# String Quartet

# e-minor (first version)

by

Emilie Mayer (1812 - 1883)

Foreword

This typeset of the first version (see below) of Emilie Mayer's e-minor quartet is based on a manuscript posted on IMSLP by the Staatsbibliothek Berlin. In two notebooks it contains the four movements--Allegro maestoso, Adagio, Scherzo/Allegro vivace, Finale/Allegro--written carefully in ink, presumably by Mayer herself. The manuscript looks indeed very much like a fair copy; maybe she intended to have it printed. However it also contains several entries in pencil which appear to be either corrections of details or ideas for a later re-working of the quartet (11 in the first movement, 2 each in the second and third movements and one in the finale).

The manuscript is part of the collection of the Staatsbibliothek in Berlin, which has made accessible on its own web site another two digitized manuscripts by Emilie Mayer of a quartet in e-minor. One of them is a score ("Mus ms autogr. Mayer E. 15a M"; http://digital.staatsbibliothek-berlin.de/werkansicht/?PPN=PPN783781512&DMDID=DMDLOG_0001) containing four movements. It is written in pencil and contains numerous crossings out and corrections. The first movement of this second version is the first movement of the first version, revised thoroughly (incorporating many of the pencil corrections in the first score). The following three movements are entirely new: Scherzo, Adagio molto espressivo, Allegro appassionato. There is further a set of parts, again in ink and looking like a fair copy ("Mus ms autogr. Mayer E. 15b1(-4) M"; http://digital.staatsbibliothekberlin.de/werkansicht/?PPN=PPN783781636&DMDID=DMDLOG_0001). These parts belong to the second version, however they deviate in sometimes important details from the manuscript score.

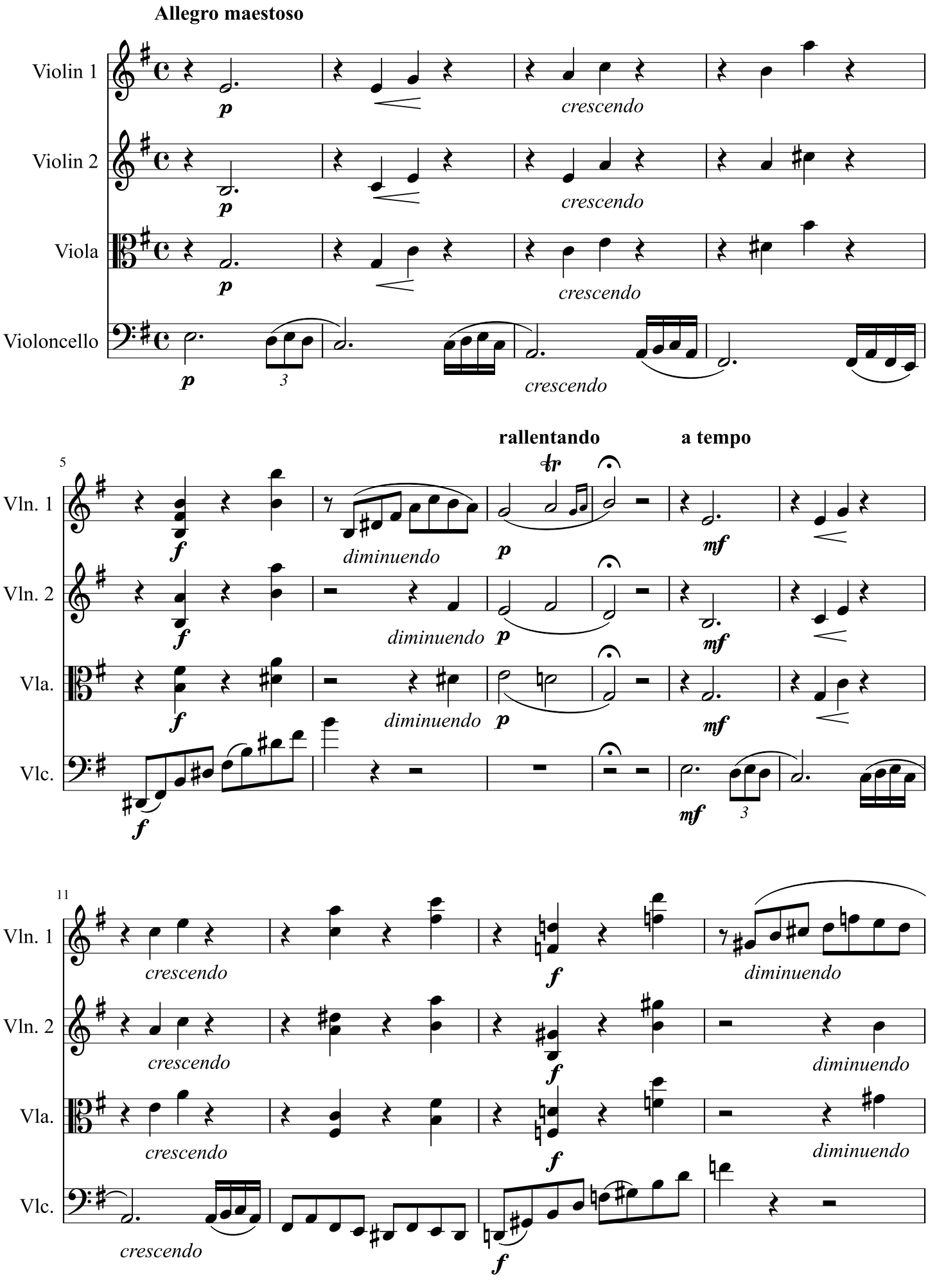
This typeset is intended for rehearsals and performances. It was prepared using the Musescore software (Musescore.com). It follows exactly the original text (in ink) of the manuscript; a few obviously necessary dynamic signs (in brackets) and slurs (dotted line) were added and a small number of footnotes were included. An appendix at the end of the score lists all the corrections in pencil found in the manuscript. People who want to play the work may thus decide if they want to play the original or the corrected version in each instance. The parts however are entirely based on the original version; people who want to play some or all of the corrected passages will have to pencil those into the parts (with the exception of M. 9 - 12 of the slow movement).

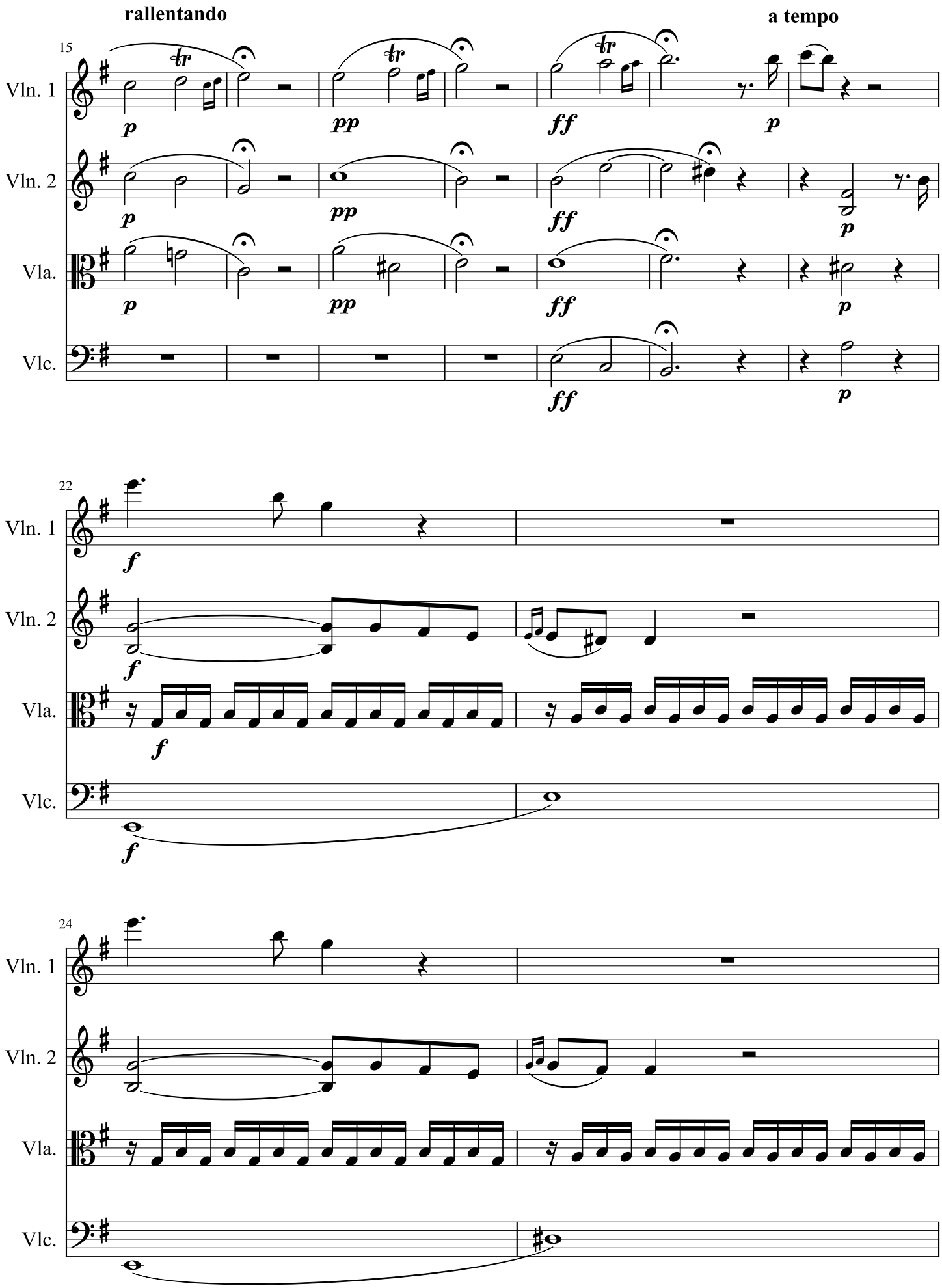
This first version of this work, well written as it is, is particularly attractive for amateur musicians: The technical difficulties are rather modest for a quartet of that period (there are some difficulties for the ensemble though, e.g. M. 38 - 45 of the first movement). It seems therefore worthwhile to post this score plus the set of parts on IMSLP. A typeset of the second version is in progress and will be posted in due course.

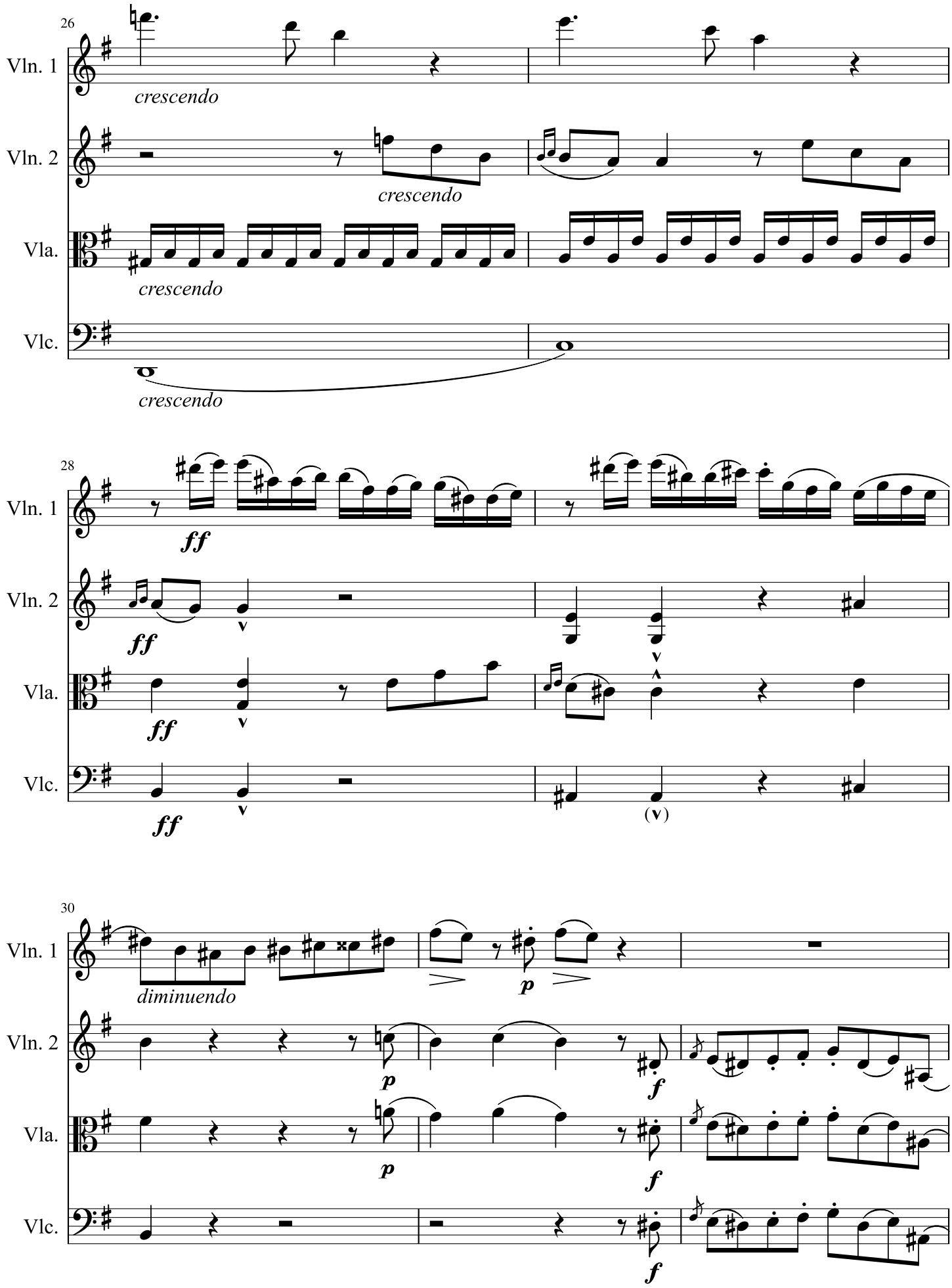
Approximate performance time for the first version (all repetitons played, tempi chosen by the typesetter; there are no Metronome markings in the manuscript): Allegro maestoso (M.M. ♩= 120): 12 min.; Adagio (♪= 70): 9 min.; Scherzo (𝅗𝅥= 76): 3 min.; Finale (♩= 120): 5 min. for a total of almost 30 min.

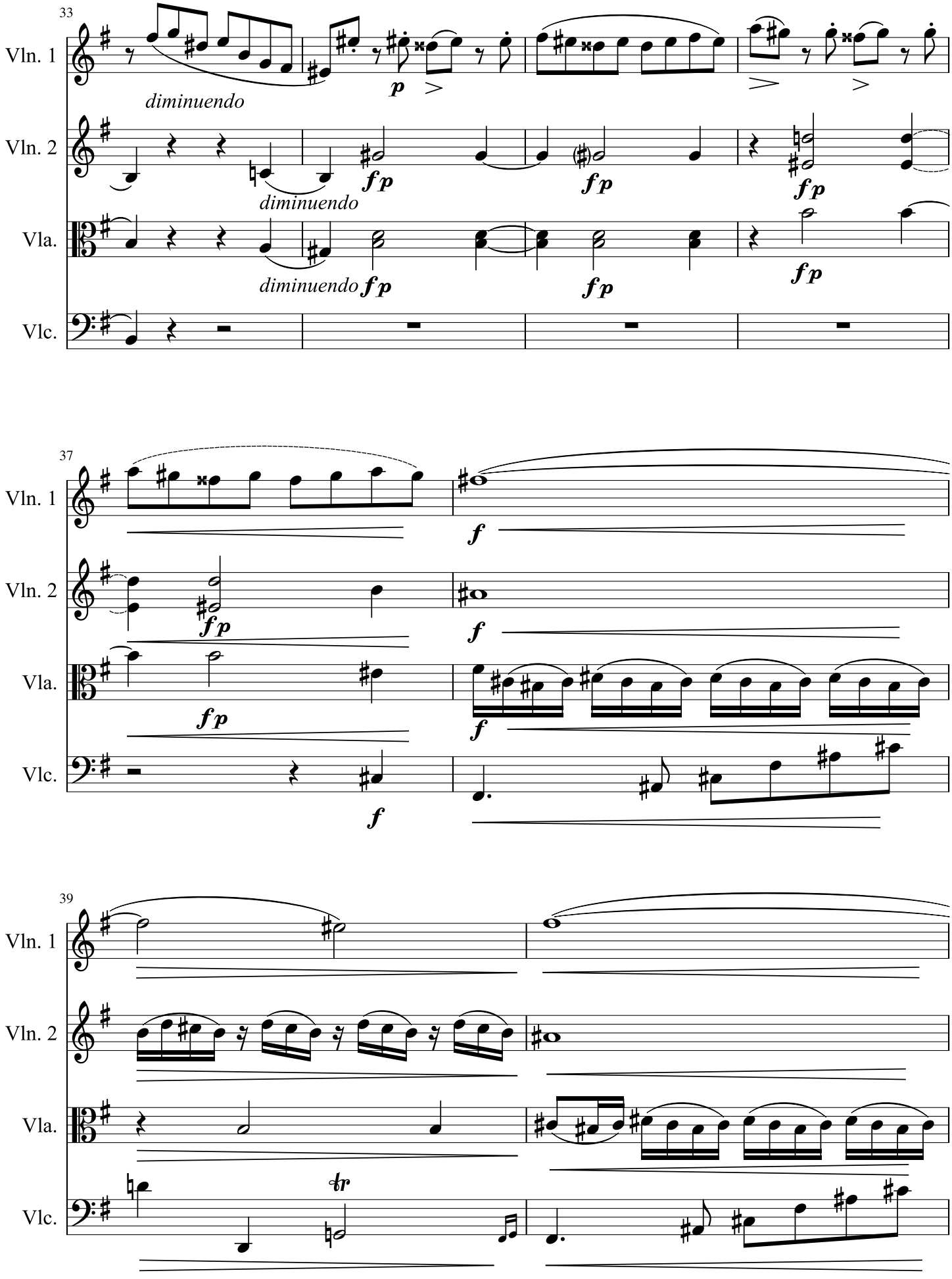
This score used to contain some embarrassing errors. It was necessary to correct and re-post it. This was done on August 8, 2015.

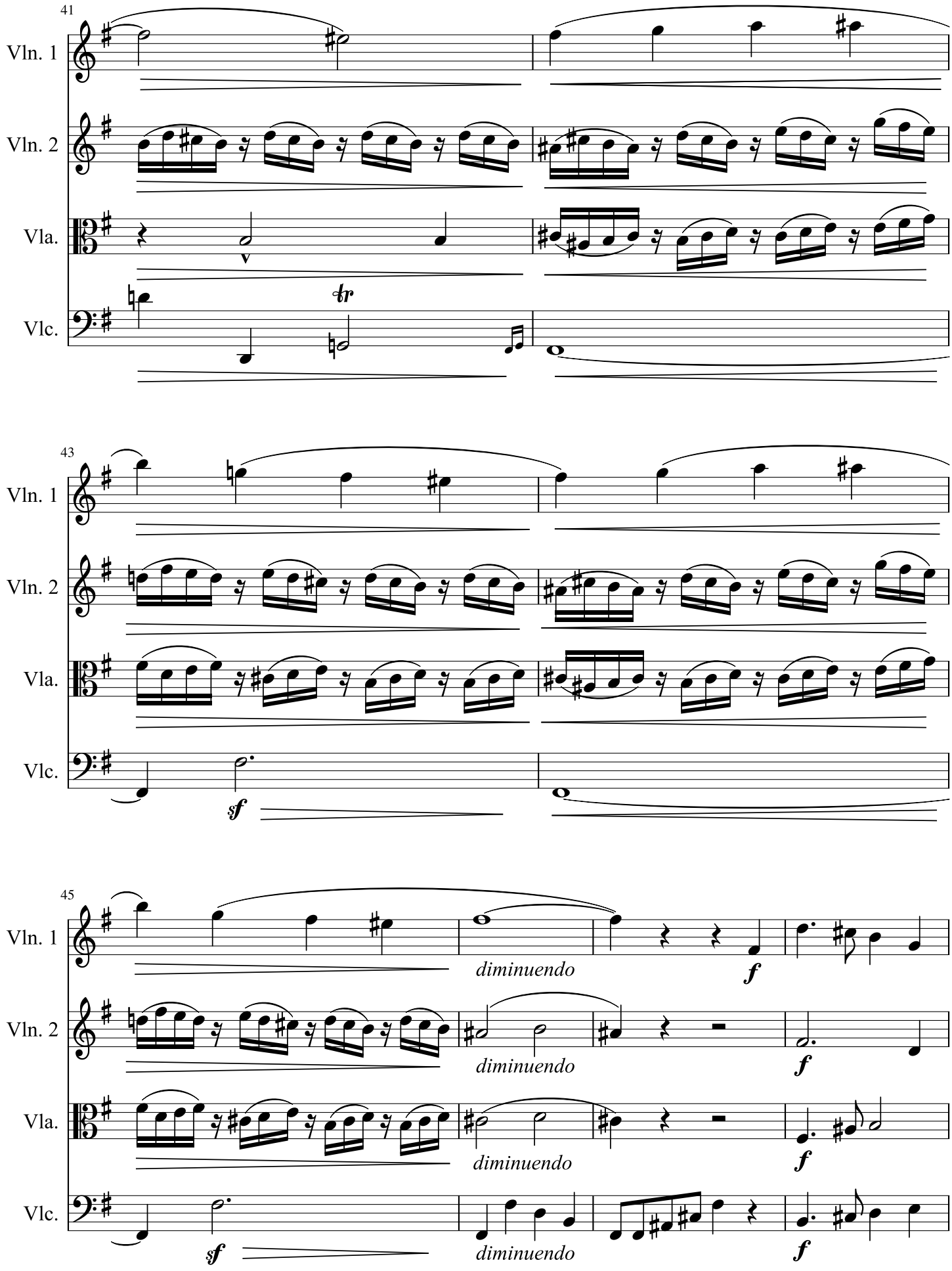
Taking advantage of the opportunity I also undertook to do the following: The appendix listing the pencil corrections in the source appears now not only in the score, but also in the parts. This will allow players to pick and choose any of the maesures they want to play in the corrected version and simply cut and paste them over the uncorrected measures in their parts (I mean "cut and paste" using scissors and glue).

