

Le Rêve d'Icare

$\text{♩} = 76$

4

p

Solo

12

A 11

rit.

B 6

$\text{♩} = 84$

Più mosso

34

C Poco più mosso 10

D agitato $\text{♩} = 80$

mf *f* *mf* *f* *mf* *f*

48

E Ancora più agitato $\text{♩} = 120$

mf *f* *p* *f* *f*

56

affretando

2

4

ff *f*

Pesante $\text{♩} = 56$

66

F Vivo $\text{♩} = 84$

f

70

Agitato

2

75

poco rit.

G 7

$\text{♩} = 100$

Grandioso

86

4

H

f *ff*

3 3

95 *accel. e crescendo* **5** *ff* **2** *f*

105 *rit.* *a tempo* **I** **2.** **3**

111 *accel. e crescendo* **4** **J** **2** *allargando* **4** **K** *Andante* **11** **L** **8**

M **5** **N** **11** **O** *Solo* *p*

162 **P** *Misterioso* **10** **Q** *Maestoso* **80** *poco a poco più andante* **3** **4** *poco string.* **4**

R *mf* **66** *f* *Più mosso* **4** *L'istesso tempo* **3** **88**

201 *ff* *rit.* **3** *a tempo* *f*

205 **2** *f* *rit.* **4** **112** **4**

Più lento **217** *f* *ff*

Le Rêve d'Icare

Renaud Déjardin

$\text{♩} = 76$

7 *p* *mp* 2

15 *mf* *p* 2

22 *f* *rit.* *Più mosso* $\text{♩} = 84$ *Poco più mosso* 3 6 2 4 *f*

36 *poco rit.* *a tempo* 3 2 *mf*

agitato $\text{♩} = 80$ *D* 5 3 3 5 3 3 *mf*

47 5 3 3 5 3 3 *p*

50 *f* *E* *Ancora più agitato* $\text{♩} = 120$ 3 *f*

affretando *Pesante* $\text{♩} = 56$ 2 4 2 2 *ff* *f*

Vivo $\text{♩} = 84$ *F* *f*

71 *Agitato* 2

75 *f* *poco rit.* **Grandioso** ♩=100 **G** 3 *f*

84 *f* 3 3 2

90 *fp* 3 3

95 *ff* 4 *accel. e crescendo* 2

104 *f* *rit.* *a tempo* **I** 2.

109 *accel. e crescendo* 4 **J** ♩=72 *f*

118 *allargando* *f* 3 3 3 3 3 3 3 3 3 3 3 3

121 **Andante** ♩=80 **K** 8 *p* **L** *mf* *espress.*

134

139 *fp* **M** 4 **N** 11 **Poco meno mosso** ♩=72

[illegible]

Le Rêve d'Icare

Flute 2

Renaud Déjardin

$\text{♩} = 76$

6

p

13

p

A

rit.

7

6

2

4

C

f

3

40

poco rit.

a tempo

2

D

agitato $\text{♩} = 80$

mf

5

3

3

46

5

3

3

5

3

3

48

E

Ancora più agitato $\text{♩} = 120$

3

p $\leftarrow$ *f*

affretando

55

f

2

6

ff

3

60

4

3

2

F

Vivo $\text{♩} = 84$

f

2

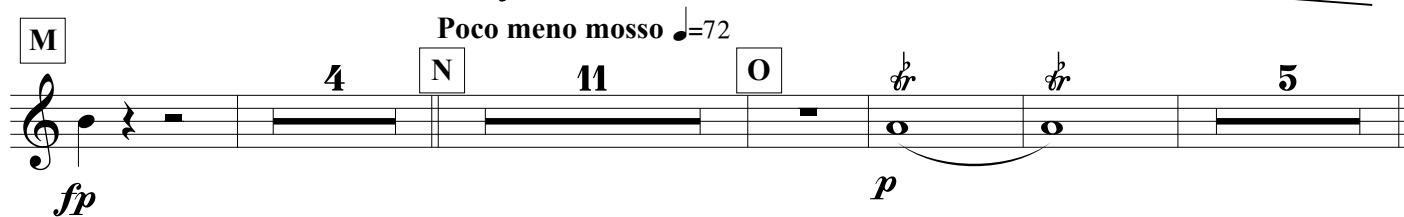
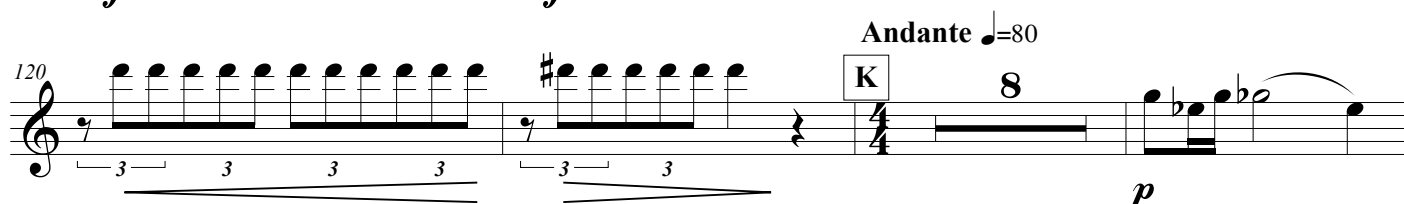
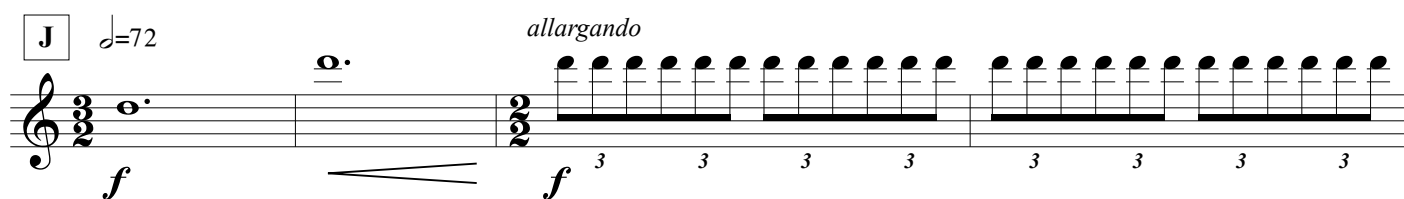
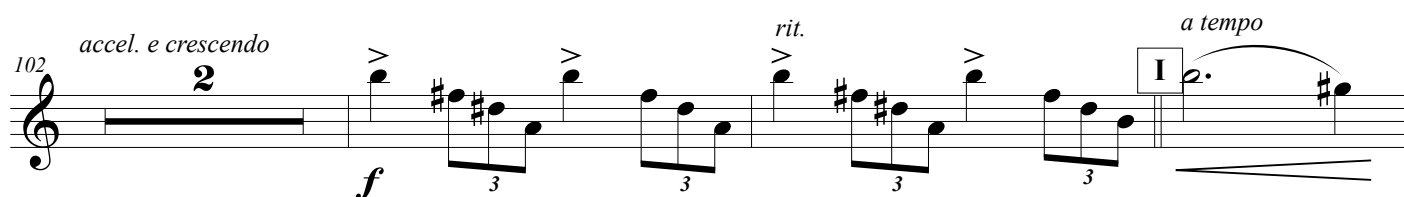
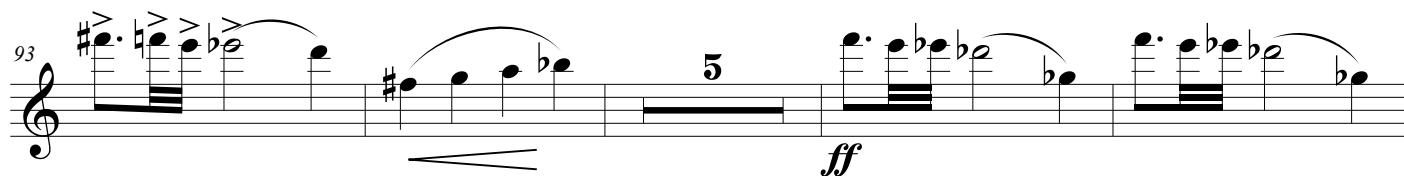
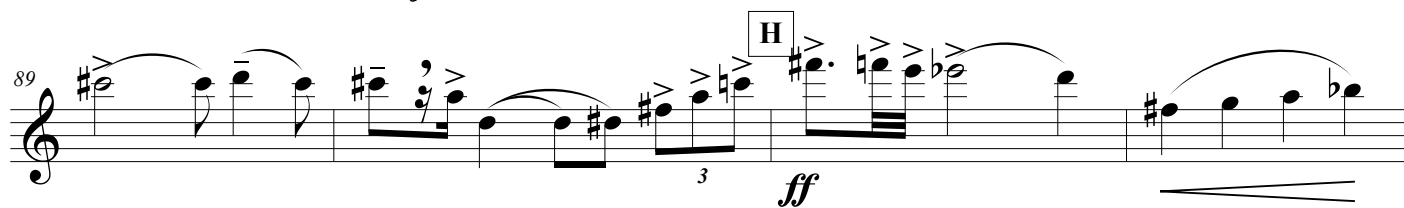
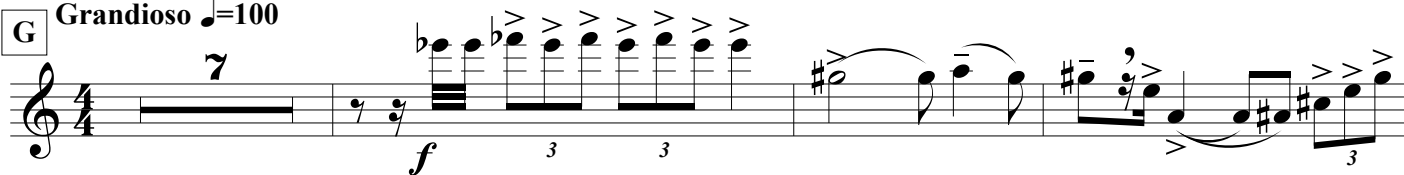
2

Agitato

poco rit.

