

Christus dood en Verryzenis

Voor Leuw. & weder Vincent. Leides van het smalgemaas Knoppen Koor. *gef. bind*
het gezamenl. eed.

Maatig - Slechtig

1. Stem
2. Stem
3. Stem

Three vocal staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff contains a whole note chord of B-flat, E-flat, and C. The second and third staves contain a whole note chord of B-flat, E-flat, and G.

Maatig - Slechtig

Klavier

Two piano staves with treble and bass clefs and a key signature of two flats. The right hand contains a melodic line with a slur over the first two measures and a fermata over the second measure. The left hand contains a bass line with a slur over the first two measures and a fermata over the second measure. The word "Cuse" is written above the right hand staff.

Two piano staves with treble and bass clefs and a key signature of two flats. The right hand contains a melodic line with a slur over the first two measures and a fermata over the second measure. The left hand contains a bass line with a slur over the first two measures and a fermata over the second measure. The word "Cuse" is written above the right hand staff.

Handwritten musical score for three staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It contains a melodic line with a large slur and an 'A' marking above it. The second and third staves are empty, with a brace underneath them.

Handwritten musical score for two staves. The first staff continues the melodic line from the first system, with an 'A' marking above it. The second staff contains a bass line with notes and rests. A brace is positioned below both staves.

Handwritten musical score for three staves. The first staff continues the melodic line with notes and rests, and includes the letter 'a' written below the staff. The second and third staves contain bass lines with notes and rests, also including the letter 'a' written below the staff. Braces are present under the staves.

Handwritten musical score for two staves. The first staff continues the melodic line with notes and rests, and includes the word 'cise' written below the staff. The second staff contains a bass line with notes and rests. A brace is positioned below both staves.

Handwritten musical notation for three staves. The first staff has a treble clef and a key signature of three flats. It contains a melodic line with notes and rests, and a vocal line with 'a' syllables. The second and third staves have similar notation with vocal lines.

Handwritten musical notation for two staves. The first staff has a treble clef and a key signature of three flats. It contains a melodic line with notes and rests, and a vocal line with 'a' syllables. The second staff has a bass clef and a key signature of three flats. It contains a bass line with notes and rests. Above the first staff, the text "Let's Kristyngin" is written, and above the second staff, "Dijimuat" is written.

Handwritten musical notation for three staves. The first staff has a treble clef and a key signature of three flats. It contains a melodic line with notes and rests, and a vocal line with 'a' syllables. The second and third staves have similar notation with vocal lines.

Handwritten musical notation for two staves. The first staff has a treble clef and a key signature of three flats. It contains a melodic line with notes and rests, and a vocal line with 'a' syllables. The second staff has a bass clef and a key signature of three flats. It contains a bass line with notes and rests. Above the first staff, the text "Crece" is written.

Sydmoot

Vertragen

Handwritten musical score for the section 'Vertragen'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody is written in a simple, rhythmic style with notes and rests. The second and third staves continue the melody. The notes are mostly quarter and eighth notes, with some rests. The overall mood is calm and steady.

Sydmoot

Vertragen

Handwritten musical score for the section 'Vertragen', including accompaniment. It features two staves of music. The top staff continues the melody from the previous section. The bottom staff provides a harmonic accompaniment with chords and rhythmic patterns. The key signature remains three flats. The notation includes various musical symbols such as stems, beams, and rests.

Three empty musical staves, likely representing a section where the music was not transcribed or is a placeholder for another part of the score.

Handwritten musical score for the section 'Vertragen', including accompaniment and dynamics. It features two staves of music. The top staff continues the melody. The bottom staff provides a harmonic accompaniment. Dynamics markings such as 'P' (piano) and 'cresc' (crescendo) are present. The notation includes various musical symbols such as stems, beams, and rests.

First system of musical notation. It consists of three staves. The top staff has a common time signature 'C' and a large 'C' above it. The second and third staves have a '1' above them. The music is written in treble clef and includes chords and single notes.

Second system of musical notation. It consists of two staves. The top staff has a common time signature 'C' and a large 'C' above it. The music is written in treble clef and includes chords and single notes.

Third system of musical notation. It consists of three staves. The top staff has a common time signature 'C'. The music is written in treble clef and includes chords and single notes, with the letter 'a' written below the notes.

Fourth system of musical notation. It consists of two staves. The top staff has a common time signature 'C'. The music is written in treble clef and includes chords and single notes, with the word 'cise' written below the notes.