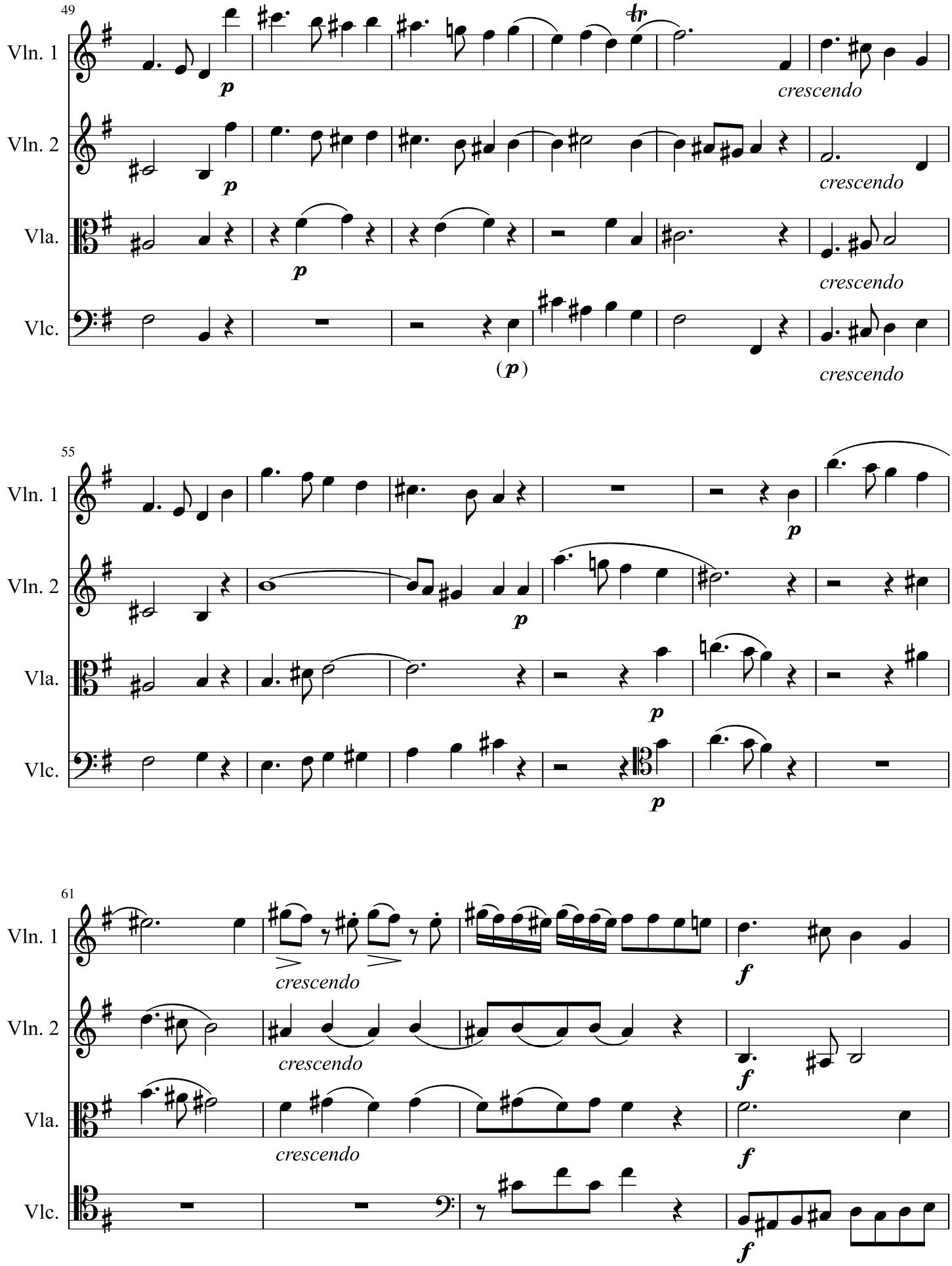

Allegro maestoso
Violin 1
Violin 2
Viola
Violoncello
p
crescendo
3
5
rallentando
a tempo
Vln. 1
Vln. 2
Vla.
Vlc.
f
diminuendo
mf
11

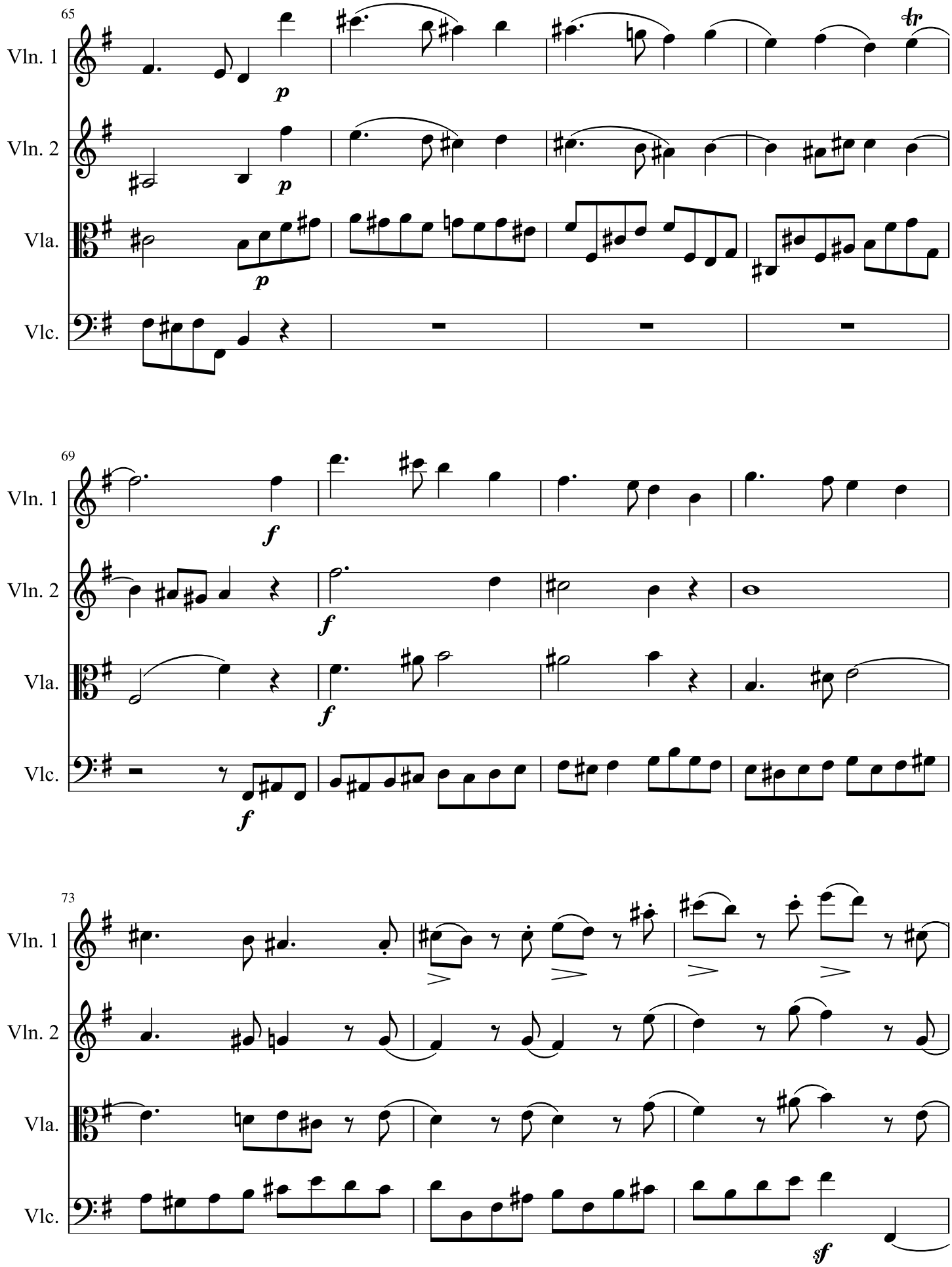

rallentando
a tempo
15
Vln. 1
Vln. 2
Vla.
Vlc.
22
24

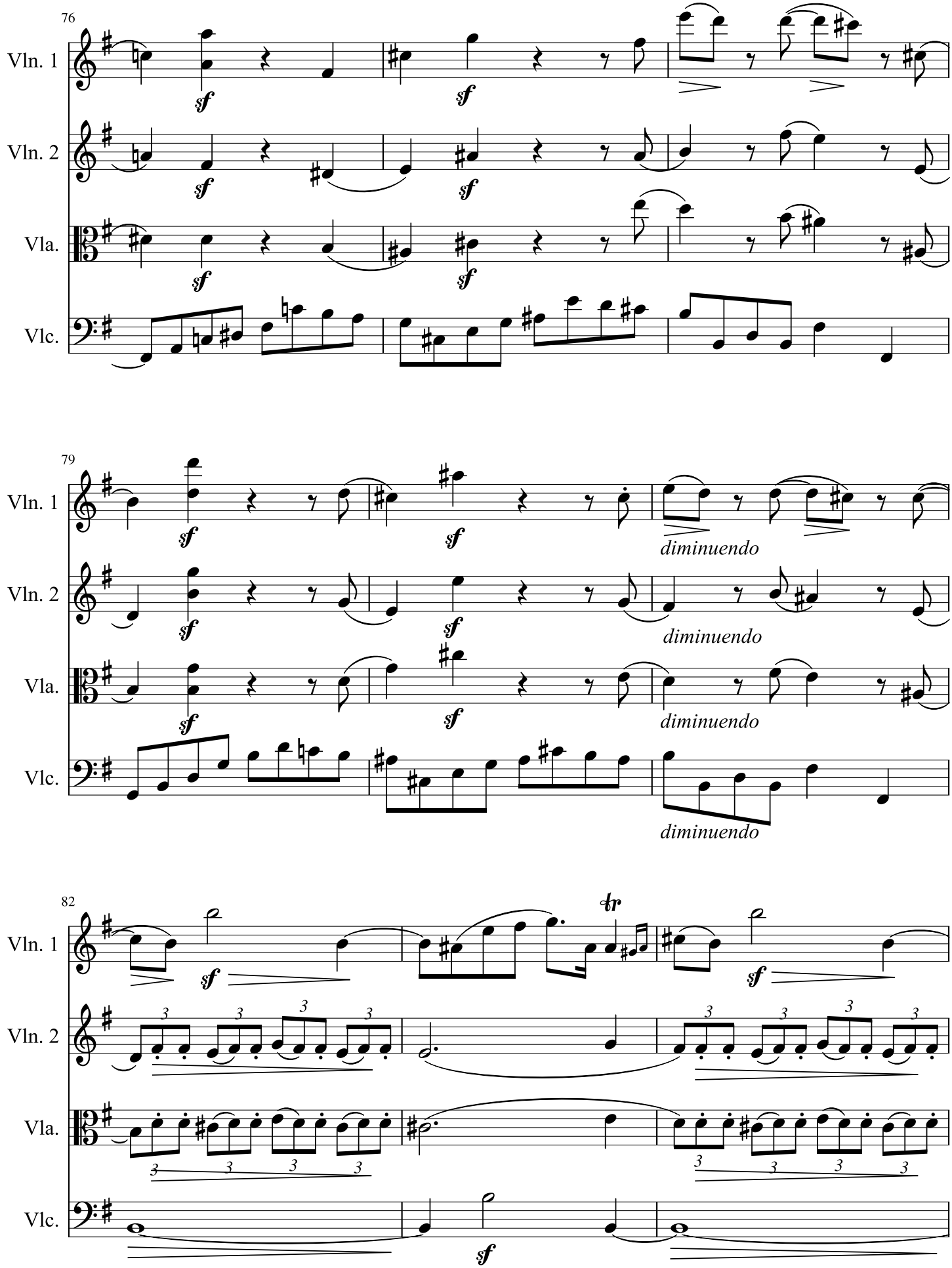

26
Vln. 1
Vln. 2
Vla.
Vlc.
crescendo
crescendo
crescendo
crescendo
28
Vln. 1
Vln. 2
Vla.
Vlc.
ff
ff
ff
ff
(v)
30
Vln. 1
Vln. 2
Vla.
Vlc.
diminuendo
p
p
p
f
f
f

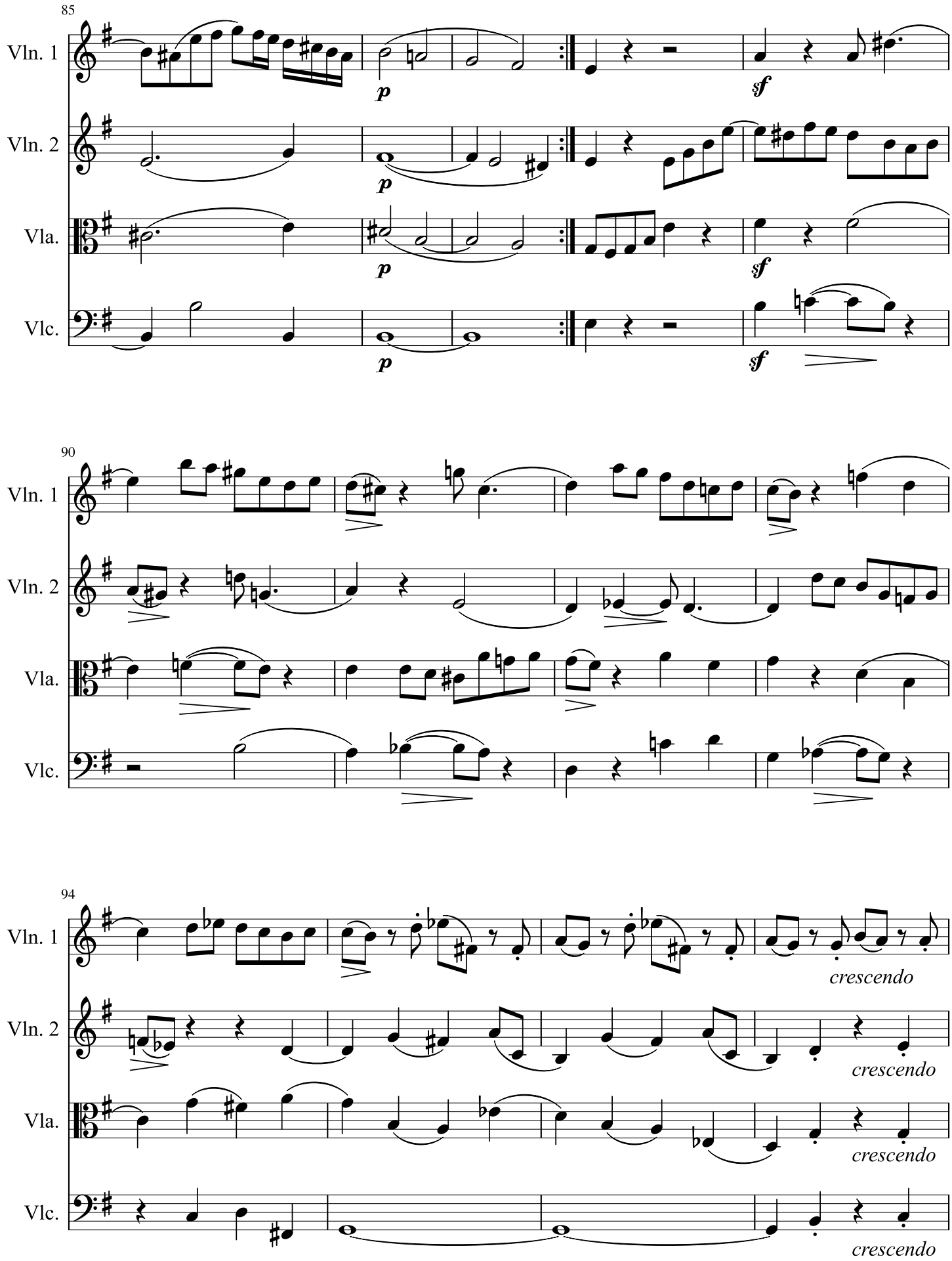

33
Vln. 1
Vln. 2
Vla.
Vlc.
diminuendo
diminuendo
diminuendo
37
39

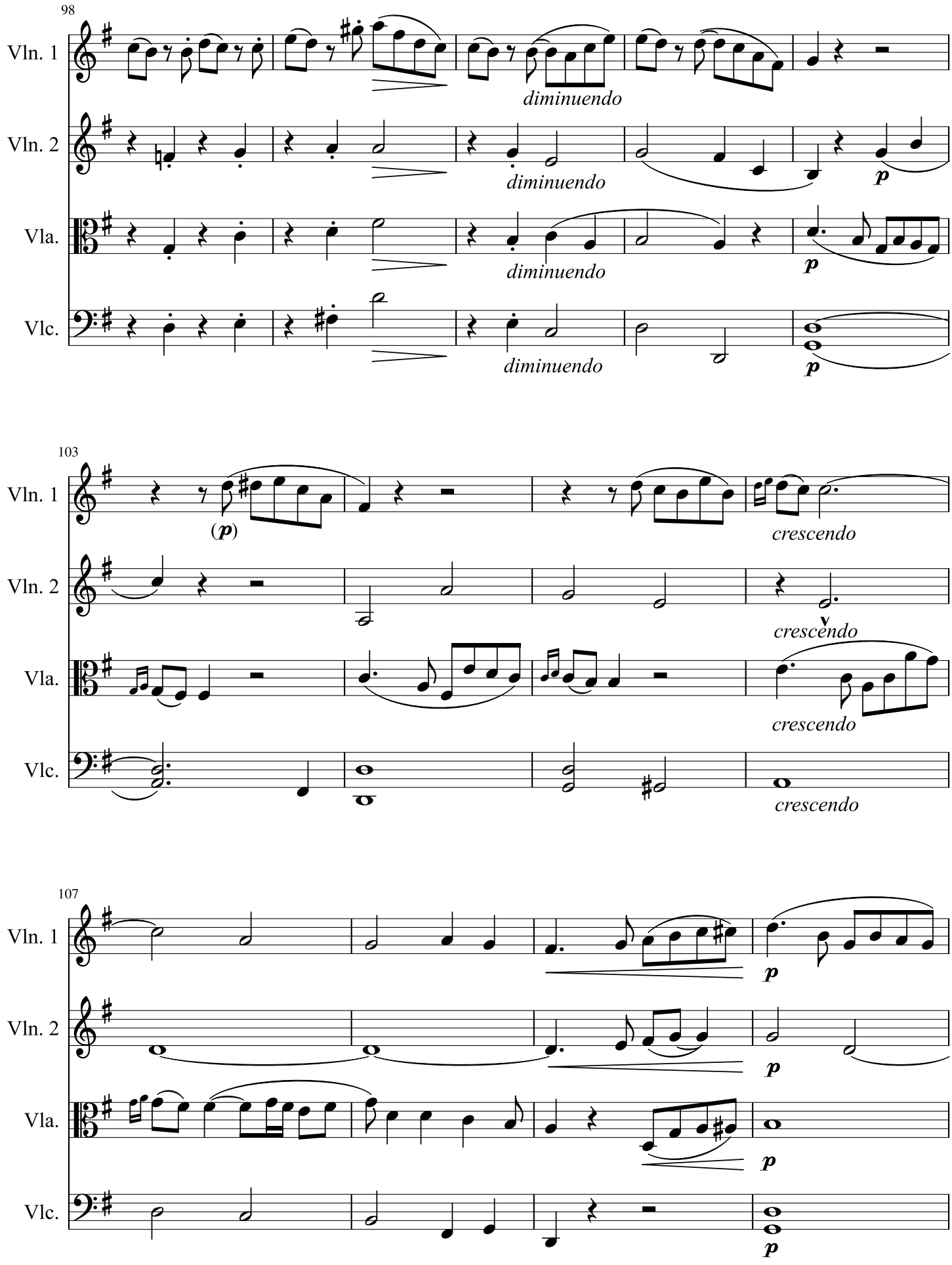

41
Vln. 1
Vln. 2
Vla.
Vlc.
tr
43
Vln. 1
Vln. 2
Vla.
Vlc.
sf
45
Vln. 1
Vln. 2
Vla.
Vlc.
diminuendo
f
diminuendo
f
diminuendo
f
sf
diminuendo
f

