

String Quartet
e-minor (first version)

by

Emilie Mayer (1812 - 1883)

Foreword

This typeset of the first version (see below) of Emilie Mayer's e-minor quartet is based on a manuscript posted on IMSLP by the Staatsbibliothek Berlin. In two notebooks it contains the four movements--Allegro maestoso, Adagio, Scherzo/Allegro vivace, Finale/Allegro--written carefully in ink, presumably by Mayer herself. The manuscript looks indeed very much like a fair copy; maybe she intended to have it printed. However it also contains several entries in pencil which appear to be either corrections of details or ideas for a later re-working of the quartet (11 in the first movement, 2 each in the second and third movements and one in the finale).

The manuscript is part of the collection of the Staatsbibliothek in Berlin, which has made accessible on its own web site another two digitized manuscripts by Emilie Mayer of a quartet in e-minor. One of them is a score ("Mus ms autogr. Mayer E. 15a M"; http://digital.staatsbibliothek-berlin.de/werkansicht/?PPN=PPN783781512&DMDID=DMDLOG_0001) containing four movements. It is written in pencil and contains numerous crossings out and corrections. The first movement of this second version is the first movement of the first version, revised thoroughly (incorporating many of the pencil corrections in the first score). The following three movements are entirely new: Scherzo, Adagio molto espressivo, Allegro appassionato. There is further a set of parts, again in ink and looking like a fair copy ("Mus ms autogr. Mayer E. 15b1(-4) M"; http://digital.staatsbibliothekberlin.de/werkansicht/?PPN=PPN783781636&DMDID=DMDLOG_0001). These parts belong to the second version, however they deviate in sometimes important details from the manuscript score.

This typeset is intended for rehearsals and performances. It was prepared using the Musescore software (Musescore.com). It follows exactly the original text (in ink) of the manuscript; a few obviously necessary dynamic signs (in brackets) and slurs (dotted line) were added and a small number of footnotes were included. An appendix at the end of the score lists all the corrections in pencil found in the manuscript. People who want to play the work may thus decide if they want to play the original or the corrected version in each instance. The parts however are entirely based on the original version; people who want to play some or all of the corrected passages will have to pencil those into the parts (with the exception of M. 9 - 12 of the slow movement).

This first version of this work, well written as it is, is particularly attractive for amateur musicians: The technical difficulties are rather modest for a quartet of that period (there are some difficulties for the ensemble though, e.g. M. 38 - 45 of the first movement). It seems therefore worthwhile to post this score plus the set of parts on IMSLP. A typeset of the second version is in progress and will be posted in due course.

Approximate performance time for the first version (all repetitions played, tempi chosen by the typesetter; there are no Metronome markings in the manuscript): Allegro maestoso (M.M. ♩ = 120): 12 min.; Adagio (♩ = 70): 9 min.; Scherzo (♩ = 76): 3 min.; Finale (♩ = 120): 5 min. for a total of almost 30 min.

This score used to contain some embarrassing errors. It was necessary to correct and re-post it. This was done on August 8, 2015.

Taking advantage of the opportunity I also undertook to do the following: The appendix listing the pencil corrections in the source appears now not only in the score, but also in the parts. This will allow players to pick and choose any of the measures they want to play in the corrected version and simply cut and paste them over the uncorrected measures in their parts (I mean "cut and paste" using scissors and glue).

Allegro maestoso

Violin 1 *p* *crescendo*

Violin 2 *p* *crescendo*

Viola *p* *crescendo*

Violoncello *p* 3 *crescendo*

5 **rallentando** **a tempo**

Vln. 1 *f* *diminuendo* *p* *mf*

Vln. 2 *f* *diminuendo* *p* *mf*

Vla. *f* *diminuendo* *p* *mf*

Vlc. *f* *mf* 3

11 *crescendo* *f* *diminuendo*

Vln. 2 *crescendo* *f* *diminuendo*

Vla. *crescendo* *f* *diminuendo*

Vlc. *crescendo* *f*

rallentando

a tempo

15

Vln. 1
p *pp* *ff* *p*

Vln. 2
p *pp* *ff* *p*

Vla.
p *pp* *ff* *p*

Vlc.
ff *p*

22

Vln. 1
f

Vln. 2
f

Vla.
f

Vlc.
f

24

Vln. 1
f

Vln. 2
f

Vla.
f

Vlc.
f

26

Vln. 1 *crescendo*

Vln. 2 *crescendo*

Vla. *crescendo*

Vlc. *crescendo*

28

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff*

30

Vln. 1 *diminuendo* *p*

Vln. 2 *p* *f*

Vla. *p* *f*

Vlc. *f*

33

Vln. 1
diminuendo *p* >

Vln. 2
diminuendo *fp* *fp* *fp*

Vla.
diminuendo *fp* *fp* *fp*

Vlc.

37

Vln. 1
f

Vln. 2
fp *f*

Vla.
fp *f*

Vlc.
f

39

Vln. 1

Vln. 2

Vla.

Vlc.
tr

41

Vln. 1

Vln. 2

Vla.

Vlc.

43

Vln. 1

Vln. 2

Vla.

Vlc.

45

Vln. 1

Vln. 2

Vla.

Vlc.

diminuendo

f

49

Vln. 1 *p* *crescendo*

Vln. 2 *p* *crescendo*

Vla. *p* *crescendo*

Vlc. *(p)* *crescendo*

Detailed description: This system contains measures 49 through 54. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 3/4. The music begins at measure 49 with a dynamic marking of *p* (piano). The Vln. 1 part includes a trill in measure 50. All parts show a *crescendo* leading to measure 54.

55

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

Detailed description: This system contains measures 55 through 60. It features the same four staves as the previous system. The key signature remains one sharp. The music begins at measure 55 with a dynamic marking of *p* (piano). The Vln. 1 part has a long note in measure 56. The Vln. 2 part has a long note in measure 57. The Vlc. part has a dynamic marking of *p* in measure 59. The system ends at measure 60.

61

Vln. 1 *crescendo* *f*

Vln. 2 *crescendo* *f*

Vla. *crescendo* *f*

Vlc. *f*

Detailed description: This system contains measures 61 through 64. It features the same four staves. The key signature remains one sharp. The music begins at measure 61 with a dynamic marking of *crescendo*. The Vln. 1 part has a dynamic marking of *f* (forte) in measure 62. The Vln. 2 part has a dynamic marking of *f* in measure 63. The Vlc. part has a dynamic marking of *f* in measure 64. The system ends at measure 64.

65

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

This system contains measures 65 through 68. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is one sharp (F#). Measures 65-68 show a melodic line in the violins and a rhythmic accompaniment in the viola and cello. The dynamic marking *p* (piano) is present in measures 65, 66, and 67. A trill is marked in measure 68.

69

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

f

This system contains measures 69 through 72. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is one sharp (F#). Measures 69-72 show a melodic line in the violins and a rhythmic accompaniment in the viola and cello. The dynamic marking *f* (forte) is present in measures 69, 70, 71, and 72.

73

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 73 through 76. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is one sharp (F#). Measures 73-76 show a melodic line in the violins and a rhythmic accompaniment in the viola and cello. The dynamic marking *f* (forte) is present in measure 76.