72

f

G Grandioso ♩=100


Maestoso $\text{♩}=80$

Q poco a poco più andante $\text{♩}=c.92$ *poco string.*

mf *mf*

184 **R** $\text{♩}=66$

mf *f*

Più mosso $\text{♩}=88$ L'istesso tempo ($\text{♩}=88$) *rit.*

194 **4** **3** *ff*

ff

a tempo

203 *f*

f

rit.

209 *ff*

ff

Più lento $\text{♩}=112$

213 **3** *f* *ff*

f *ff*

Oboe 1

Le Rêve d'Icare

Renaud Déjardin

$\text{♩} = 76$

6 *p* *p*

14 2 A 2 *mf* *f*

23 4 rit. B Più mosso $\text{♩} = 84$ *mf* *f*

C Poco più mosso 2 *f* *fff* *mf* poco rit.

43 a tempo D agitato $\text{♩} = 80$ 2 *mf*

48 *mf* *p* *f* E Ancora più agitato $\text{♩} = 120$ *mf*

53 *cresc.*

57 affretando 59 *ff* *f*

63 rit. Pesante $\text{♩} = 56$ *f* *f*

Vivo $\text{♩}=84$

F f

Agitato

71 f

poco rit.

Grandioso $\text{♩}=100$

76 **G** f

84

90 **H** f

accel. e crescendo

100 ff f f *rit.*

I *a tempo*

111 *accel. e crescendo* **J** $\text{♩}=72$ *allargando* f ff

Andante $\text{♩}=80$

121 **K** p p

Poco meno mosso $\text{♩}=72$

L 8 M 5 N

mp *espress*

149

poco rit.

155 *a tempo* 2 O 8 P 6 **Misterioso** $\text{♩}=76$

p *espress.*

174 **Maestoso** $\text{♩}=80$ poco a poco più andante $\text{♩}=c.92$

Q

mf *mf*

182 *poco string.*

R $\text{♩}=66$ 5

f

193 **Più mosso** $\text{♩}=3$

f

198 **L'istesso tempo** ($\text{♩}=88$)

ff *rit.*

203 *a tempo*

ff *rit.*

210 $\text{♩}=112$

f

Più lento

217 *f* *ff*

Oboe 2

Le Rêve d'Icare

Renaud Déjardin

$\text{♩} = 76$

13 *p* **A** **11** *rit.* **B** **3** **Più mosso** $\text{♩} = 84$

31 *mf* *f* **C** **2** *Poco più mosso* *f*

38 *sffp* *mf* *poco rit.* *a tempo* **2** **D** **2** *agitato* $\text{♩} = 80$

47 *mf* *mf* *p* *f*

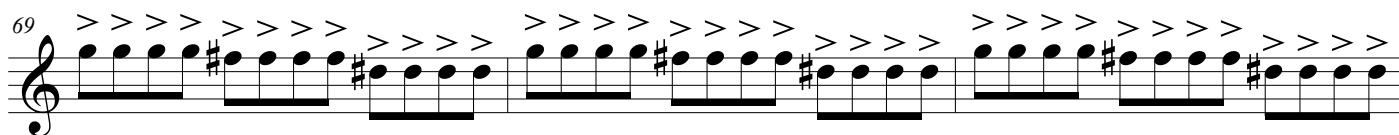
E **Ancora più agitato** $\text{♩} = 120$

mf *cresc.*

55 *ff* *affretando* 59

60 *f* *rit.* **Pesante** $\text{♩} = 56$

65 *f* *f* **F** **Vivo** $\text{♩} = 84$



L 8 M 5 N 11 O 8 P 10 Q

Poco meno mosso $\text{♩} = 72$ Misterioso $\text{♩} = 76$ Maestoso $\text{♩} = 80$

176 poco a poco più andante $\text{♩} = c.92$ poco string. $\text{♩} = 66$ R 5

mf

192 Più mosso $\text{♩} = \text{♩}^{-3}$ *f* *f* L'istesso tempo ($\text{♩} = 88$)

196 2

201 *ff* rit. *a tempo* *f*

205 rit.

212 $\text{♩} = 112$ 3 *f*

Più lento 217 *f* *ff*

Clarinet in B♭ 1 Le Rêve d'Icare

Renaud Déjardin

Score Details:

- Tempo:** $\text{♩} = 76$ (initial), $\text{♩} = 84$ (B), $\text{♩} = 80$ (D), $\text{♩} = 120$ (E), $\text{♩} = 56$ (Pesante), $\text{♩} = 84$ (Vivo).
- Key Signature:** G major (one sharp).
- Time Signature:** 4/4 (initial), 2/4 (B), 3/4 (D), 3/2 (E), 2/2 (Pesante), 3/4 (Vivo).
- Section A:** Measures 15-20. Dynamics: *p*, *f*. Markings: *p* < >.
- Section B:** Measures 21-33. Tempo: *Più mosso*. Dynamics: *f*. Markings: *rit.*, *rit.*.
- Section C:** Measures 34-41. Tempo: *Poco più mosso*. Dynamics: *f*, *sffp*, *ff*.
- Section D:** Measures 42-46. Tempo: *agitato*. Dynamics: *p*. Markings: *poco rit.*, *a tempo*.
- Section E:** Measures 47-55. Tempo: *Ancora più agitato*. Dynamics: *mf*, *cresc.*, *affretando*, *ff*, *f*.
- Section F:** Measures 66-70. Tempo: *Vivo*. Dynamics: *f*. Markings: *rit.*, *Pesante*, *Agitato*.

poco rit. **Grandioso** $\text{♩} = 100$

75 *f* **G** 3

82 *f* 3 3

88 3 3 *ff*

93 *ff* *f* *mf*

100 *f* *f* *f* *accel. e crescendo*

105 *rit.* *a tempo* **I** 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *f*

109 *accel. e crescendo* **J** $\text{♩} = 72$ 4 *f*

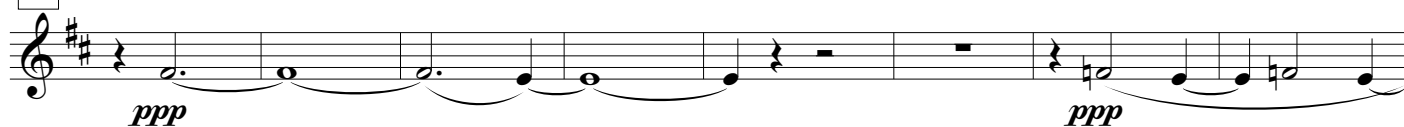
118 *allargando* *f* 3 3 3 3 3 3 3 3 3 3 3 3

121 **K** *Andante* $\text{♩} = 80$ 2 *p*

129 **L** *f* *espress.*

136 *mf* *fp* **M** 4

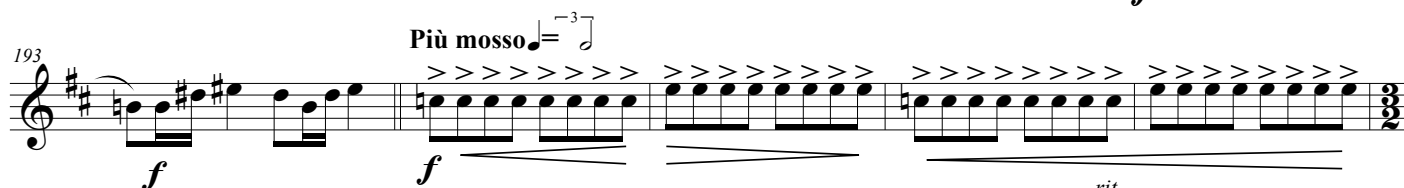
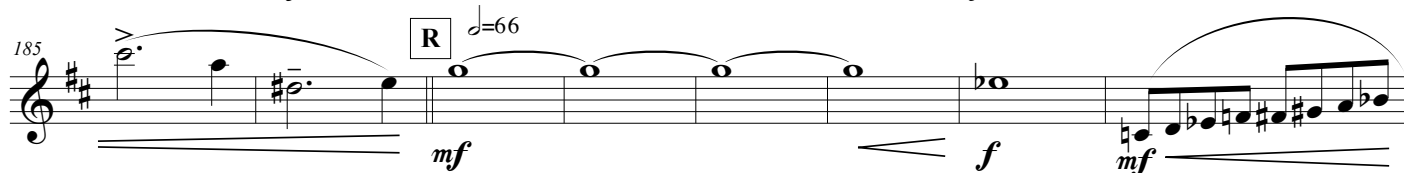
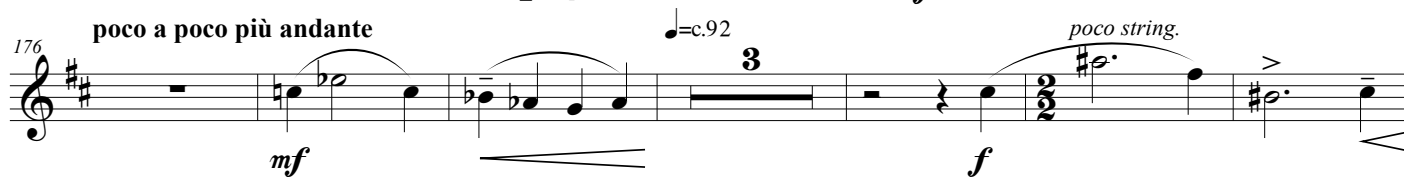
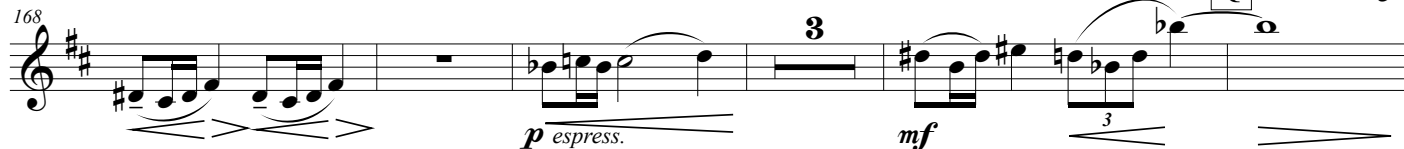
N Poco meno mosso $\text{♩}=72$



154 poco rit. a tempo **O** 8 **P** Misterioso $\text{♩}=76$



168 **Q** Maestoso $\text{♩}=80$



Le Rêve d'Icare

Renaud Déjardin

$\text{♩} = 76$

A 15 2

p

21 *f* *>* *>* *>* *f* 3 *rit.* **B** *Più mosso* $\text{♩} = 84$ 6

C *Poco più mosso* *poco rit.* *f* *sffp* *ff*

43 *a tempo* **D** *agitato* $\text{♩} = 80$ 2 *p* 3 3 3

48 *cresc.* *affretando* *sfp* *f* *mf* **E** *Ancora più agitato* $\text{♩} = 120$ 3 2 6

54 *ff* *f*

59 *rit.* *Pesante* $\text{♩} = 56$ *f* *f*

F *Vivo* $\text{♩} = 84$ *f*

71 *Agitato* 2 *f*

76 *poco rit.* **G** **Grandioso** ♩=100 **3**

84

89 **H** **ff**

94 **ff** **f** **mf**

100 **f** **f** *accel. e crescendo*

104 *rit.* **I** *a tempo* **f**

108 *accel. e crescendo* **4**

J ♩=72 *allargando* **f**

120 **K** **Andante** ♩=80 **p**

127 **L** **M** **6** **5** **4** **mf** **fp**

N Poco meno mosso $\text{♩}=72$

O **P** Misterioso $\text{♩}=76$

166 **Q** Maestoso $\text{♩}=80$

176 poco a poco più andante $\text{♩}=c.92$

poco string.

