

KONZERT

Aufführungsrecht vorbehalten

für
Cembalo (Klavier)
mit Begleitung von
zwei Violinen und Violoncello

VIOLINE II

Johann Christian Bach, Op.VII Nr. 5
(herausgegeben von Christian Döbereiner)

Allegro di molto
Tutti

p *f* *dim.* *p* *f* *segue* *tr* *mp* *f* *cresc.* *4* *Segue* *Solo* *p* *4* *1* *(B)* *p* *f* *f* *3* *p* *mp* *f* *3* *5* *p* *dim.*

VIOLINE II

(C)

f p mp pp

p mp p p

p cresc. mf cresc. f cresc. ff **1 Tutti** *f segue*

3 Solo

f p mp poco f = p

(D)

f = p p

poco a poco cresc.

4 *f p p*

(E)

f f p f p

mp p mp

p cresc. f cresc. ff *allargando* **Cadenza**

VIOLINE II

Tutti
f

tr
mf

f

Andante
Tutti
p

p *f*

p *f* *p*

Solo *f* *p* (A)

p *poco f*

f *pp* *mf* *Tutti* *p*

Solo (B) *f* *p* *pp*

mf *f* *p* *poco f*

f *pp* *mf* *mf cresc.* *f* *allargando* *Tutti* *Cadenza* *p*

f *dim.*

VIOLINE II

Allegro

Tutti

The musical score for Violin II consists of 13 staves. The key signature is B-flat major (two flats) and the time signature is 6/8. The piece is marked 'Allegro' and 'Tutti'. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *mfz* (mezzo-fortissimo), *dim.* (diminuendo), *cresc.* (crescendo), and *mfz*. Performance instructions include 'Klavier' (piano accompaniment), 'pizz.' (pizzicato), 'arco' (arco), and 'vi-Tutti arco'. There are also numerical markings (1, 2, 4, 5, 6, 8) and circled letters (A, B, C) indicating specific sections or measures. The score concludes with a 'Segue' marking.