76

Vln. 1 *sf* *sf*

Vln. 2 *sf* *sf*

Vla. *sf* *sf*

Vlc.

Detailed description: This system contains measures 76, 77, and 78. The key signature is one sharp (F#). The first three staves (Vln. 1, Vln. 2, Vla.) are in treble clef, and the fourth staff (Vlc.) is in bass clef. The time signature is 3/4. Measures 76 and 77 feature a strong dynamic of *sf* (sforzando). Measure 78 includes accents (>) over the notes. The Vln. 1 part has a trill-like figure in measure 78.

79

Vln. 1 *sf* *sf* *diminuendo*

Vln. 2 *sf* *sf* *diminuendo*

Vla. *sf* *sf* *diminuendo*

Vlc. *diminuendo*

Detailed description: This system contains measures 79, 80, and 81. The dynamics start with *sf* in measures 79 and 80, then transition to *diminuendo* (diminuendo) in measure 81. The Vln. 1 part has a trill-like figure in measure 81. The Vlc. part has a descending line in measure 81.

82

Vln. 1 *sf* *tr* *sf*

Vln. 2 3 3 3 3 3 3 3 3 3 3 3

Vla. 3 3 3 3 3 3 3 3

Vlc. *sf*

Detailed description: This system contains measures 82, 83, and 84. The key signature is one sharp (F#). The first three staves (Vln. 1, Vln. 2, Vla.) are in treble clef, and the fourth staff (Vlc.) is in bass clef. The time signature is 3/4. Measure 82 starts with a dynamic of *sf*. Measure 83 features a trill (*tr*) in the Vln. 1 part. Measure 84 includes accents (>) over the notes. The Vln. 2 and Vla. parts feature triplets (3) in measures 82 and 83. The Vlc. part has a dynamic of *sf* in measure 84.

85

Vln. 1

Vln. 2

Vla.

Vlc.

p *sf*

90

Vln. 1

Vln. 2

Vla.

Vlc.

94

Vln. 1

Vln. 2

Vla.

Vlc.

crescendo

98

Vln. 1 *diminuendo*

Vln. 2 *diminuendo* *p*

Vla. *diminuendo* *p*

Vlc. *diminuendo* *p*

Detailed description: This system contains measures 98 through 102. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#). The music is marked with a hairpin indicating a *diminuendo* (decreasing volume) across all parts. The first violin part has a melodic line with eighth and sixteenth notes. The second violin part has a more rhythmic accompaniment. The viola and cello parts provide harmonic support with sustained notes and some melodic fragments. The system concludes with a *p* (piano) dynamic marking.

103

Vln. 1 *(p)* *crescendo*

Vln. 2 *crescendo*

Vla. *crescendo*

Vlc. *crescendo*

Detailed description: This system contains measures 103 through 106. The key signature remains one sharp. The music is marked with a hairpin indicating a *crescendo* (increasing volume) across all parts. The first violin part begins with a *(p)* (piano) dynamic and features a melodic line with eighth notes. The second violin part has a melodic line with some rests. The viola part has a melodic line with eighth notes. The cello part has a bass line with sustained notes. The system concludes with a *crescendo* dynamic marking.

107

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

Detailed description: This system contains measures 107 through 110. The key signature remains one sharp. The music is marked with a hairpin indicating a *p* (piano) dynamic across all parts. The first violin part has a melodic line with eighth notes. The second violin part has a melodic line with eighth notes. The viola part has a melodic line with eighth notes. The cello part has a bass line with sustained notes. The system concludes with a *p* dynamic marking.

111

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 111, 112, and 113. The key signature is one sharp (F#). Measure 111 features a first violin line with a melodic phrase and a second violin line with a sustained note. Measures 112 and 113 are characterized by dense triplets in the violin and viola parts, while the cello part has a rhythmic triplet pattern. The music concludes with a final triplet in the first violin.

114

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 114, 115, and 116. Measure 114 shows a first violin line with a melodic phrase and a second violin line with a sustained note. Measures 115 and 116 feature a first violin line with a melodic phrase and a second violin line with a sustained note. The music concludes with a final triplet in the first violin.

117

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 117, 118, and 119. Measure 117 features a first violin line with a melodic phrase and a second violin line with a sustained note. Measures 118 and 119 feature a first violin line with a melodic phrase and a second violin line with a sustained note. The music concludes with a final triplet in the first violin.

120

Vln. 1

Vln. 2

Vla.

Vcl.

diminuendo

diminuendo

diminuendo

diminuendo

123

Vln. 1

Vln. 2

Vla.

Vcl.

126

Vln. 1

Vln. 2

Vla.

Vcl.

sf

crescendo

sf

crescendo

sf

crescendo

crescendo

128

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

130

Vln. 1

Vln. 2

Vla.

Vlc.

diminuendo

diminuendo

diminuendo

diminuendo

132

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

p

3

135

Vln. 1 *crescendo* **f**

Vln. 2 *crescendo* **f**

Vla. *crescendo* **f**

Vcl. *crescendo* **f**

139

Vln. 1 *diminuendo* **p** *rallentando* **mf** *a tempo* **crescendo**

Vln. 2 *dim. p* *rallentando* **mf** *a tempo* **crescendo**

Vla. *dim. p* *rallentando* **mf** *a tempo* **crescendo**

Vcl. *mf* *rallentando* **mf** *a tempo* **crescendo**

145

Vln. 1 **f** *diminuendo* *rallentando* **f**

Vln. 2 **f** *diminuendo* *rallentando* **f**

Vla. **f** *diminuendo* *rallentando* **f**

Vcl. **f** *diminuendo* *rallentando* **f**

(a tempo)

150

Vln. 1 *pp* *tr* *ff* *p*

Vln. 2 *pp* *ff* *p*

Vla. *pp* *ff* *p*

Vlc. *ff* *p*

Detailed description: This system contains measures 150 through 155. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is one sharp (F#). Measures 150-151 show a dynamic shift from *pp* to *ff* with trills in the Violin 1 part. Measures 152-155 show a dynamic shift from *ff* to *p*. The Violoncello part has a long note in measure 150 and a long note in measure 155.

156

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

Detailed description: This system contains measures 156 through 158. The dynamics are consistently *f* (forte). Measure 156 features a melodic line in Violin 1 and a rhythmic pattern in Violoncello. Measure 157 has a melodic line in Violin 1 and a rhythmic pattern in Violoncello. Measure 158 features a melodic line in Violin 1 and a long note in Violoncello.

159

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 159 through 161. Measure 159 features a melodic line in Violin 1 and a rhythmic pattern in Violoncello. Measure 160 features a melodic line in Violin 1 and a rhythmic pattern in Violoncello. Measure 161 features a melodic line in Violin 1 and a long note in Violoncello.

167

Vln. 1 *diminuendo* *p*

Vln. 2 *p* *f*

Vla. *p* *f*

Vlc. *p* *f*

170

Vln. 1 *diminuendo* *p*

Vln. 2 *diminuendo* *p*

Vla. *diminuendo* *p*

Vlc. *diminuendo* *p*

174

Vln. 1 *crescendo* *f*

Vln. 2 *crescendo* *f* *tr*

Vla. *crescendo* *f*

Vlc. *f*

183

Vln. 1

Vln. 2

Vla.