186 **R** $\text{♩}=66$

Più mosso $\text{♩}=^{-3}$

196 L'istesso tempo ($\text{♩}=88$)

201 *rit.* *a tempo*

205 *rit.*

210 $\text{♩}=112$

Più lento

216

Le Rêve d'Icare

Bassoon 1

Renaud Déjardin

$\text{♩} = 76$

p *mf espress.* 8

A 5 *p* *f* *rit.* **B** Più mosso $\text{♩} = 84$ *mp crescendo*

31 **C** Poco più mosso 2 *f* *sffp*

40 *poco rit.* *a tempo* 2 **D** agitato $\text{♩} = 80$ 6 **E** Ancora più agitato $\text{♩} = 120$ *mf*

53 *cresc.* *fp*

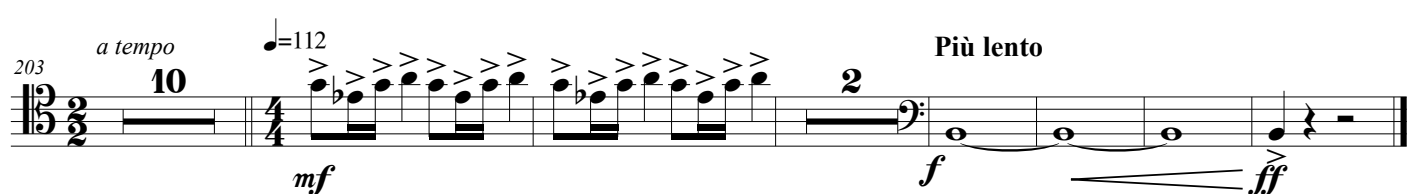
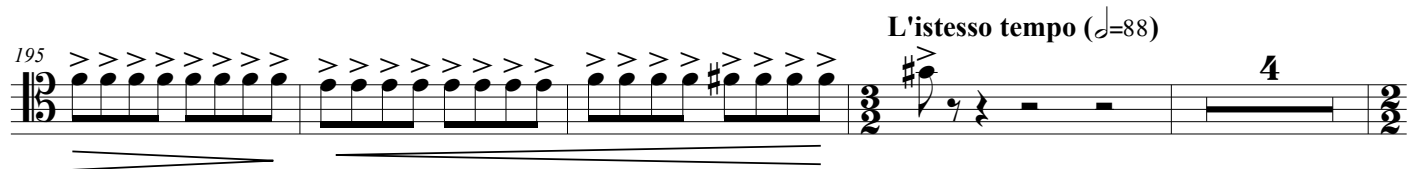
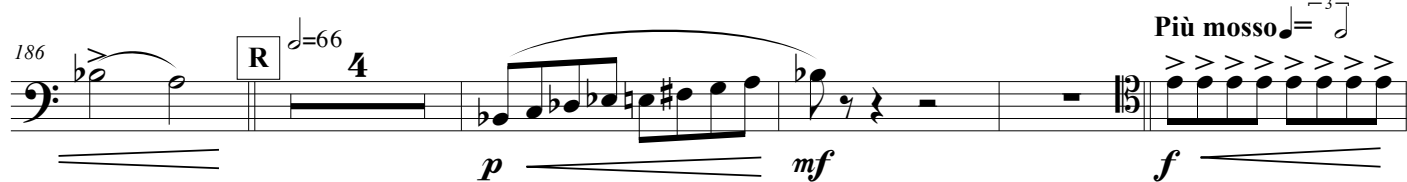
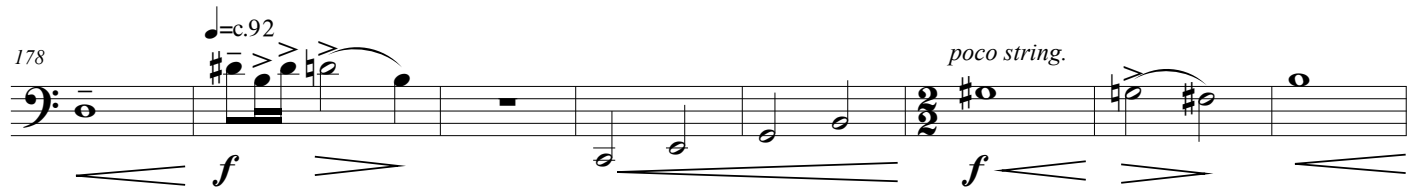
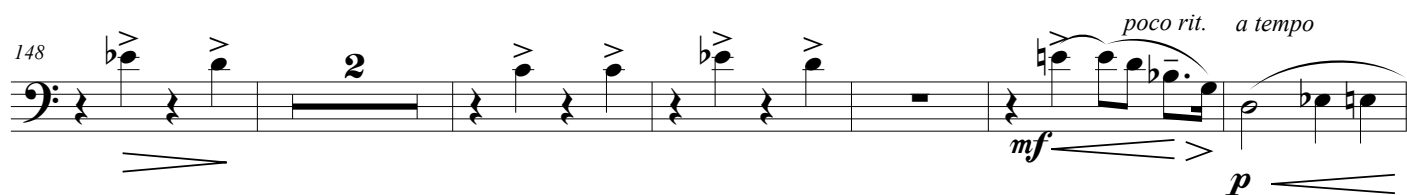
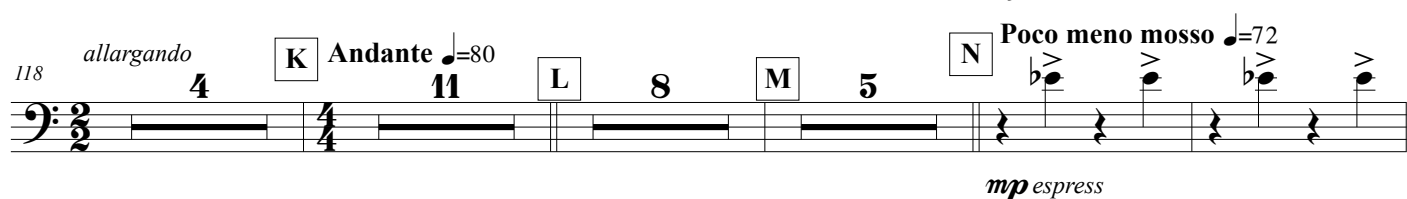
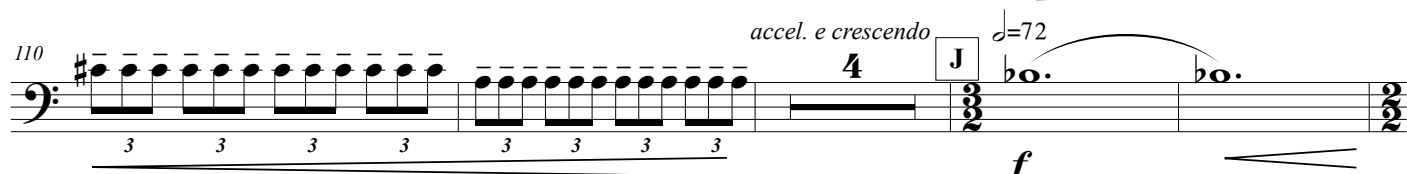
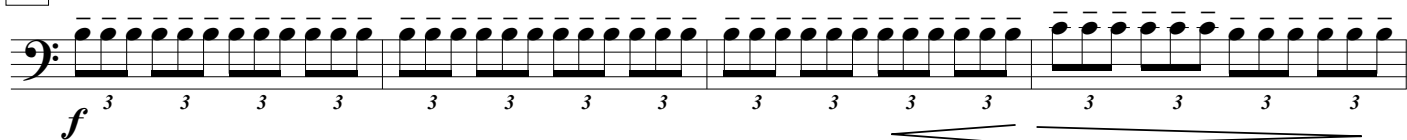
58 *affretando* 4 **F** Pesante $\text{♩} = 56$ *f* *p sub* *f* *tr*

F Vivo $\text{♩} = 84$ 5 *f* *poco rit.*

G Grandioso $\text{♩} = 100$ 12 **H** *ff*

96 3 *f* 2

102 *accel. e crescendo* *f* *f* *rit.* 3 3 3 3 3 3

I *a tempo*

Bassoon 2

Le Rêve d'Icare

Renaud Déjardin

♩ = 76

9 **A** 11 *rit.* **B** Più mosso ♩=84 *mp crescendo*

30 **C** Poco più mosso 2 *f*

38 *ppp* *mf* *poco rit.* *a tempo* **D** agitato ♩=80 2 6

E Ancora più agitato ♩=120 *mf* *cresc.*

56 *affretando* *fp* *fp* *ff* 4

64 **F** Pesante ♩=56 *f* *p sub* *f* **Vivo** ♩=84 **Agitato** 4 *poco rit.* *f*