This page contains three systems of handwritten musical notation, each consisting of three staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings.

- System 1 (Top):** Each staff begins with a treble clef. The first staff contains a melodic line with notes and rests, with the letter 'a' written below it. The second and third staves contain more complex notation, including notes, rests, and the letter 'a' written below them.
- System 2 (Middle):** Each staff begins with a treble clef. The first staff contains notes and rests, with a 'P' marking below it. The second and third staves contain notes and rests, with a '+' marking below them.
- System 3 (Bottom):** Each staff begins with a treble clef. The first staff contains notes and rests, with a '+' marking below it. The second and third staves contain notes and rests, with a '+' marking below them.

The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered '6' in the top right corner.

Verbreiden *Bijdraagt*

Musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line has notes 'a' and 'a' with a large 'D' above. The piano part has chords and melodic lines.

Verbreiden *Bijdraagt*

Musical score for the second system. It continues the vocal and piano parts. Includes dynamic markings like 'Cresc.' and 'ff'.

Verbreiden

Musical score for the third system, featuring piano accompaniment with dynamic markings 'ff' and 'Cresc.'.

Verbreiden

Musical score for the fourth system, featuring piano accompaniment with dynamic markings 'Cresc.' and 'ff'.

Langzaam

tegenhouden

Bijmaat Solo

die ons de

Langzaam

tegenhouden Bijmaat

Langzaam

le. venskracht, de le - gen en de straf - fe bracht, Wij Ro - men voor u

P
 knie ken en wangen van de Kruis-ze

Begenhouden
 boom de ga-ven die in mil-de stroom uit Je-zus' won-den

Begenhouden

Gydraat

1. stem *P* *ve met gesloten mond.*

2. stem *P* *met gesloten mond.*

pp *oe*

pp *oe*

Gydraat

P

pp

Garnelyk levendigheid

Koor *f*

Op man- tils koogrij en op pad... men en

Op muntels koogrij en op palm en

Op muntels koogrij en op palm en

Garnelyk levendigheid

f

f

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "stkeey wit'twoolk een ju. blind gal. men". The middle staff is a piano accompaniment with triplets and a *sf* dynamic marking. The bottom staff is another vocal line with lyrics: "stkeey wit'twoolk een ju. blind galmen". The system concludes with the lyrics "So. san -- na!" and "So. san --".

Handwritten musical score for the second system, consisting of two staves. The top staff is a piano accompaniment with triplets and a *sf* dynamic marking. The bottom staff is a vocal line with lyrics: "So. san -- na!" and "So. san --".

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line with lyrics: "So. san -- na!". The middle staff is a piano accompaniment with triplets and a *sf* dynamic marking. The bottom staff is another vocal line with lyrics: "na! So. san -- na! So. san -- na!". The system concludes with the lyrics "na! So. san -- na! So. san -- na!" and "So. san -- na!".

Handwritten musical score for the fourth system. It consists of three staves. The top staff is a piano accompaniment with triplets and a *sf* dynamic marking. The middle staff is a vocal line with lyrics: "So. san -- na!". The bottom staff is another vocal line with lyrics: "na! So. san -- na! So. san -- na!". The system concludes with the lyrics "na! So. san -- na! So. san -- na!" and "So. san -- na!".

langzaam hand vertragen

Samelyk langzaam

ma! *do. P*

f

van..... ma!

f

van..... ma!

Good news but blood that hit

langzaam hand vertragen

Samelyk langzaam

f

f

Good news but blood that hit

Koor

Wolk voor hem smect Good als of blood wind ge stant voor zijn voet. Go.

Solo Leuchtorgel
Orgel

san... na! So... san... na! So... san... na! So... san... na!

So... san... na! So... san... na! So... san... na!

Vertagen
Solo I
Solo II

Si... ge! -
Cu-ci-fi - ge! -
Cu-ci-fi - ge! -

Cu-ci-fi - ge!

Handwritten musical notation for the first system. It consists of a vocal line on a single staff and two piano accompaniment staves. The lyrics are: "neet. zig brood de schaam. le wijn word Je. zus zelf. al bleef de seijn". The music is in a key with two flats and a common time signature.

Handwritten musical notation for the second system. It consists of a vocal line on a single staff and two piano accompaniment staves. The music continues from the first system.

Langzaam met Sweeten

Handwritten musical notation for the third system. It consists of a vocal line on a single staff and two piano accompaniment staves. The lyrics are: "Die Je. zus word het kind een van die glanst op d'eer. ste". The music is in a key with two flats and a common time signature.

