

Concerto Grosso in D minor, Op. 3, Nr. 11

RV 565, for 2 Violins & Violoncello

I.

Antonio Vivaldi (1678-1741)

Allegro

Violino I Solo *ff*

Violino II Solo *ff*

Violoncello Solo

Violino I

Violino II

Viola I

Viola II

Continuo



Vln. I Solo

Vln. II Solo



Vln. I Solo

Vln. II Solo

2

13

Vln. I Solo

Vln. II Solo

16

Vln. I Solo

Vln. II Solo

19

Vln. I Solo

Vln. II Solo

Vc. Solo

Cont.

ff

ff

22

Vc. Solo

Cont.

25

Vc. Solo

Cont.

5 6 5 6 5 6

♯3 6

28

Vc. Solo

Cont.

♯3 ♯3

Adagio Spiccato e Tutti

Allegro

32

Vln. I Solo *p* *pp*

Vln. II Solo *p* *pp*

Vc. Solo *p* *pp* *f*

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. 1 *p* *pp*

Vla. 2 *p* *pp*

Cont. *p* *pp* *f*

==

37

Vc. Solo

Vla. 1 *f*

Vla. 2 *f*

Cont.

7 7 7 7 7 #4 6 7 6 3 4 #3 6 4 3

2 2 #3 7 5 #3 6b b3 7 5 5 7 7 7

41

Vln. II Solo

Vc. Solo

Vln. 2

Vla. 1

Vla. 2

Cont.

4 6 6 4 3 4 6 6 7 4 3 6 6 7 6 5 #3 6 5

2 #2 2 2b 5 #3 5



45

Vln. I Solo

Vln. II Solo

Vc. Solo

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Cont.

6 6 6 6 5 #3 6 5 7 6 5 #3 6 5 #3

49

Vln. I Solo

Vln. II Solo

Vc. Solo

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Cont.

3 9 8 6 5 4 #3

7 7



52

Vln. I Solo

Vln. II Solo

Vc. Solo

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Cont.

sol
p

sol
p

sol
p

7 7 7 7 7 7 6 5 #3

7 7 7 7

55

Vln. I Solo

Vln. II Solo

Vc. Solo

Cont.

p

7 7 7 7



58

Vln. I Solo

Vln. II Solo

Vc. Solo

Cont.

7 6 5 7 7 7 7



61

Vln. I Solo

Vln. II Solo

Vc. Solo

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Cont.

tutti

tutti

p

p

p

7 7 6 5 #3 7 5 8

64 *tutti*

Vln. I Solo

Vln. II Solo

Vc. Solo

Vln. 1 *p*

Vln. 2

Vla. 1

Vla. 2

Cont.

7 7 7 7 7 7 7 5 4 6
 #3 2 5



67

Vln. I Solo

Vln. II Solo

Vc. Solo

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Cont.

6 9 9 9
 5 5 5 5
 4 4 4 4

70

Vln. I Solo

Vln. II Solo

Vc. Solo

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Cont.

f

f

f

f

f

f

f

9 9 5 \sharp 4 #3 *f* \sharp 3 #3

5 5 4 4



73

Vln. I Solo

Vln. II Solo

Vc. Solo

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Cont.

tr

tr

6 #3 7 6 #3 6

5 5

76

Vln. I Solo

Vln. II Solo

Vc. Solo

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Cont.

6 5 #3 6 5 6 5 7 #3 5 7 #3 5 #3 4



79

Vln. I Solo

Vln. II Solo

Vc. Solo

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Cont.

p *sol*

p *sol*

p *sol*

p 6 5 #3 6 5 #3

88

Vln. I Solo

Vln. II Solo

Vc. Solo

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Cont.

6 5 #3 *tasto solo*



90

Vln. I Solo

Vln. II Solo

Vc. Solo

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Cont.

p *f* *p* *f* *p* *f*

93

Vln. I Solo *p* *f*

Vln. II Solo *p* *f*

Vc. Solo

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. 1 *p*

Vla. 2 *p*

Cont.

Detailed description: This page of a musical score covers measures 93 and 94. It features seven staves: Violin I Solo, Violin II Solo, Violoncello Solo, Violin 1, Violin 2, Viola 1, Viola 2, and Contrabass. The Violin I and II Solo parts play a rhythmic eighth-note pattern that transitions from piano (*p*) to forte (*f*) between measures. The Violin 1 and 2 parts play a similar pattern. The Viola 1 and 2 parts play a slower, more melodic line, also transitioning from *p* to *f*. The Violoncello and Contrabass parts play a sustained, low-frequency accompaniment.



95

Vln. I Solo

Vln. II Solo

Vc. Solo

Vln. 1

Vln. 2

Vla. 1 *f*

Vla. 2 *f*

Cont.