G Grandioso ♩=100 12 **H** *ff* 3

97 *accel. e crescendo* *f*

103 *a tempo*
 rit. **I**
f

108 *accel. e crescendo*
subito p

113 *f*
subito p $\text{♩} = 72$
J

118 *allargando* **K** *Andante* $\text{♩} = 80$ **L** **M** *Poco meno mosso* $\text{♩} = 72$ **N**
 4 11 8 5 3
mp espress

150 *poco rit. a tempo*
p
O

158 *Misterioso* $\text{♩} = 76$ **P**
 3 10

Q *Maestoso* $\text{♩} = 80$ *poco a poco più andante* $\text{♩} = c.92$
mp *mf* *mf* *f*

183 *poco string.* **R** $\text{♩} = 66$ *Più mosso* $\text{♩} = 76$
f *f*

196 *L'istesso tempo* $\text{♩} = 88$ *a tempo* $\text{♩} = 112$ **S**
 5 10
mf

214 *Più lento*
f *ff*

Le Rêve d'Icare

Horn in F 1

Renaud Déjardin

♩ = 76

15 A 4 3

p *mf*

26 *rit.* B Più mosso ♩ = 84 C Poco più mosso

5 2

mf *mf*

38 *ffp* 3 *a tempo* D agitato ♩ = 80 5

p *f*

E Ancora più agitato ♩ = 120

3 2 *affretando*

mf

60 Pesante ♩ = 56 F Vivo ♩ = 84

4 5

f *p sub* *f*

73 Agitato 5 *poco rit.* G Grandioso ♩ = 100

f

83 4 H

mf *f*

93 3 3 6

f *f*

Le Rêve d'Icare

Horn in F 2

Renaud Déjardin

$\text{♩} = 76$

A 15 4 3

p *mf*

26 *rit.* **B** Più mosso $\text{♩} = 84$ 4 *mf*

p sub

C Poco più mosso 2 3 *a tempo*

mf *sffp* *p*

D agitato $\text{♩} = 80$ 5 **E** Ancora più agitato $\text{♩} = 120$ 3

f *mf*

57 2 *affretando* 4 **Pesante** $\text{♩} = 56$

f *p sub*

F Vivo $\text{♩} = 84$ 5 **Agitato** 6 **G** Grandioso $\text{♩} = 100$ 4

f

85 **H**

92 3

f *f* *mf* *sfz* *sfz*

102 *accel. e crescendo* **2** *rit.* **I** *a tempo* **6** *accel. e crescendo* **3** **3** **3** **3** *subito p*

113 **3** **3** **3** **3** **2** **J** $\text{♩} = 72$ **2** *allargando* **4** **K** *Andante* $\text{♩} = 80$ *mf*

123 **7** **L** *mp*

136 **5** **M** **5** **N** *Poco meno mosso* $\text{♩} = 72$ **11** **O** **8** **P** *Misterioso* $\text{♩} = 76$ **10**

Q *Maestoso* $\text{♩} = 80$ *poco a poco più andante* **2** $\text{♩} = \text{c.} 92$ **2** *poco string.* *mp* *mf* *mf* *f*

185 **R** $\text{♩} = 66$ **3** *mp*

194 *Più mosso* $\text{♩} = \text{c.} 92$ *L'istesso tempo* ($\text{♩} = 88$) *a tempo* **2** *f*

207 $\text{♩} = 112$ **6** **2** *mf*

217 *Più lento* *f* *ff*

Le Rêve d'Icare

Horn in F 3

Renaud Déjardin

$\text{♩} = 76$

15 A 6 2

mp *fp*

27 *rit.* B Più mosso $\text{♩} = 84$ 5 C Poco più mosso 6

mf *mf*

43 *a tempo* D agitato $\text{♩} = 80$ 5 E Ancora più agitato $\text{♩} = 120$ 3

p *f* *mf*

55 2 affretando 4 2

64 Pesante $\text{♩} = 56$ F Vivo $\text{♩} = 84$ Agitato 5 poco rit. 4

f *p sub* *f* *f*

G Grandioso $\text{♩} = 100$ 4

mf

88 H 7

mf

100 *sfz* *sfz* accel. e crescendo 2 rit. I a tempo 6

p

112 *accel. e crescendo* **J** $\text{♩} = 72$ *allargando*

subito p

K *Andante* $\text{♩} = 80$

mf *mp* *Con sord.*

139 **M** **N** *Poco meno mosso* $\text{♩} = 72$ **O**

fp

162 *Con sord.* **P** *Misterioso* $\text{♩} = 76$ **Q** *Maestoso* $\text{♩} = 80$ *poco a poco più andante*

p *mp* *mf* *Senza sord.*

178 $\text{♩} = c.92$ **R** $\text{♩} = 66$

mp *poco string.*

191 *Più mosso* $\text{♩} = 88$ *L'istesso tempo* ($\text{♩} = 88$) *a tempo* **2**

f

206 $\text{♩} = 112$ **6** **2**

mf

217 *Più lento* **f** **ff**

f *ff*

Le Rêve d'Icare

Horn in F 4

Renaud Déjardin

$\text{♩} = 76$

A 15 6 2 *rit.*

mp *fp*

B Più mosso $\text{♩} = 84$ 5 *mf*

C Poco più mosso 6 *a tempo* *mf* *p*

44 **D** agitato $\text{♩} = 80$ 5 *f*

E Ancora più agitato $\text{♩} = 120$ 3 *mf*

56 2 *affretando* 4 **Pesante** $\text{♩} = 56$ *f* *p sub*

67 **F** Vivo $\text{♩} = 84$ 5 *Agitato* 6 **G** Grandioso $\text{♩} = 100$ 4 *f*

85 **H** *mf*

92 9 *rit.* **I** *a tempo* 6 *f* *p*

112 *accel. e crescendo* 3 3 3 3 3 3 3 2 **J** $\text{♩} = 72$ 2 2 *subito p*

118 *allargando* **K** Andante ♩=80 **L** 4 9 4 *mf* *mp*

138 **M** **N** Poco meno mosso ♩=72 4 11 *fp*

O 8 **P** Misterioso ♩=76 **Q** Maestoso ♩=80 poco a poco più andante ♩=c.92 2 4 *mp*

183 *poco string.* **R** ♩=66 3 *f* *mp*

194 Più mosso ♩=112 L'istesso tempo (♩=88) 4 5 10 *a tempo* *mf*

215 Più lento 2 *f* *ff*

Le Rêve d'Icare

Trumpet in C 1

Renaud Déjardin

♩ = 76

Con sord.

pp

pp

pp

A

5

Senza sord.

f

fp

rit.

B Più mosso ♩ = 84

6

C Poco più mosso

f

sffp

41

f

poco rit.

a tempo

D agitato ♩ = 80

f marcato

49

E Ancora più agitato ♩ = 120

fp

f

fp

58

ff

affretando

4

F Vivo ♩ = 84

f

p sub

69

ff

3

3

73

G Grandioso ♩ = 100

6

3

2

f

f

87

H

94

f

mf

f

102 *accel. e crescendo* *rit.* *a tempo*

I 2 10

mf

J $\text{♩}=72$ *allargando*

f 4

K *Andante* $\text{♩}=80$

2 7 **L** 8 **M** 5

p *f*

N *Poco meno mosso* $\text{♩}=72$ **O** *Con sord.* **P** *Misterioso* $\text{♩}=76$ *Senza sord.*

11 5 8

pp *mf*

Q *Maestoso* $\text{♩}=80$ *poco a poco più andante* $\text{♩}=c.92$

2

mf *f* *f*

182 *poco string.* **R** $\text{♩}=66$

2 2

mf 3 3

190 *Più mosso* $\text{♩}=^{-3}$

2

f *f*

197 *L'istesso tempo* ($\text{♩}=88$) *a tempo*

ff 3 *f*

204 $\text{♩}=112$

8 3 3

ff

217 *Più lento*

2

fff

Le Rêve d'Icare

Trumpet in C 2

Renaud Déjardin

$\text{♩} = 76$

15 A 8 Solo Con sord. *mf* *rit.*

B Più mosso $\text{♩} = 84$ 6 **C** Poco più mosso Senza sord. *f* *sffp*

40 5 D agitato $\text{♩} = 80$ 4 **E** Ancora più agitato $\text{♩} = 120$ 3 2

56 *f* *fp* *fp* *affretando* 4 **Pesante** $\text{♩} = 56$ *f* *p_{sub}*

66 **F** Vivo $\text{♩} = 84$ *ff* 3

71 Agitato 6 **G** Grandioso $\text{♩} = 100$ 3 *f* 3

83 3 *f*

H 2 *ff* *f*

98 *mf* *f* *accel. e crescendo* 2

104 *rit.* **I** *a tempo* 8 *mf*

J $\text{♩}=72$ *f* *allargando* 4

K Andante $\text{♩}=80$ 11 **L** 8 **M** 5 **N** Poco meno mosso $\text{♩}=72$ 11 **O** 8 **P** 10 Misterioso $\text{♩}=76$

