

Violin II

Concerto for 3 Keyboards
BWV 1063 Transcribed for String Quintet (3 violins)

J. S. Bach (transcr. R. Bartoli)

♩ = 160

10 *f* *p* **A** *f*

17

24 *tr* *tr*

31 *tr*

39 **B**

47 *f* *tr* *mf*

55 **C**

63

71 *tr*

79 *p* **D** *f*

89 *mf*

98 **E** 2

110

120

129 **F**

138 *P* *f* *P*

145

151

157

163 **G**

167

173

179

185 **H** *f*

[illegible]

$\text{♩} = 135$

1 2. Alla Siciliana

7 **L**

13 *p* **M** 6

23 Vla. **N**

28

33

39 **O**

43 *f*

46

49 **P**

55 *p*

61 **Adagio**
Vln. 1 2

2/4

1 3. Allegro ♩ = 90

Violin II musical score for 3. Allegro, 2/4 time, 90 bpm. The score is written on a single staff in G major (one sharp) and 2/4 time. The tempo is marked as 90 beats per minute. The score consists of six lines of music, with measure numbers 1, 7, 13, 19, 25, 30, and 36 indicated at the beginning of each line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A box labeled 'Q' is placed above the staff at measure 19, and a box labeled 'R' is placed above the staff at measure 36. The score ends with a double bar line at measure 41, with the number 26 written below the staff.

1 7 13 19 25 30 36

Q R

26

67 Vln. 1

73 **S** *f*

78

83

88

94

99 **T**

106

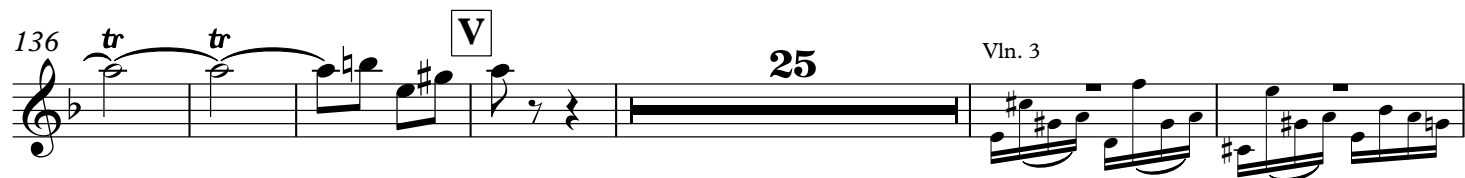
114 **U**

120

127 *tr* *tr*

Detailed description of the musical score: The score is for Violin II, measures 67 to 127. It is written in G major (one sharp) and 4/4 time. The notation includes eighth and sixteenth notes, often beamed together, and rests. Measure 73 is marked with a box containing 'S' and a forte 'f' dynamic. Measure 99 is marked with a box containing 'T'. Measure 114 is marked with a box containing 'U'. The piece concludes with two trills marked 'tr' in measures 126 and 127.

136 *tr* *tr* **V** **25** Vln. 3



167 **W**



174



181



186



193



196 **X**



203



211 **Y**



217 *f*