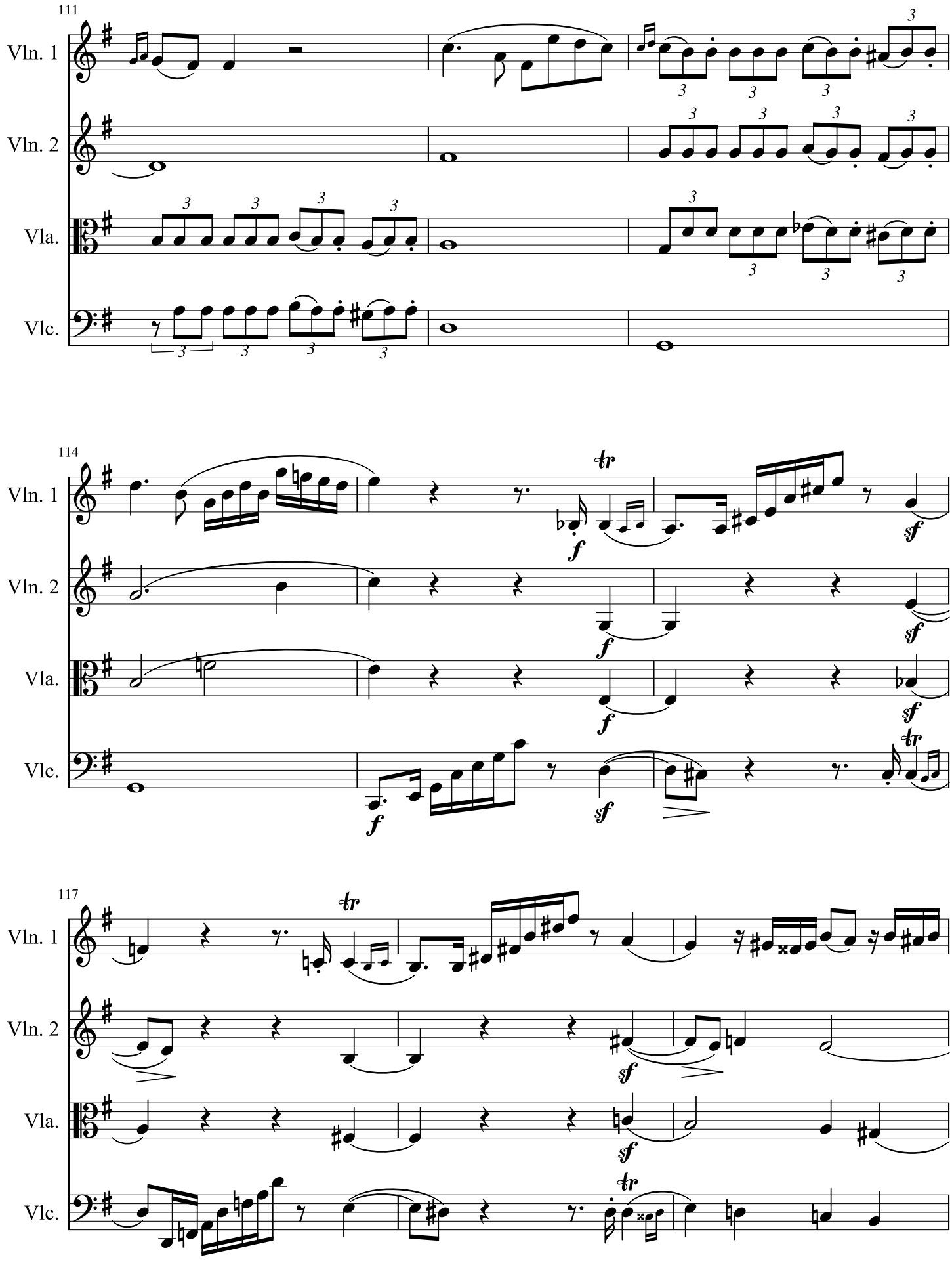

49
Vln. 1
Vln. 2
Vla.
Vlc.
p
crescendo
(p)
55
61
f

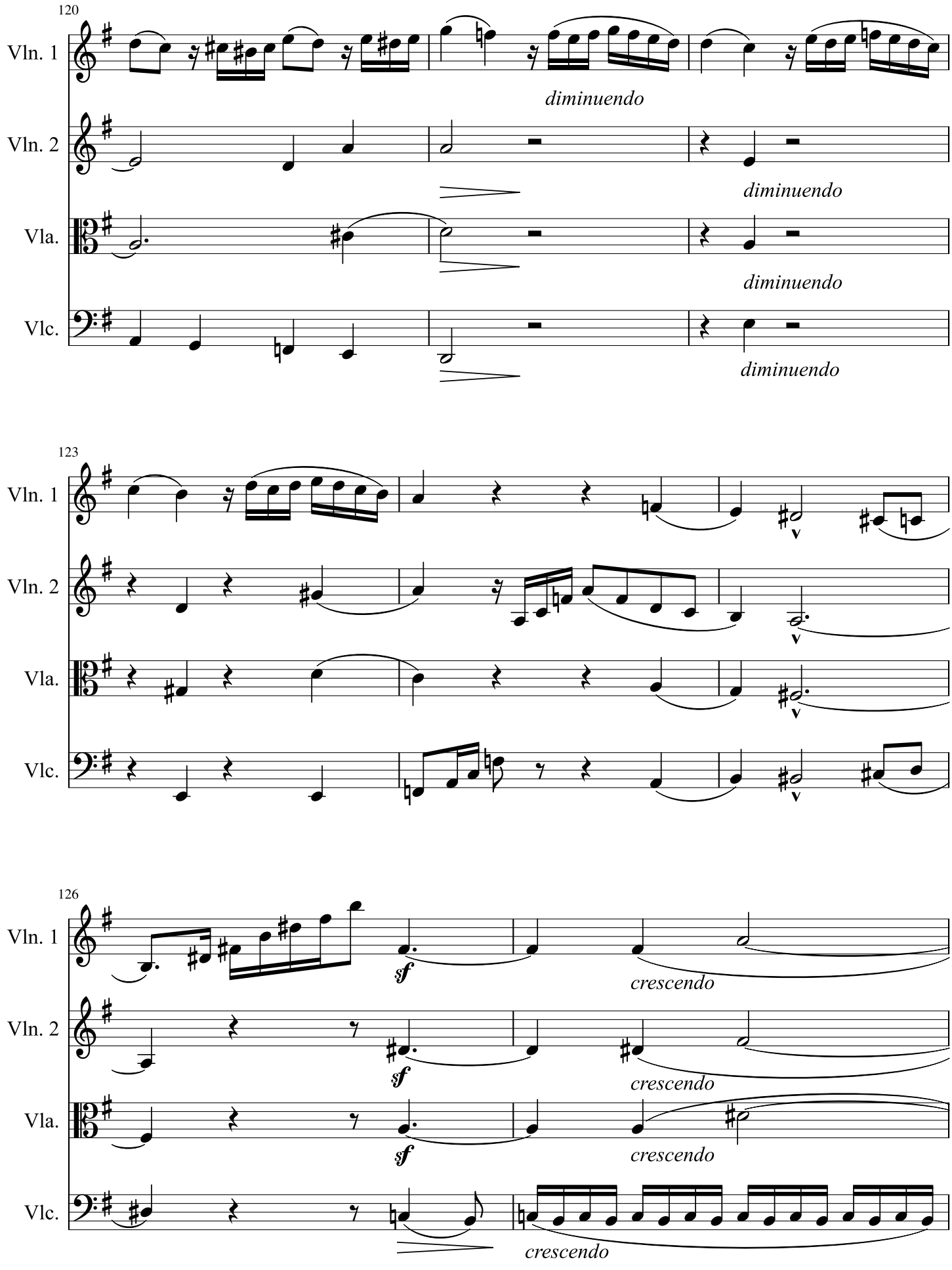

65
Vln. 1
Vln. 2
Vla.
Vlc.
p
tr
69
f
73
sf

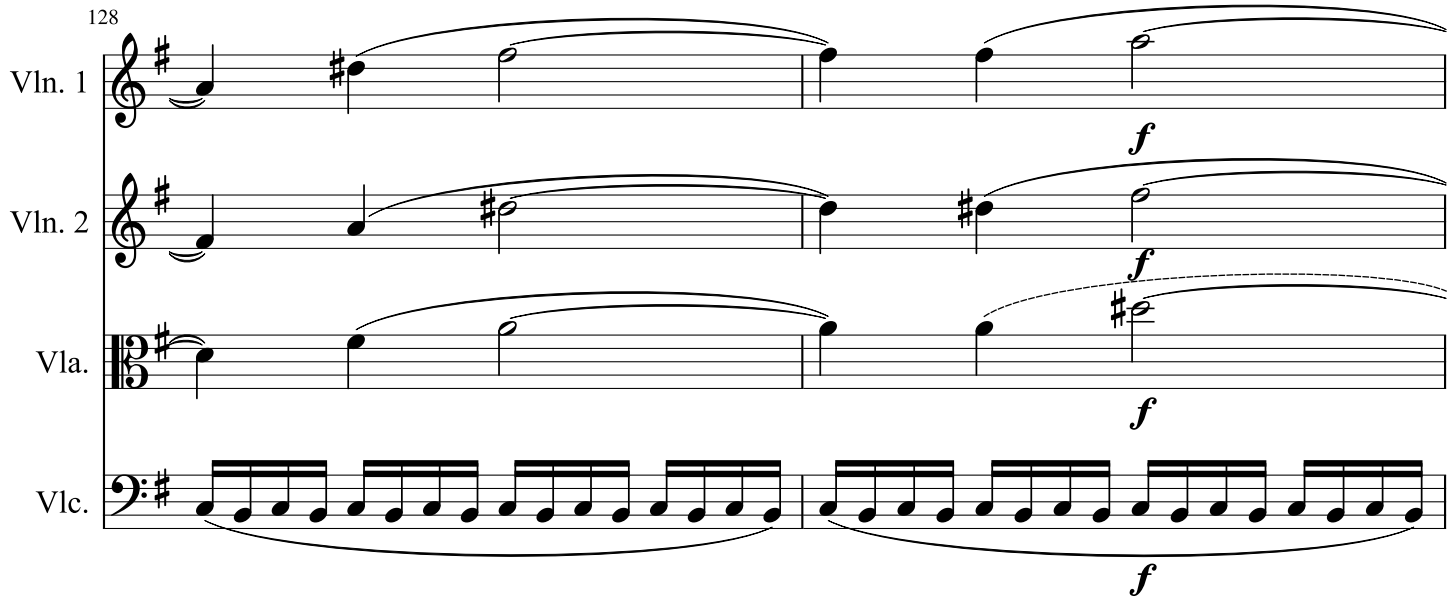

76
Vln. 1
Vln. 2
Vla.
Vlc.
sf
79
diminuendo
82
tr
3

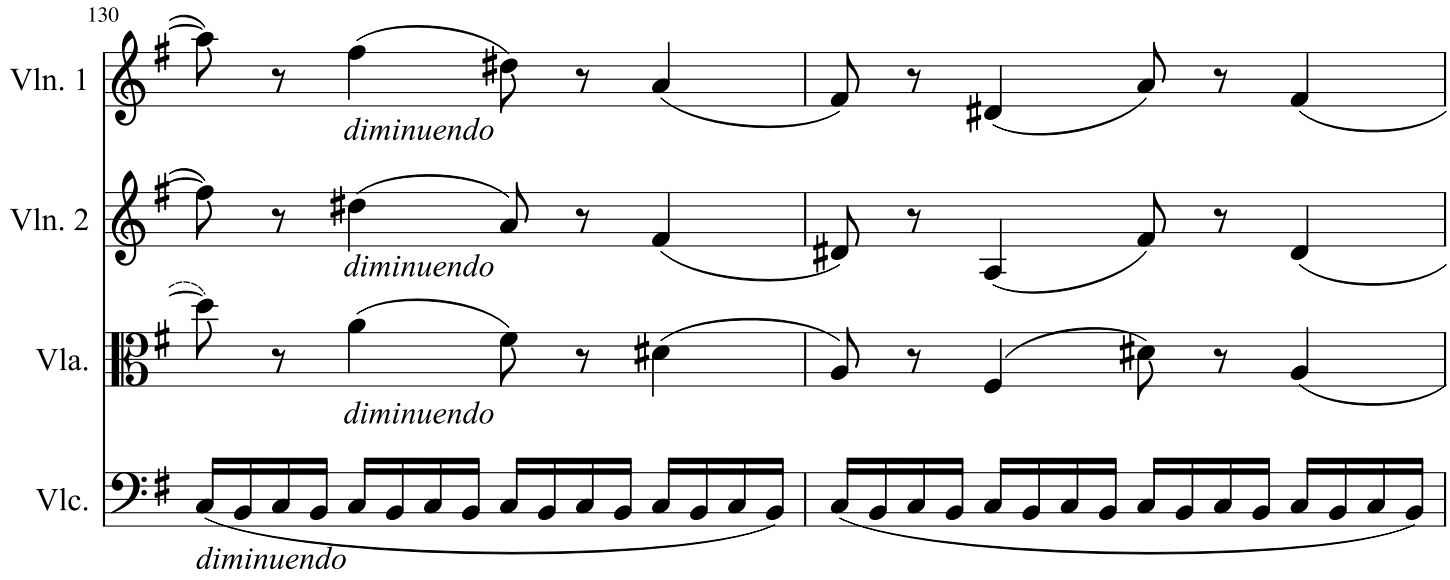

85
Vln. 1
Vln. 2
Vla.
Vlc.
p
sf
90
94
crescendo

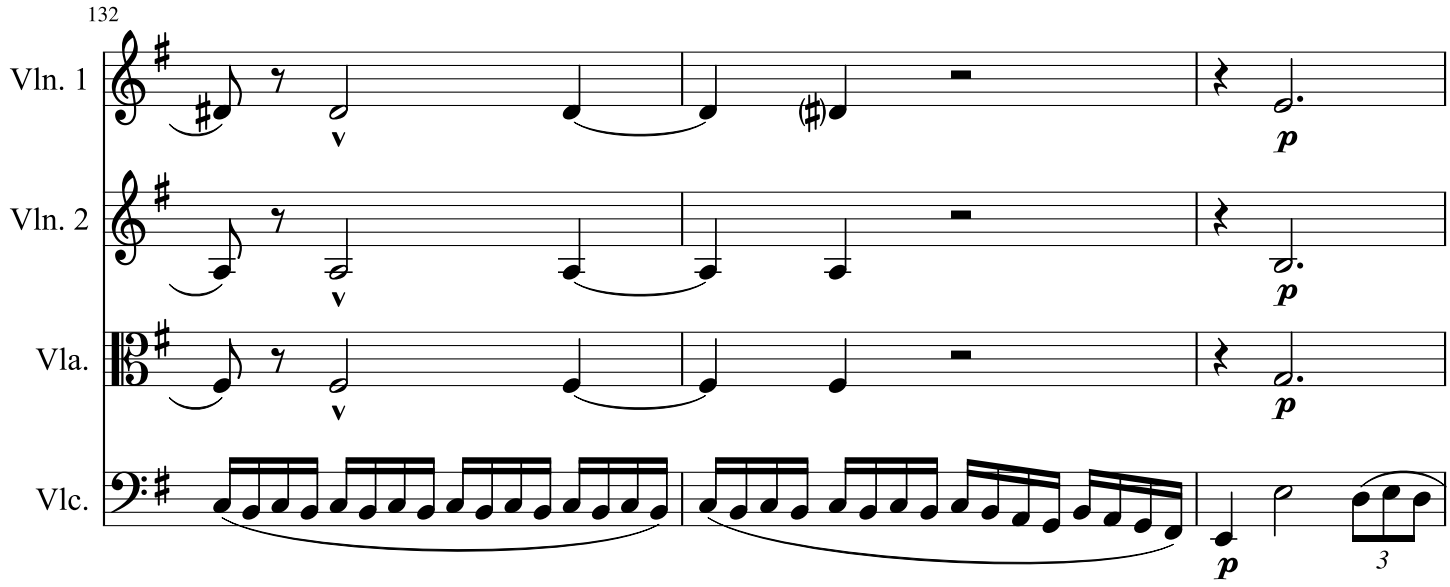

98
Vln. 1
Vln. 2
Vla.
Vlc.
diminuendo
diminuendo
diminuendo
diminuendo
p
p
p
103
Vln. 1
Vln. 2
Vla.
Vlc.
(p)
crescendo
crescendo
crescendo
crescendo
107
Vln. 1
Vln. 2
Vla.
Vlc.
p
p
p
p

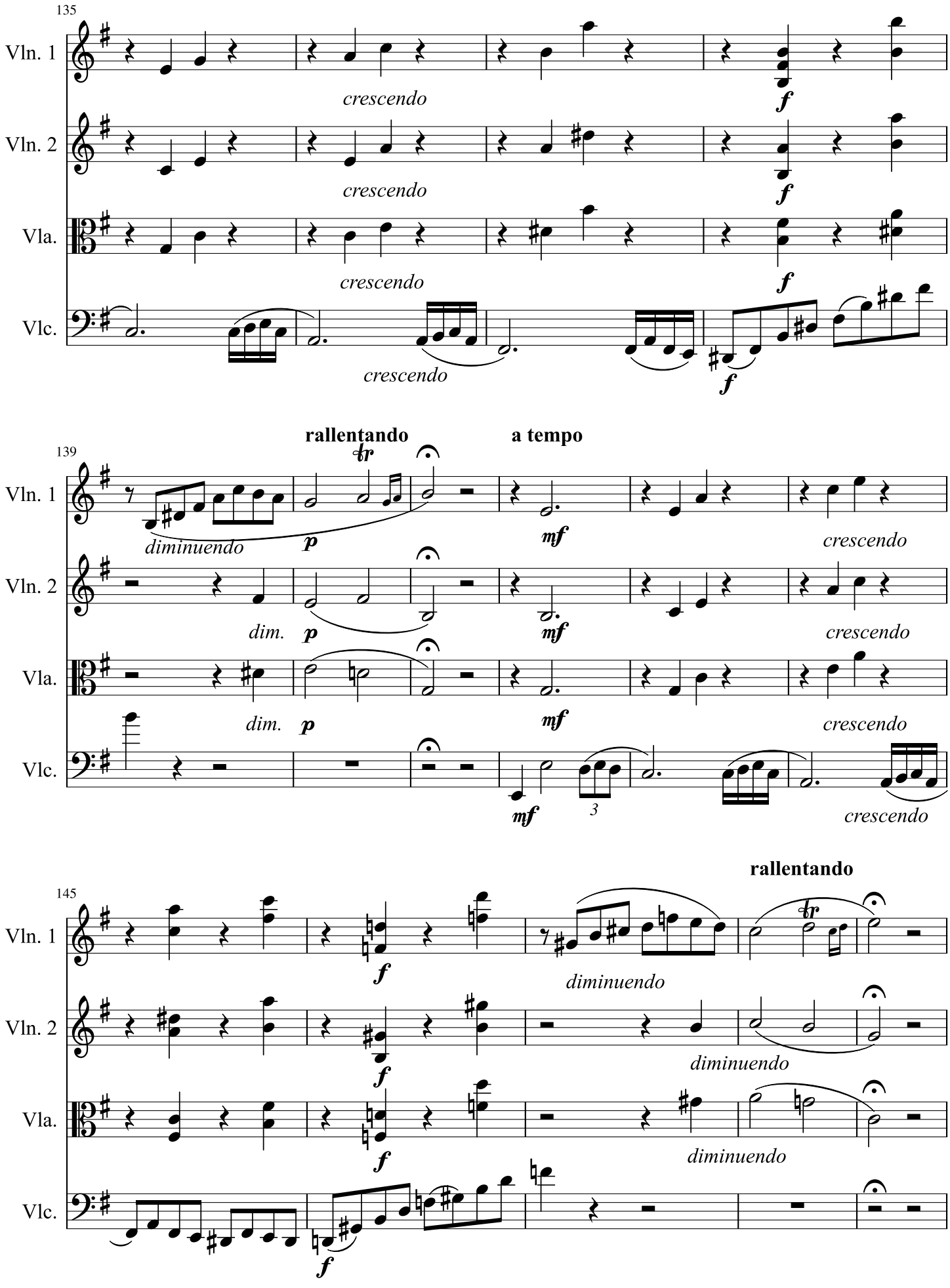

111
Vln. 1
Vln. 2
Vla.
Vlc.
114
Vln. 1
Vln. 2
Vla.
Vlc.
117
Vln. 1
Vln. 2
Vla.
Vlc.

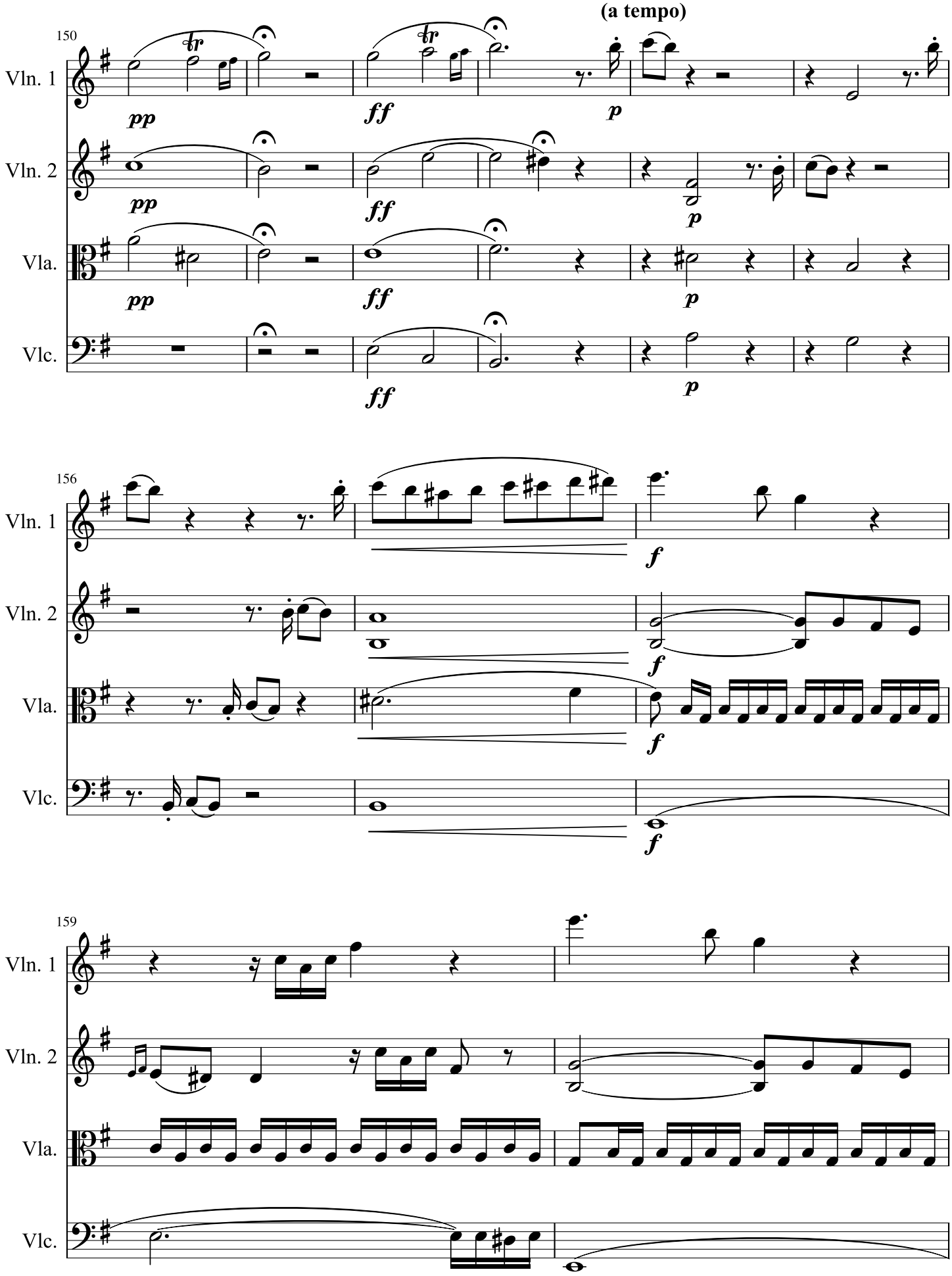

120
Vln. 1
Vln. 2
Vla.
Vlc.
diminuendo
diminuendo
diminuendo
diminuendo
123
Vln. 1
Vln. 2
Vla.
Vlc.
126
Vln. 1
Vln. 2
Vla.
Vlc.
sf
sf
sf
crescendo
crescendo
crescendo
crescendo