Q Maestoso $\text{♩}=80$ poco a poco più andante $\text{♩}=c.92$ *f*

183 *poco string.* **R** $\text{♩}=66$ *mp* 3 3 3 3 *Più mosso* $\text{♩}=^{-3}$

190 *mf* 3 3 3 3 3 3 *fp*

195 *L'istesso tempo* ($\text{♩}=88$) 2 3 *a tempo* *ff* *f*

204 8 $\text{♩}=112$ 3 3 *ff* 3

216 *Più lento* 2 *mf* *ff*

Le Rêve d'Icare

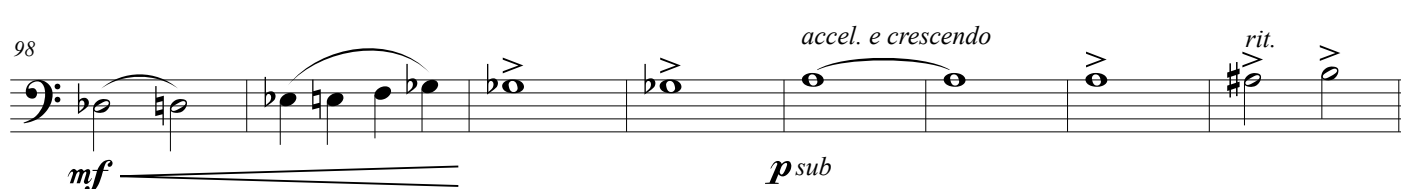
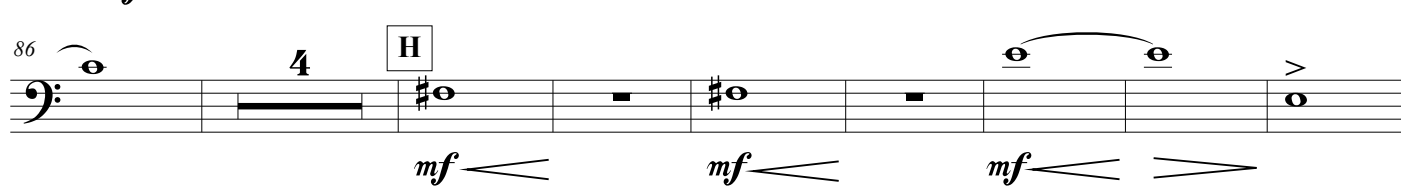
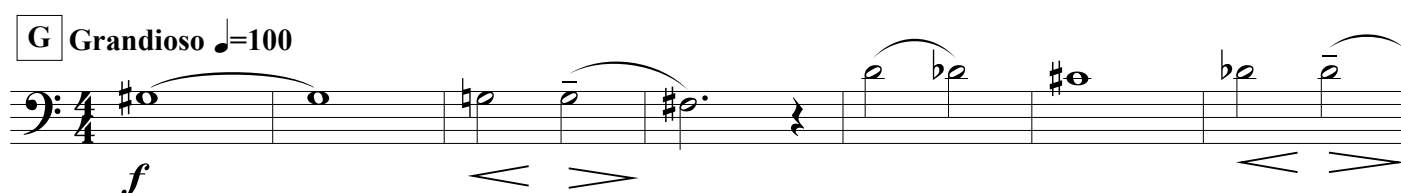
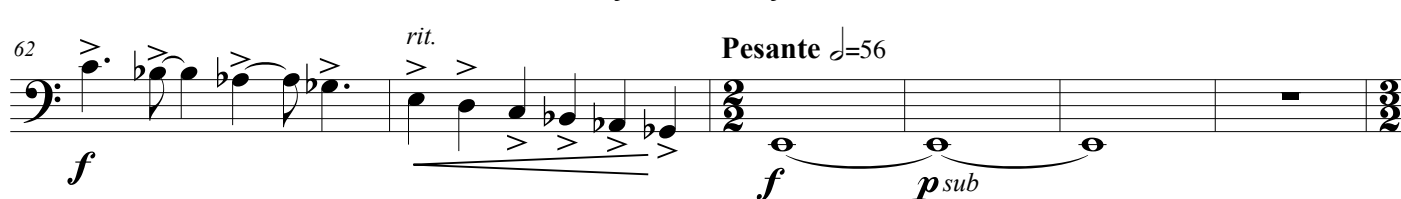
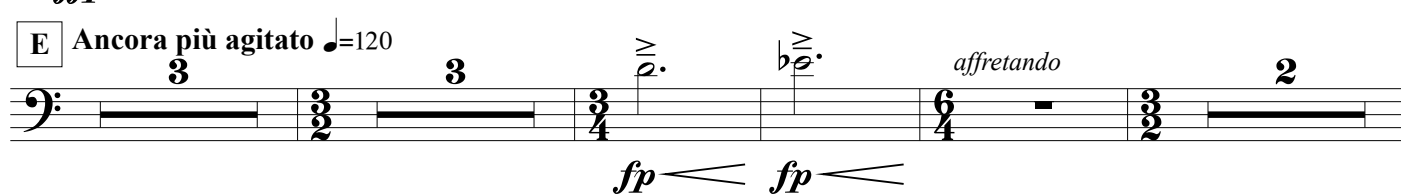
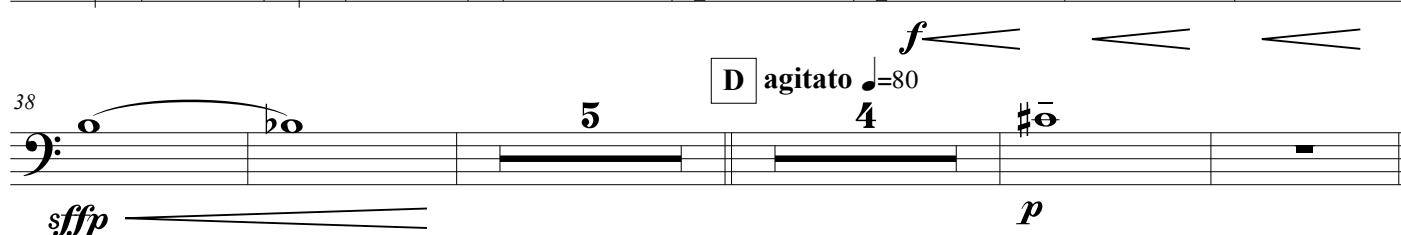
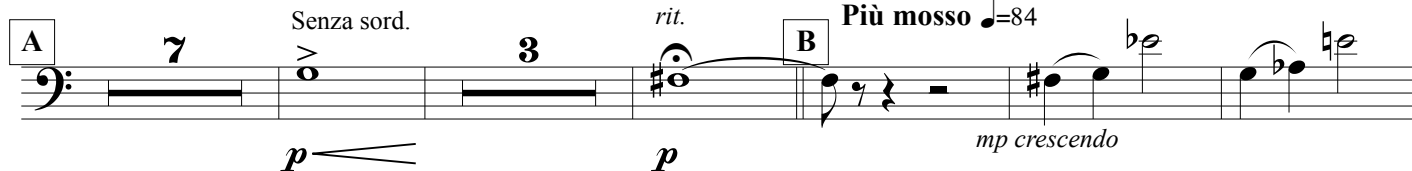
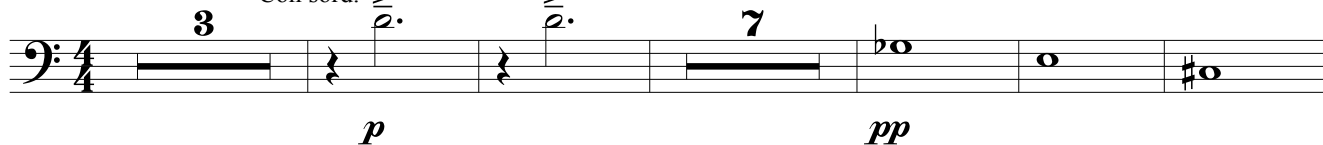
Trombone 1

Renaud Déjardin

$\text{♩} = 76$

Con sord. p

Con sord. pp



I *a tempo* 8 **J** $\text{♩}=72$ *allargando* *mf* *f*

119 **K** *Andante* $\text{♩}=80$ 4 *Con sord.* *Senza sord.* *p*

130 3 **L** 8 **M** 5 **N** *Poco meno mosso* $\text{♩}=72$ *a tempo* *p* **O**

158 7 **P** 10 **Q** *Misterioso* $\text{♩}=76$ *Maestoso* $\text{♩}=80$ *poco a poco più andante* $\text{♩}=c.92$ *mf* *mf*

181 *poco string.* 4 **R** 4 $\text{♩}=66$ *mp*

194 *Più mosso* $\text{♩}=^{-3}$ *L'istesso tempo* ($\text{♩}=88$) *rit.* *a tempo* *sfp* *sfp* *f*

204 *f*

209 *rit.* 4 $\text{♩}=112$ 4 *Più lento* 2 *mf* *ff*

Trombone 2

Le Rêve d'Icare

Renaud Déjardin

♩ = 76

12 Con sord. **A** 7 Senza sord.

pp *p* *fp*

25 *rit.* **B** Più mosso ♩ = 84

p *mp crescendo*

32 **C** Poco più mosso

f 8

D agitato ♩ = 80 **E** Ancora più agitato ♩ = 120

p *fp* *fp*

59 *affretando* *rit.* Pesante ♩ = 56

f *f*

65 **F** Vivo ♩ = 84 Agitato

p sub *f*

76 *poco rit.* **G** Grandioso ♩ = 100

f

83 **H**

mf *mf*

94

mf *mf*

102 *accel. e crescendo* *rit.* **I** *a tempo* 8

p sub *mf*

J $\text{♩}=72$ *allargando*

f

K *Andante* $\text{♩}=80$ 4 *Con sord.* *Senza sord.* 3 **L** 8

p

M 5 *Poco meno mosso* $\text{♩}=72$ **N** 11 **O** 8 *Misterioso* $\text{♩}=76$ **P** 10 *Maestoso* $\text{♩}=80$ **Q** *poco a poco più andante* *mf*

mf

178 $\text{♩}=c.92$ *poco string.* 4 **R** $\text{♩}=66$ 4

mf

191 *Più mosso* $\text{♩}=^{-3}$ 4 *L'istesso tempo* ($\text{♩}=88$) 3 *sfp*

mp *sfp*

202 *rit.* *a tempo* *f* *f*

sfp *f* *f*

208 *rit.* 4 $\text{♩}=112$ 4 *Più lento* 2 *mf* *ff*

mf *ff*

Trombone 3

Le Rêve d'Icare

Renaud Déjardin

♩ = 76

12 Con sord. A 7

pp *p* *fp*

25 *rit.* B Più mosso ♩ = 84

p *mp crescendo*

32 C Poco più mosso 5 *poco rit.*

mf

43 *a tempo* D agitato ♩ = 80 E Ancora più agitato ♩ = 120

p

57 *affretando*

fp *fp* *f*

63 *rit.* Pesante ♩ = 56 F Vivo ♩ = 84 Agitato

ff

75 *poco rit.* G Grandioso ♩ = 100

f *mf* *mf* *mf*

86 H

mf *mf* *mf*

97 *accel. e crescendo* *rit.*

mf *p sub*

I *a tempo* *accel. e crescendo*

6

p *mf*

J $\text{♩} = 72$ *allargando*

120 **K** *Andante* $\text{♩} = 80$ *Con sord.* *Senza sord.*

p

130 **L** **8** **M** **5** **N** **11** **O** **8** **P** **10** *Poco meno mosso* $\text{♩} = 72$ *Misterioso* $\text{♩} = 76$

