

3 *f*

1 *f*

Hn. *f*

2 *f*

4 *f*

1 *f*

Tbn. *f*

2 *f*

3 *f*

Bomb *f*

Tuba *f*

S.Dr. *f*

Plt *f*

BD *f*