Vlc.

185

Vln. 1

diminuendo *p*

Vln. 2

p

Vla.

p

Vlc.

p

189

Vln. 1

f

Vln. 2

f

Vla.

f

Vlc.

f

*) The original shows here parallel to the diminuendo marking also a hair pin indicating crescendo, no doubt erroneously

193

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

Detailed description: This system contains measures 193 through 196. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 3/4. Vln. 1 plays a melodic line with eighth-note patterns. Vln. 2 plays a similar melodic line, starting with a dynamic marking of *p* in measure 195. Vla. plays a line with a long note in measure 194 and a dynamic marking of *p* in measure 195. Vlc. plays a line with a dynamic marking of *p* at the end of measure 196.

197

Vln. 1

Vln. 2

Vla.

Vlc.

p

>

>

Detailed description: This system contains measures 197 through 200. Vln. 1 has a dynamic marking of *p* in measure 197 and accents (*>*) in measures 199 and 200. Vln. 2 plays a melodic line with a dynamic marking of *p* in measure 197. Vla. plays a melodic line with a dynamic marking of *p* in measure 197. Vlc. plays a melodic line with a dynamic marking of *p* in measure 197.

201

Vln. 1

Vln. 2

Vla.

Vlc.

f

p

f

p

f

f

p

Detailed description: This system contains measures 201 through 204. Vln. 1 has dynamic markings of *f* in measure 201 and *p* in measure 202. Vln. 2 has dynamic markings of *f* in measure 201 and *p* in measure 202. Vla. has dynamic markings of *f* in measure 201 and *p* in measure 202. Vlc. has dynamic markings of *f* in measure 201 and *f* in measure 202.

204

Vln. 1
Vln. 2
Vla.
Vlc.

f

Detailed description: This system contains measures 204 through 207. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#). The Vln. 1 staff begins with a treble clef and a key signature of one sharp. The Vln. 2 staff also begins with a treble clef and a key signature of one sharp. The Vla. staff begins with an alto clef and a key signature of one sharp. The Vlc. staff begins with a bass clef and a key signature of one sharp. The music consists of various note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. A dynamic marking of *f* (forte) is present at the end of the system.

208

Vln. 1
Vln. 2
Vla.
Vlc.

f

Detailed description: This system contains measures 208 through 211. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#). The Vln. 1 staff begins with a treble clef and a key signature of one sharp. The Vln. 2 staff also begins with a treble clef and a key signature of one sharp. The Vla. staff begins with an alto clef and a key signature of one sharp. The Vlc. staff begins with a bass clef and a key signature of one sharp. The music consists of various note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. A dynamic marking of *f* (forte) is present at the beginning of the system.

212

Vln. 1
Vln. 2
Vla.
Vlc.

crescendo
f
sf

Detailed description: This system contains measures 212 through 215. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#). The Vln. 1 staff begins with a treble clef and a key signature of one sharp. The Vln. 2 staff also begins with a treble clef and a key signature of one sharp. The Vla. staff begins with an alto clef and a key signature of one sharp. The Vlc. staff begins with a bass clef and a key signature of one sharp. The music consists of various note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. A dynamic marking of *crescendo* is present at the beginning of the system, followed by *f* (forte) and *sf* (sforzando) markings.

215

Vln. 1

Vln. 2

Vla.

Vlc.

218

Vln. 1

Vln. 2

Vla.

Vlc.

221

Vln. 1

Vln. 2

Vla.

Vlc.

24 *) Original: there is a tie between the two g's in addition to the staccato point on the first one. Probably writing error.

224 **rallentando** *tr*

Vln. 1
Vln. 2
Vla.
Vlc.

227 **a tempo**

Vln. 1
(p) poco a poco crescendo

Vln. 2
(p) poco a poco crescendo

Vla.
(p) poco a poco crescendo

Vlc.
(p) poco a poco crescendo

231

Vln. 1
diminuendo

Vln. 2
diminuendo

Vla.
diminuendo

Vlc.
diminuendo

235

Vln. 1

Vln. 2

Vla.

Vlc.

238 **rallentando**

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

p

Adagio

Musical score for Violin 1, Violin 2, Viola, and Violoncello, measures 1-7. The key signature is one sharp (F#) and the time signature is 3/8. Violin 1 starts with a *p* dynamic. Viola and Violoncello have rests in measures 1-4.

Musical score for Violin 1, Violin 2, Viola, and Violoncello, measures 8-14. Measure 8 is marked with an 8. Violoncello has a *p* dynamic and a **)* marking. A *tr* marking is present in measure 14.

Musical score for Violin 1, Violin 2, Viola, and Violoncello, measures 15-21. Measure 15 is marked with a 15. Violoncello has a *(p)* dynamic. A *tr* marking is present in measure 17.

*) M. 9 - 12: Cello: Ad libitum; pencil correction in the manuscript.

22

Vln. 1 *diminuendo* *p*

Vln. 2 *diminuendo* *p*

Vla. *diminuendo* *p*

Vlc.

27

Vln. 1

Vln. 2

Vla.

Vlc. (*p*)

31

Vln. 1 *f*

Vln. 2 *crescendo*

Vla. *crescendo*

Vlc.

35

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

Detailed description: This system contains measures 35, 36, and 37. The first violin (Vln. 1) part features a complex melodic line with many sixteenth-note runs and slurs. The second violin (Vln. 2) part consists of a steady eighth-note accompaniment. The viola (Vla.) part has a similar eighth-note accompaniment, starting with a forte (*f*) dynamic. The violoncello (Vlc.) part also features an eighth-note accompaniment, also starting with a forte (*f*) dynamic. The key signature has one sharp (F#) and the time signature is 3/4.

38

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 38, 39, 40, and 41. The first violin (Vln. 1) part has a more melodic and expressive line with slurs and rests. The second violin (Vln. 2) part continues with eighth-note accompaniment. The viola (Vla.) part also continues with eighth-note accompaniment. The violoncello (Vlc.) part continues with eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

42

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 42, 43, 44, and 45. The first violin (Vln. 1) part features a long, sweeping melodic line with slurs and rests. The second violin (Vln. 2) part has a melodic line with some sixteenth-note runs. The viola (Vla.) part continues with eighth-note accompaniment. The violoncello (Vlc.) part continues with eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

45

Vln. 1

Vln. 2

Vla.

Vlc.

diminuendo

sf

48

Vln. 1

Vln. 2

Vla.

Vlc.

dolce

p

52

Vln. 1

Vln. 2

Vla.

Vlc.

p

57

Vln. 1

Vln. 2

Vla.

Vlc.

3

f

Detailed description: This system contains measures 57 through 61. The first violin part (Vln. 1) features a complex melodic line with a triplet of eighth notes in measure 60. The second violin (Vln. 2) and viola (Vla.) parts provide harmonic support with sustained notes and some rhythmic patterns. The cello (Vlc.) part has a more active role with eighth-note patterns. A dynamic marking of *f* (forte) is present at the end of measure 61.

62

Vln. 1

Vln. 2

Vla.