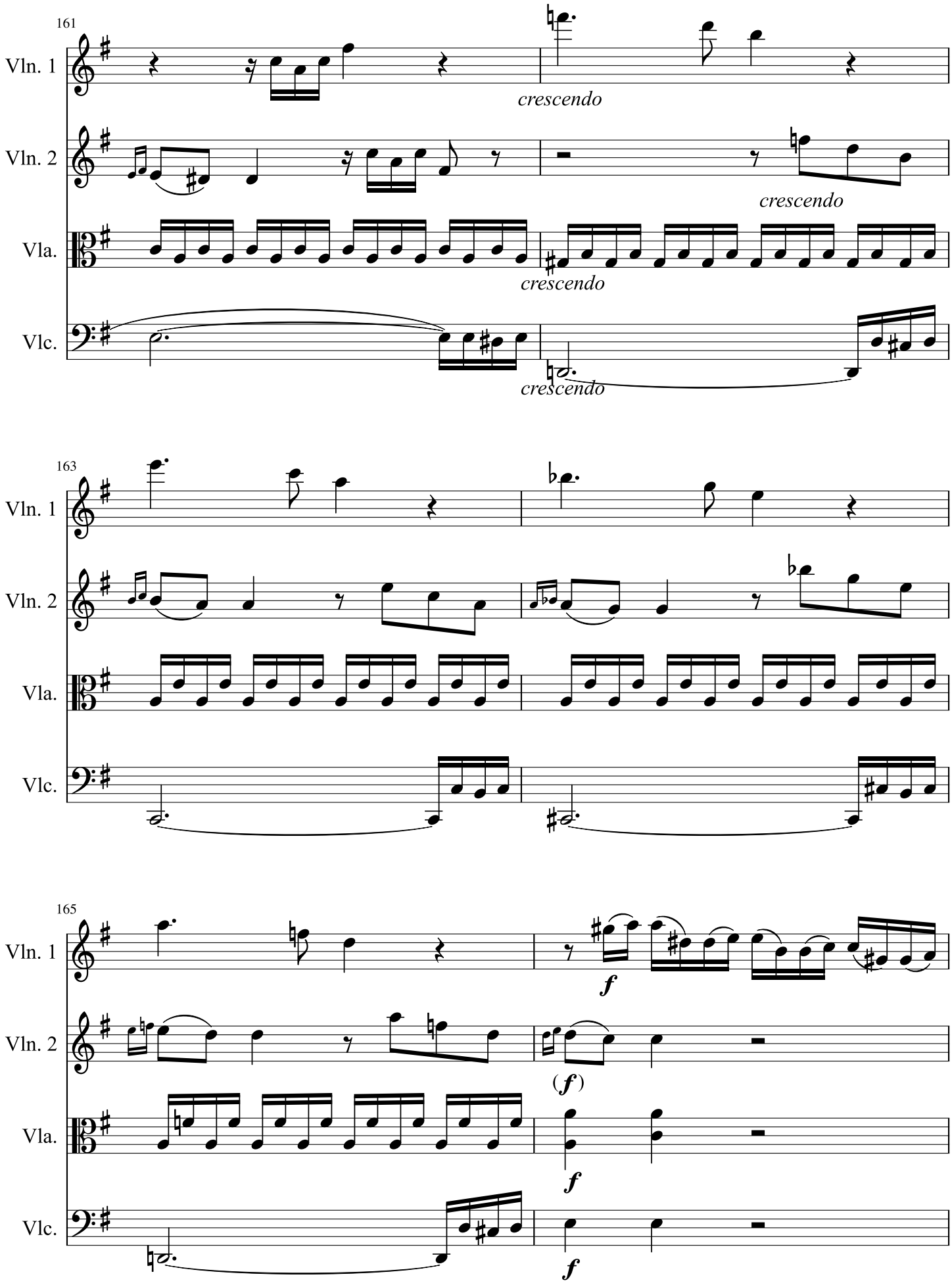

128
Vln. 1
Vln. 2
Vla.
Vlc.
f
f
f
f

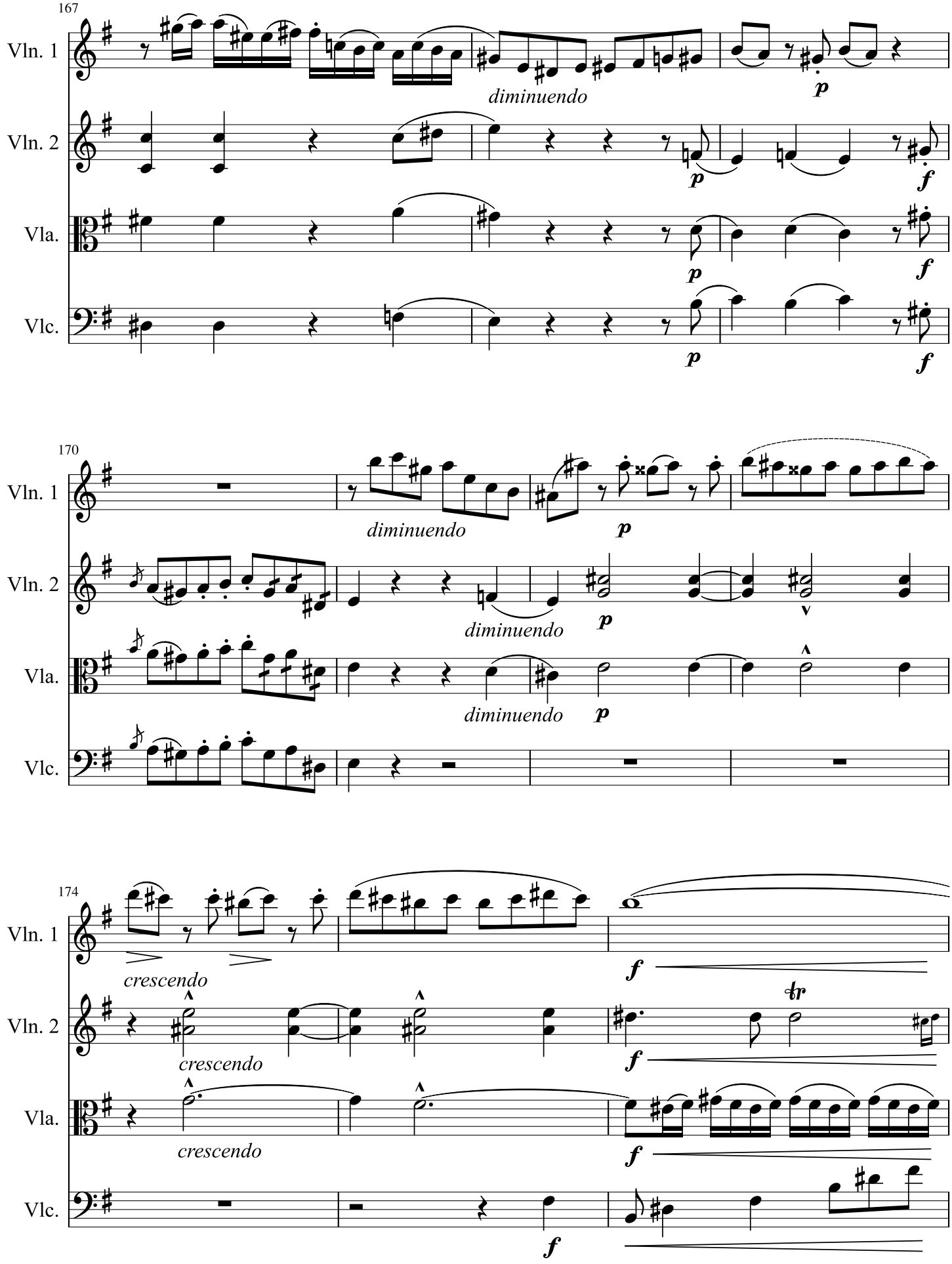

130
Vln. 1
Vln. 2
Vla.
Vlc.
diminuendo
diminuendo
diminuendo
diminuendo

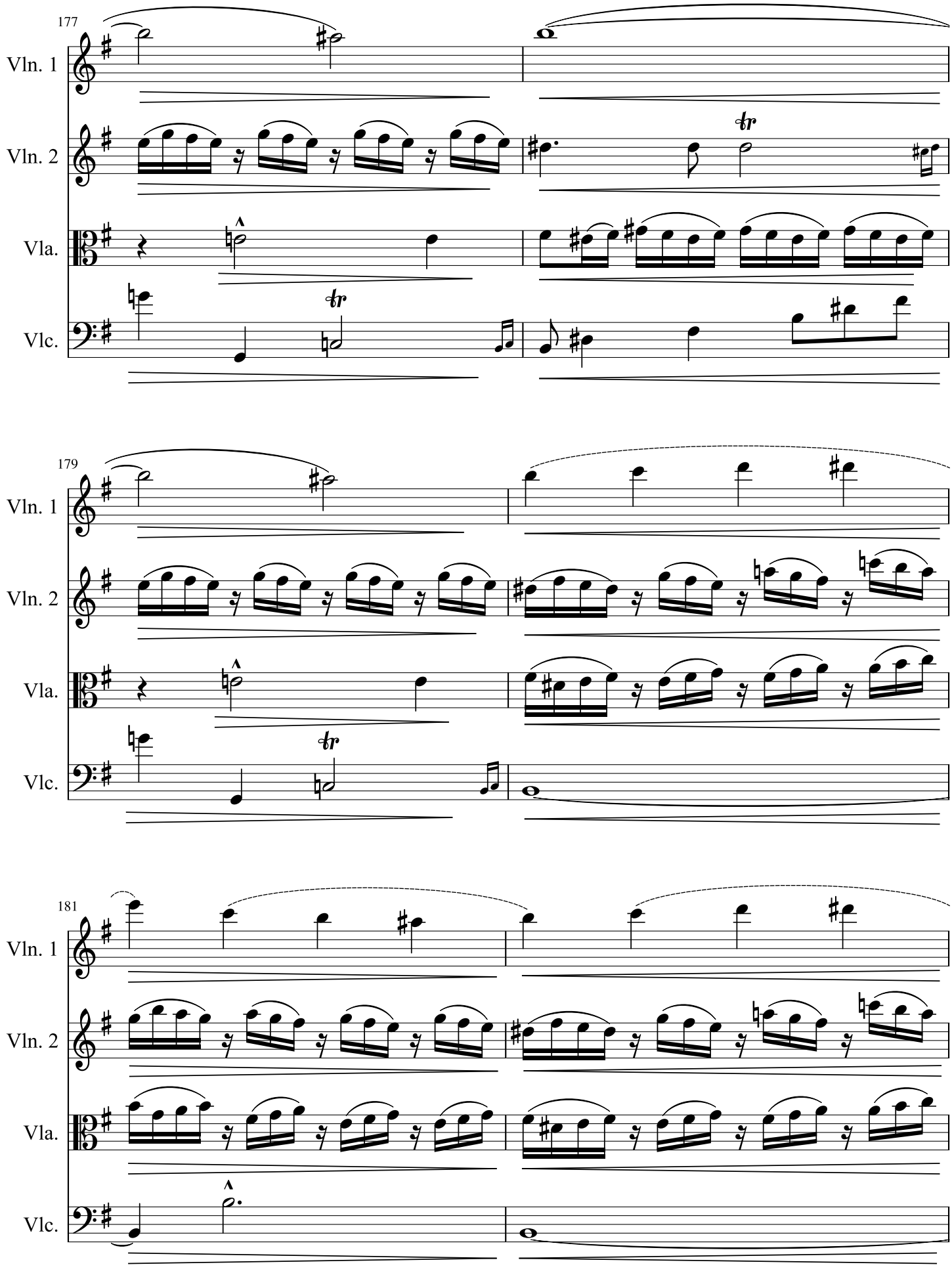

132
Vln. 1
Vln. 2
Vla.
Vlc.
p
p
p
p
3

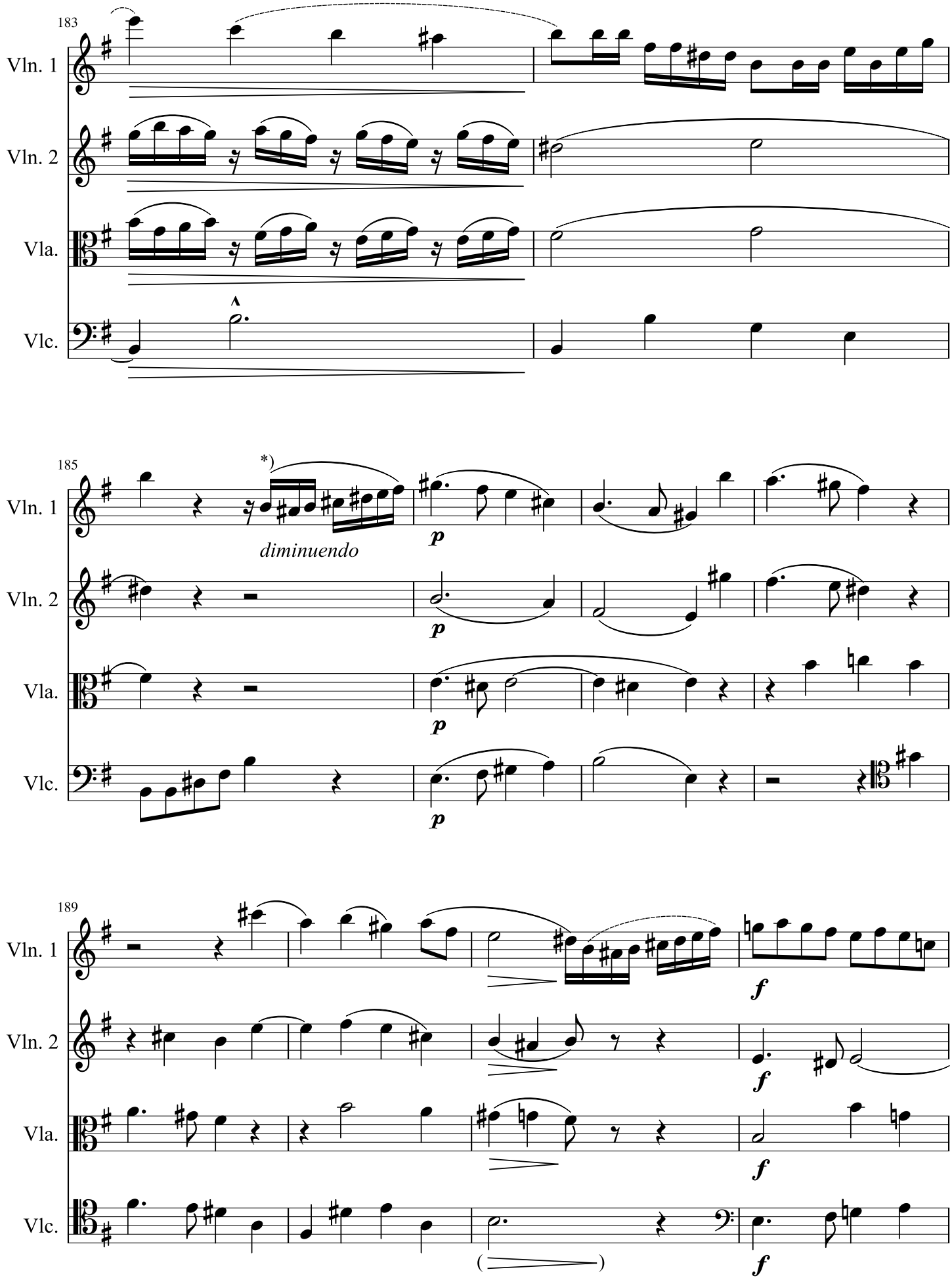

135
Vln. 1
Vln. 2
Vla.
Vlc.
crescendo
f
139
rallentando
a tempo
diminuendo
p
mf
dim.
145
diminuendo


(a tempo)
150
Vln. 1
Vln. 2
Vla.
Vlc.
pp
ff
p
156
f
159

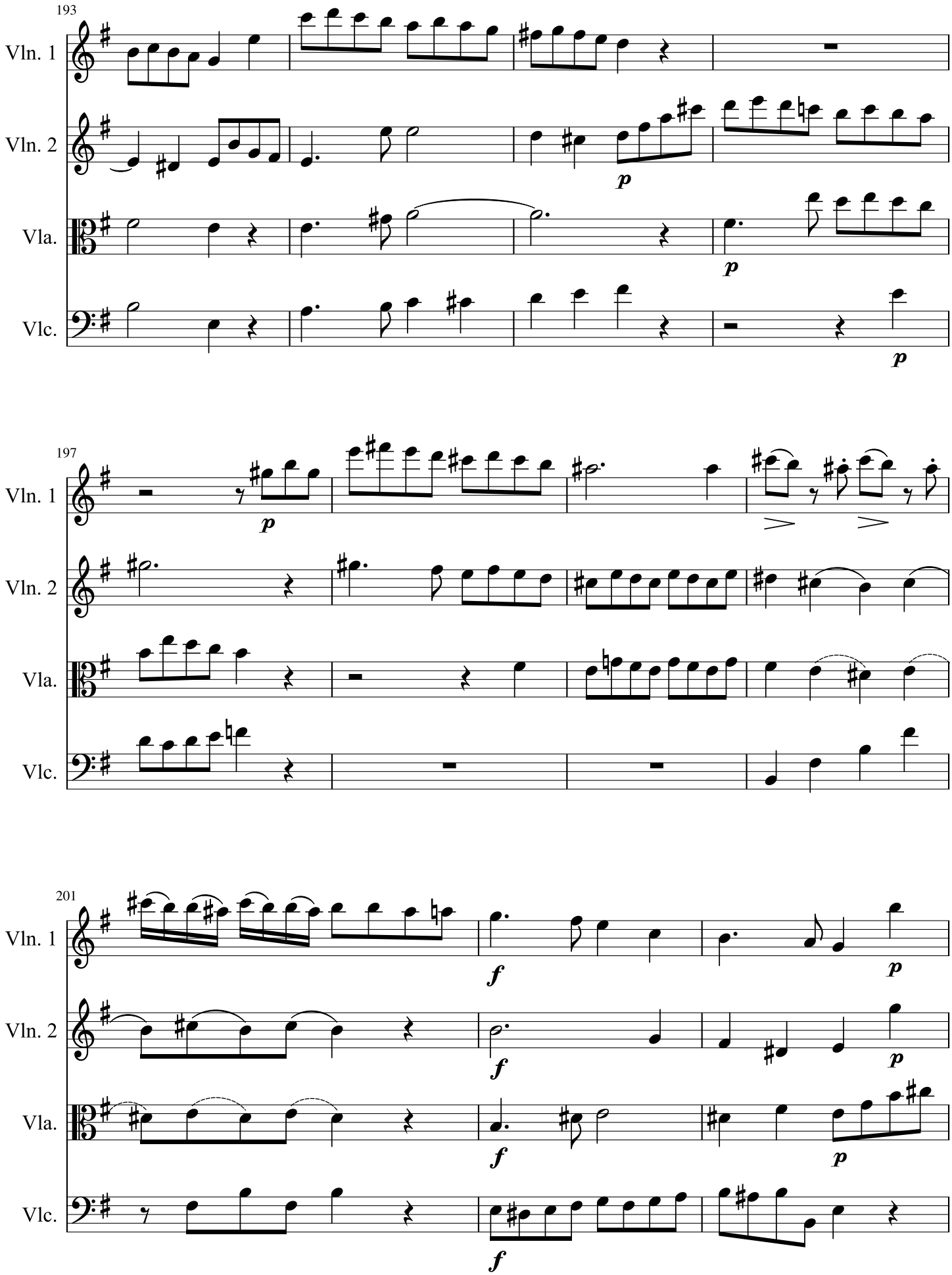

161
Vln. 1
Vln. 2
Vla.
Vlc.
crescendo
crescendo
crescendo
crescendo
163
Vln. 1
Vln. 2
Vla.
Vlc.
165
Vln. 1
Vln. 2
Vla.
Vlc.
f
(f)
f
f