Langzaam met Sweeten

Handwritten musical notation for the fourth system. It consists of a vocal line on a single staff and two piano accompaniment staves. The music continues from the third system.

een vreesig vraggen

Koor]

reïnheids-bron. ge... re... gend vles, ge... re... gend bloed dat
 ge... re... gend vles, ge... re... gend ge... re... gend
 ge... re... gend vles, ge... re... gend ge... re... gend

een vreesig vraggen

langzaamhand vraggen

'sGe. ren dood her... den... Ken doet.
 bloed dat her... den... Ken doet.
 bloed dat her... den... Ken doet.

langzaamhand vraggen

Langzaam

Solo *K*

God -- go - tha ge - wij - de baan waar

K

Langzaam

P.

Je -- zus met Rijn Kruis be - laan, Lijn lie - ve moe - der moecht ont-

PP

Langzaam

musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line is in G major with a key signature of one flat (F major) and a common time signature. The lyrics are: "moes... ken weer hij tot driemaal me... den viel en door zijn doud, ons".

Langzaam

musical score for the second system, including piano accompaniment and a vocal line. The piano part features chords with figured bass notation: $\phi 10/2$, $\phi 10/2$, and P . The vocal line continues with lyrics: "moes... ken weer hij tot driemaal me... den viel en door zijn doud, ons".

Lustelken

Verbreiden *Breed*

musical score for the third system, featuring a vocal line and piano accompaniment. The vocal line is marked "Koor" and includes dynamic markings ff . The lyrics are: "dree-ve Ziel een Blij... de draagvaard liet be... groe... ten. Wij".

Lustelken

Verbreiden *Breed*

musical score for the fourth system, including piano accompaniment and a vocal line. The piano part features chords with figured bass notation: 7 , 7 , 7 , and 10 . The vocal line includes dynamic markings ff and the word "Wij". The system concludes with a double bar line and a sharp sign (#).

met gestreift

kre... den on... - re Je - sus na op

kre... den on... - re Je - sus na op

kre... den on... - re Je - sus na op

met gestreift

Met machts of

De basten voortdruemt steek aengeslagen

t bloed... spoor la... - lig god... go - tha, wij

t bloed - spoor la... - lig god - go - tha wij

t bloed - spoor la... - lig god... go - tha wij

t bloed... spoor la... - lig god... go - tha, wij

ne... men 't kruis op en wij gaan naar

ne... men 't kruis op en wij gaan naar

ne... men 't kruis op en wij gaan naar

ne... men 't kruis op en wij gaan naar

mf t kop... punt met ons god voor... aan.

mf t kop... punt met ons god voor... aan.

mf t kop... punt met ons god voor... aan.

mf t kop... punt met ons god voor... aan.

Langzaam voort zwellen

Immer zwellen

ster-ven wij met Stem de dood wij juichen in de ster-vens-mood, Om-
 Immer zwellen *ff*

ster-ven wij met Stem de dood wij juichen in de ster-vens-mood, Om-
 Immer zwellen *ff*

ster-ven wij met Stem de dood, wij juichen in de ster-vens-mood, Om-

Langzaam voort zwellen

Immer zwellen

f

Immer zwellen

dat wij we... ten dat na't graf de

dat wij we... ten dat na't graf de

dat wij we... ten dat na't graf de

8"

ff

he... mel de ver... rjs- nis gaf de

he... mel de ver... rjs- nis gaf de

he... mel de ver... rjs- nis gaf de

8°

sf

f

Verbreken - Immer ff

he... mel de ver... rjs- nis

he... mel de ver... rjs- nis

he... mel de ver... rjs- nis

Verbreken - Immer ff

8°

sf

f

Legato

gaf.

gaf.

Legato

gaf.

Jubelend.

sf

f

Langsam und stiller

Langsam und stiller

f

Vetwegen Langzaam

Musical notation for 'Vetwegen' consisting of three staves. The first staff is in treble clef with a key signature of two flats and a 3/4 time signature. The second and third staves are in bass clef with a key signature of two flats and a 3/4 time signature. The music is marked 'Langzaam' and features a simple harmonic accompaniment with some triplets.

Vetwegen Langzaam

Musical notation for 'Vetwegen' consisting of two staves. The first staff is in treble clef with a key signature of two flats and a 3/4 time signature. The second staff is in bass clef with a key signature of two flats and a 3/4 time signature. The music is marked 'Langzaam' and includes a melodic line with some grace notes and a final cadence.

