

# SYMPHONIE.

## 1.Flöte.

### I.

Carl Goldmark, Op.35.

Allegro.

Solo

Viol. I.

8 9 10 11 p pp f

f sfz ff

3 9 10 f

5 1 2 3 4 f

rit. a tempo 6 8 Viol. I. 7 sfz ff

7 8 2

9 1 1

p rit. poco

# 1. Flöte.

*a tempo* 8 Viol. I. Solo *p dolce* 1 6 *a 2.* *pp* *f*

9 10 11 *f* 10<sub>2</sub> *pp*

4 16 11 28 12 2 Hob. *f*

*più animato* Solo *p* Solo *dolce* 4

2 13 2 *pp* *pp* 3

14 *mf* 1 5 15 4 *p*

Solo 1

16 *ff*

17 *ff* 2 2

18 *ff* 2

*f*

1. Flöte.

The musical score for the first flute part consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics such as *f*, *pp*, *dim.*, *poco rit.*, *rit.*, *espress.*, *cresc. poco a poco*, *cresc. sempre*, *ff*, and *ff con fuoco*. Performance instructions include *Solo*, *Tempo I.*, and *a tempo*. The score is marked with measure numbers 2, 6, 19, 20, 21, 22, 23, 24, 25, and 26. Specific instrument parts are indicated: *Viol. I.* (Violin I) at measures 9, 10, and 11; *Violoncell* (Violoncello) at measure 12; and *Hob.* (Horn) at measures 9, 10, and 11. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

# 1. Flöte.

27 6 *dolce* 28 5 29 1

**Presto.** *acceler.* **Prestissimo.** *ff sempre*

## II.

**Andante.** *Clar. I.* 11 12 13 *ff* *ten.* *ten.* 2 1

**Poco più mosso.** *Hob. I.* 3 3 5 4 8 9 10 11

*p* *pp* *sf*

# 1. Flöte.

*f* *dim.*  
**Quasi Allegretto.**  
7 6 4 <sup>Hob. I.</sup> 7 *p dolce*  
8 5  
9 3 *poco animato* 10  
*f cresc.* *f* *pesante* **Tempo I.** 8 <sup>Clar.</sup> 9 10  
*dolce* 11 *espress.* *ff*  
*ten.* 12 *Poco più mosso.* *p* *pp* 6  
*f* *p* 13 2 *f espress.*  
4 14 4  
*warm, belebt.* 15 6 16 4 17 1  
*p* *espress.* *f* *sfz*  
18 2 3  
*p dim.* *pp* *pp*

# 1. Flöte.

## III.

Allegro quasi Presto.

8 Viol. *stacc.* *p*

9 10

7

2 8 3 Viol. *stacc.* *p*

9 10

3

*dim.*

5 *p* *fp* *dim.*

6 *p dim.* *f* *p* 3

7

8 4 Solo 9 8 10 1 Hob. 2 3 4

11 *p* *f*

12 13 *stacc. sempre*

2 1. 2. *p* *f* *pp* *Fine.*

1. Flöte.

TRIO.

Moderato.

12 14 10 15 4 5 6 7 8 dolce

Tromba(F.) p

16 6

17 3 Hob. 4 5 6 cresc. 1 18 7 dim. Viol. I. 8

12 19 10 20 8 Andante. 1

9 ff

IV. Da Capo al Fine.

Allegro alla breve.

Andante assai.

18 19 pp Hob. I. ff ff

8 2 8 3 Clar. 1 2 3 4 f

5 2 2 Hob. 3 4 p

6 5 7 1 2 Hob. II.

8 p f f

6 7 8 9 Hob. I. f f

10 2 11 5 f f

# 1. Flöte.

12<sub>1</sub> *f* 4 13 1 7 8 Fag.

14 *f* 15 *f*

Hoboe I. 2 2 3 4 5 *f cresc.*

*dolce* 4 *sehr zart*

*p* *p*

*p* 2

17 *ff* 1 8 18 8 19 4 *Viol.* 5 6 *cresc.*

20 3 *string. ff*

*Più presto.* 21 3 *p*

*cresc.* 22 *ff* *ff*

23 1 2 *f*



# SYMPHONIE.

## 2. Flöte.

### I.

Carl Goldmark, Op. 85.

Allegro.

17 18 19 20

Hoboe I.

1

2

3

4

5

6

7

8

9

10

11

12

13

1

17

18 19 20

10

12

16

*f* *ff* *sfz* *p* *rit.* *a tempo* *poco rit.* *a tempo* *poco animato*

# 2. Flöte.

11 28 12 Fag. I. Clar. I. Hoboe I. 6

1. 2 3 4 5 6 7 8 9 *dim. pp* 2 13 3 *p* 3

14 *mf* *p* 1 2 3 4 5 15 4 *p*

4 16 *ff* 17 2 *ff*

2 *ff* *ff*

18 2 *f* 2 *f*

5 3 **Tempo I.** 17 Hoboe I. 19 *f* 20

*poco rit.* 18 19 20 *f* 20 12

*f*

21 9 1 12 22 12 23 14 24 4 1. 2 3 4 5 6 7 8

*rit. a tempo*

2. Flöte.

Hob. I.

*cresc. sempre* *ff*

*ff con fuoco*

*ff*

25 1 1

26 1 4

27 9 28 1 2 3 4 5 *Fag.* *Prestissimo.* 29 1

*Presto. accel.* *ff*

30

31

*p* *ff*

4 1

# 2. Flöte.

## II.

Andante. 13

*ff*

1

3

3

3

3

2 *ten.*

*p*

*ten.*

*pp*

1

*ten.*

3

*ten.*

*Poco più mosso.*

*p*

*pp*

3

Quasi Allegretto.

5 4 11 5 13 6 8 7 6 8 7

9

Clar. I 1 2 3

Hob. I

*f*

*poco animato*

10

Tempo I. 11

*pesante*

10 1 2

3

*ff*

3

3

3

3

*ten.*

*p*

*ten.*

*pp*

Poco più mosso.

12 10 ob. 13

*f espress.*

4 14 4

15 6 16 1. 4 17 1

*p* *f* *sf* *p* *dim.*

18 2 3

*pp* *pp*

III.

Allegro quasi Presto.

10 1 6 8 2 8 3 10 4 6

4 5 8 6 1. 3

7 *p* 3 8 5

9 8 10 6 11 6 12 4 13 5 1. 2. *ff* *Fine.*

Trio.

Moderato.

12 14 10 15 8 8 16 7 17 9 18 6 Viol. *ff*

12 19 10 20 8 *Andante.*

*ff* *Da Capo al Fine*

# 2. Flöte.

## IV.

Andante assai.

Allegro alla breve.

19

ff

ff

8 2 8 3

Clar.

1 2 3 4 5

4 7 5 2

Fag.

3

2

2

Heb. I.

3 4 5 6

5 7 2

3

f

1 3 8 8 9 1

f

f

f

1 10 2

f

f

5 12 1

f

f

4 13 1 7

Fag.

14

8

f

1

15 *f* *p*

flauto 1 16 *f cresc.*

17 *p*

18 *p*

19 *f*

20 *ff*

21 *cresc.*

22 *ff*

23 *ff*

24 *ff*

25 *f*