Q *Maestoso* $\text{♩} = 80$ *poco a poco più andante* $\text{♩} = \text{c.}92$ *poco string.*

mp *f*

186 **R** $\text{♩} = 66$ *mp* *mp*

194 *Più mosso* $\text{♩} = \text{c.}88$ *L'istesso tempo* ($\text{♩} = 88$) *rit.* *a tempo*

sfp *sfp*

205 *f* *rit.*

211 $\text{♩} = 112$ *Più lento* *mf* *ff*

Le Rêve d'Icare

Tuba

Renaud Déjardin

♩ = 76

15 A 11 rit. B Più mosso ♩ = 84

33 C Poco più mosso 2

42 poco rit. 3 D agitato ♩ = 80 4

E Ancora più agitato ♩ = 120 3 3 2 affretando 6 3 f

62 rit. Pesante ♩ = 56 f

F Vivo ♩ = 84 5 Agitato 4 G Grandioso ♩ = 100 4 f

81 8 H 4 mf mf

99 accel. e crescendo 2 rit. I a tempo 10 J ♩ = 72 2 2 sfz sfz mf

117 *allargando* **K** **Andante** ♩=80 4 7 **L** 4

136 **M** Solo *mp* *mf*

143 **N** **Poco meno mosso** ♩=72 10 **O** 8 **P** **Misterioso** ♩=76 10 *f* *mp* *p*

Q **Maestoso** ♩=80 **poco a poco più andante** ♩=c.92 2 *mp* *mf*

182 *poco string.* **R** ♩=66 3 *mp* 3

193 **Più mosso** ♩=88 4 **L'istesso tempo** (♩=88) *rit.* *sfz* *ff* *sfz* *rit.*

202 *a tempo* 2 *sfz* *f* *rit.*

209 ♩=112 4 **Più lento** 2 *mf* *ff*

Timpani

Le Rêve d'Icare

Renaud Déjardin

$\text{♩} = 76$

15 A 8 *tr* *tr* *tr* *rit.*

mf

B Più mosso $\text{♩} = 84$

mp crescendo

34 **C** Poco più mosso

f *fp* 3

43 *a tempo* **D** agitato $\text{♩} = 80$ **E** Ancora più agitato $\text{♩} = 120$

mf *pp* 6 3 3 3 3 3 3 3 3 3

f *mf*

53 3 3 3 3 3 3 3 3 3 3

cresc.

55 3 3 3 3 3 3 *tr* 2 *affretando*

60 Pesante $\text{♩} = 56$ Vivo $\text{♩} = 84$ Agitato Grandioso $\text{♩} = 100$

4 4 **F** 5 6 **G** 11

f

Le Rêve d'Icare

PERCUSSION

Cymbales frappées, 2 cymbales suspendues (aigüe, medium-grave)
Grosse Caisse, Triangle

Renaud Déjardin

♩ = 76

15 **A** **11** *rit.* **B** **3** **Più mosso** ♩ = 84

Cymb.

Gr.C., Tr

Grosse caisse

p *p*

34 **C** **Poco più mosso** ♩ = 5 Cymbale medium **4** **D** **agitato** ♩ = 80 **6**

p *f*

E **Ancora più agitato** ♩ = 120 **3** Cymbale aigüe, baguette douce *affretando* **6**

f *f*

60 **4** **Pesante** ♩ = 56 **3** **F** **Vivo** ♩ = 84 **5** **Agitato** **6** **G** **Grandioso** ♩ = 100 **12**

f

H **11** *accel. e crescendo* *rit.* Cymbales frappées *a tempo* **9**

ppp *f*

2 **J** $\text{♩}=72$ *allargando* **K** Andante $\text{♩}=80$ **L** 8 **M** 5 **N** 11 **O** 8

P 10 **Q** 3 $\text{♩}=c.92$ 4 *poco string.* 4 **R** $\text{♩}=66$ 2

Misterioso $\text{♩}=76$ Maestoso $\text{♩}=80$ poco a poco più andante *poco string.* **R** $\text{♩}=66$ 2

189 Più mosso $\text{♩}^{-3}=88$ L'istesso tempo ($\text{♩}=88$) 4 Cymbales frappées *f* étouffer

p *f* *f*

200 *rit.* *a tempo* 3 *f* laissez résonner *f* *rit.* Cymbale medium

208 *mf* *mp* *mf* *f* *ff*

213 $\text{♩}=112$ Cymbale aigue *f* *pp* *ff* Triangle *f*

Le Rêve d'Icare

PERCUSSION

Cymbales frappées, 2 cymbales suspendues (aigüe, medium-grave)
Grosse Caisse, Triangle

Renaud Déjardin

The image shows a musical score for two percussion parts: Cymb. (Cymbal) and Gr.C., Tr. (Grosse caisse / Tom-tom). The score is divided into two systems. The first system is marked with a tempo of 76 and a 4/4 time signature. It features a 15-measure rest for the Cymb. part, followed by an 11-measure rest for the Gr.C., Tr. part. The second system is marked with a tempo of 84 and a 2/4 time signature. It features a 3-measure rest for the Cymb. part, followed by a 3-measure rest for the Gr.C., Tr. part. The Gr.C., Tr. part includes a dynamic marking of *p* (piano) and a note with an accent mark (*>*) in the first measure of the 3-measure rest.

34 **C** **Poco più mosso** **5** Cymbale medium **4** **D** **agitato** $\text{♩} = 80$ **6**

p *f*

[illegible]

60 **4** Pesante $\text{♩} = 56$ **3** **F** **Vivo** $\text{♩} = 84$ **5** **Agitato** **6** **G** **Grandioso** $\text{♩} = 100$ **12**

4 **3** **5** **6** **12**

f

H **11** *accel. e crescendo* *rit.* **I** *a tempo* **9**

Cymbales frappées

f

ppp *f*

2 **J** $\text{♩}=72$ *allargando* **K** Andante $\text{♩}=80$ **L** 8 **M** 5 **N** 11 **O** 8

P 10 **Q** 3 $\text{♩}=c.92$ 4 *poco string.* 4 **R** $\text{♩}=66$ 2

Misterioso $\text{♩}=76$ **P** 10 **Q** 3 *poco a poco più andante* $\text{♩}=c.92$ 4 *poco string.* 4 **R** $\text{♩}=66$ 2

189 *Più mosso* $\text{♩}^{-3}=88$ L'istesso tempo ($\text{♩}=88$) 4 Cymbales frappées *f* étouffer

p *f* *f*

200 *rit.* *a tempo* 3 *f* laissez résonner *f* *rit.* *f* *f*

208 Cymbale medium *mf* *mp* *mf* *f* *ff*

213 $\text{♩}=112$ Cymbale aigue *f* *pp* *ff* *Più lento* Triangle *f*

Le Rêve d'Icare

Harp

Renaud Déjardin

$\text{♩} = 76$

Harp

8 8

p

E $\flat$ C

15

A

Hp.

mf

E $\flat$

19

Hp.

f

rit.

B Più mosso $\text{♩} = 84$

6 6

Solo

mf

2/4 2/4

34

C Poco più mosso

Hp.

ff

poco rit.

D agitato $\text{♩} = 80$

5 5 3 4

49 **Ancora più agitato** ♩=120

E

3 3 3 2

3 3 2

6 6

Hp.

ffz *ffz*

f

59 *affretando*

F

Pesante ♩=56 **Vivo** ♩=84 **Agitato**

4 4 5

4 4 5

ff ff

Hp.

75 **G** **Grandioso** ♩=100 **H**

4 12 4

4 12 4

8 8

Hp.

ff

I *a tempo* 10 **J** ♩=72 2 *allargando* 4 **K** **Andante** ♩=80

10 2 4

10 2 4

3

Hp.

f

124

mf *mf*

3 3

Hp.

Hp. **L**

mp

Hp. 136 **M** 5

Hp. **N** **O** **P** **Q** poco a poco più andante *poco string.*

Poco meno mosso ♩=72 Misterioso ♩=76 Maestoso ♩=80

Hp. **R** Più mosso ⁻³ L'istesso tempo (♩=88) a tempo Più lento

♩=66 ♩=112

Violin I

Le Rêve d'Icare

Renaud Déjardin

♩ = 76

8

pp

15

p *mp espress* *p* *sfp*

22

p *fp* *rit.* *B* Più mosso ♩ = 84 *C* Poco più mosso

39

f *ff* *mf* *poco rit.* *a tempo* *D* agitato ♩ = 80 *pizz.* *f*

47

f *sfz* *mf* *E* Ancora più agitato ♩ = 120 *arco*

54

cresc. *affretando*

59

ff *f*

63

rit. *Pesante* ♩ = 56 *F* *Vivo* ♩ = 84 *pizz.* *f*

70

Agitato *arco* *f*

74

poco rit.

