

Trompete I

Ländliche Hochzeit

Carl Goldmark, op.26

Hochzeitsmarsch

in Es.
Moderato molto.

16 23

Hornt. 6 Clar. *ten.*

p.

A 6 *ten.* Solo *p.*

Poco animato.

16 B 22

Allegro.

ff sempre

C 3

p cresc.

f

cresc. sempre

ff

cresc.

confuoco

ff

sf rit. molto

Andante con moto
quasi Allegretto. rit. Tempo

Poco meno.
ruhiger.

11 1 1 D 4 3 4 5 6

pp *p*

E

stringendo poco

f dim. *p* *cresc.* *molto* *ff* dim.

Trompete I

Allegretto (frisch, nicht schleppend.)

Allegro vivace.

Allegretto pesante. (nicht schleppend.)

Allegro scherzando.

Allegretto quasi Andantino.

Molto vivace.

Andante con moto.

Trompete I

Moderato.

Tempo **Tempodes Thema. etwas belebter.**

10 S 7 1 T 16 U 8 2

rit. tempo *rit.* *f* *ten.* *f*

ten. *ten.* *ten.* 16 **V** *Etwas ruhiger.*

33

Brautlied

in F.

Allegretto. *rit.* tempo

2 1 9 A

f *sf* *sf* *ff* *ff* *f*

3 B 8 C 10 D 6 1 tempo E 6

rit. 1

Viol. *f* *f* *ff* *ff* *f*

7 8 F 3

8 G 9 H 8 2 tempo I 7

f *ff* *rit.* 1

Serenade

in F.

Allegro moderato scherzando.

(alla breve.)

8 A 10 2

ff *f* *f* *f*

B 10 10 C 17 D 12

p *rit.* *a tempo*

E 14 F 2

G 8 H 8 I 8 K

cresc.

10 1 7 L 15 M 10 N 13

rit. G. P. *a tempo*

Trompete I

Im Garten

in F.
Andante.

Poco più lento.

Viol. *mf* *rit.*
 10 A 6 7 8 5
 B 8 *stringendo poco* C *in tempo* D *rit. wieder ruhig.*
 3 4 1 2 3 4
 E *pp* *cresc.* *f* *cresc. molto* *ff* 3 F 8
stringendo poco. in tempo 2 G *ff*
 3 *f* *ff* *sempre e acceler. poco*
 H *f* *f* *ff* I *Tempo I.* K 6
 2 11
 Viol. *mf* *Etwas zurückhaltend*
 7 8 2 3 1

in F.
Allegro molto.

Tanz

26 A *pp* 3 *mf*
ff stacc.
 4 B *mf*
 1 C 8 *ff*
 D 4 *ff*
 1 E 14 F 8 *ff*
 1 G 10 H *ff*
 1 *ff* 1 *ff* *f* *ff*
f *f* *f* *f*

Trompete I

sf sf sf sf sf sff sff sff sff sff sff

ff ff ff ff ff

rit. molto 9 *mf* 8 *ff*

pp pp 1 I 11 1 K *tempo* 12

6 1 *f* *ff* 1 L *ff*

ff *ff ff ff f* M

f *cresc.* *f*

f sempre *f*

f ff ff ff ff ff ff N

poco stringendo

cresc. molto *ff ff ff ff ff ff*

0 *Poco più* *ff*

1 1

Trompete II

Ländliche Hochzeit

Carl Goldmark, op.26

Hochzeitsmarsch

in Es.
Moderato molto.

Poco animato.

16 23 16 A 23 14

Viol. I. 1 2

B 19 Cello 20 21 22 Allegro. ff sempre

C 7 f

cresc. sempre

cresc. con fuoco ff f

Andante con moto quasi All^{to} rit. tempo D 4 Poco meno. E ruhiger. pp p f dim.

1 8 14 1 1 6

string. poco p cresc. molto ff dim. p

Allegretto. (frisch nicht schleppend.) 8 f

F 1 9

Allegro vivace. Tromp. I. 24 ff ff

16 G 23

22136

Trompete II

Allegretto pesante.