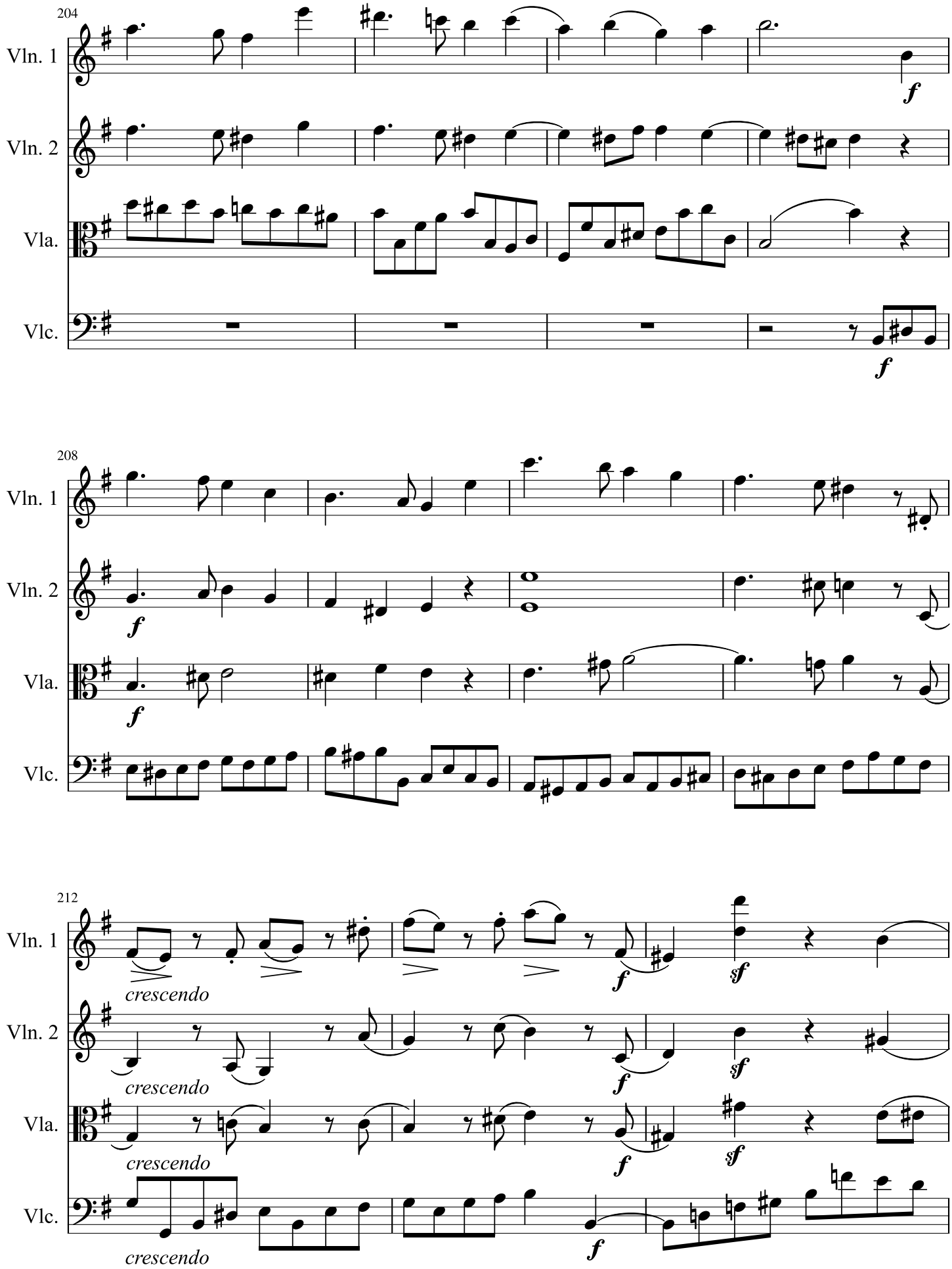

167
Vln. 1
Vln. 2
Vla.
Vlc.
diminuendo
p
f
170
diminuendo
174
crescendo
tr

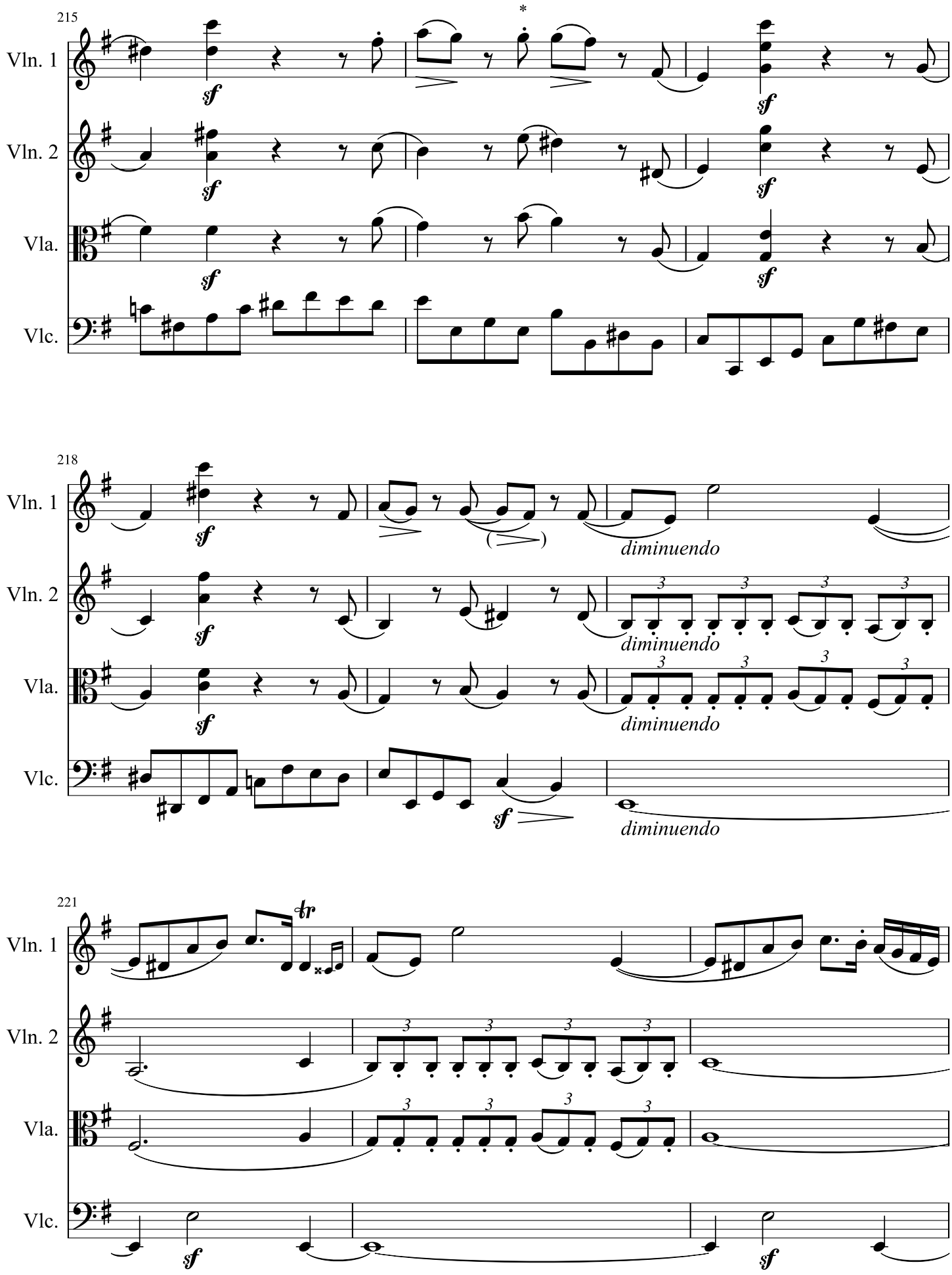

177
Vln. 1
Vln. 2
Vla.
Vlc.
tr
tr
179
Vln. 1
Vln. 2
Vla.
Vlc.
tr
181
Vln. 1
Vln. 2
Vla.
Vlc.



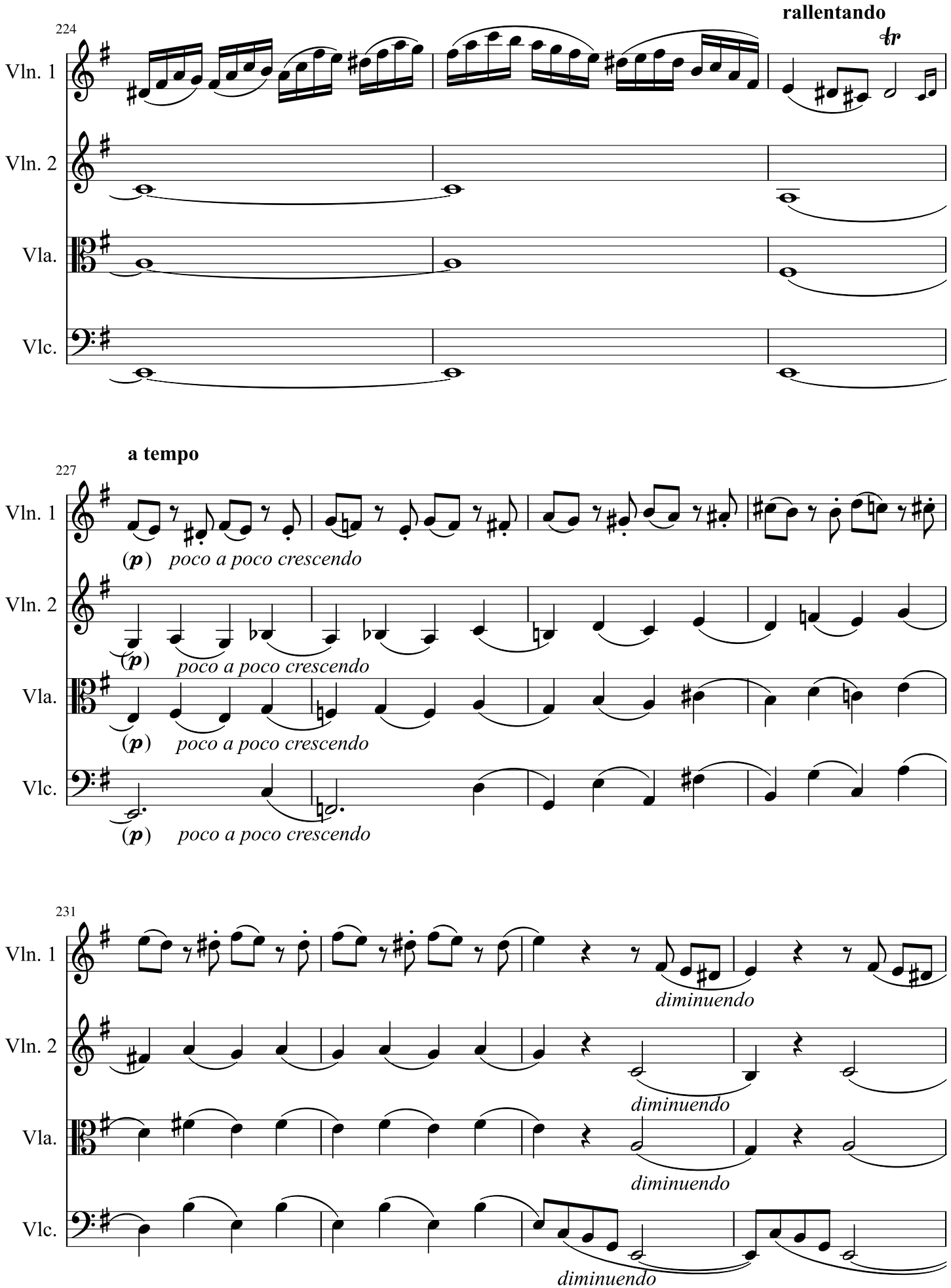

*) The original shows here parallel to the diminuendo marking also a hair pin indicating crescendo, no doubt erroneously

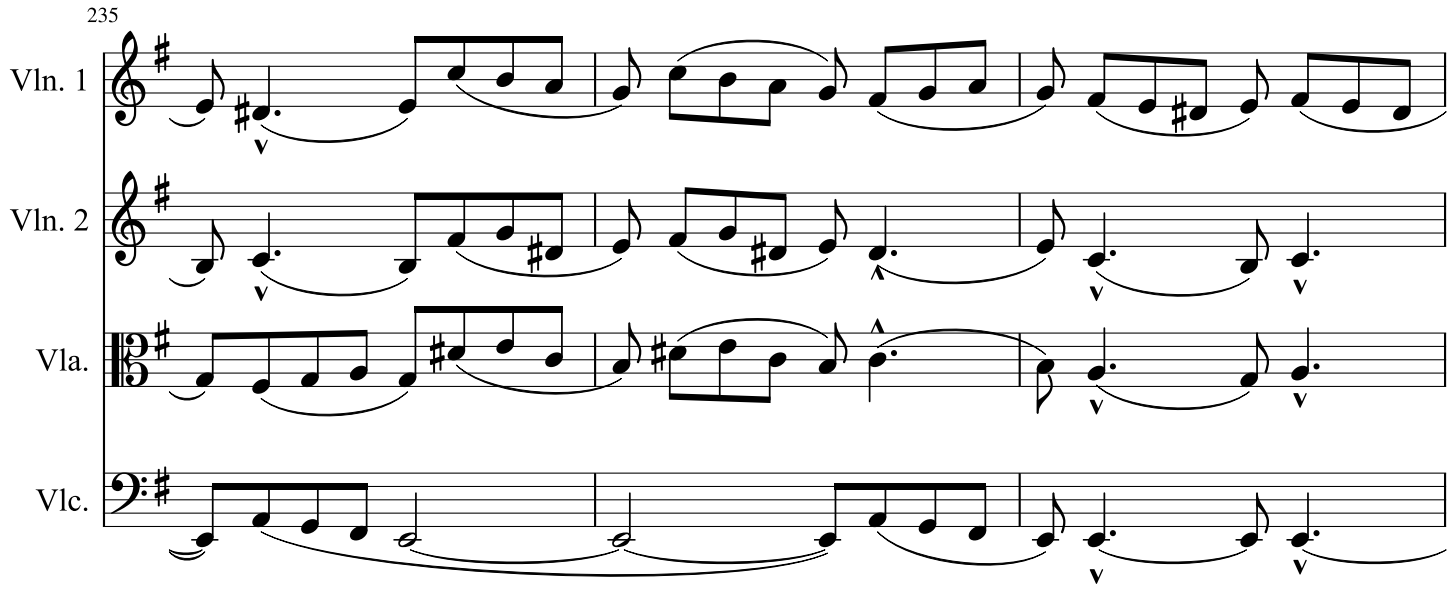

193
Vln. 1
Vln. 2
Vla.
Vlc.
p
p
p
197
Vln. 1
Vln. 2
Vla.
Vlc.
p
201
Vln. 1
Vln. 2
Vla.
Vlc.
f
p
f
p
f
p
f

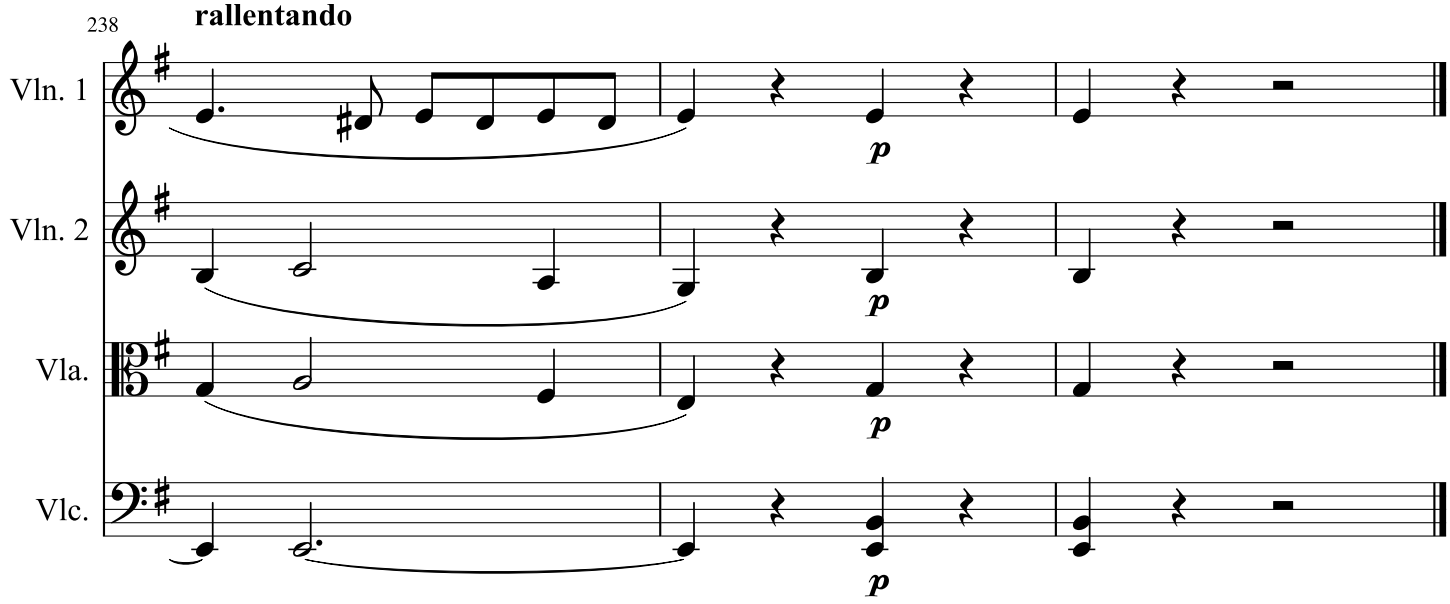

204
Vln. 1
Vln. 2
Vla.
Vlc.
f
208
Vln. 1
Vln. 2
Vla.
Vlc.
f
212
Vln. 1
Vln. 2
Vla.
Vlc.
crescendo
f
sf

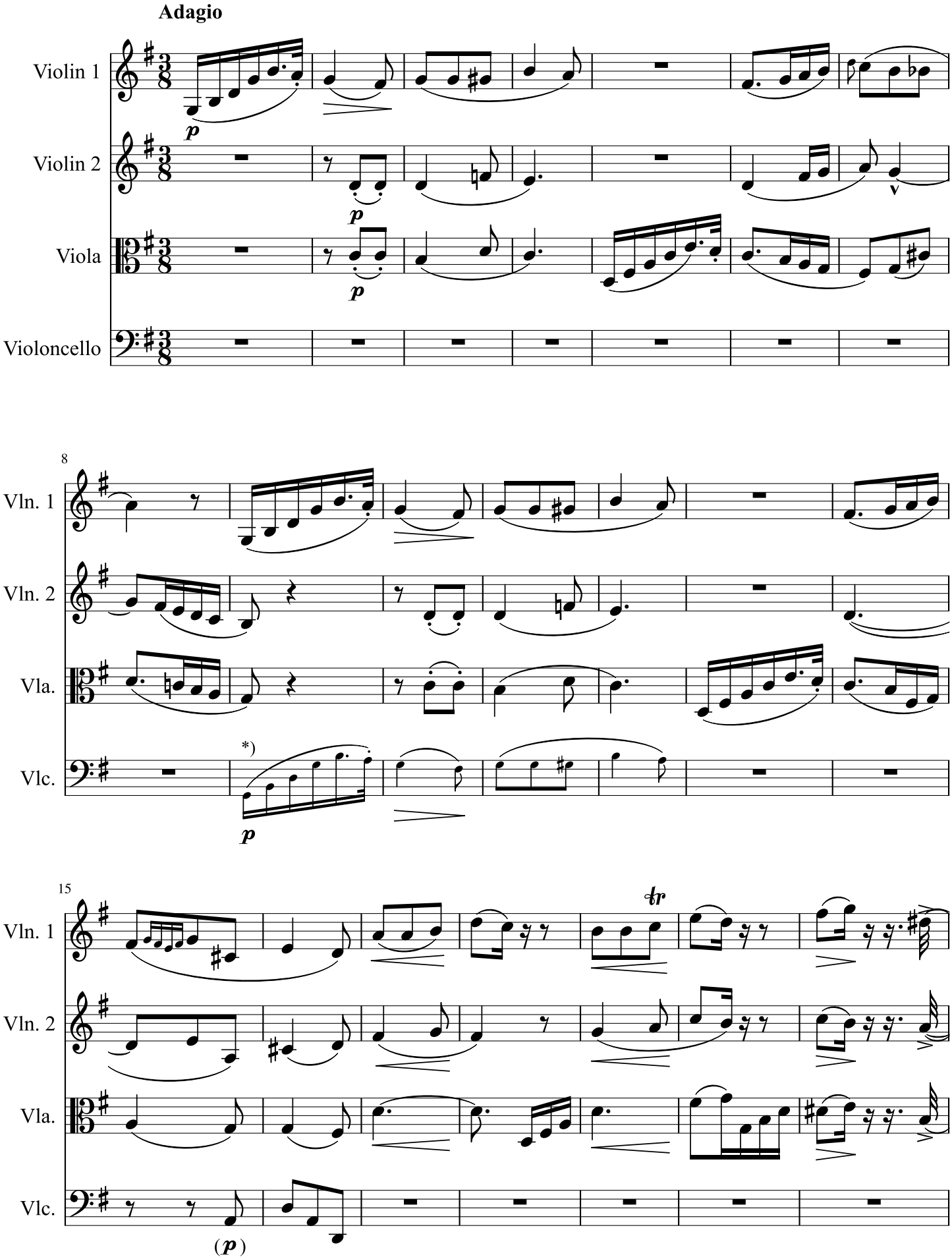



*) Original: there is a tie between the two g's in addition to the staccato point on the first one. Probably writing error.