Veel overvragen Langzaam

Musical notation for 'Veel overvragen' consisting of three staves. The first staff is in treble clef with a key signature of two flats and a 3/4 time signature. The second and third staves are in bass clef with a key signature of two flats and a 3/4 time signature. The music is marked 'Langzaam' and includes a melodic line with a 'M' marking and a 'P' marking, and a final cadence.

Veel overvragen Langzaam

Musical notation for 'Veel overvragen' consisting of two staves. The first staff is in treble clef with a key signature of two flats and a 3/4 time signature. The second staff is in bass clef with a key signature of two flats and a 3/4 time signature. The music is marked 'Langzaam' and includes a melodic line with a 'M' marking, a 'P' marking, and a 'Wijsterven' marking, and a final cadence with the instruction 'steet pedaal'.

stoot gesloten mond.

met gesloten mond.

Passive

Sanctus
Th. Samb.

lie - ve God, een Kruis een Kruis, dat was uw smuldrak

een weinig tegenhouden

een ko - ningstocht door 't spot - ge - druis

een ko - ningstocht door 't spot - ge - druis

le - ven, een ko - ningstocht door 't spot - gedruis van duisen - den om -

een weinig tegenhouden

Verminderen

Bydmaat *lets smellen* *Brager*

met gesloten mond. *mf* *P*

met aeshoten mond. *mf* *P*

ge... ven *mf* *P*

gij broodt hun licht na lan-ge nacht, zij

gij broodt hun licht na lan-ge nacht, zij

gij broodt hun licht na lan-ge nacht, zij

lets smellen *Brager*

lets smellen *Brager*

Wat smellen *P. bijdon*

mf *P*

Ko. ren't drukkend duis... ker, Gij broecht de red... ding voort geslacht,

mf *P*

Ko. ren't drukkend duis... ker, Gij broecht de red... ding voort geslacht,

mf *P*

Ko... ren't druk. Rend duis... ker, Gij broecht de red... ding voort geslacht, zij

Wat smellen *P. bijdon*

8^a

8

7

Kantregen *Veel vertragen* *Gemeenlyk beswering*

met gesloten mond *pp* *mf* *mf*

met gesloten mond *pp* *mf* *mf*

met gesloten mond. Gij deel. det dalf en *pp* *mf* *mf*

Kruis... Kruis... de Kruis... ten *pp* *mf* *mf*

Vertragen *Veel vertragen.* *Gemeenlyk beswering*

mf *mf* *mf*

f *mf* *mf*

De... gen uit voor lijfs en die... le... wonden "ten Kruis-dood, klonk het

f *mf* *mf*

De... gen uit voor lijfs en die... le... won... den "ten Kruis-dood, klonk het

f *mf* *mf*

De... gen uit voor lijfs en die... le... won... den. "ten Kruis-dood, klonk het

f *mf* *mf*

Largo

Segnohanden

P
dunk-ge-luid wit-ze-ke-lo-le mon-den.
P
dunk-ge-luid wit-ze-ke-lo-le mon-den.
P
dunk-ge-luid wit-ze-ke-lo-le mon-den.

Largo

mf
wilt-druk-ke-ns-vol
tegen-hou-den
tegen-hou-den

1. G-dmaat

P
oe
P
oe
P
moek-ken-dij, mijn-ge-lus-loet, ge-

1. G-dmaat

P
moek-ken-dij, mijn-ge-lus-loet, ge-

mf
hun die... le was... sen

mf
hun die... le was... sen

knield thans aan uw voe... ten, hun die... le was... sen

mf

een weinig teenthouwen Bijtmaat

P
in uw bloed

P
in uw bloed

oe

oe

in uw bloed en om hun schulden boe... ten.

een weinig tegenhouden Bijtmaat

P

Sch.

Verminv'chen

Langzaam hand uitstrecken

Eijtmast - Langzaam hand uitstellen

Met gesloten mond.

pp

Met gesloten mond.

pp

Langzaam hand uitstrecken

oe

pp

Eijtmast

Langzaam hand uitstellen

*

Vertragen. Vertragen Langzaam

N

N

gebinniging

Vertragen vertragen Langzaam

8°

P

Handwritten musical score for the first system. It features two vocal staves and a piano accompaniment staff. The vocal parts begin with a rest followed by a note and a long 'a' vowel line. The piano accompaniment includes a treble clef staff with notes and rests, and a bass clef staff with notes and rests. There are dynamic markings such as *mf* and *pp*, and performance instructions like *8va* and *8va...*.