G Grandioso ♩=100

86 *f* *fp* **H**

92 3

98 *mf* *mf* 3 3 3 3 *f* *accel. e crescendo*

105 *rit.* *a tempo* **I** 3 3

111 *accel. e crescendo* *p sub*

115 *f* **J** ♩=72

118 *allargando* 3 **K** *Andante* ♩=80 *f espress* *p* *sul G* 3

130 *pp sul tasto* *p* *mp* **L**

138 *fp* *pp* **M**

N *Poco meno mosso* ♩=72 10 **O** 3 *Solo* *mf*

P Misterioso $\text{♩} = 76$ Tutti

2

pp *p*

170

173

Q Maestoso $\text{♩} = 80$ poco a poco più andante

mp *mf*

177

$\text{♩} = c.92$

179

poco string. **R** $\text{♩} = 66$

f *mp*

183

190

Più mosso $\text{♩} = \frac{3}{2}$

p *f*

L'istesso tempo ($\text{♩} = 88$) *a tempo*

ff *f*

198

207

rit. *Più lento*

$\text{♩} = 112$

213

f *ff*

Violin II

Le Rêve d'Icare

Renaud Déjardin

$\text{♩} = 76$

pp

A *mp espress*

p *sfp* *p*

23 *rit.* **B** Più mosso $\text{♩} = 84$ **C** Poco più mosso

40 *poco rit.* *a tempo* **D** agitato $\text{♩} = 80$ *pizz.*

ff *mf* *fffz* *f*

48 **E** Ancora più agitato $\text{♩} = 120$ *arco* *mf*

54 *cresc.* *affretando*

60 *rit.* **Pesante** $\text{♩} = 56$

f

F **Vivo** $\text{♩} = 84$ *pizz.*

f

Agitato *arco*

72 *f*

poco rit. **G** **Grandioso** $\text{♩} = 100$

77

83 Musical staff 83-88. Treble clef, key of D major. Features various chords and eighth notes. A box labeled 'H' is above measure 86. A dynamic marking 'f' is below measure 87.

89 Musical staff 89-94. Treble clef, key of D major. Features eighth notes and chords. A box labeled 'H' is above measure 89. A dynamic marking 'f' is below measure 94.

95 Musical staff 95-101. Treble clef, key of D major. Features eighth notes and chords. A dynamic marking 'mf' is below measure 98. A box labeled 'I' is above measure 101.

102 *accel. e crescendo* Musical staff 102-106. Treble clef, key of D major. Features eighth notes and chords. A dynamic marking 'mf' is below measure 102. A dynamic marking 'f' is below measure 104. A dynamic marking 'f' is below measure 106. A box labeled 'I' is above measure 106. A tempo marking 'a tempo' is next to the box.

107 Musical staff 107-111. Treble clef, key of D major. Features eighth notes and chords. A dynamic marking 'f' is below measure 107. A dynamic marking 'f' is below measure 111.

112 *accel. e crescendo* Musical staff 112-116. Treble clef, key of D major. Features eighth notes and chords. A dynamic marking 'p sub' is below measure 112. A dynamic marking 'f' is below measure 116.

J $\text{♩} = 72$ Musical staff J-121. Treble clef, key of D major. Features eighth notes and chords. A dynamic marking 'f' is below measure J. A tempo marking 'allargando' is above measure 121. A box labeled 'K' is above measure 121.

K Andante $\text{♩} = 80$ Musical staff K-133. Treble clef, key of D major. Features eighth notes and chords. A dynamic marking 'f espress' is below measure K. A dynamic marking 'pp' is below measure 133. A dynamic marking 'p' is below measure 133. A box labeled 'L' is above measure 133.

134 Musical staff 134-138. Treble clef, key of D major. Features eighth notes and chords. A dynamic marking 'mp' is below measure 134. A dynamic marking 'p' is below measure 138.

M Musical staff M-142. Treble clef, key of D major. Features eighth notes and chords. A dynamic marking 'fp' is below measure M. A dynamic marking 'pp' is below measure 142. A box labeled 'N' is above measure 142. A tempo marking 'Poco meno mosso' is next to the box. A tempo marking '♩ = 72' is next to the box. A box labeled '10' is above measure 142.

O Musical staff O-146. Treble clef, key of D major. Features eighth notes and chords. A dynamic marking 'p' is below measure O. A dynamic marking 'mf' is below measure 146. A dynamic marking 'p' is below measure 146. A box labeled 'P' is above measure 146. A tempo marking 'Misterioso' is next to the box. A tempo marking '♩ = 76' is next to the box. A box labeled '2' is above measure 146. A box labeled '3' is above measure 146. A box labeled '2' is above measure 146.

167 *pp* *p*

171

Q **Maestoso** $\text{♩} = 80$ *mp* *poco a poco più andante*

177 *mf*

179 $\text{♩} = c.92$ *mf*

183 *poco string.* *f* **R** $\text{♩} = 66$ *mp*

191 *p* *f* **Più mosso** $\text{♩} = \text{triple}$

198 **L'istesso tempo** ($\text{♩} = 88$) *ff* *a tempo* **2** **4**

207 *f* *rit.*

213 $\text{♩} = 112$ *ff* **Più lento**

Le Rêve d'Icare

♩ = 76

Musical score for Viola, titled "Le Rêve d'Icare" by Renaud Déjardin. The score is in 3/4 time and begins with a tempo of ♩ = 76. The key signature has one flat (B-flat).

The score is divided into measures, with measure numbers 9, 17, 24, 40, 47, 54, 60, 67, and 72 marked. The score includes various dynamics and articulations:

- Measures 1-8:** *p* (piano).
- Measures 9-16:** *mp* (mezzo-piano).
- Measures 17-23:** *simile*, *p* (piano), *sfp* (sforzando), *p* (piano).
- Measures 24-39:** *fp* (fortissimo), *rit.* (ritardando), **B** Più mosso ♩ = 84, *f* (forte), **C** Poco più mosso, *f* (forte).
- Measures 40-46:** *ff* (fortissimo), *mf* (mezzo-forte), *poco rit.* (poco ritardando), *a tempo*, *sfz* (sforzando), *f* (forte).
- Measures 47-53:** *sfz* (sforzando), *mf* (mezzo-forte), **E** Ancora più agitato ♩ = 120, *arco* (arco), *mf* (mezzo-forte).
- Measures 54-59:** *cresc.* (crescendo), *affretando* (affrettando).
- Measures 60-66:** *f* (forte), *rit.* (ritardando), **F** Vivo ♩ = 84, *pizz.* (pizzicato), *f* (forte).
- Measures 67-71:** *f* (forte), *Agitato* (agitato), *arco* (arco), *f* (forte).
- Measures 72-78:** *f* (forte), *2* (second ending).