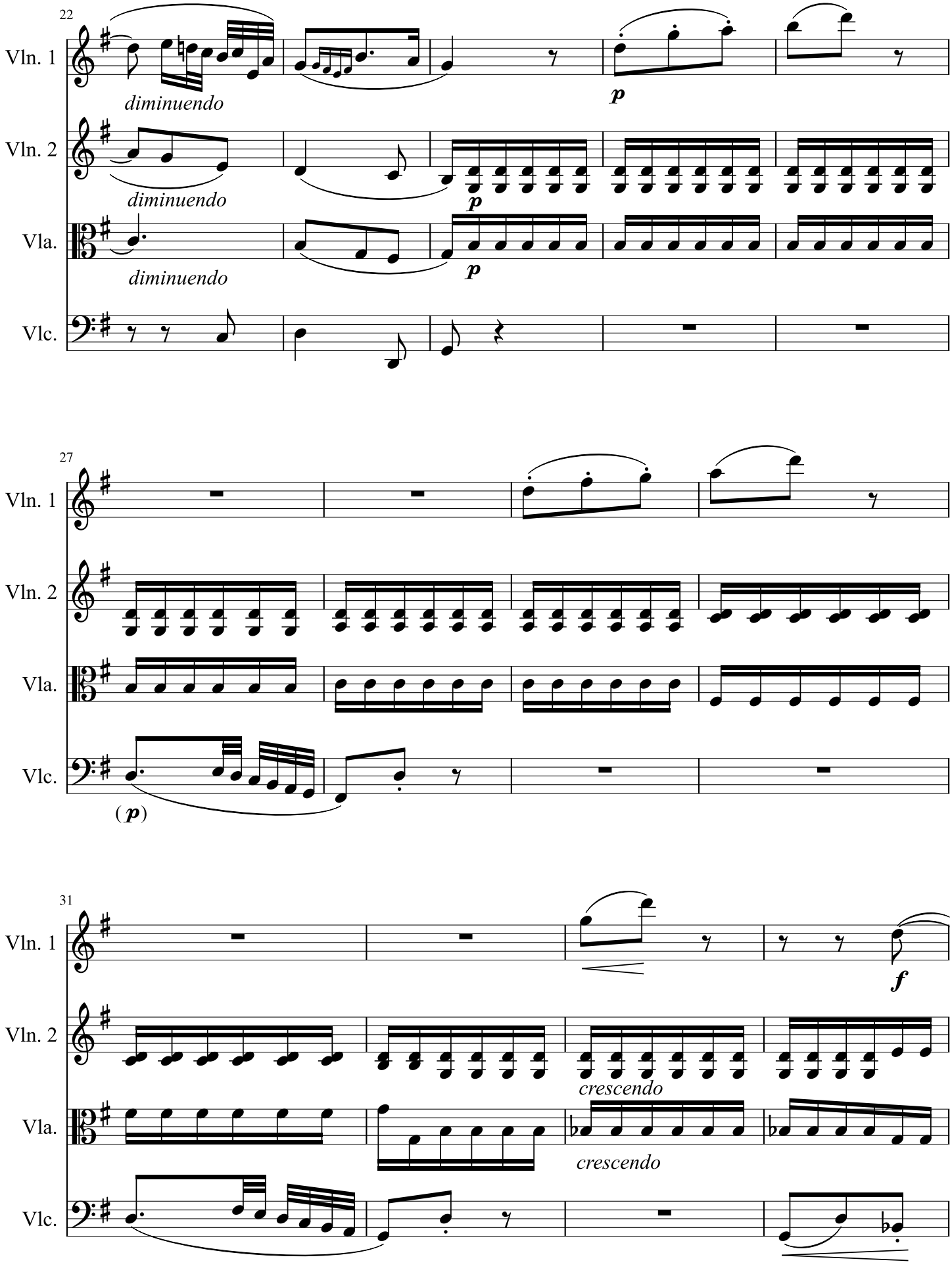

224
rallentando
Vln. 1
Vln. 2
Vla.
Vlc.
227
a tempo
(p) poco a poco crescendo
231
diminuendo

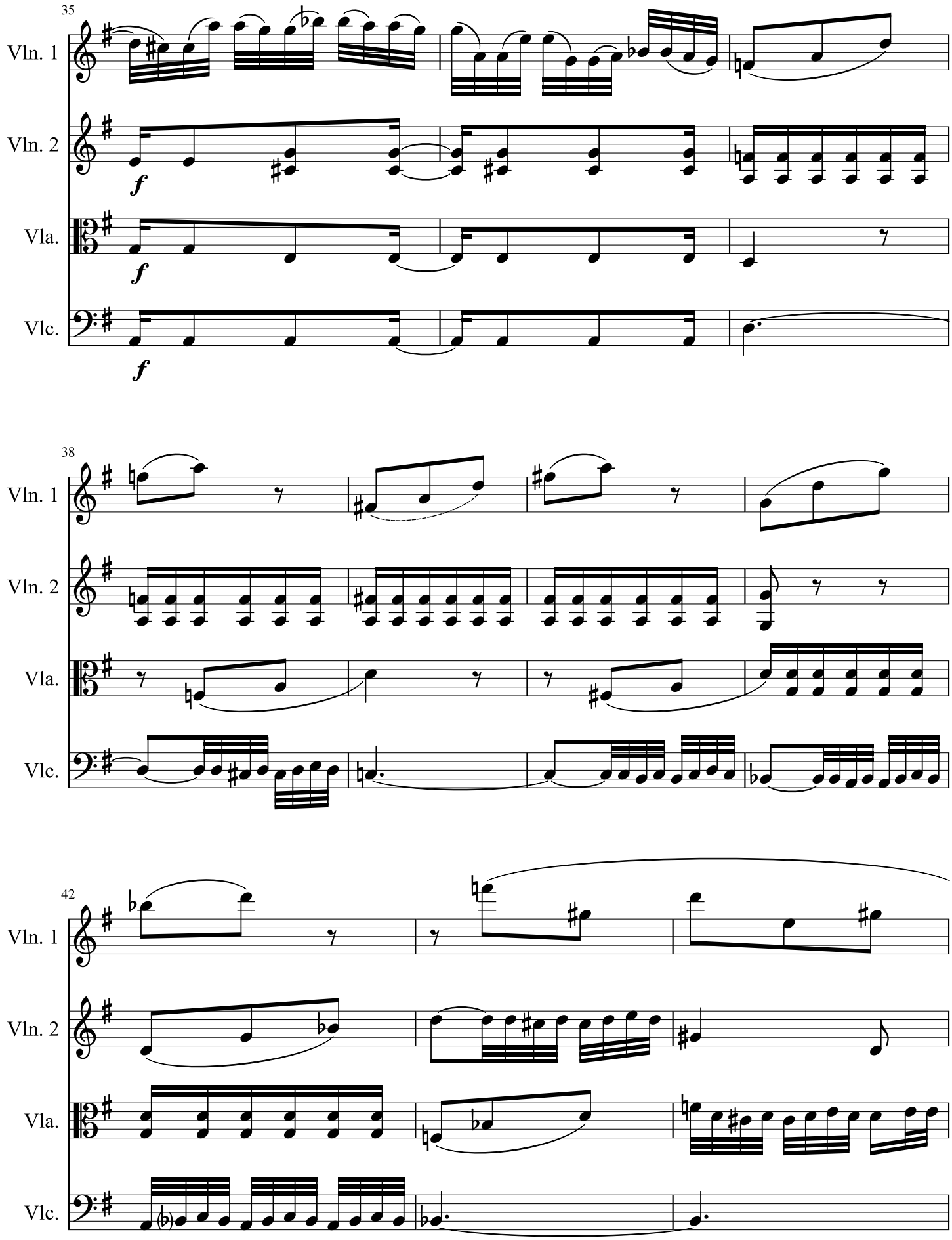

235
Vln. 1
Vln. 2
Vla.
Vlc.

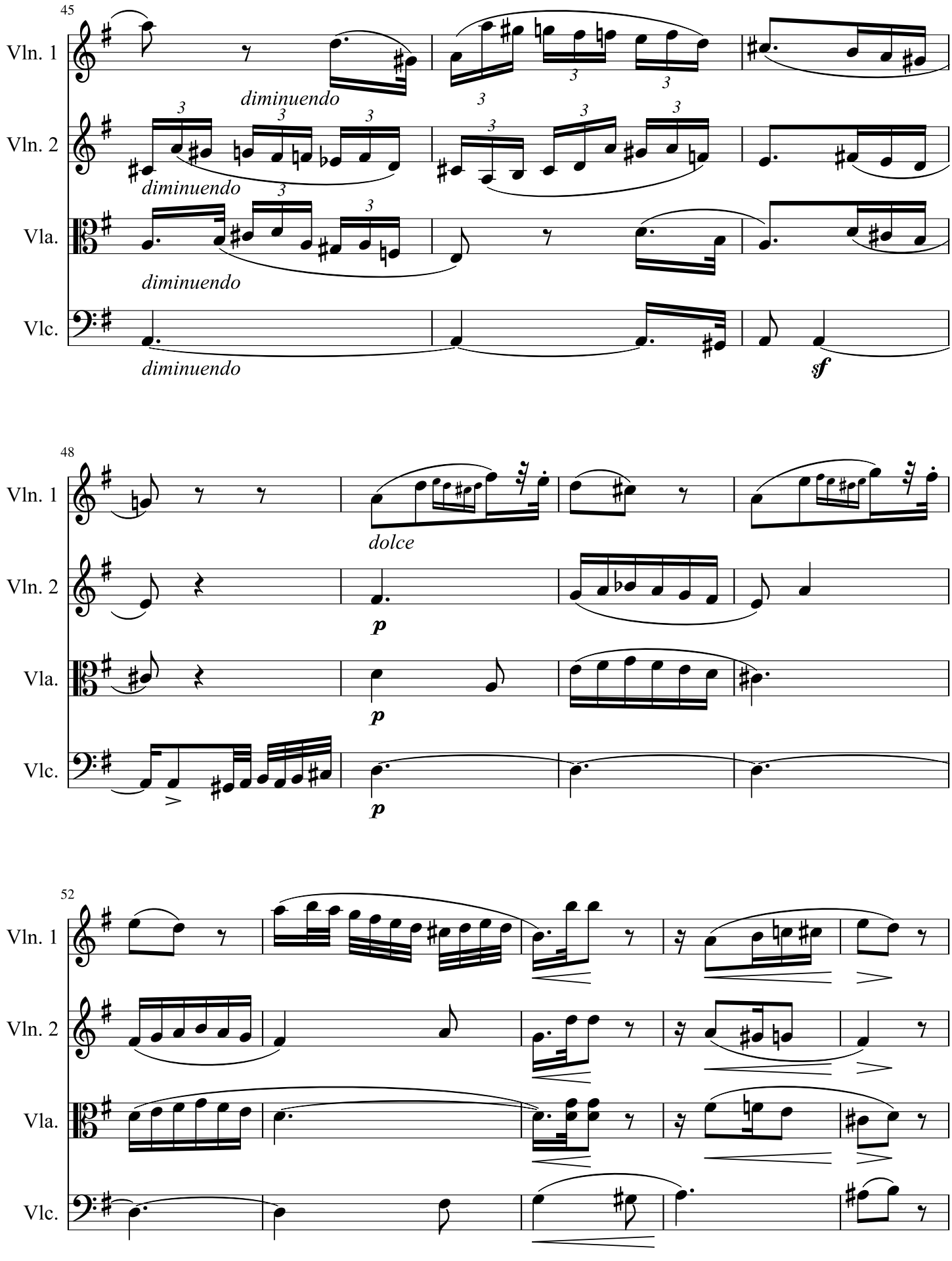

238
rallentando
Vln. 1
Vln. 2
Vla.
Vlc.
p
p
p
p

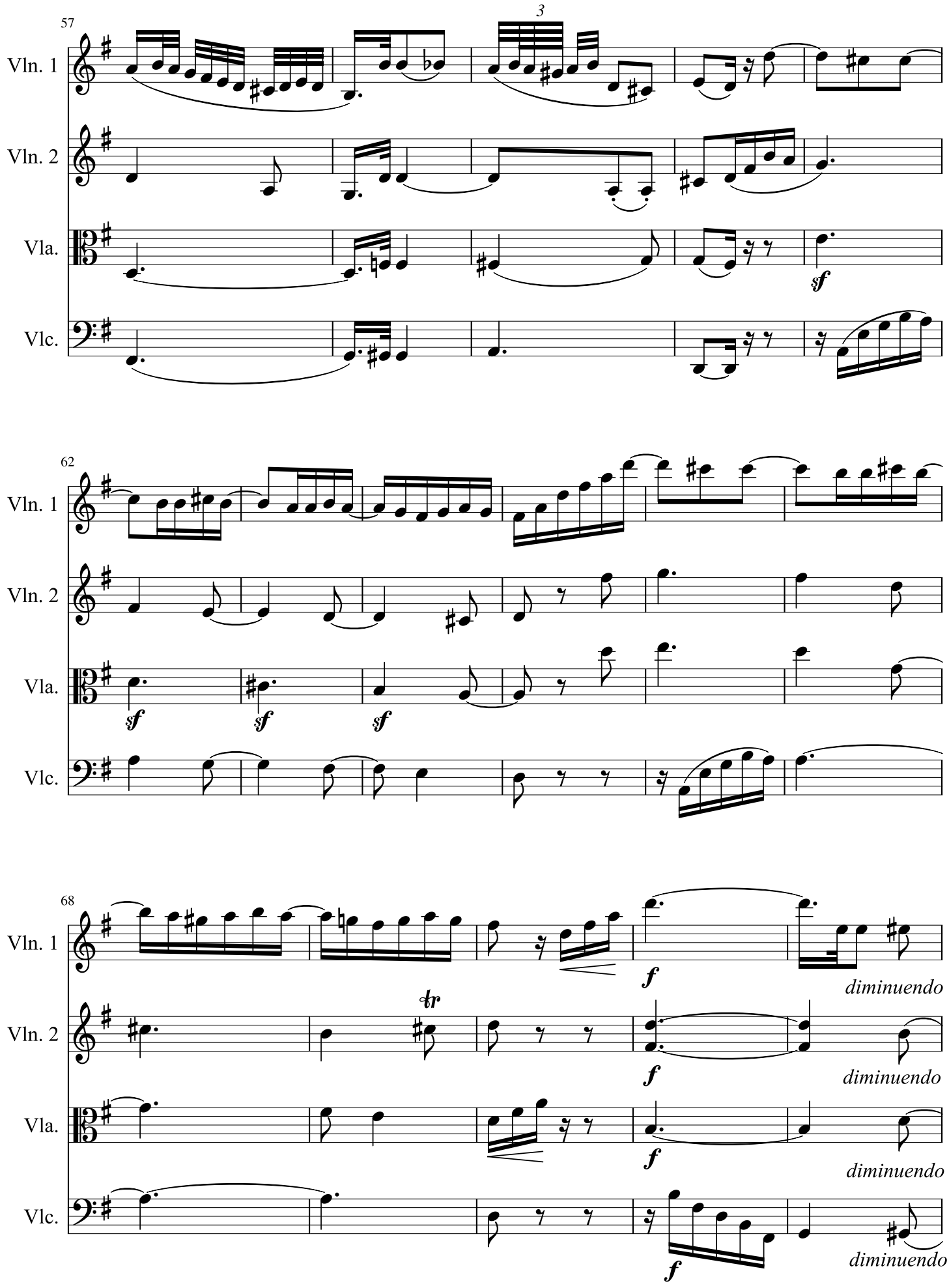


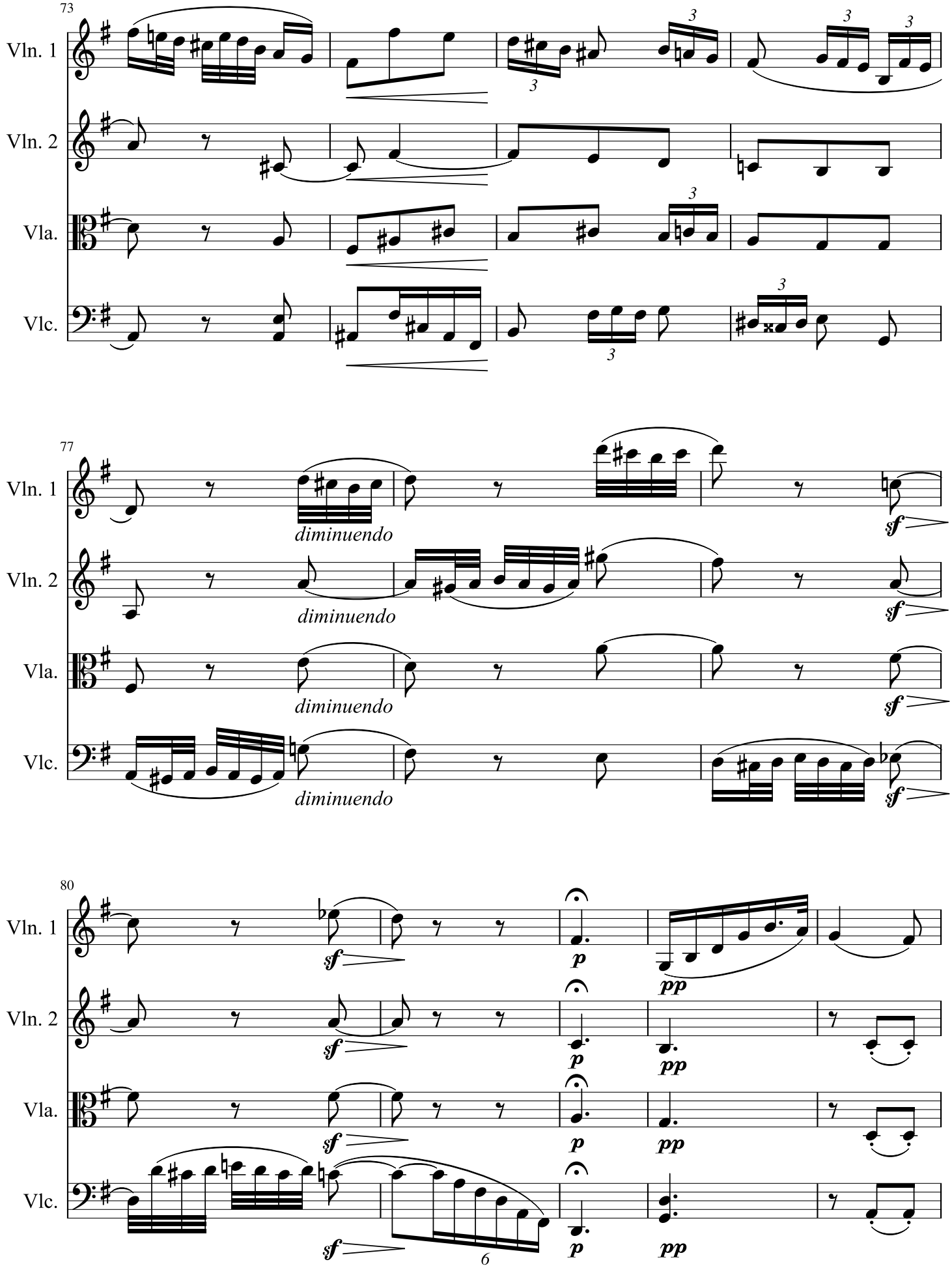

*) M. 9 - 12: Cello: Ad libitum; pencil correction in the manuscript.

