

Kaleidoscope

for Bb Clarinet and Piano

by James Fry

for Elizabeth Rheude and Jay Hershberger

commissioned by the North Dakota Music Teachers Association for the 1993 Convention

Kaleidoscope for Bb Clarinet and Piano (June, 1993) – winner of the MTNA-Shepherd Distinguished Composer of the Year Award; performed at 1994 MTNA National Convention, Washington, D.C.; recorded by Elizabeth Rheude and Jay Hershburger and released on the compact disk “Music from the I.C.A.” - International Clarinet Association, 1997.



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I. Mercurial

James Fry

1 **Allegro** ♩ - 120-28

(piano) *mf* *mp* *cresc.* *ppp* *mp* *cresc.* *f* *mp*

6
10
17
25
30
40
48
53
60

♩ - 120-28

♩ - 160-72

♩ - 120-28

69 $\text{♩} - 160-72$
ppp *mp*

77 *cresc.*

82 *f* *f*

87

90

94 *f*

99 $\text{♩} - 160-72$
p

108 *p*

118

129

mf

140

p

150

mf

160

mf

171

f

180

mf

184

mf

189

mp

197

cresc.

202

f

208

218

fp *mp*

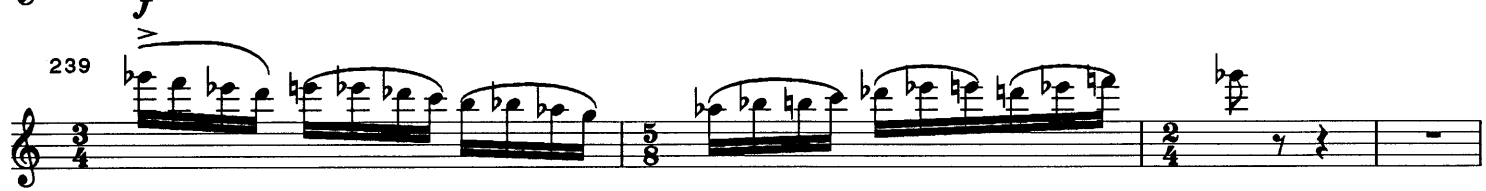
227

cresc.

232

f v.s.

237 

239 

243 

246 

250 *mf* - 160-72 

259 

269 

280 *mf* 

290 *mf* 

301 *p* 

311

Musical staff 1: Treble clef, measures 311-318. Features a melodic line with slurs and accents. Dynamic marking *pp* is at the end.

319

Musical staff 2: Treble clef, measures 319-327. Features a melodic line with slurs and accents. Dynamic marking *pp* is at the end.

328

Musical staff 3: Treble clef, measures 328-336. Features a melodic line with slurs and accents. Dynamic marking *ppp* is at the end.

337

Musical staff 4: Treble clef, measures 337-351. Features a melodic line with slurs and accents. Time signature *3:37-51* is at the end.

II. Melancholy

1
Expressively ♩-72-76

pno. cl. *mp*

6 pno.

13 cl.

18 *mf*

23 *mp*

28 3 (♩-80) 5

35 pno. *p*

37

39 6

43

The musical score is written for piano (pno.) and clarinet (cl.). It begins with a tempo marking of ♩-72-76 and the instruction 'Expressively'. The piano part starts with a series of eighth notes, while the clarinet part enters with a melodic line. The score includes various dynamic markings such as *mp*, *mf*, and *p*. There are several measures with triplets and a measure with a 5-measure rest. The piano part features a dense texture of sixteenth notes in later measures. The clarinet part has several slurs and accents. The score is divided into systems, with measure numbers 1, 6, 13, 18, 23, 28, 35, 37, 39, and 43 indicated at the beginning of their respective lines.

45
6 (pno.) 3 3 3 6

49
cl. 6 6 6 6 6
ppp p ppp

54
6 6 6 6 6
ppp p ppp ppp

59
6 6 6 6 6
p

67
pno. 3
ppp

70
cl. 5 3 3 3
mp

77
3
p

83
p

83
3 3 3
3:44-57

III. Maniacal

1 Relentlessly ♩ = 144

5 *f* *p* *f* *p*

9 *f* *p* *f* *p*

13 *f*

18 *p* *f* *p*

24 *f* *p* *f* *p* *mp*

32 *mf* *f* *mf* *f*

36 *mp*

42 *pp* *mp* 5

49 *pp* 5

The score consists of a single melodic line on a grand staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 144 beats per minute. The piece is characterized by a relentless, driving rhythm. The dynamics range from fortissimo (f) to pianissimo (pp). The score includes various articulations such as accents (>), slurs, and trills (> tr). There are also several triplet markings (3) and a sextuplet (6). The time signatures change throughout the piece, including 3/4, 2/4, 3/8, and 3/4. The piece concludes with a final measure in 2/4 time.

