

SONATA in F MAJOR

for String Ensemble
K. 554

Score (04':42")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegretto ♩ = 90

Violin I

Violin II

Viola

Cello

Double Bass

6

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in F MAJOR - K. 554 - Scarlatti - Score

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

14

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in F MAJOR - K. 554 - Scarlatti - Score

3

18

Vln. I

Vln. II

Vla.

Vc.

D.B.

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in F MAJOR - K. 554 - Scarlatti - Score

26

Vln. I

Vln. II

Vla.

Vc.

D.B.

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in F MAJOR - K. 554 - Scarlatti - Score

5

34

Vln. I

Vln. II

Vla.

Vc.

D.B.

34

3

3

3

3

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

38

3

3

3

3

SONATA in F MAJOR - K. 554 - Scarlatti - Score

42

Vln. I

Vln. II

Vla.

Vc.

D.B.

1.

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

2.

SONATA in F MAJOR - K. 554 - Scarlatti - Score

7

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in F MAJOR - K. 554 - Scarlatti - Score

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

62

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in F MAJOR - K. 554 - Scarlatti - Score

9

66

Vln. I

Vln. II

Vla.

Vc.

D.B.

70

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in F MAJOR - K. 554 - Scarlatti - Score

74

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 74-77: Violin I and II play a melodic line with triplets (3) and slurs. Viola, Violoncello, and Double Bass provide a harmonic foundation with quarter and eighth notes.

78

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 78-81: Violin I and II continue the melodic line with triplets (3) and slurs. Viola has rests in measures 79 and 80. Violoncello and Double Bass continue the harmonic support.

SONATA in F MAJOR - K. 554 - Scarlatti - Score

11

82

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is written for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one flat (Bb). The score shows measures 82, 83, and 84. Measures 82 and 83 are repeated. In measure 84, the Violin I and II parts have a fermata over a half note, while the other instruments have a half note. The score ends with a double bar line and repeat dots.