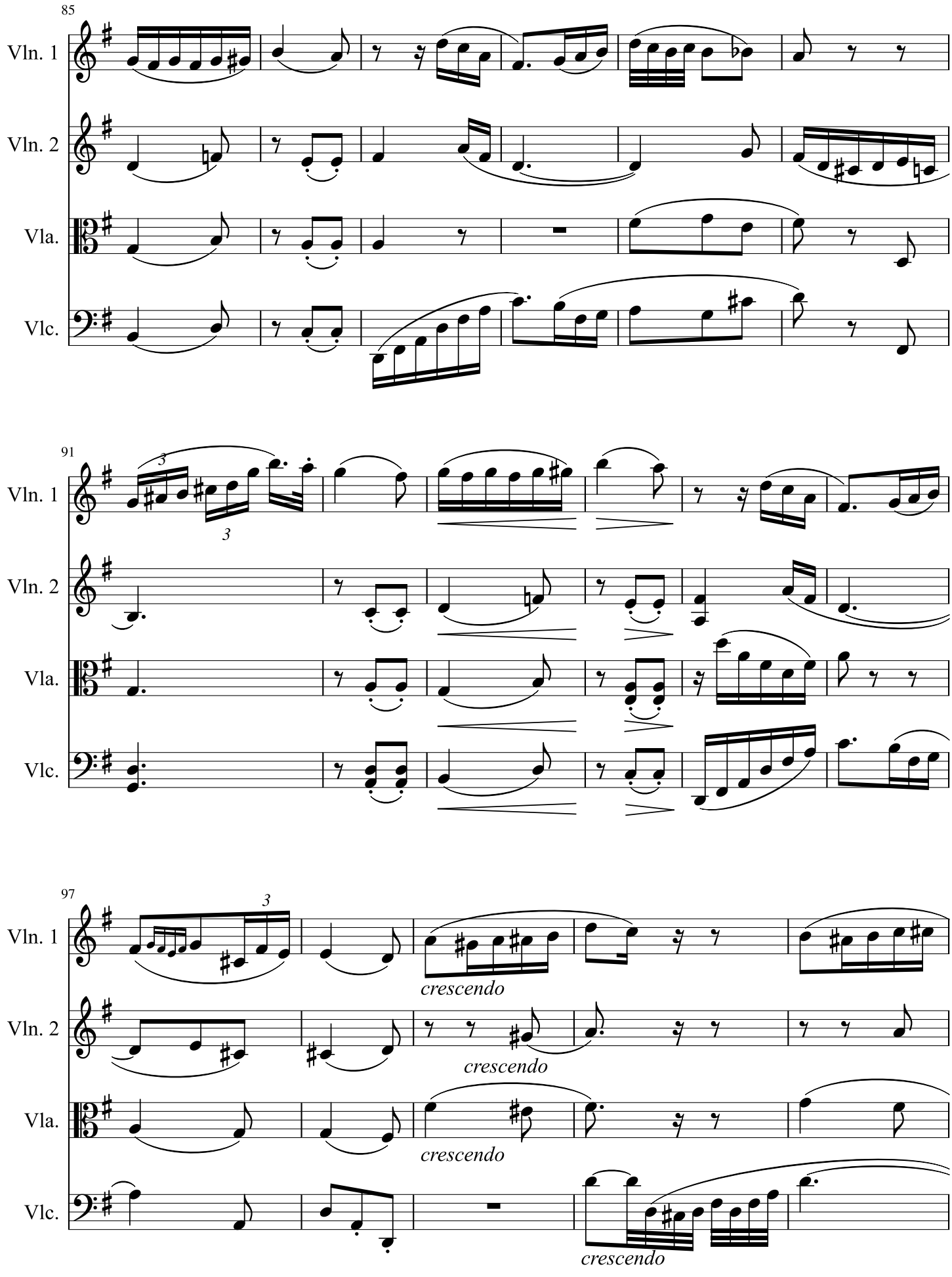

22
Vln. 1
Vln. 2
Vla.
Vlc.
diminuendo
diminuendo
diminuendo
p
p
p
27
(p)
31
crescendo
crescendo
f

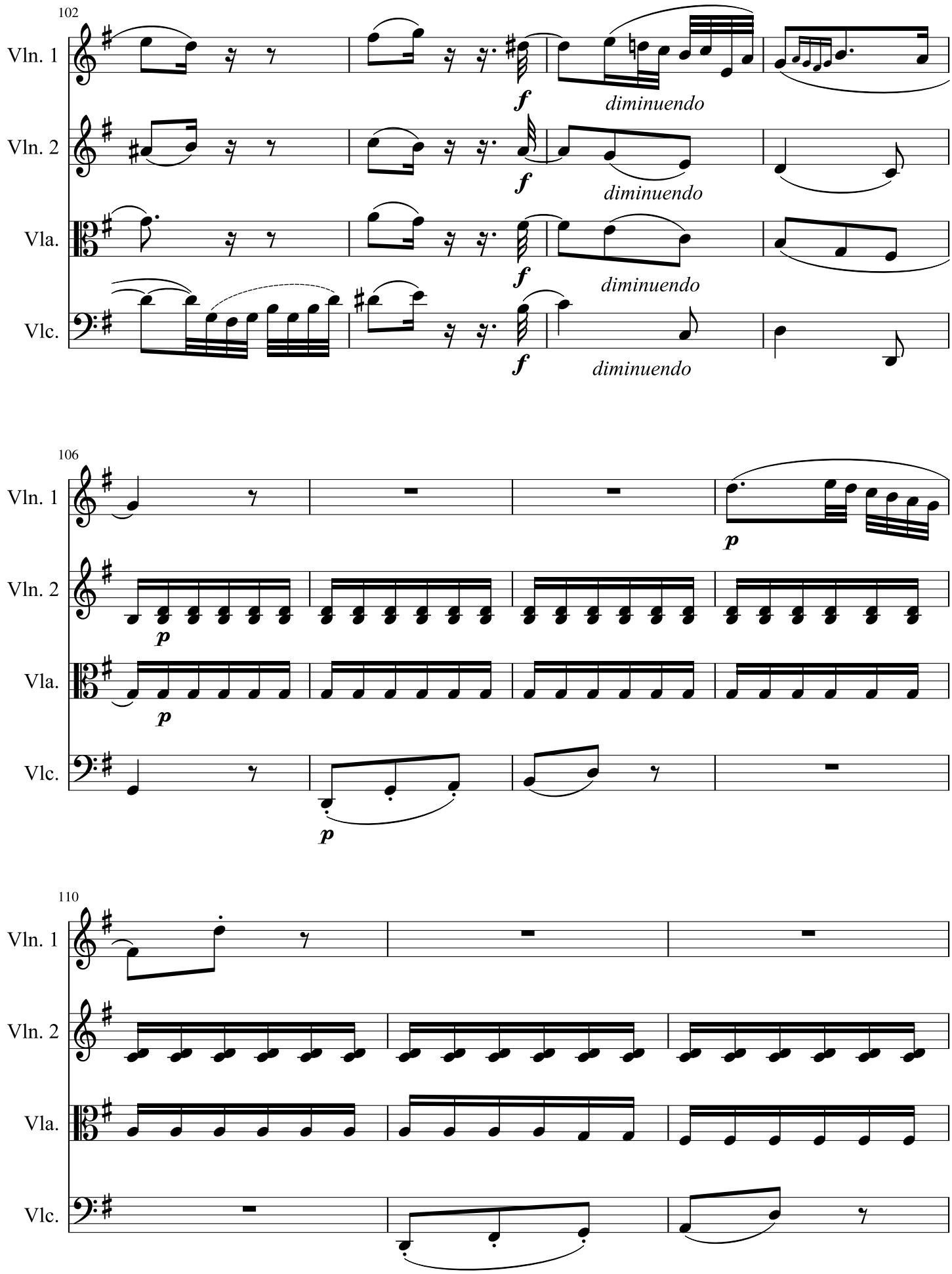

35
Vln. 1
Vln. 2
Vla.
Vlc.
f
38
42

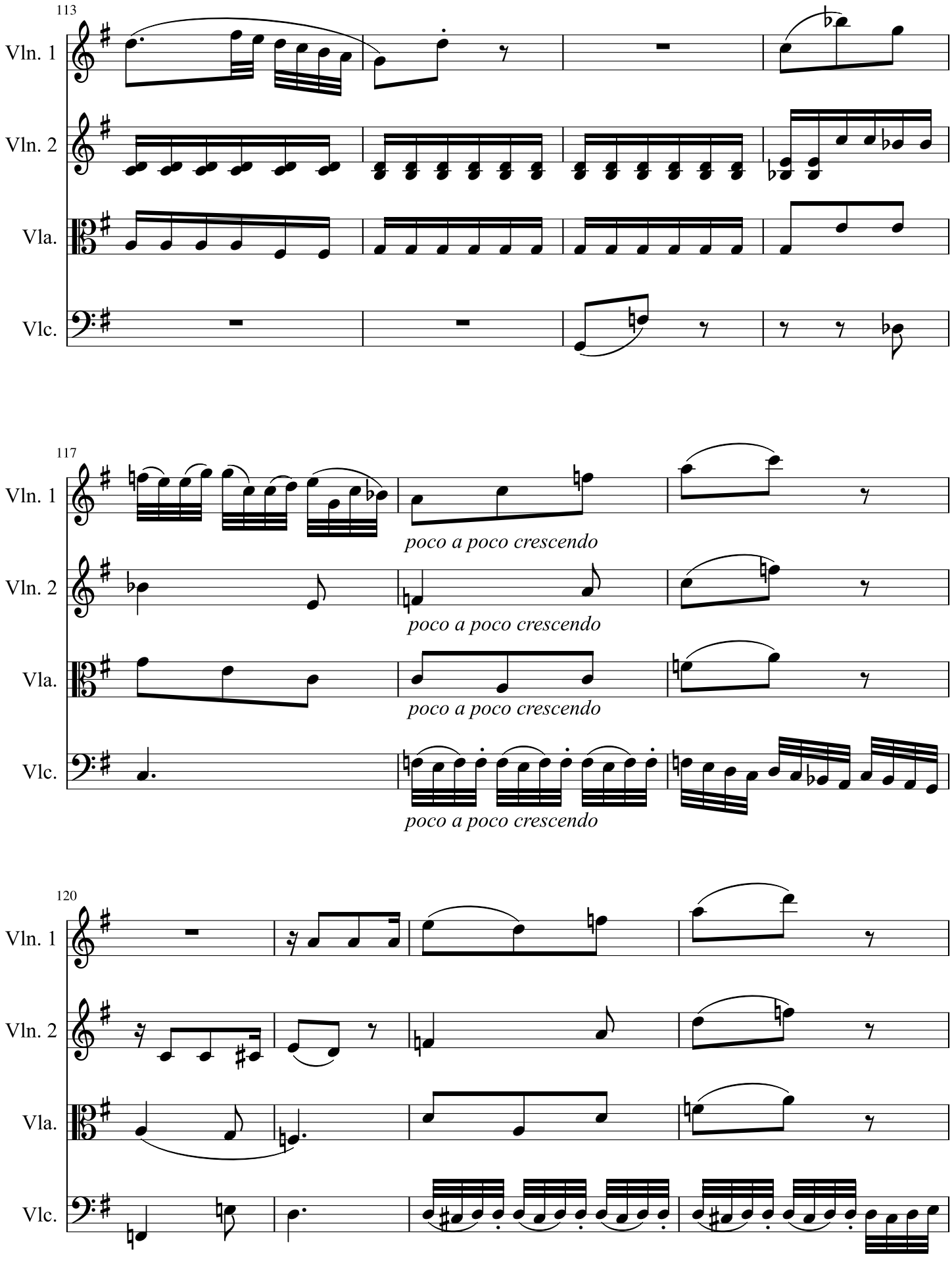

45
Vln. 1
Vln. 2
Vla.
Vlc.
diminuendo
diminuendo
diminuendo
diminuendo
sf
48
Vln. 1
Vln. 2
Vla.
Vlc.
dolce
p
p
p
52
Vln. 1
Vln. 2
Vla.
Vlc.

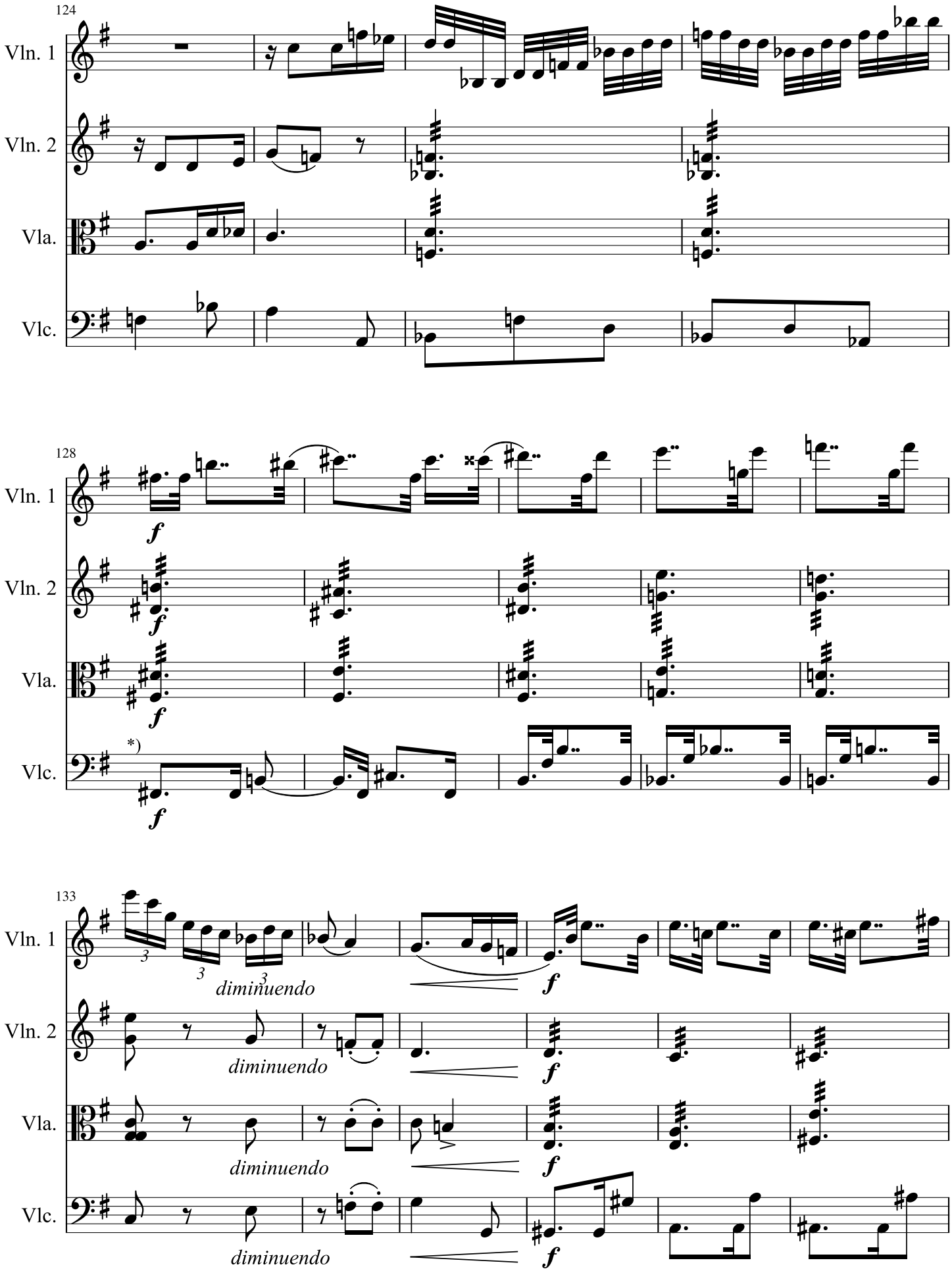

57
3
Vln. 1
Vln. 2
Vla.
Vlc.
sf
62
Vln. 1
Vln. 2
Vla.
Vlc.
sf
sf
sf
68
Vln. 1
Vln. 2
Vla.
Vlc.
f
diminuendo
tr
f
diminuendo
f
diminuendo
f
diminuendo


73
Vln. 1
Vln. 2
Vla.
Vlc.
77
diminuendo
sf
80
p
pp
6

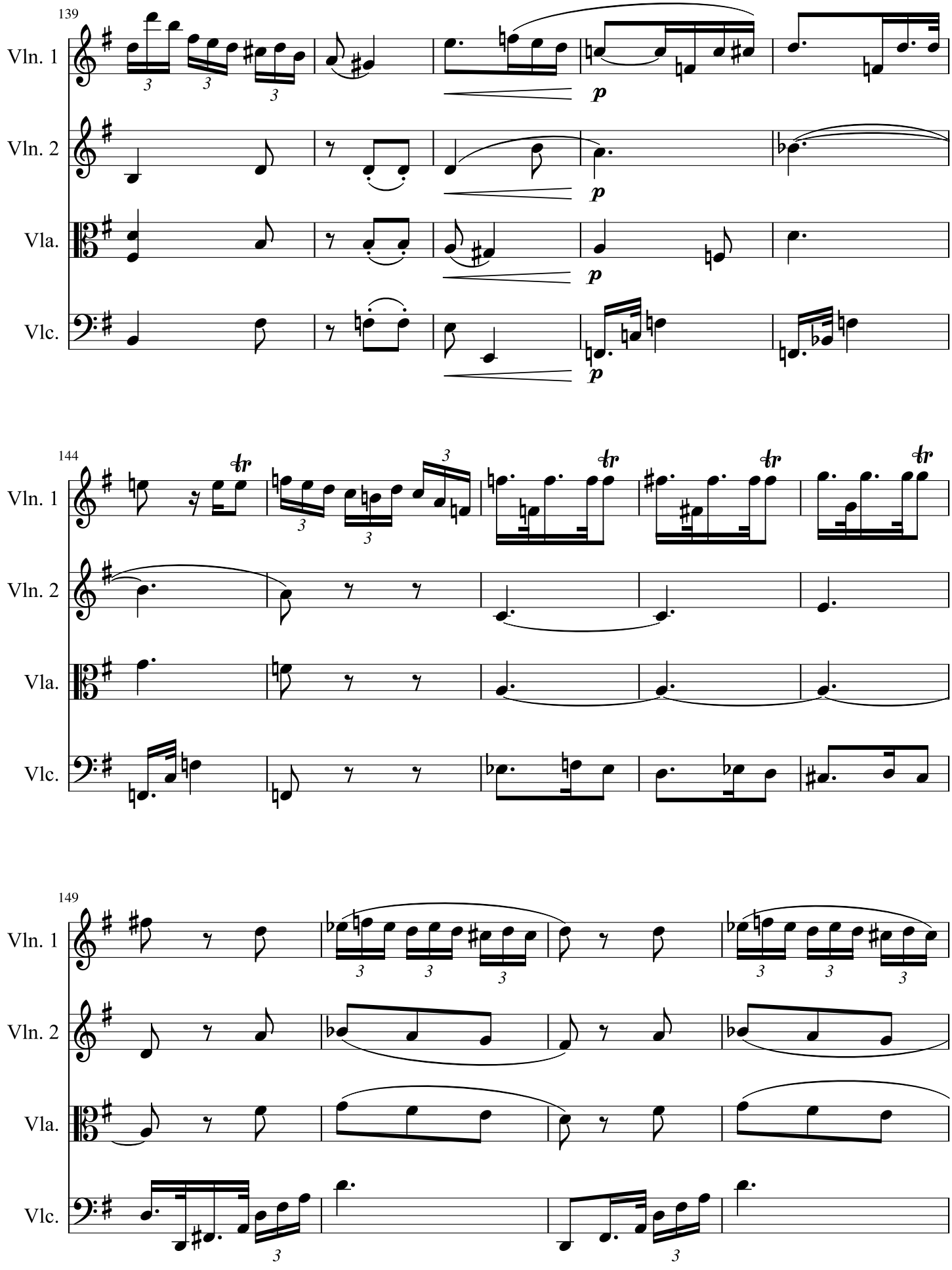

85
Vln. 1
Vln. 2
Vla.
Vlc.
91
3
3
Vln. 1
Vln. 2
Vla.
Vlc.
97
3
Vln. 1
crescendo
Vln. 2
crescendo
Vla.
crescendo
Vlc.
crescendo

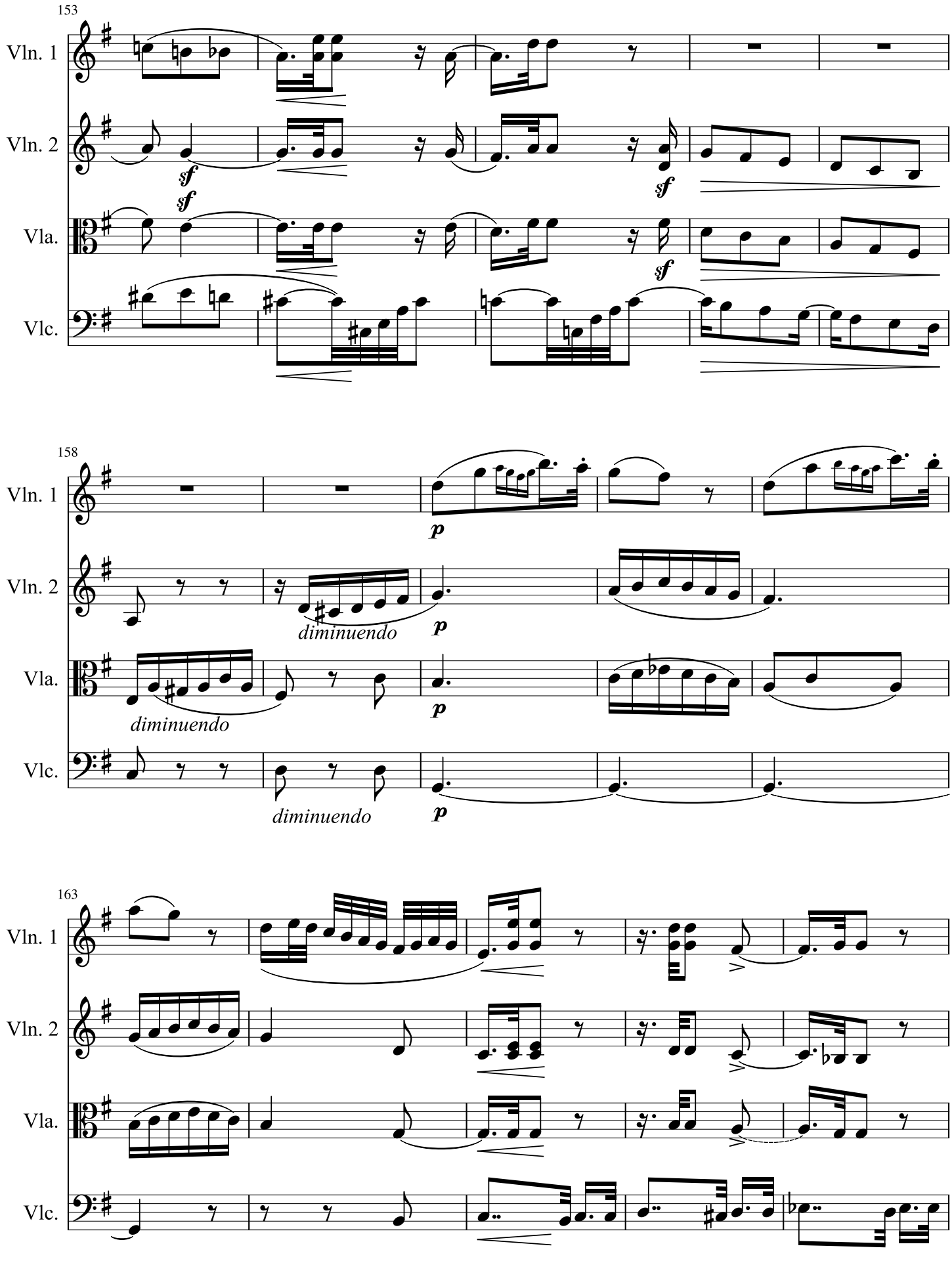

102
Vln. 1
Vln. 2
Vla.
Vlc.
f
diminuendo
106
p
110

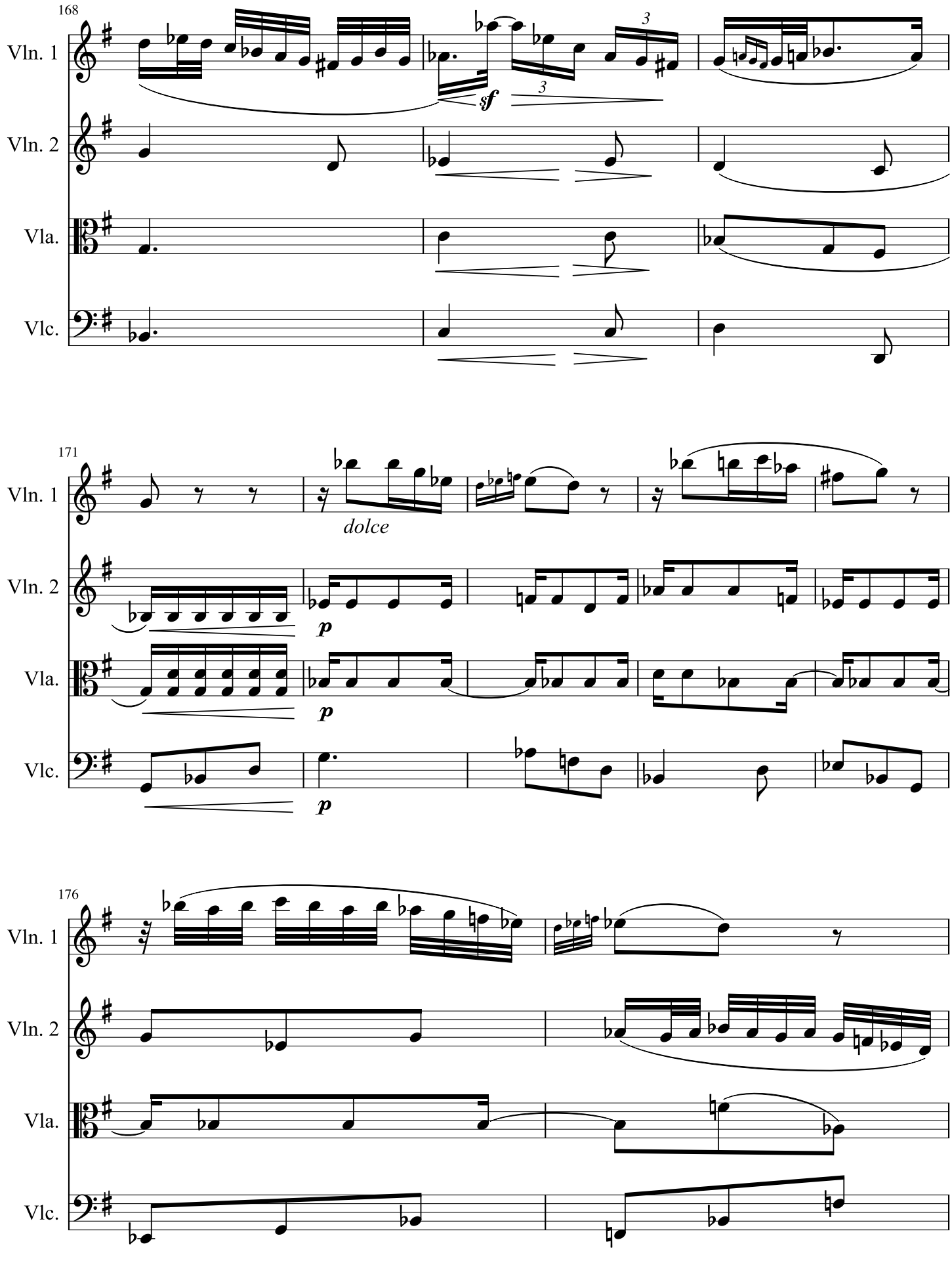

113
Vln. 1
Vln. 2
Vla.
Vlc.
117
poco a poco crescendo
poco a poco crescendo
poco a poco crescendo
poco a poco crescendo
120