Handwritten musical score for the second system. It features two vocal staves and a piano accompaniment staff. The lyrics are written below the vocal staves: "it was a bond God--go--tha in een... laam-heid leg". The vocal parts include notes and long 'a' vowel lines. The piano accompaniment includes a treble clef staff with notes and rests, and a bass clef staff with notes and rests. There are dynamic markings such as *mf*, *pp*, and *ppp*, and performance instructions like *8va* and *8va...*.

Cydemant

P *stet gesloten mond*

P *stet gesloten mond.*

P *stet gesloten mond*

a

P *stet gesloten mond*

a

Phoo

Sen

spo... kig in de don-ker-heid.

Cydemant

Verkragen

PP

e

a

a

a

mf

Blik, ... sem Kwam bij pro... den dan een

mf *crise.*

mf

R.H.

Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The vocal line has lyrics: "don-der die hein-de en ver het lief-de won-dering ver-". The piano accompaniment includes a left hand with a treble clef and a right hand with a bass clef. The key signature has two flats (B-flat and E-flat).

Handwritten musical score for the second system. It begins with a piano introduction marked "Ba" and "P". The piano part is written for both hands. The vocal line continues with lyrics: "Vertragen". The key signature remains two flats.

Handwritten musical score for the third system. It starts with a piano introduction marked "P". The piano part is written for both hands. The vocal line has lyrics: "In de va...le fakk...kel...". The key signature remains two flats.

Handwritten musical score for the fourth system. It begins with a piano introduction marked "P". The piano part is written for both hands. The vocal line has lyrics: "Kon...den... Vertragen... Letschuggen chon i Bydmeest...". The key signature remains two flats.

Vertragen

blam knud Jo. ref Bij de knui-se-stem met Ni-co-de... mus.

blam knud Jo. ref Bij de knui-se-stem met Ni-co-de... mus.

blam knud Jo. ref Bij de knui-se-stem met Ni-co-de... mus.

Vertragen

Langzaam

p Met gesloten mond

p Met gesloten mond

Beddend boetege. be... den om wonderlijke puurse le. den met blan. ke

Langzaam

Solo langzamer

doek en duce-gen thei - lig licht tem gra...

Solo langzamer

Solo opgewekt
f Langzamerhand zwellen

Wolk was die tem -- fel
we als laat - ste lief... de... Blyk. die tem - fel

Solo opgewekt

f Langzamerhand zwellen

lets verbreden

die, van-gaam, den der-den dag weer recht Lou

die, van-gaam, den der-den dag weer recht Lou

die, van-gaam, den der-den dag weer recht Lou

lets verbreden

Opgevoelt

stam.

stam.

stam.

Verbreden

Opgevoelt

Verbreden

Langzaamhand vabieden *veel langer* *aan langzaam* $\frac{4}{8}$

pp *fluissterkend*

oe oe

pp *fluissterkend*

oe oe

Langzaamhand vabieden *veel langer* *aan langzaam* $\frac{4}{8}$

p

f

oe oe

oe oe

oe oe

f

Jim. Gaar kleeed ge... wij... de

Regenhuizen

oe — oe — oe —
 oe — oe — oe —
 P

blek...ken die de schon-ders moecht be... dek-ken van den

crise

aan uweing kapelhuizen

Verstikken

aan uweing vliuget

mf
 mf
 mf
 P

aan-tel die lings veld en meer

aan-tel die lings veld en meer

aan...den loet en kee — aan-tel die lings veld en meer

Verstikken

aan uweing vliuget

mf
 P

Op de ste... den, op de dor-fen u... we blankheid hebt ge... wor... pen
 Op de ste... den, op de dor-fen u... we blankheid hebt ge... wor... pen
 Op de ste... den, op de dor-fen u... we blankheid hebt ge... wor... pen

Tez langzamer *Tijdmoot*

Om de scha-pen, do-land al ver-re van den her... ders
 Om de schapen, do-land al ver-re van den her... ders
 Om de schapen, do-land al ver-re van den her... ders

Tez langzamer *Tijdmoot*

Groot fedant.

stal saam te roe-fen door uw te--ken
 stal saam te roe-fen door uw te--ken
 stal saam te roe-fen door uw te--ken van ote hei naar gras en

Liedmat (See langzaam)

Beginnend (See langzaam)
 Fluisterend

Liedmat (See langzaam)

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "ik kus in 'k wil. de u we... ren". The middle and bottom staves are piano accompaniment. The music is in a key with one flat (B-flat) and a common time signature. There are dynamic markings like *f* and *p* and phrasing slurs.

