

A Monsieur Alfred LINDEBOOM.

Nocturne

Pour le Piano

PAR

L. BOËLLMANN

Op. 36.

Pr. net: 2^f

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NOCTURNE

L. BOËLLMANN

Op. 36

Un peu modéré, mais sans lenteur

Piano

First system of musical notation, featuring treble and bass staves. The treble staff begins with a forte (*f*) dynamic, and the bass staff begins with a piano (*p*) dynamic. The music is in 3/4 time and B-flat major.

Second system of musical notation, including lyrics "cre - - scen - - do". The treble staff has a mezzo-forte (*mf*) dynamic marking. The bass staff continues with piano accompaniment.

Third system of musical notation, including lyrics "f di - mi - nu - en - do" and "p dolce espressivo". Dynamic markings include mezzo-giochiato (*m.g.*), mezzo-dolce (*m.d.*), and piano (*p*). A pedal point is indicated by "Ped." with a downward arrow. A circled asterisk (*) is present at the end of the system.

Fourth system of musical notation, showing treble and bass staves with various melodic lines and accompaniment.

Fifth system of musical notation, including the marking "cresc." (crescendo). A circled bass note is visible at the end of the system.

appassionato

eresc.

f

dim.

pp

f

p

mf

ere - - - scen -

- do

f dim.

p

Molto sostenuto

poco a poco cresc.
m. droite
Ped. Ped. Ped.

cresc. *cresc.*
f.
(b) (b) (b)

ff.
6 6 8

dim.
mesure

ff *dim.* *p* *pp* **Rit. molto** *espressivo*

A tempo *pp* *mf*

cresc. *cresc.*

appassionato *f* *dim.* *p* *cresc.*

mf *dim.* *p* *dim.* *pp* *att.* *rit.*

cantabile

p cresc. *cresc.* *pp* *rit.*

sff *di - mi - nu - en - do* *molto cresc.* *p*

ff **Largement** *rit.* *rit.*