Vlc.

f

Detailed description: This system contains measures 62 through 67. The first violin part (Vln. 1) has a very active, ascending melodic line. The second violin (Vln. 2) and viola (Vla.) parts have sustained notes, with the viola marked *f*. The cello (Vlc.) part has a steady eighth-note accompaniment. A dynamic marking of *f* is present at the beginning of measure 62.

68

Vln. 1

Vln. 2

Vla.

Vlc.

f

tr

f

diminuendo

f

diminuendo

f

diminuendo

f

diminuendo

Detailed description: This system contains measures 68 through 72. The first violin part (Vln. 1) has a melodic line that ends with a *diminuendo* marking. The second violin (Vln. 2) has a trill (*tr*) in measure 69 and a *f* dynamic marking. The viola (Vla.) and cello (Vlc.) parts also have *f* dynamic markings and *diminuendo* markings. The cello part has a *f* dynamic marking at the end of measure 72.

73

Vln. 1
Vln. 2
Vla.
Vlc.

3 3 3

Detailed description: This system contains measures 73 through 76. The first violin part (Vln. 1) features a complex melodic line with triplets in measures 74 and 75. The second violin (Vln. 2), viola (Vla.), and cello (Vlc.) parts provide harmonic support with various rhythmic patterns and triplets. The key signature is one sharp (F#).

77

Vln. 1
Vln. 2
Vla.
Vlc.

diminuendo *sf*

diminuendo *sf*

diminuendo *sf*

diminuendo *sf*

Detailed description: This system contains measures 77 through 80. The first three measures (77-79) are marked with a *diminuendo* hairpin, and the fourth measure (80) is marked with a fortissimo (*sf*) hairpin. The first violin part (Vln. 1) has a melodic line with some rests. The second violin (Vln. 2), viola (Vla.), and cello (Vlc.) parts have more active lines. The key signature is one sharp (F#).

80

Vln. 1
Vln. 2
Vla.
Vlc.

sf *p* *pp*

sf *p* *pp*

sf *p* *pp*

sf *p* *pp*

6

Detailed description: This system contains measures 80 through 83. The first three measures (80-82) are marked with a fortissimo (*sf*) hairpin, and the fourth measure (83) is marked with a pianissimo (*pp*) hairpin. The first violin part (Vln. 1) has a melodic line with some rests. The second violin (Vln. 2), viola (Vla.), and cello (Vlc.) parts have more active lines. The key signature is one sharp (F#).

85

Vln. 1

Vln. 2

Vla.

Vlc.

91

Vln. 1

Vln. 2

Vla.

Vlc.

97

Vln. 1

Vln. 2

Vla.

Vlc.

crescendo

crescendo

crescendo

crescendo

102

Vln. 1

Vln. 2

Vla.

Vlc.

f *diminuendo*

106

Vln. 1

Vln. 2

Vla.

Vlc.

p

110

Vln. 1

Vln. 2

Vla.

Vlc.

113

Vln. 1
Vln. 2
Vla.
Vlc.

Detailed description: This system contains measures 113 through 116. The key signature is one sharp (F#). Vln. 1 starts with a melodic line, including a triplet of eighth notes in measure 113. Vln. 2 plays a rhythmic accompaniment of eighth notes. Vla. plays a similar eighth-note accompaniment. Vlc. has rests in measures 113 and 114, then enters in measure 115 with a melodic line.

117

Vln. 1
Vln. 2
Vla.
Vlc.

poco a poco crescendo

Detailed description: This system contains measures 117 through 120. The key signature changes to one flat (Bb). The instruction *poco a poco crescendo* is written below each staff. Vln. 1 has a melodic line with slurs. Vln. 2 has a melodic line with slurs. Vla. has a melodic line with slurs. Vlc. has a rhythmic accompaniment of eighth notes with slurs.

120

Vln. 1
Vln. 2
Vla.
Vlc.

Detailed description: This system contains measures 120 through 123. The key signature is one flat (Bb). Vln. 1 has a melodic line with slurs. Vln. 2 has a melodic line with slurs. Vla. has a melodic line with slurs. Vlc. has a rhythmic accompaniment of eighth notes with slurs.

124

Vln. 1

Vln. 2

Vla.

Vcl.

128

Vln. 1

Vln. 2

Vla.

Vcl.

f

f

f

f

133

Vln. 1

Vln. 2

Vla.

Vcl.

diminuendo

diminuendo

diminuendo

diminuendo

f

f

f

f

*) M. 128 / 129 and 136 - 138 Cello: Dotted quavers may have to be played as if double dotted to match the first violin part.

139

Vln. 1
Vln. 2
Vla.
Vlc.

p

Detailed description: This system covers measures 139 to 143. The first violin part (Vln. 1) features a complex rhythmic pattern with triplets and slurs, starting with a dynamic marking of *p*. The second violin (Vln. 2), viola (Vla.), and cello (Vlc.) parts provide harmonic support with simpler rhythmic figures and slurs. The key signature is one sharp (F#).

144

Vln. 1
Vln. 2
Vla.
Vlc.

tr

Detailed description: This system covers measures 144 to 148. The first violin part (Vln. 1) is characterized by trills (*tr*) and triplets. The second violin (Vln. 2), viola (Vla.), and cello (Vlc.) parts continue with their respective rhythmic and melodic lines. The key signature remains one sharp (F#).

149

Vln. 1
Vln. 2
Vla.
Vlc.

Detailed description: This system covers measures 149 to 153. The first violin part (Vln. 1) features a series of triplets and slurs. The second violin (Vln. 2), viola (Vla.), and cello (Vlc.) parts provide accompaniment with various rhythmic patterns. The key signature is one sharp (F#).

153

Vln. 1
Vln. 2
Vla.
Vcl.

sf

This system contains measures 153 through 157. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The key signature is one sharp (F#). The music is characterized by a strong dynamic of *sf* (sforzando). The Vln. 1 part has a melodic line with some rests. The Vln. 2 part has a rhythmic pattern of eighth notes. The Vla. part has a melodic line with some rests. The Vcl. part has a rhythmic pattern of eighth notes.

158

Vln. 1
Vln. 2
Vla.
Vcl.

p
diminuendo p
diminuendo p
diminuendo p

This system contains measures 158 through 162. It features the same four staves as the previous system. The key signature is one sharp (F#). The music is characterized by a dynamic of *p* (piano). The Vln. 1 part has a melodic line with some rests. The Vln. 2 part has a rhythmic pattern of eighth notes. The Vla. part has a melodic line with some rests. The Vcl. part has a rhythmic pattern of eighth notes. The word *diminuendo* is written below the Vln. 2, Vla., and Vcl. staves, indicating a gradual decrease in volume.

163

Vln. 1
Vln. 2
Vla.
Vcl.

This system contains measures 163 through 167. It features the same four staves as the previous systems. The key signature is one sharp (F#). The music is characterized by a dynamic of *p* (piano). The Vln. 1 part has a melodic line with some rests. The Vln. 2 part has a rhythmic pattern of eighth notes. The Vla. part has a melodic line with some rests. The Vcl. part has a rhythmic pattern of eighth notes.

168

Vln. 1

Vln. 2

Vla.

