

sur au Conservatoire de Paris

TREMOLO

POUR

PIANO

SUR LA

Méditation DE Ch. Gounod

1.^{re} Prélude de C. Bach

PAR

A. TALEDXY

33764

G. RICORDI & C.

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1.^{er} PRELUDE DE BACH

M.^R MARMONTEL.

PAR. A. TALEXY.

And:^{te} semplice.

PIANO.

p sempre legato.

Ped.

Ped.

(Avec le sentiment contemplatif.)

cres:

p

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

cres:

pp

cres:

Ped.

Ped.

Ped.

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pp *cres:* *dim:*

Ped. * Ped. * Ped. *

p *cres:* *pp*

Ped. * Ped. * Ped. *

cres: *pp* *cres:*

Ped. * Ped. * Ped. *

cres: *f* *dim:* *p*

Ped. * Ped. * Ped. *

cre *scen* *do.*

Ped. * Ped. *

molto. *dim:* *f* *p*

Ped. * *Ped.* * *Ped.* *

molto cres: *f*

Ped. * *Ped.* * *Ped.* *

più f *tutta la forza.* *molto*

Ped. * *Ped.* * *Ped.* *

maestoso. *tremolando.* *dim:*

Ped. * *Ped.* *

I.^o Tempo.

First system of musical notation. The upper staff (treble clef) contains a series of eighth-note chords. The lower staff (bass clef) contains a series of quarter notes. The system includes dynamic markings *p* and *cres:*, and pedal markings *Ped.* and ** Ped.*

Second system of musical notation. The upper staff features a sequence of chords with fingerings 2, 1, 1, and 5 indicated above. The lower staff continues with quarter notes. The system includes the instruction *sempre legatissimo.*, dynamic marking *p*, and pedal markings *Ped.* and ** Ped.*

Third system of musical notation. The upper staff contains a sequence of chords with fingerings 2, 1, 1, and 5 indicated above. The lower staff continues with quarter notes. The system includes dynamic marking *p* and pedal markings *Ped.* and ** Ped.*

Fourth system of musical notation. The upper staff contains a sequence of chords with fingerings 2, 1, 1, and 5 indicated above. The lower staff continues with quarter notes. The system includes the instruction *cres:* and pedal markings *Ped.* and ** Ped.*

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A musical staff with a treble clef, containing a series of chords. The chords are mostly triads and dyads, with some accidentals. The notation is dense, with many notes per chord.

pp

cres:

A musical staff with a treble clef. It features dynamic markings *pp* and *cres:*, and pedal instructions *Ped.* with asterisks. The notation includes eighth and sixteenth notes, some with accents.

A musical staff with a treble clef, containing a series of chords. The chords are mostly triads and dyads, with some accidentals. The notation is dense, with many notes per chord.

pp

cres:

A musical staff with a treble clef. It features dynamic markings *pp* and *cres:*, and pedal instructions *Ped.* with asterisks. The notation includes eighth and sixteenth notes, some with accents.

A musical staff with a treble clef, containing a series of chords. The chords are mostly triads and dyads, with some accidentals. The notation is dense, with many notes per chord.

dim:

p

A musical staff with a bass clef. It features dynamic markings *dim:* and *p*, and pedal instructions *Ped.* with asterisks. The notation includes eighth and sixteenth notes, some with accents.

A musical staff with a treble clef, containing a series of chords. The chords are mostly triads and dyads, with some accidentals. The notation is dense, with many notes per chord.

cres:

p

A musical staff with a bass clef. It features dynamic markings *cres:* and *p*, and pedal instructions *Ped.* with asterisks. The notation includes eighth and sixteenth notes, some with accents.

First system of musical notation. The upper staff contains a treble clef with a series of chords. The lower staff contains a bass clef with a rhythmic accompaniment of eighth notes. The system is divided into two measures. The first measure is marked with *cres:* and *Ped.*. The second measure is marked with *p* and ** Ped.*.

Second system of musical notation. Similar to the first system, it features a treble staff with chords and a bass staff with eighth-note accompaniment. The first measure is marked with *cres:* and *Ped.*. The second measure is marked with *cres:* and ** Ped.*.

Third system of musical notation. The upper staff continues with chords. The lower staff has eighth-note accompaniment. The first measure is marked with *f* and *Ped.*. The second measure is marked with *dim:* and ** Ped.*.

Fourth system of musical notation. The upper staff contains chords. The lower staff has eighth-note accompaniment. The first measure is marked with *ere* and *Ped.*. The second measure is marked with *scen* and ** Ped.*.

Handwritten text or signature at the bottom of the page.

do - - - - -

molto.

Ped. * Ped. *

f

sempre.

Ped. * Ped. *

cres: - - - - -

molto.

Ped. * Ped. *

tutta forza.

Ped. * Ped. *

8^{va}

8

molto

Ped. * Ped. *

maestoso.

Ped. *

Ped. * Ped. *

di - mi - nuen - do. *p* *dimp. morendo e rall.*

Ped. *