(nicht schleppend.)

Musical notation for Trompete II, measures 1-15. The piece begins with a 3/4 time signature and a key signature of one flat. It features a series of sixteenth-note patterns with accents and dynamic markings such as *sf*, *ff*, *cresc.*, and *ten.*. Rehearsal marks H, I, 12, 1, 2, and 3 are present. The notation includes various note values and rests.

Allegro scherzando.

Allegretto quasi Andantino.

Musical notation for Trompete II, measures 16-25. The tempo changes to *Allegro scherzando* (2/4) and then *Allegretto quasi Andantino* (3/8). It features a series of rests and dynamic markings like *poco rit.*. Rehearsal marks K, L, M, N, 16, 25, 8, 8, 10, and 10 are present.

Molto vivace.

Musical notation for Trompete II, measures 26-33. The tempo changes to *Molto vivace* (3/8). It features a series of sixteenth-note patterns with dynamic markings like *rit.* and *sf*. Rehearsal marks O, P, 11, 18, 8, and 9 are present. A *Viol.* marking is also visible.

Andante con moto.

Musical notation for Trompete II, measures 34-45. The tempo changes to *Andante con moto* (6/8). It features a series of eighth-note patterns with dynamic markings like *sf* and *ff*. Rehearsal marks Q, R, 10, 6, 8, 5, and 7 are present. A *pesante* marking is also visible.

Moderato.

(alla breve)

Tempo des Thema.

(etwas belebter.)

Musical notation for Trompete II, measures 46-55. The tempo changes to *Moderato* (alla breve) and then *Tempo des Thema*. It features a series of eighth-note patterns with dynamic markings like *ten.* and *f*. Rehearsal marks S, T, U, V, 10, 1, 16, 7, 1, 2, 16, and 33 are present.

in F.

Bräutlied

Allegretto.

rit. tempo

Musical notation for Trompete II, measures 56-60. The piece begins with a 3/4 time signature and a key signature of one flat. It features a series of eighth-note patterns with dynamic markings like *f* and *sf*. Rehearsal mark A, 1, 9, and 3 are present.

Trompete II

Clar. *rit. tempo*

B 8 C 10 D 6 E 8 F

ff f ff

3 8 G 9 H 8 I 7

rit. tempo

Serenade

in F.

Allegro moderato scherzando.

(alla breve)

10

8 A ff

B 22 C 17 D 12 E 14 F

rit. a tempo

2 G 8 H 8 I 8 K

cresc. ff

10 1 7 L 15 M 10 N 13

rit. G.P. a tempo

Im Garten

in F.

Andante.

Poco più lento.

12 A 6 Viol. 5 B 8

rit. tempo

stringendo poco C tempo 1 D *wieder ruhig* E

3 4 rit. 2 3 4 *mf cresc. f cresc. molto*

3 F 8 *stringendo poco in tempo* 2

G ff *sempre e acceler. poco* f > sf ff

allmählig ruhiger. I Tempo I. 6 2 *etwas zurückhaltend.* 1

2 11 K 7 8 3

Trompete II

Tanz

in F.
Allegro molto.
(alla breve) *Frisch und scharf markirt.*

The musical score is written on a single staff. It begins with a dynamic marking of *ff*. The piece is divided into sections labeled A, B, C, D, E, F, G, and H. Section A starts at measure 26 and includes a first ending marked '1'. Section B starts at measure 12. Section C starts at measure 1. Section D starts at measure 4. Section E starts at measure 1. Section F starts at measure 14. Section G starts at measure 1. Section H starts at measure 1 and includes a *cresc.* (crescendo) marking. The score concludes with a tempo change to *Andante. (Tempo I.)*, marked with a *rit. molto* (ritardando molto) and a dynamic marking of *mf*. The final dynamic marking is *ff*.

Trompete II

1

pp

1 I 11 rit. K tempo 6

1 12 f

1 L ff

3 ff

M4

cresc. f sempre

f

N ff

poco stringendo

p cresc. molto ff ff ff ff ff ff

Poco più.

f

1 2 3 4 5 1 1

b♭