Vlc.

sf

3

171

Vln. 1

Vln. 2

Vla.

Vlc.

dolce

p

176

Vln. 1

Vln. 2

Vla.

Vlc.

178

Vln. 1

Vln. 2

Vla.

Vlc.

180

Vln. 1

Vln. 2

Vla.

Vlc.

182

Vln. 1

Vln. 2

Vla.

Vlc.

186

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 186, 187, and 188. The key signature is one sharp (F#). The first violin (Vln. 1) part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets in measures 186 and 188. The second violin (Vln. 2) and viola (Vla.) parts have a more melodic character with some rests. The cello (Vlc.) part has a rhythmic accompaniment with triplets in measures 186 and 188.

189

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 189, 190, and 191. The key signature remains one sharp. The first violin (Vln. 1) part has a melodic line with triplets in measures 189 and 191. The second violin (Vln. 2) part has a rhythmic accompaniment with triplets in measures 190 and 191. The viola (Vla.) part has a simple melodic line with rests. The cello (Vlc.) part has a rhythmic accompaniment with triplets in measure 189.

192

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 192, 193, 194, and 195. The key signature remains one sharp. The first violin (Vln. 1) part has a melodic line with rests and accents (*f*, *sf*, *f*, *sf*) in measures 192-195. The second violin (Vln. 2) part has a rhythmic accompaniment with rests and accents (*f*, *sf*, *f*, *sf*) in measures 192-195. The viola (Vla.) and cello (Vlc.) parts have a rhythmic accompaniment with triplets in measures 192-195. The cello part has a *f* dynamic marking in measure 192.

Vln. 1
diminuendo *p* *pp*

Vln. 2
diminuendo *p* *pp*

Vla.
diminuendo *p* *pp*

Vlc.
diminuendo *p* *pp*

Scherzo. Allegro vivace

Violin 1
mf

Violin 2
mf sf sf

Viola
mf

Violoncello
mf

8
Vln. 1
crescendo p

Vln. 2
crescendo p sf

Vla.
crescendo (p)

Vlc.
sf crescendo p

14
Vln. 1
sf crescendo sf sf sf sf

Vln. 2
cresc. sf sf sf sf

Vla.
cresc. sf sf sf sf

Vlc.
sf crescendo sf sf sf

20 1.

Vln. 1 *sf sf f*

Vln. 2 *sf sf f*

Vla. *sf sf f*

Vlc. *sf sf f*

Detailed description: This system contains measures 20 through 26. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is one sharp (F#). Measures 20-22 show a rhythmic pattern of eighth notes with accents and dynamic markings of *sf* and *f*. Measures 23-26 continue with similar patterns, ending with a first ending bracket labeled '1.'.

27 || 2.

Vln. 1 *p*

Vln. 2 *mf p*

Vla. *p*

Vlc. *p*

Detailed description: This system contains measures 27 through 33. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is one sharp (F#). Measures 27-29 include a double bar line and a second ending bracket labeled '2.'. Dynamics include *p* and *mf*. The music features a mix of quarter and eighth notes with some rests.

34

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 34 through 39. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is one sharp (F#). Measures 34-39 show a continuation of the musical themes, with Violin 1 playing a more active eighth-note line and other instruments providing harmonic support with longer notes and rests.

40

Vln. 1

Vln. 2

Vla.

Vlc.

46

Vln. 1

Vln. 2

Vla.

Vlc.

54

Vln. 1

Vln. 2

Vla.

Vlc.

61

Vln. 1

Vln. 2

Vla.

Vlc.

poco a poco rallentando

67

Vln. 1

Vln. 2

Vla.

Vlc.

diminuendo

diminuendo

diminuendo

diminuendo

**un poco più lento
a tempo**

76

Vln. 1

Vln. 2

Vla.

Vlc.

crescendo

p

p

p

crescendo

crescendo

83

Vln. 1

Vln. 2

Vla.

Vlc.

p

tr

89

Vln. 1

Vln. 2

Vla.

Vlc.

tr

sf

sf

sf

pizz.

96

Vln. 1

Vln. 2

Vla.

Vlc.

(f) diminuendo

p

(f) diminuendo

p

(f) diminuendo

p

arco

f

diminuendo

p

103

Vln. 1
Vln. 2
Vla.
Vcl.

sf

Detailed description: This system contains measures 103 through 109. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The key signature is one sharp (F#). The music is written in treble clef for the violins and bass clef for the viola and cello. Measures 103-105 show a melodic line in Vln. 1 with a forte (*sf*) dynamic. Vln. 2 and Vla. have sustained notes. Vcl. has a rhythmic accompaniment. Measures 106-109 show a continuation of the melodic lines with some rests in Vln. 1 and Vln. 2.

110

Vln. 1
Vln. 2
Vla.
Vcl.

sf *p*

Detailed description: This system contains measures 110 through 116. The instrumentation remains the same. Measures 110-112 feature a melodic line in Vln. 1 with a forte (*sf*) dynamic. Vln. 2 and Vla. also have melodic lines. Vcl. has a rhythmic accompaniment. Measures 113-116 show a transition to a piano (*p*) dynamic for Vln. 1 and Vln. 2, with some rests in Vln. 1 and Vln. 2.

117

Vln. 1
Vln. 2
Vla.
Vcl.

Detailed description: This system contains measures 117 through 120. The instrumentation remains the same. Measures 117-119 feature a melodic line in Vln. 1 with a forte (*sf*) dynamic. Vln. 2 has a rhythmic accompaniment. Vla. and Vcl. have sustained notes. Measure 120 shows a continuation of the melodic lines.

123

Vln. 1
Vln. 2
Vla.
Vlc.

p

This system contains measures 123 through 128. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#). Measures 123-128 are marked with a piano (*p*) dynamic. The Violin 1 part consists of eighth notes with accents. The Violin 2 part features sixteenth-note runs. The Viola part has eighth-note patterns. The Violoncello part provides a harmonic accompaniment with sustained notes.

129

Vln. 1
Vln. 2
Vla.
Vlc.

diminuendo

This system contains measures 129 through 135. It features the same four staves as the previous system. Measures 129-135 are marked with a *diminuendo* dynamic, indicated by a hairpin symbol. The Violin 1 part has a melodic line with some slurs. The Violin 2 part continues with sixteenth-note patterns. The Viola part has a steady eighth-note accompaniment. The Violoncello part has a melodic line with some slurs.

136

Vln. 1
Vln. 2
Vla.
Vlc.

p
pp

This system contains measures 136 through 142. It features the same four staves. Measures 136-142 are marked with piano (*p*) and pianissimo (*pp*) dynamics. The Violin 1 part has a melodic line with some slurs. The Violin 2 part has a melodic line with some slurs. The Viola part has a melodic line with some slurs. The Violoncello part has a melodic line with some slurs.

rallentando

145

Vln. 1

Vln. 2

Vla.

Vlc.

a tempo primo

153

Vln. 1

Vln. 2

Vla.

Vlc.

158

Vln. 1

Vln. 2

Vla.

Vlc.

164

Vln. 1 *cresc.*

Vln. 2

Vla.

Vlc.