77 arco *poco rit.* **G** Grandioso ♩=100

83

90 **H**

98 *mf* *accel. e crescendo* *f*

104 *rit.* **I** *a tempo* *f*

108

112 *accel. e crescendo* *p sub*

J ♩=72 *allargando* *f*

K Andante ♩=80 *f* *mf* *p* *pp sul tasto*

L *mp*

138 **M** *fp* *2*

144 **N** Poco meno mosso $\text{♩}=72$

p *pp*

149

152 *poco rit.* *a tempo* 2 0 3

160 **P** Misterioso $\text{♩}=76$

p *pp*

171 **Q** Maestoso $\text{♩}=80$ poco a poco più andante

p *poco f* *mf*

$\text{♩}\approx 92$ *poco string.*

178 *mf* *f*

186 **R** $\text{♩}=66$

mp *p*

193 Più mosso $\text{♩}=83$ L'istesso tempo ($\text{♩}=88$)

f *ff*

199 *a tempo* *sul pont.*

f

209 *rit.* $\text{♩}=112$ *norm.*

f

215 Più lento

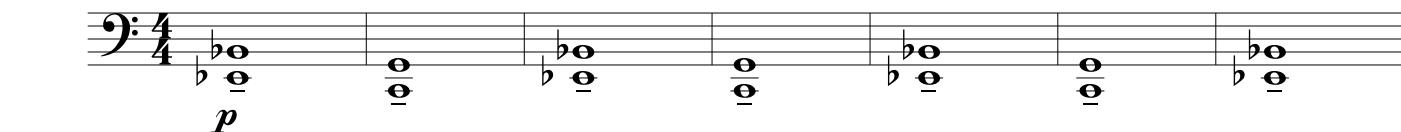
ff

Cello

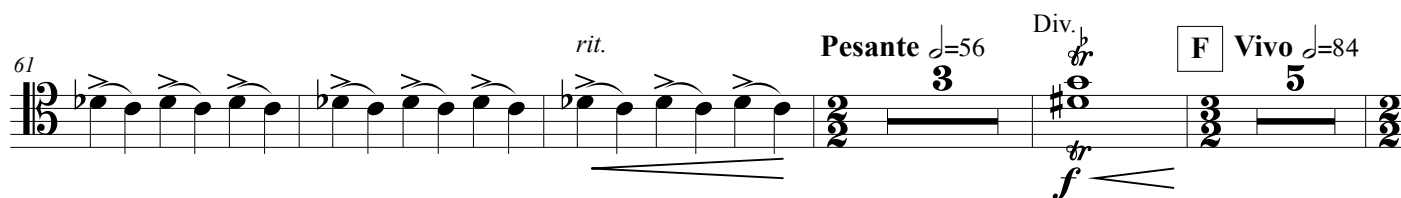
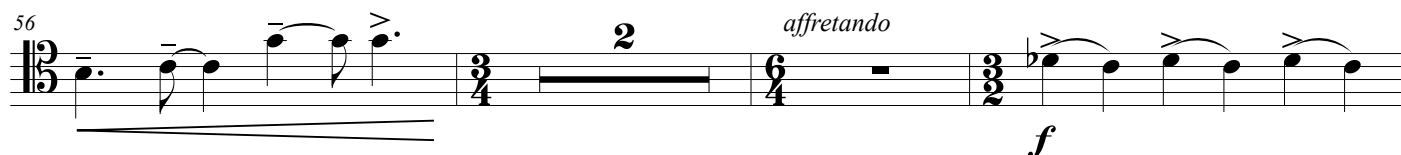
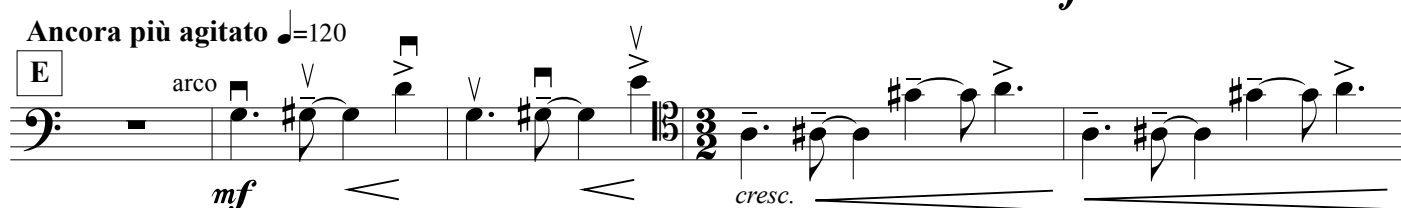
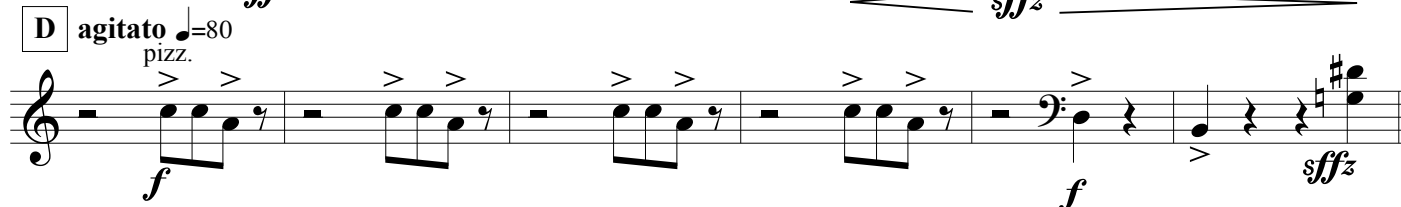
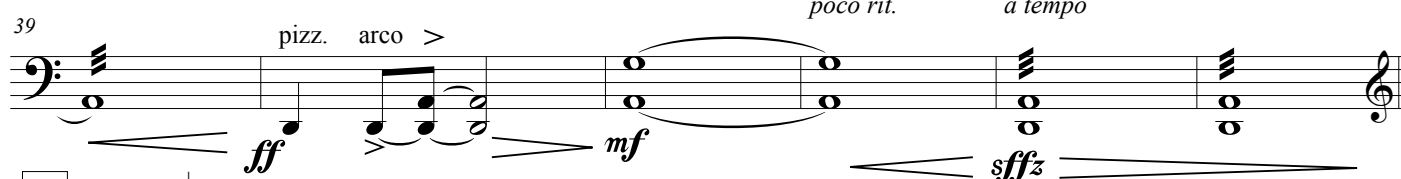
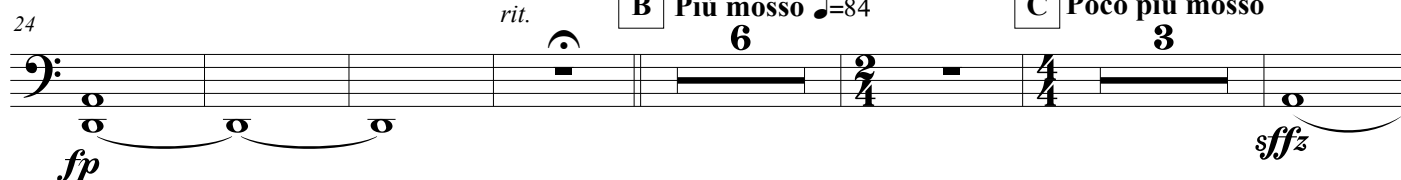
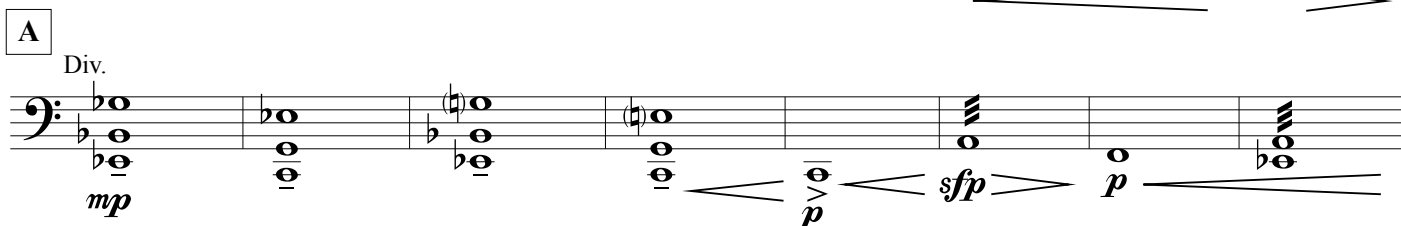
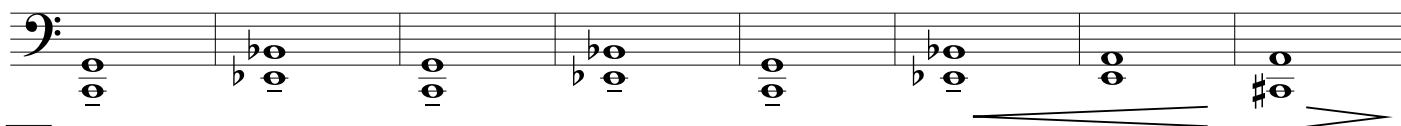
Le Rêve d'Icare

Renaud Déjardin

♩ = 76



8



Agitato

73 arco *f*

77 *poco rit.* **G** **Grandioso** ♩=100

83 *f*

89 **H** *mf*

97 *mf* *accel. e crescendo* *sfp*

103 *mf* *rit.* **I** *a tempo* *f*

108 *accel. e crescendo* *p sub*

113 **J** ♩=72 *f*

117 *allargando*

K **Andante** ♩=80 *f* *mf* *p* **3**

130

L
pp sul tasto *mf* *p*

140

M *fp* *p* *pp*
N Poco meno mosso ♩=72

147

p

150

p

153

poco rit. a tempo *pizz.* Solo arco *mf* *p*

159

Tutti *p* *mp*

P Misterioso ♩=76

pp

170

Q Maestoso ♩=80 *mp*

176 poco a poco più andante

♩=c.92

mf *mf* *f* poco string.

184

R ♩=66 *mp*

191

p

Più mosso $\text{♩} = \text{♩}^{-3}$

L'istesso tempo ($\text{♩} = 88$)

194 **2** **3** **f** **ff** **sfz**

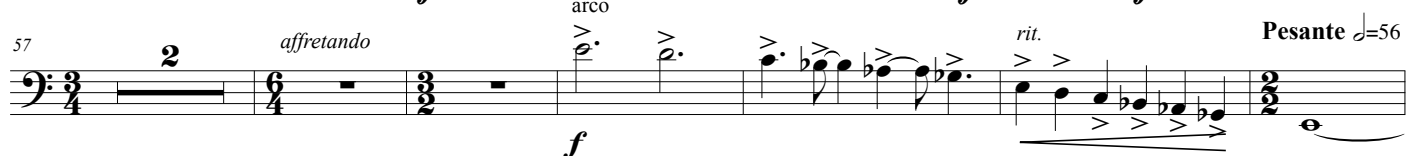
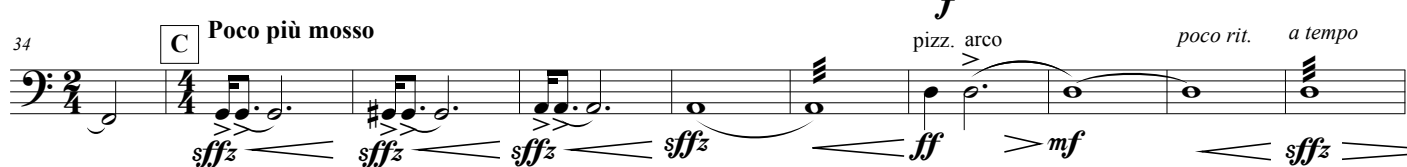
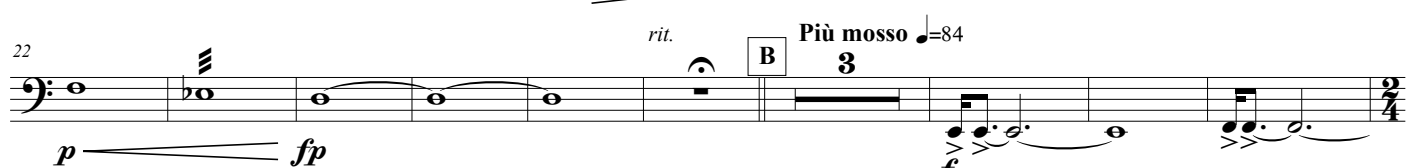
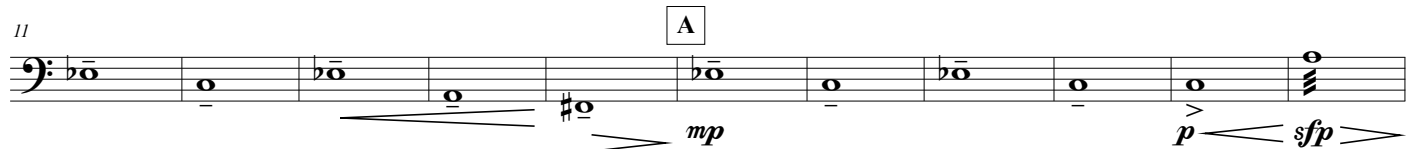
200 **3** **sfz** **sfz** **f** *rit.* *a tempo*

207 *rit.*

213 $\text{♩} = 112$ **Più lento** **f** **ff**

Le Rêve d'Icare

♩ = 76



113 *allargando* **J** $\text{♩} = 72$ pizz. arco *f* *mf* *p*

119 **K** Andante $\text{♩} = 80$ *f* *mf* *p*

128 **L** *pp* *mf* *p*

138 **M** **N** *fp* *p* *pp* *Poco meno mosso* $\text{♩} = 72$

148 *poco rit. a tempo* **O** *2*

158 pizz. *mf* *p* *pp* **P** *Misterioso* $\text{♩} = 76$

167 **Q** *Maestoso* $\text{♩} = 80$ *mp*

176 *poco a poco più andante* $\text{♩} = c.92$ *mf* *mf* *f* *poco string.*

186 **R** $\text{♩} = 66$ *mp* *p* *f* *Più mosso* $\text{♩} = \frac{3}{4}$ pizz.

196 *L'istesso tempo* ($\text{♩} = 88$) *arco* *pizz.* *rit.* *sfz* *ff* *ff*

203 *a tempo* *3* *pizz.* *rit.* *f*

212 *arco* $\text{♩} = 112$ *f* *Più lento* *ff*