Handwritten musical score for the second system, featuring piano accompaniment. It consists of two staves. The music continues from the first system, with various chordal textures and melodic lines. There are some markings like *f* and *p*.

Langzamer

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line with lyrics: "lij. dens. man. tel uit. ge. be. ten en doordringd byn gans mijn". The middle and bottom staves are piano accompaniment. The music is in a key with one flat (B-flat) and a common time signature. There are dynamic markings like *f* and *p*, and phrasing slurs.

Langzamer

Handwritten musical score for the fourth system, featuring piano accompaniment. It consists of two staves. The music continues from the third system, with various chordal textures and melodic lines. There are markings like *f*, *p*, and *dim.*

Vertragen *Gydmætt (Lær barnet saam)* *Simmis verbroden*
Verbruden

oe oe

(goed aan houden)

Liel van het bloed dat in u viel.

Vertragen *Gydmætt (Lær barnet saam)* *Simmis verbroden*
Verbruden

En Breed

R *pp* van van van van

pp *G* nacht *pp* *G* nacht *pp* *G* nacht *G* nacht

Lær breed

R *pp* *G* nacht *pp* *G* nacht *pp* *G* nacht *G* nacht

pp *G* nacht *pp* *G* nacht *pp* *G* nacht *G* nacht

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line has three staves with lyrics: "o... fen, ver... win en", "o... fen, ver... win en", and "o... fen, ver... win en". The piano accompaniment includes chords and melodic lines with dynamic markings like *f* and *sf*. There are some corrections and annotations in the piano part, including a circled section and the word "cusc." written vertically.

Handwritten musical score for the second system. It features a vocal line and piano accompaniment. The vocal line has three staves with lyrics: "Ial dui... ke macht - Iyn macht niet vel... len in", "Ial dui... ke macht - Iyn macht niet vel... len in", and "Ial dui... ke macht - Iyn macht niet vel... len in". The piano accompaniment includes chords and melodic lines with dynamic markings like *P* and *f*. The system is titled "Eijdenmaat (Overbreed)" written vertically.

Handwritten musical score for the third system. It features a vocal line and piano accompaniment. The vocal line has two staves with lyrics: "Ial dui... ke macht - Iyn macht niet vel... len in" and "Ial dui... ke macht - Iyn macht niet vel... len in". The piano accompaniment includes chords and melodic lines with dynamic markings like *P* and *sf*. The system is titled "Eijdenmaat (Overbreed)" written vertically.

Langzaamverband vliegen

Barmhertig berouwing

groot. Die, de he-mel komt rieh
 groot. Die, de he-mel komt rieh
 groot. Die, de he-mel komt rieh

Barmhertig berouwing

tooi... en met ster... een... vrucht - Een kleed met goudster in de
 tooi... en met ster... een... vrucht - Een kleed met goudster in de
 tooi... en met ster... een... vrucht - Een kleed met goudster in de

tooi... en met ster... een... vrucht - Een kleed met goudster in de
 tooi... en met ster... een... vrucht - Een kleed met goudster in de
 tooi... en met ster... een... vrucht - Een kleed met goudster in de

Cresc

tooi... en met ster... een... vrucht - Een kleed met goudster in de
 tooi... en met ster... een... vrucht - Een kleed met goudster in de
 tooi... en met ster... een... vrucht - Een kleed met goudster in de

Mest feerdend

Verbreiden

plooi... en den vorst, den ge...

plooi... en den vorst, den ge...

stret pedaal

Verbreiden

stret pedaal

Bijmaat

Verbreiden

brocht

brocht

brocht

pp

ppp

ppp

Verbreiden

Bijmaat

Verbreiden

stret pedaal

Samelyk twentig

bla... den dri... sen of de bo... men in
 bla... den dri... sen of de bo... men in
 bla... den dri... sen of de bo... men in

Solo PP

vraagd... ge... tril - de bloe... men dro... men de... ge...
 vraagd... ge... tril - de bloe... men dro... men de... ge...
 vraagd... ge... tril - de bloe... men dro... men de... ge...

dro... men of bid... den stil
 dro... men of bid... den stil
 dro... men of bid... den stil.

dro... men of bid... den stil

U
 veel waarden
 langzaam

en schijnt on...
 De we... reld slaapt - en schijnt on...
 De we... reld slaapt - en schijnt on...