170

Vln. 1 *f*

Vln. 2 *crescendo* *f*

Vla. *crescendo* *f*

Vlc. *crescendo*

176

Vln. 1 *crescendo*

Vln. 2 *crescendo*

Vla. *crescendo*

Vlc. *f* *crescendo*

182

Vln. 1

Vln. 2

Vla.

Vlc.

188

Vln. 1

Vln. 2

Vla.

Vlc.

ff

194

Vln. 1

Vln. 2

Vla.

Vlc.

201

Vln. 1

Vln. 2

Vla.

Vlc.

208

Vln. 1

Vln. 2

Vla.

Vlc.

214

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

p

The image displays a musical score for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The score is written in G major (one sharp) and 3/4 time. It consists of four staves. The first three staves (Vln. 1, Vln. 2, and Vla.) use treble clefs, while the fourth staff (Vlc.) uses a bass clef. The music begins with a decrescendo marked 'morendo' and ends with a pianissimo 'pp' dynamic. The first three staves feature a rhythmic pattern of eighth notes with accents, while the fourth staff features a melodic line of eighth notes with slurs and accents. The score concludes with a fermata over the final note of each staff.

Finale. Allegro

Violin 1
f

Violin 2
f

Viola
f

Violoncello
f

6

Vln. 1
p

Vln. 2
p

Vla.
p

Vlc.
(p)

13

Vln. 1

Vln. 2
sf

Vla.

Vlc.

18

Vln. 1

Vln. 2

Vla.

Vlc.

23

Vln. 1

Vln. 2

Vla.

Vlc.

28

Vln. 1

Vln. 2

Vla.

Vlc.

35

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 35 through 40. The key signature is one sharp (F#). The time signature is 3/8. Violin 1 plays a rhythmic pattern of eighth and sixteenth notes with frequent rests. Violin 2 plays a more melodic line with some rests. Viola and Violoncello play similar rhythmic patterns, with the cello often having longer rests.

41

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 41 through 46. The key signature is one sharp (F#). The time signature is 3/8. Violin 1 has several measures of rest before entering with a melodic phrase. Violin 2 plays a melodic line with some slurs. Viola and Violoncello continue with their rhythmic accompaniment, with the cello having some rests.

47

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 47 through 52. The key signature is one sharp (F#). The time signature is 3/8. Violin 1 plays a melodic line with slurs. Violin 2 plays a melodic line with some slurs. Viola and Violoncello continue with their rhythmic accompaniment, with the cello having some rests.

53

Vln. 1 *pp*

Vln. 2 *pp* *sf*

Vla. *pp* *sf*

Vcl. *(pp)*

59

Vln. 1 1. 2.

Vln. 2 *sf*

Vla. *sf*

Vcl. *ffz*

66

Vln. 1 *crescendo*

Vln. 2 *crescendo*

Vla. *sf*

Vcl. *crescendo*

72

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

Detailed description: This system contains measures 72 through 75. The key signature is one sharp (F#). Measure 72 starts with a rest for all instruments. In measure 73, Vln. 1 and Vln. 2 play eighth notes (F#, G, A, B), while Vlc. plays a similar eighth-note pattern. Vla. is silent. In measure 74, Vln. 1 and Vln. 2 play a sixteenth-note triplet (B, A, G), while Vlc. plays a sixteenth-note triplet (B, A, G). Vla. plays a half note (B). In measure 75, Vln. 1 and Vln. 2 play a sixteenth-note triplet (F#, G, A), while Vlc. plays a sixteenth-note triplet (F#, G, A). Vla. plays a half note (B). Dynamics of *f* are indicated for measures 74 and 75.

76

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 76 through 80. In measure 76, Vln. 1 plays a half note (B), while Vln. 2, Vla., and Vlc. play eighth notes (F#, G, A, B). In measure 77, Vln. 1 plays a half note (B), while Vln. 2, Vla., and Vlc. play eighth notes (F#, G, A, B). In measure 78, Vln. 1 plays a half note (B), while Vln. 2, Vla., and Vlc. play eighth notes (F#, G, A, B). In measure 79, Vln. 1 plays a half note (B), while Vln. 2, Vla., and Vlc. play eighth notes (F#, G, A, B). In measure 80, Vln. 1 plays a half note (B), while Vln. 2, Vla., and Vlc. play eighth notes (F#, G, A, B).

81

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

Detailed description: This system contains measures 81 through 85. In measure 81, Vln. 1 plays a half note (B), while Vln. 2, Vla., and Vlc. play eighth notes (F#, G, A, B). In measure 82, Vln. 1 plays a half note (B), while Vln. 2, Vla., and Vlc. play eighth notes (F#, G, A, B). In measure 83, Vln. 1 plays a half note (B), while Vln. 2, Vla., and Vlc. play eighth notes (F#, G, A, B). In measure 84, Vln. 1 plays a half note (B), while Vln. 2, Vla., and Vlc. play eighth notes (F#, G, A, B). In measure 85, Vln. 1 plays a half note (B), while Vln. 2, Vla., and Vlc. play eighth notes (F#, G, A, B). Dynamics of *p* are indicated for measures 81, 82, 83, 84, and 85.

87

Vln. 1

Vln. 2

Vla.

Vlc.

pp

pp

pp

pp

Detailed description: This system contains measures 87 through 92. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 87-90 show a melodic line in Vln. 1 and Vln. 2, with Vln. 2 including triplet markings. Measures 91-92 feature a sustained chord in Vln. 1 and Vln. 2, and a descending line in Vlc. The dynamic marking *pp* (pianissimo) is indicated at the end of each staff.

93

Vln. 1

Vln. 2

Vla.

Vlc.

crescendo

crescendo

crescendo

crescendo

Detailed description: This system contains measures 93 through 96. It features the same four staves as the previous system. Measures 93-94 show a melodic line in Vln. 1 and Vln. 2, with Vln. 2 including triplet markings. Measures 95-96 feature a sustained chord in Vln. 1 and Vln. 2, and a descending line in Vlc. The dynamic marking *crescendo* is indicated at the end of each staff.

97

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 97 through 100. It features the same four staves. Measures 97-98 show a melodic line in Vln. 1 and Vln. 2, with Vln. 2 including triplet markings. Measures 99-100 feature a sustained chord in Vln. 1 and Vln. 2, and a descending line in Vlc.

102

Vln. 1

Vln. 2

Vla.

Vlc.

3

108

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

f

113

Vln. 1

Vln. 2

Vla.

Vlc.

p *sf*

p

p

f *p*

119

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 119 through 124. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#). Measures 119-121 show a dynamic of *sf* (sforzando) with a hairpin crescendo. The Vln. 1 part has a complex rhythmic pattern with sixteenth and thirty-second notes. The Vln. 2 part has a more melodic line with dotted rhythms. The Vla. part provides harmonic support with chords and moving lines. The Vlc. part has a bass line with long notes and rests.

125

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 125 through 129. The Vln. 1 part has a rest in measure 125, followed by a melodic line starting in measure 126 with a dynamic of *sf*. The Vln. 2 part has a rhythmic pattern of eighth and sixteenth notes. The Vla. part has a melodic line with some rests. The Vlc. part has a bass line with long notes and rests.