54 *mp* 5 > 5 > 5 5

58 5 5 > 5 5

62 *cresc. poco a poco* 5 5 5 5

66 5 5 *ff*

73 > > > > 5 5

81 > > > > 5 5 5 5

85 > > > > > > > > 5 5 5 5 5 5 5 5 *p*

89 3 *p*

96

pno.

Musical staff for piano (pno.) starting at measure 96. The staff shows a sequence of notes with rests, changing time signatures from 2/4 to 3/4 and back to 2/4.

105

Musical staff for piano starting at measure 105. It features a triplet of eighth notes and continues with various rhythmic patterns.

113

cl.

mp

Musical staff for clarinet (cl.) starting at measure 113. It features a melodic line with slurs and dynamic marking *mp*.

121

mf

Musical staff for clarinet (cl.) starting at measure 121. It features a melodic line with slurs and dynamic marking *mf*.

129

Musical staff for clarinet (cl.) starting at measure 129. It features a melodic line with slurs and various accidentals.

134

Musical staff for clarinet (cl.) starting at measure 134. It features a melodic line with slurs and various accidentals.

138

f

Musical staff for clarinet (cl.) starting at measure 138. It features a melodic line with slurs and dynamic marking *f*.

143

Musical staff for clarinet (cl.) starting at measure 143. It features a melodic line with slurs and various accidentals.

148

Musical staff for clarinet (cl.) starting at measure 148. It features a melodic line with slurs and dynamic marking *>*.

 *v.s.*

Musical staff 151: Treble clef, 3/8 time signature. The staff contains a sequence of notes with dynamic markings *mp* and *f*. There are slurs and accents over the notes.

Musical staff 160: Treble clef, 3/4 time signature. The staff contains a sequence of notes with dynamic markings *mf* and *f*. There are slurs, accents, and a triplet of eighth notes. A sixteenth rest is also present.

Musical staff 164: Treble clef, 2/4 time signature. The staff contains a sequence of notes with dynamic markings *mf* and *f*. There are slurs, accents, and a triplet of eighth notes.

Musical staff 168: Treble clef, 3/4 time signature. The staff contains a sequence of notes with dynamic marking *mp*. There are slurs, accents, and a triplet of eighth notes.

Musical staff 174: Treble clef, 2/4 time signature. The staff contains a sequence of notes with dynamic marking *pp*. There are slurs, accents, and a triplet of eighth notes.

Musical staff 181: Treble clef, 2/4 time signature. The staff contains a sequence of notes with dynamic marking *pp*. There are slurs, accents, and a triplet of eighth notes.

Musical staff 186: Treble clef, 3/4 time signature. The staff contains a sequence of notes with dynamic marking *mp*. There are slurs, accents, and a triplet of eighth notes.

Musical staff 190: Treble clef, 3/4 time signature. The staff contains a sequence of notes with dynamic marking *pp*. There are slurs, accents, and a triplet of eighth notes.

Musical staff 194: Treble clef, 2/4 time signature. The staff contains a sequence of notes with dynamic marking *pp*. There are slurs, accents, and a triplet of eighth notes.

Musical staff 198: Treble clef, 3/4 time signature. The staff contains a sequence of notes with dynamic marking *ff*. There are slurs, accents, and a triplet of eighth notes.

cres. poco a poco

205

Musical staff 1: Treble clef, 2/4 time signature. Measures 205-213. Key signature: one flat. Dynamics: p, f. Includes slurs and accents.

214

218

Musical staff 2: Treble clef, 3/4 time signature. Measures 214-217. Dynamics: f, p. Includes slurs and accents.
Musical staff 3: Treble clef, 2/4 time signature. Measures 218-221. Dynamics: f, p. Includes slurs and accents.

222

Musical staff 4: Treble clef, 2/4 time signature. Measures 222-225. Dynamics: f, p. Includes slurs and accents.

226

Musical staff 5: Treble clef, 3/4 time signature. Measures 226-229. Dynamics: f. Includes slurs and accents.

230

Musical staff 6: Treble clef, 3/4 time signature. Measures 230-233. Dynamics: p. Includes slurs and accents.

235

Musical staff 7: Treble clef, 3/4 time signature. Measures 235-238. Dynamics: f, p. Includes slurs and accents.

240

Musical staff 8: Treble clef, 3/8 time signature. Measures 240-243. Dynamics: f, p. Includes slurs and accents.

245

Musical staff 9: Treble clef, 6/16 time signature. Measures 245-248. Dynamics: f, p. Includes slurs and accents.

245

Musical staff 10: Treble clef, 3/4 time signature. Measures 245-248. Dynamics: p, sfz. Includes slurs and accents.