U
 veel waarden
 langzaam

en schijnt on...

Iets vlngger

we... kent dat the den is de dng die dood en hel.. le

we... kent dat the den is de dng die dood en hel.. le

we... kent dat the den is de dng die dood en hel.. le

Iets vlngger

Samelijc breed

Ke... kent Ver... rij... le... le...

Ke... kent Ver... rij... le... nis ver... rij... le...

Ke... kent Ver... rij... le... nis Ver... rij... le...

Samelijc breed

Staccato

nis!

Kommt

nis!

Kommt

nis!

Kommt

Staccato

p

ding nu met on de a... so... -- men naar 't graf -- ge-

ding nu met on de a... so... -- men naar 't graf -- ge-

ding nu met on de a... so... -- men naar 't graf -- ge-

Set's verbreden **Samtyk breed**

V

Spreed ————— *Ge... luk... kig die eer an... den Ko... men Eijn*

Spreed ————— *Ge... luk... kig die eer an... den Ko... men Eijn*

Spreed ————— *Ge... luk... kig die eer an... den Ko... men Eijn*

Set's verbreden **Samtyk breed**

V ⁸⁹

Stant pedaal

Verbreden

Eij dienst (Samtyk breed)

Ho... .. ning groot.

Ho... .. ning Eijn ko... .. ning groot.

Ho... .. ning Eijn ko... .. ning groot.

V ⁸⁸

Verbreden

Eij dienst Samtyk breed

See

The first system of the musical score consists of four empty staves, likely representing the vocal parts.

The second system features guitar accompaniment on the left and a vocal line on the right. The guitar part includes a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. It contains several chords and melodic lines with fingerings indicated by numbers 1-4. The vocal line is in a soprano clef and contains a few notes. A dashed line indicates a continuation of the piece.

The third system features guitar accompaniment on the left and a vocal line on the right. The guitar part includes a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. It contains several chords and melodic lines with fingerings indicated by numbers 1-4. The vocal line is in a soprano clef and contains the lyrics "al. le ... lu ... ia! al. le ...". A large "W" symbol is written above the vocal line, and the word "Plectrum" is written vertically to the left of the guitar staff. A dashed line indicates a continuation of the piece.

The fourth system features guitar accompaniment on the left and a vocal line on the right. The guitar part includes a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. It contains several chords and melodic lines with fingerings indicated by numbers 1-4. The vocal line is in a soprano clef and contains the lyrics "al. le ... lu ... ia! al. le ...". A large "W" symbol is written above the vocal line, and the word "Plectrum" is written vertically to the left of the guitar staff. A dashed line indicates a continuation of the piece.

Sec. *
Sec. *
Sec. *

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "lu... ia! al-le-lu...". The middle staff continues the vocal line with lyrics: "ia! al-le-lu... ia! al-le-lu...". The bottom staff continues the vocal line with lyrics: "ia! al-le-lu... ia! al-le-lu...". The piano accompaniment is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It features chords and melodic lines that support the vocal parts.

Handwritten musical score for the second system. It consists of two staves. The top staff continues the piano accompaniment from the first system. The bottom staff shows a continuation of the piano accompaniment. A section marker with an asterisk (*) is placed at the end of the system.

Handwritten musical score for the third system. It consists of four staves. The top staff is a vocal line with lyrics: "ia! al-le-lu... ia! al-le-". The second staff continues the vocal line with lyrics: "ia! al-le-lu...". The third staff continues the vocal line with lyrics: "ia! al-le-lu...". The bottom staff continues the vocal line with lyrics: "ia! al-le-lu...". The piano accompaniment is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It features chords and melodic lines that support the vocal parts.

Handwritten musical score for the fourth system. It consists of two staves. The top staff continues the piano accompaniment from the third system. The bottom staff shows a continuation of the piano accompaniment. A section marker with an asterisk (*) is placed at the end of the system.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "lu... ia! al.. le.. lu...". The middle staff continues the vocal line with lyrics: "ia! al.. le.. lu... ia! al.. le.. lu...". The bottom staff is a piano accompaniment with chords and some melodic lines. The key signature has two sharps (F# and C#), and the time signature is 2/4.

Handwritten musical score for the second system. It features piano accompaniment on two staves. The top staff has chords and some melodic fragments. The bottom staff shows a more complex accompaniment with chords and a bass line. A section is marked "Sec 2" with a double bar line and a repeat sign. The key signature remains two sharps.