130

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 130 through 134. The Vln. 1 part has a melodic line with a dynamic of *sf*. The Vln. 2 part has a rhythmic pattern of eighth and sixteenth notes. The Vla. part has a melodic line with some rests. The Vlc. part has a bass line with long notes and rests.

135

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system covers measures 135 to 140. The key signature is one sharp (F#). The Violin 1 part (treble clef) features a melodic line with eighth-note patterns and a long note at the end of measure 140. The Violin 2 part (treble clef) has a similar melodic line with some rests. The Viola part (alto clef) plays a steady eighth-note accompaniment. The Violoncello part (bass clef) provides a rhythmic foundation with eighth-note patterns and rests.

140

Vln. 1

Vln. 2

Vla.

Vlc.

f

Detailed description: This system covers measures 140 to 144. The key signature remains one sharp. The Violin 1 part (treble clef) has a long note in measure 140, followed by a rest, and then a melodic line starting in measure 141. A dynamic marking of *f* (forte) appears in measure 141. The Violin 2 part (treble clef) has a melodic line with eighth notes. The Viola part (alto clef) continues with eighth-note accompaniment. The Violoncello part (bass clef) plays a consistent eighth-note accompaniment.

144

Vln. 1

Vln. 2

Vla.

Vlc.

pp

pp

pp

pp

Detailed description: This system covers measures 144 to 148. The key signature is one sharp. The Violin 1 part (treble clef) has a melodic line with eighth notes and a dynamic marking of *pp* (pianissimo) in measure 145. The Violin 2 part (treble clef) has a similar melodic line with a *pp* marking in measure 145. The Viola part (alto clef) has a melodic line with a *pp* marking in measure 145. The Violoncello part (bass clef) has a consistent eighth-note accompaniment with a *pp* marking in measure 145.

150

Vln. 1

Vln. 2

Vla.

Vcl.

f

Detailed description: This system of music covers measures 150 to 156. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 150-153 show a series of chords in the upper strings and a steady eighth-note bass line. From measure 154, all parts enter with a dynamic marking of *f* (forte). The upper strings play sixteenth-note patterns, while the cello continues with eighth notes.

157

Vln. 1

Vln. 2

Vla.

Vcl.

p

Detailed description: This system covers measures 157 to 162. The key signature remains one sharp. Measures 157-160 feature a continuous sixteenth-note pattern across all string parts. In measure 161, the dynamics shift to *p* (piano). The upper strings play a descending sixteenth-note line, while the cello part ends with a whole rest in measure 162.

163

Vln. 1

Vln. 2

Vla.

Vcl.

(p)

Detailed description: This system covers measures 163 to 168. The key signature changes to two sharps (F# and C#). Measures 163-165 show a melodic line in the Violin 1 part with a dynamic marking of *(p)*. The Violin 2 part has a similar melodic line. The Viola part continues with sixteenth-note patterns. The Cello part has rests in measures 163 and 165, with notes in measures 164 and 166.

168

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 168 through 172. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#). The Vln. 1 part has a rest in measure 170. The Vln. 2 part has a slur over measures 171 and 172. The Vla. part has a slur over measures 171 and 172. The Vlc. part has a slur over measures 171 and 172.

173

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 173 through 176. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#). The Vln. 1 part has a slur over measures 173 and 174. The Vln. 2 part has a slur over measures 175 and 176. The Vla. part has a slur over measures 175 and 176. The Vlc. part has a slur over measures 175 and 176.

177

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 177 through 181. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature changes to three sharps (F#, C#, G#). The Vln. 1 part has a *p* dynamic marking in measure 178. The Vln. 2 part has a *p* dynamic marking in measure 179. The Vla. part has a *p* dynamic marking in measure 179. The Vlc. part has a *p* dynamic marking in measure 179.

183

Vln. 1
Vln. 2
Vla.
Vcl.

This system contains measures 183 through 188. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Vln. 1 part is highly active with sixteenth-note patterns and slurs. The Vln. 2 part has a more melodic line with some rests. The Vla. part provides a steady accompaniment with eighth-note patterns. The Vcl. part has a bass line with some rests and eighth-note accompaniment.

189

Vln. 1
Vln. 2
Vla.
Vcl.

This system contains measures 189 through 193. The Vln. 1 part has a significant rest in measures 190-192, with activity in measures 189 and 193. The Vln. 2 part continues with a melodic line. The Vla. part has a rhythmic accompaniment with eighth notes. The Vcl. part has a bass line with eighth-note accompaniment.

194

Vln. 1
Vln. 2
Vla.
Vcl.

This system contains measures 194 through 198. The Vln. 1 part features a long, sweeping slur over measures 194-198, with a complex melodic line. The Vln. 2 part has a melodic line with eighth-note accompaniment. The Vla. part has a rhythmic accompaniment with eighth notes. The Vcl. part has a bass line with eighth-note accompaniment.

199

Musical score for measures 199-203. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vlc. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is present at the end of each staff.

204

Musical score for measures 204-209. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vlc. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is present at the beginning of the Vln. 2 and Vlc. staves.

210

Musical score for measures 210-214. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vlc. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *crescendo* and *f* (forte) for the Vln. 1, Vln. 2, and Vlc. staves, and *diminuendo* for the Vln. 1 staff.

218

rallentando

Vln. 1

p *pp*

Vln. 2

diminuendo *p* *pp*

Vla.

diminuendo *p* *pp*

Vlc.

diminuendo *p* *pp*

Appendix: Corrections:

These pages contain the list of corrections in pencil found in the manuscript. All pencil corrections that could be read and interpreted are included. The corrected measures are presented first in the original form, followed by the corrected version.

Allegro maestoso

Original:

Correction:

Original **a tempo**

Musical score for Violin 1, Violin 2, Viola, and Violoncello, measures 15-20. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is **Allegro maestoso**. The original manuscript shows measures 15-19 with a *tr* marking above the first note of measure 15. The corrected version shows measures 15-19 with a different articulation. At measure 20, the tempo changes to **a tempo**. The original manuscript shows a different articulation for measure 20, which is corrected to match the **a tempo** section.

Musical score for Violin 1, Violin 2, Viola, and Violoncello, measures 22-23. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is **a tempo**. The original manuscript shows measures 22-23 with a long slur over the first two notes of measure 22. The corrected version shows a different articulation for measure 22. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a long slur over the first two notes of measure 22.

24

Vln. 1

Vln. 2

Vla.

Vlc.

26

Vln. 1

Vln. 2

Vla.

Vlc.

28

Vln. 1

Vln. 2

Vla.

Vlc.

Correction

a tempo

20

21

Vln. 1

Vln. 2

Vla.

Vlc.

24

Vln. 1

Vln. 2

Vla.

Vlc.

26

Vln. 1

Vln. 2

Vla.

Vlc.

28

Vln. 1

Vln. 2

Vla.

Vlc.

Original:

28 28

Vln. 1

Vln. 2

Vla.

Vlc.

Correction:

28 28

Vln. 1

Vln. 2

Vla.

Vlc.

Original:

Musical score for measures 45-51, Original version. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vlc. The key signature is one sharp (F#). Measure 45 is marked with a dynamic of *f*. The Vln. 1 part features a melodic line with a long slur over measures 45-48. The Vln. 2 and Vla. parts have a rhythmic pattern of eighth notes with slurs. The Vlc. part has a bass line with a dynamic of *f* and a crescendo hairpin.