Detailed description: This page of a musical score covers measures 95, 96, and 97. It features the same seven staves as the previous page. The Violin I and II Solo parts continue their rhythmic pattern. The Violin 1 and 2 parts play a similar pattern. The Viola 1 and 2 parts play a slower, more melodic line, also transitioning from *f* to a softer dynamic. The Violoncello and Contrabass parts play a sustained, low-frequency accompaniment.

98

Vln. I Solo
Vln. II Solo
Vc. Solo
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Cont.



101 **Adagio**

Vln. I Solo
Vln. II Solo
Vc. Solo
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Cont.

#3 7 6 6 5 #3 5 3# 6 #3
5 5 4 4 5 3# 5

II.

Largo e Spiccato

105 *solo*

Vln. I Solo *p*

Vln. II Solo *p* *pp*

Vc. Solo *p*

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. 1 *p* *pp*

Vla. 2 *p* *pp*

Cont. *p*

6 7 6 6 #3
4 5
2 3

108

Vln. I Solo *tr*

Vln. II Solo

Vln. 1

Vln. 2

Vla. 1

Vla. 2

111

Vln. I Solo

Vln. II Solo

Vln. 1

Vln. 2

Vla. 1

Vla. 2



114

Vln. I Solo

Vln. II Solo

Vln. 1

Vln. 2

Vla. 1

Vla. 2

117

Vln. I Solo

Vln. II Solo

Vln. 1

Vln. 2

Vla. 1

Vla. 2



121

Vln. I Solo

Vln. II Solo

Vc. Solo

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Cont.

f

f

f

f

f

f

6 7 6^b 7^b 6 6 #3

4 5

2 3

III.

Allegro

Vln. I Solo *soli* *f* *tr*

Vln. II Solo *f* *tr*

128

Vln. I Solo

Vln. II Solo

Vc. Solo *solo* *f*

131 *tutti*

Vln. I Solo

Vln. II Solo *tutti*

Vc. Solo

Vln. 1 *f*

Vln. 2 *f*

Vla. 1 *f*

Vla. 2 *f*

Cont. *f*

7 7 7 7 7

134

Vln. I Solo

Vln. II Solo

Vc. Solo

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Cont.

tutti

7 7 6 #3 6 7 6 7 6



137

Vln. I Solo

Vln. II Solo

Vc. Solo

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Cont.

soli

soli

solo

7 #3 6 5 #3

140

Vln. I Solo

Vln. II Solo

Vc. Solo



143

Vln. I Solo

Vln. II Solo

Vc. Solo



146

Vln. I Solo

Vln. II Solo

Vc. Solo

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Cont.

tutti

tutti

149 *tutti*

Vln. I Solo

Vln. II Solo

Vc. Solo

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Cont.

7 7 7 7 6 6 6



152 *solo*

Vln. I Solo

Vln. II Solo

Vc. Solo

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Cont.

7 6 7 6 7 6 #3 p

155

Vln. I Solo

Vln. II Solo

Vc. Solo

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Cont.

7 7 7 7 7 7 #3



158

Vln. I Solo

Vln. II Solo

Vc. Solo

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Cont.

tutti

pp

pp

pp

pp

pp

161

Vln. I Solo

Vln. II Solo

Vln. 1

Vln. 2

Vla. 1

Vla. 2



164

Vln. I Solo

Vln. II Solo

Vln. 1

Vln. 2

Vla. 1

Vla. 2

167 *tutti*

Vln. I Solo *f*

Vln. II Solo *f*

Vc. Solo

Vln. 1 *f*

Vln. 2 *f*

Vla. 1 *f*

Vla. 2 *f*

Cont. *f* #3 6 5 2 #3



170 *soli*

Vln. I Solo *soli*

Vln. II Solo *soli*

Vc. Solo *solo*

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Cont. 6 #3 5

173

Vln. I Solo

Vln. II Solo

Vc. Solo

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Cont.

tutti *tr* *soli* *tr*

tutti *tr* *soli* *tr*

tutti *soli*

#3 #3



176

Vln. I Solo

Vln. II Solo

Vc. Solo

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Cont.

tutti *tr* *soli* *tr*

tutti *tr* *soli* *tr*

tutti *solo*

#3 #3

180 *solo*

Vln. I Solo

Vln. II Solo

Vc. Solo

Cont.



184

Vln. I Solo

Vc. Solo

Cont.

6 5 #3



187

Vln. I Solo

Vc. Solo

Cont.



190

Vln. I Solo

Vc. Solo

Cont.

#3

192 *tutti*

Vln. I Solo

Vln. II Solo

Vc. Solo

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Cont.

p

6 7 7 6 7 #3 6 #3 *p* 6



195

Vln. I Solo

Vln. II Solo

Vc. Solo

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Cont.

f

7 6 7 6 7 #3 *f* 6 #3 5