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line with lyrics: "ia! Good is de". The middle staff continues the vocal line with lyrics: "ia! Good is de". The bottom staff is a piano accompaniment with chords and some melodic lines. The key signature has two sharps, and the time signature is 2/4.

Handwritten musical score for the fourth system. It features piano accompaniment on two staves. The top staff has chords and some melodic fragments. The bottom staff shows a more complex accompaniment with chords and a bass line. A section is marked with a large "X" and a double bar line. The key signature remains two sharps.

dood en uit Zijn schoot komt nu voor een... wig het le... ven ge...
 dood en uit Zijn schoot komt nu voor een... wig het le... ven ge...
 dood en uit Zijn schoot komt nu voor een... wig het le... ven ge...

groeid. *ff* le... ven van licht
 groeid. *ff* le... ven van licht
 groeid. *ff* le... ven van licht

Handwritten musical score for the first system. It consists of three vocal staves and piano accompaniment. The lyrics are "le... ven van plicht". The first vocal staff begins with a dynamic marking of *ff*. The piano accompaniment is written in treble clef with a key signature of one sharp (F#).

Handwritten musical score for the second system. It consists of three vocal staves and piano accompaniment. The lyrics are "le... ven van plicht". The piano accompaniment continues in treble clef with a key signature of one sharp (F#).

Handwritten musical score for the third system. It consists of three vocal staves and piano accompaniment. The lyrics are "Waar eens het". The piano accompaniment continues in treble clef with a key signature of one sharp (F#).

Handwritten musical score for the fourth system. It consists of three vocal staves and piano accompaniment. The lyrics are "Waar eens het". The piano accompaniment continues in treble clef with a key signature of one sharp (F#).

Verbreiden

le... ven der glo... rie mit
 le... van der glo... rie mit
 le... van der glo... rie mit

Verbreiden

bloeit

bloeit.

bloeit

Solo

Opgevoekt

Y *P*
Schit...ken nu lon
P
Schit...ken nu lon
P

Opgevoekt

Y *P*

bruisst zee en bron
Wol...ken staat o...ken in
bruisst zee en bron
Wol...ken staat o...ken in
Wol...ken staat o...ken in

P

Set tegenhouden *Tijdsmaat (opgewekt)*

ze...ge... not. Biedt
 ze...ge... not. Biedt
 ze...ge... not. Biedt

Set tegenhouden *Tijdsmaat (bevestig)*

pp

Langzamerhand

lof die...ren in 't stof — Stem...sen 'tis
 lof die...ren in 't stof — Stem...sen 'tis
 die...ren in 't stof — Stem...sen 'tis

Langzamerhand

8c

Swollen

Sa... sen!
 Sen... it is Sa... sen, her.
 Sa... sen!
 Sen... it is Sa... sen, her.
 Sa... sen!
 Sen... it is Sa... sen, her.

Swollen

Sa... sen!

Verbreiden

Zigbinnat (afgezwakt)

laeft her... leeft met uw God!
 laeft her... leeft met uw God!
 laeft her... leeft met uw God!

Verbreiden

Zigbinnat (afgezwakt)

laeft her... leeft met uw God!

Regenbogen

Breite

Al-le-lu

ss p

Al-le-lu

ss p

Al-le-lu

ss p

Regenbogen

Breite

ia: Al-le-lu

p

ia: Al-le-lu

p

ia: Al-le-lu

p

Verbreiten

Immer sehr kräftig

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: *ia! al... le... ia! al... le...*. The middle and bottom staves are piano accompaniment. The music is in a key with two sharps (F# and C#) and a common time signature. There are dynamic markings like *>* and *mf* throughout.

Verbreiten

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: *ia! al... le... ia! al... le...*. The middle and bottom staves are piano accompaniment. The music is in a key with two sharps (F# and C#) and a common time signature. There are dynamic markings like *>* and *mf* throughout.

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line with lyrics: *ia! al... le... ia! al... le...*. The middle and bottom staves are piano accompaniment. The music is in a key with two sharps (F# and C#) and a common time signature. There are dynamic markings like *>* and *mf* throughout.

Handwritten musical score for the fourth system. It consists of three staves. The top staff is a vocal line with lyrics: *ia! al... le... ia! al... le...*. The middle and bottom staves are piano accompaniment. The music is in a key with two sharps (F# and C#) and a common time signature. There are dynamic markings like *>* and *mf* throughout.