Correction:

Musical score for measures 47-51, Correction version. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vlc. The key signature is one sharp (F#). Measure 47 is marked with a dynamic of *f*. The Vln. 1 part features a melodic line with a long slur over measures 47-50. The Vln. 2 and Vla. parts have a rhythmic pattern of eighth notes with slurs. The Vlc. part has a bass line with a dynamic of *f* and a crescendo hairpin. The correction in measure 51 shows a change in the Vln. 1 part, with a dynamic of *p* and a different melodic ending.

Original:

Correction:

Musical score for measures 48-54, Original and Correction versions. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vlc. The key signature is one sharp (F#). Measure 48 is marked with a dynamic of *p*. Measure 52 is marked with a dynamic of *crescendo* and a trill (*tr*) in the Vln. 1 part. The Vln. 1 part features a melodic line with a trill in measure 52. The Vln. 2, Vla., and Vlc. parts have a rhythmic pattern of eighth notes with slurs. The Vlc. part has a bass line with a dynamic of *p* and a crescendo hairpin.

Original:

53 68

Vln. 1 *crescendo* *f* *tr*

Vln. 2 *crescendo*

Vla. *crescendo*

Vlc. *crescendo* *f*

Correction:

70

Vln. 1 *f* *tr*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

Original:

70 72

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

Correction:

74

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This block shows the 'Correction' section for measures 74-77. It consists of four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#). Measures 74-75 show rhythmic patterns with eighth notes and rests. Measures 76-77 show a continuation of these patterns with some notes tied across measures. The Vln. 1 staff has some notes with accents.

Original:

74

84

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This block shows the 'Original' section for measures 74-84. It consists of four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#). Measures 74-77 are identical to the 'Correction' section. At measure 84, there is a double bar line. From measure 84 onwards, the Vln. 2 and Vla. staves feature complex triplet patterns. The Vln. 1 staff has a fermata over a note at measure 84. The Vlc. staff has a long note with a fermata at measure 84.

Correction:

86

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This block shows the 'Correction' section for measures 86-89. It consists of four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#). Measures 86-87 show a continuation of the patterns from the previous section. Measures 88-89 show a continuation of the patterns with some notes tied across measures. The Vln. 2 and Vla. staves feature triplet patterns. The Vlc. staff has a long note with a fermata at measure 86.

Original:

135

Vln. 1
crescendo *f*

Vln. 2
crescendo *f*

Vla.
crescendo *f*

Vlc.
crescendo *f*

Detailed description: This block contains the original musical score for measures 135 to 140. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#). The score shows a crescendo in all parts, leading to a fortissimo (f) dynamic at the end of measure 140. The Vln. 1 and Vln. 2 parts have a similar rhythmic pattern of eighth notes with rests. The Vla. part has a similar pattern but with a different intervallic structure. The Vlc. part has a more complex rhythmic pattern with sixteenth notes and eighth notes.

Correction:

135

Vln. 1
crescendo *f*

Vln. 2
crescendo *f*

Vla.
crescendo *f*

Vlc.
crescendo *f*

Detailed description: This block contains the corrected musical score for measures 135 to 140. It features the same four staves as the original version. The key signature is one sharp (F#). The score shows a crescendo in all parts, leading to a fortissimo (f) dynamic at the end of measure 140. The Vln. 1 and Vln. 2 parts have a similar rhythmic pattern of eighth notes with rests. The Vla. part has a similar pattern but with a different intervallic structure. The Vlc. part has a more complex rhythmic pattern with sixteenth notes and eighth notes.

Original:

166

Vln. 1
f *diminuendo* *p*

Vln. 2
f *p*

Vla.
f *p*

Vlc.
f *p*

Detailed description: This block contains the original musical score for measures 166 to 171. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#). The score shows a dynamic change from fortissimo (f) to piano (p). The Vln. 1 part has a complex rhythmic pattern with sixteenth notes and eighth notes. The Vln. 2, Vla., and Vlc. parts have a simpler rhythmic pattern with quarter notes and eighth notes.

Correction:

166

Vln. 1 *f* *diminuendo* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vlc. *f* *p*

Original:

175

Vln. 1 *f*

Vln. 2 *f* *tr*

Vla. *f*

Vlc. *f*

Correction:

175

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

Adagio

Original:

9

Vln. 1

Vln. 2

Vla.

Vlc.

Correction:

9

Vln. 1

Vln. 2

Vla.

Vlc.

M. 141 - 148: This section contains several pencil notes that are hard or impossible to read. At the same time the whole section is also crossed out in pencil.

Menuetto. Allegro vivace

93 Original: Correction: 93

Vln. 1

Vln. 2

Vla.

Vlc. pizz. arco *f*

96 Original: 102

Vln. 1 *p* *sf*

Vln. 2 *p* *sf*

Vla. *p* *sf*

Vlc. *f* *p*

108

Vln. 1 *sf*

Vln. 2 *sf*

Vla. *sf*

Vlc. *sf*

Correction:

102

Musical score for measures 102-108. The score is for four parts: Vln. 1, Vln. 2, Vla., and Vlc. The key signature is one sharp (F#) and the time signature is 2/4. The score shows a correction in the dynamics and phrasing. Vln. 1 starts with a *p* dynamic and a *sf* dynamic later. Vln. 2 starts with a *p* dynamic and a *sf* dynamic later. Vla. starts with a *p* dynamic and a *sf* dynamic later. Vlc. starts with a *p* dynamic and a *sf* dynamic later. The score includes various musical notations such as slurs, accents, and dynamic markings.

109

Musical score for measures 109-115. The score is for four parts: Vln. 1, Vln. 2, Vla., and Vlc. The key signature changes to three sharps (F#, C#, G#) and the time signature changes to 2/4. The score shows a correction in the dynamics and phrasing. Vln. 1 starts with a *sf* dynamic. Vln. 2 starts with a *sf* dynamic. Vla. starts with a *sf* dynamic. Vlc. starts with a *sf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Finale. Allegro

Original:

215

Musical score for measures 215-221. The score is for four parts: Vln. 1, Vln. 2, Vla., and Vlc. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score shows the original notation. Vln. 1 starts with a *diminuendo* marking. Vln. 2 starts with a *diminuendo* marking. Vla. starts with a *diminuendo* marking. Vlc. starts with a *diminuendo* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Correction:

215

Musical score for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.) parts, measures 215-218. The score is in G major (three sharps) and 4/4 time. The key signature is G major (three sharps). The tempo/mood is marked *diminuendo*. The score shows a correction in the first violin part, where the final note of the first measure is a half note G5 instead of a quarter note G5. The second violin part features a sixteenth-note pattern in the first measure, followed by a quarter rest, a quarter note G4, and a quarter note F#4. The viola part has a half note G4 in the first measure, followed by a quarter rest, a quarter note G4, and a quarter note F#4. The cello part has a half note G4 in the first measure, followed by a quarter rest, a quarter note G4, and a quarter note F#4. The score ends with a double bar line at the end of measure 218.