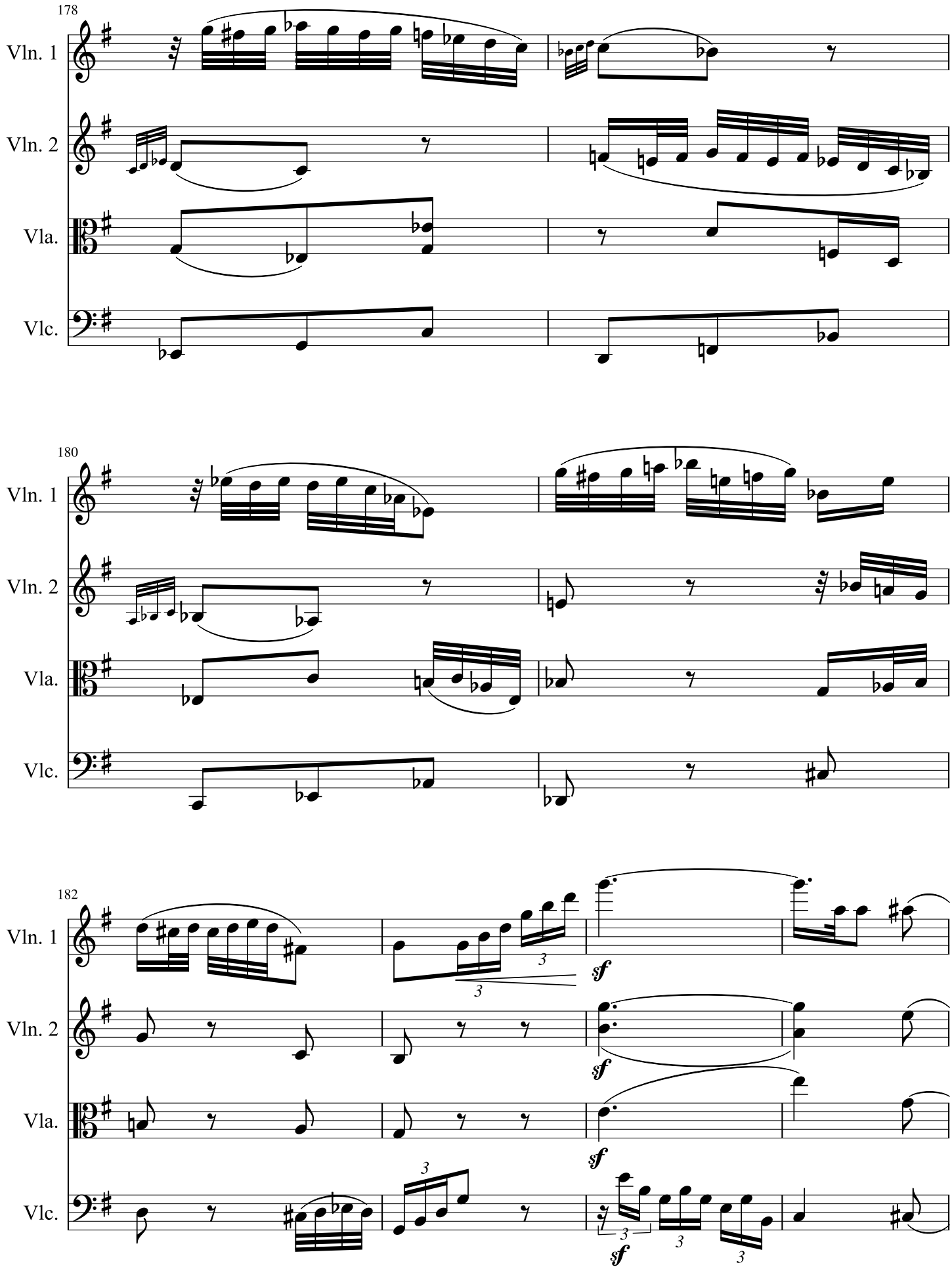


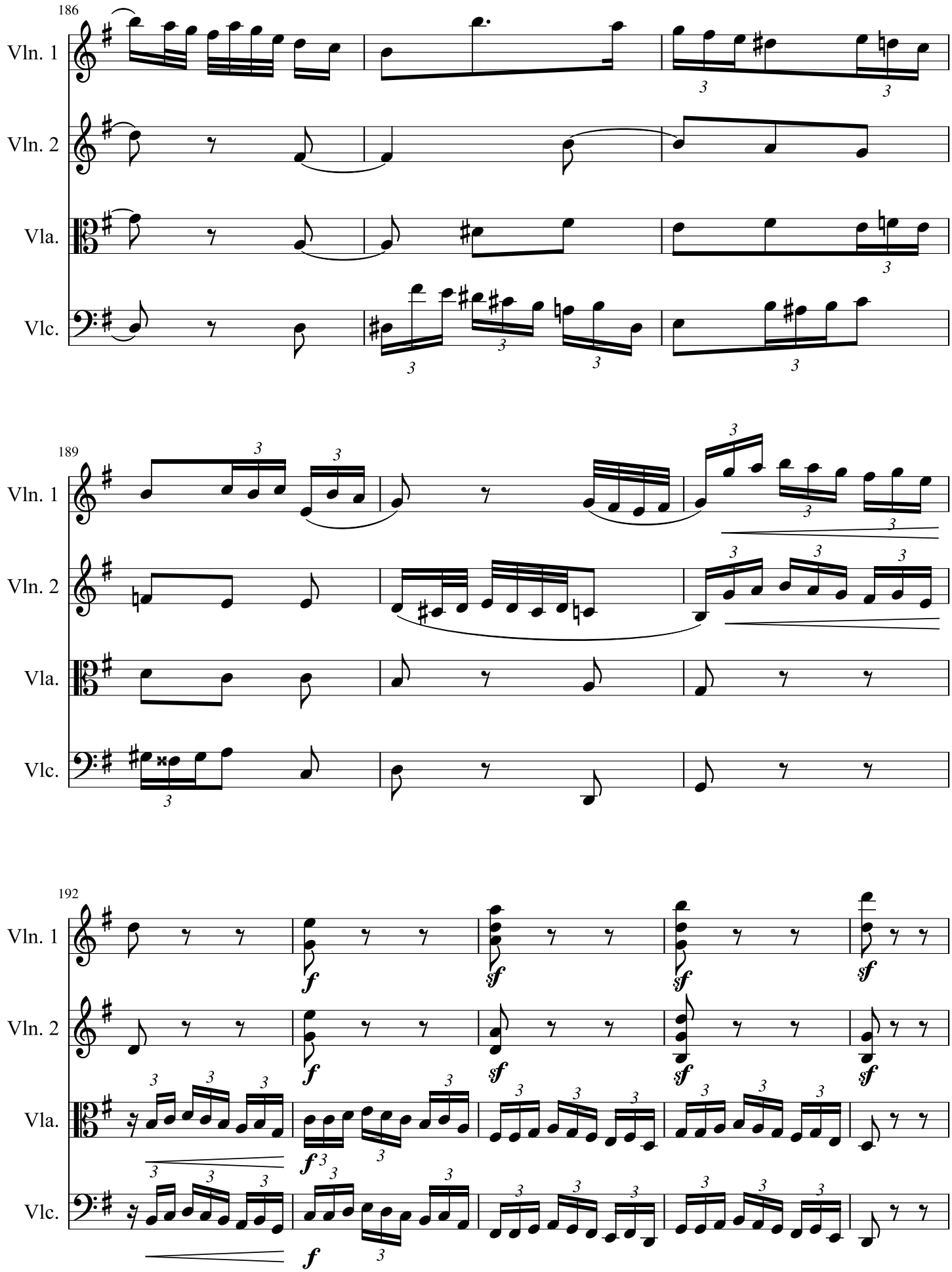

*) M. 128 / 129 and 136 - 138 Cello: Dotted quavers may have to be played as if double dotted to match the first violin part.

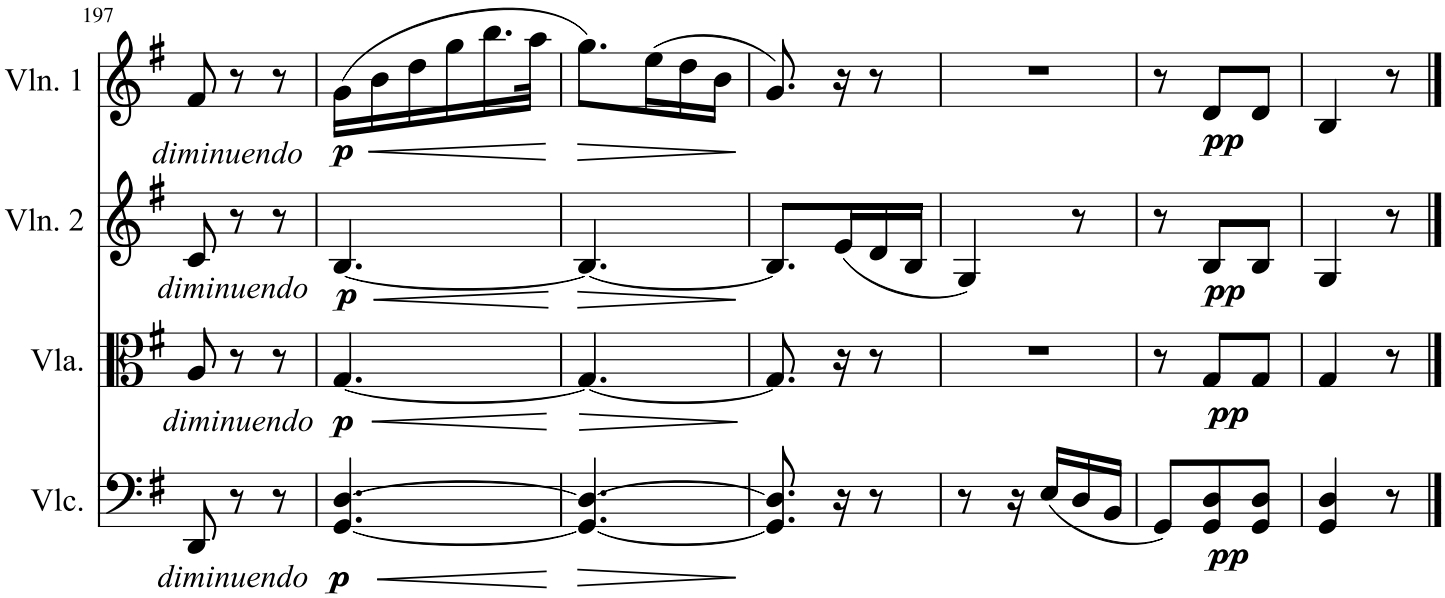

139
Vln. 1
Vln. 2
Vla.
Vlc.
p
144
149


153
Vln. 1
Vln. 2
Vla.
Vlc.
sf
sf
sf
sf
158
Vln. 1
Vln. 2
Vla.
Vlc.
p
p
p
p
diminuendo
diminuendo
diminuendo
163
Vln. 1
Vln. 2
Vla.
Vlc.

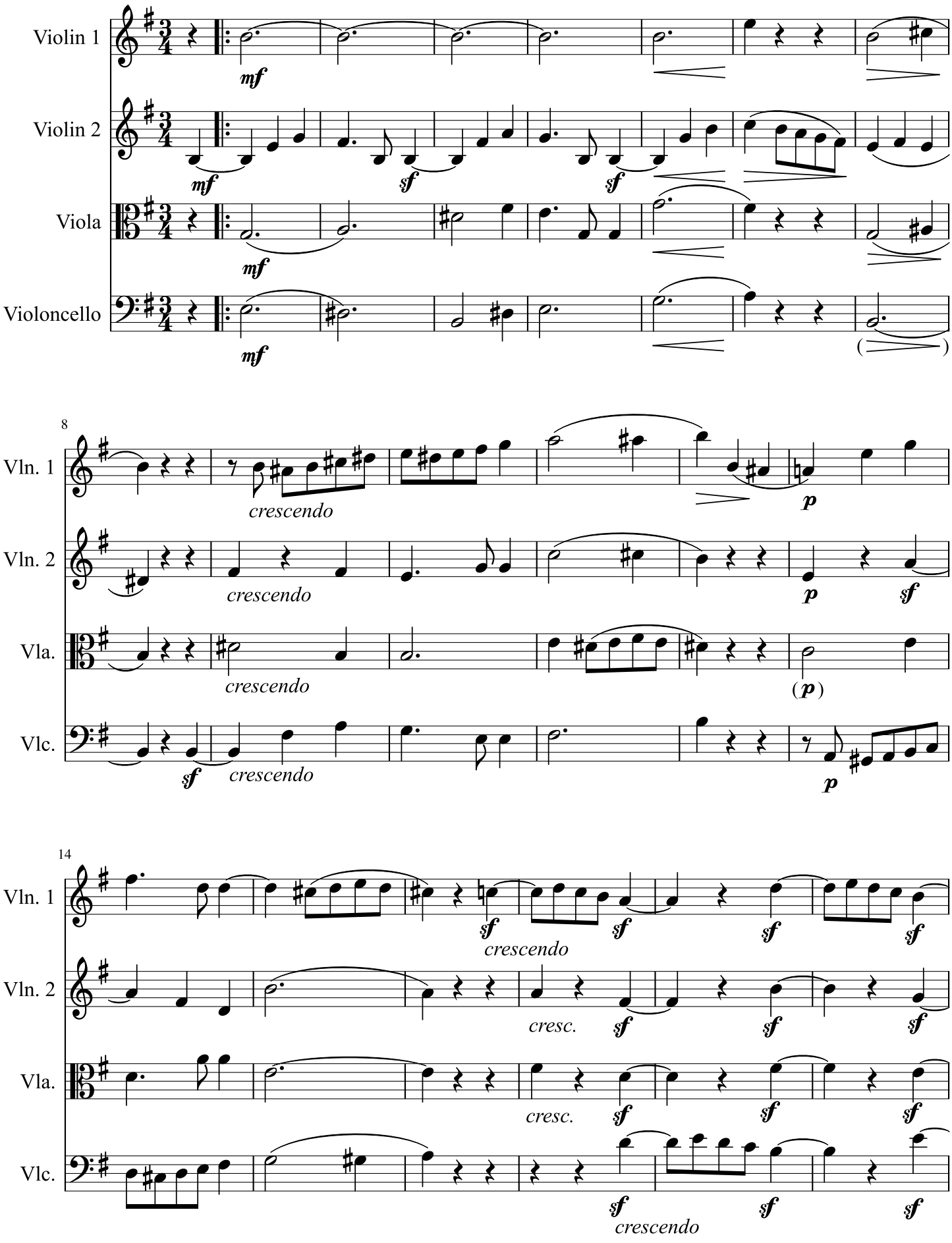

168
Vln. 1
Vln. 2
Vla.
Vlc.
sf
3
3
171
dolce
p
176

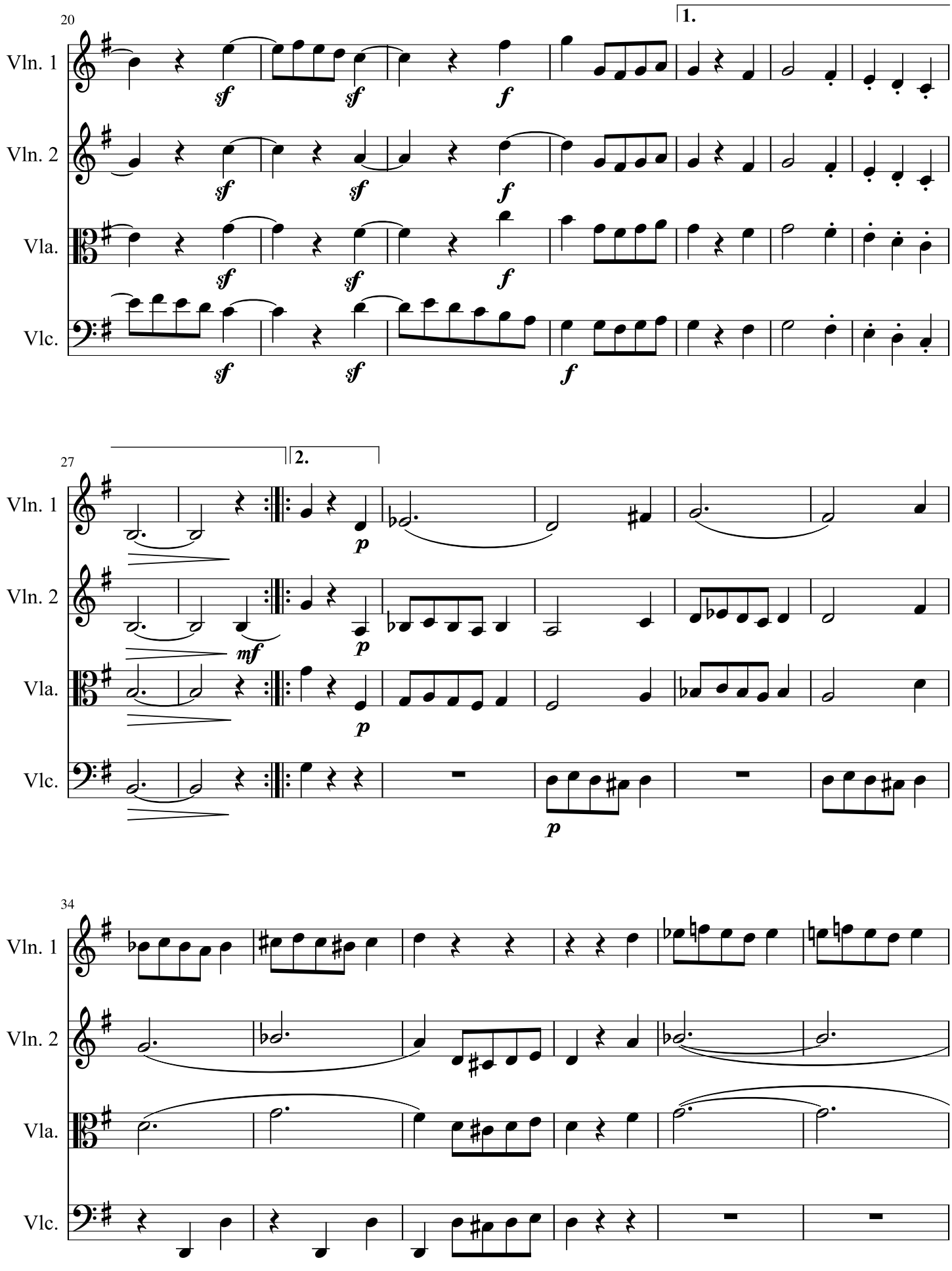

178
Vln. 1
Vln. 2
Vla.
Vlc.
180
Vln. 1
Vln. 2
Vla.
Vlc.
182
Vln. 1
Vln. 2
Vla.
Vlc.
3
3
sf
sf
sf
3
3
3
sf

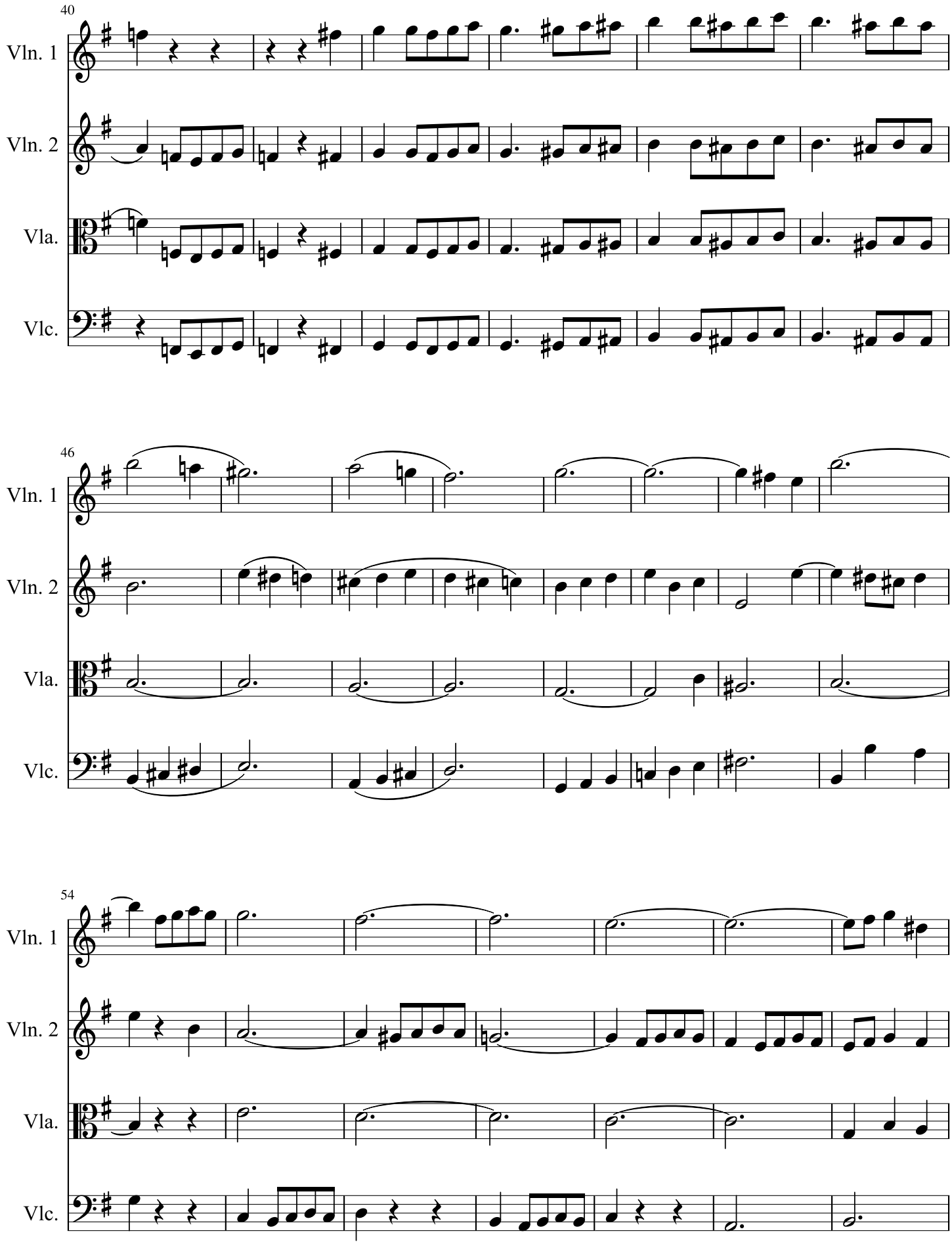

186
Vln. 1
Vln. 2
Vla.
Vlc.
189
Vln. 1
Vln. 2
Vla.
Vlc.
192
Vln. 1
Vln. 2
Vla.
Vlc.

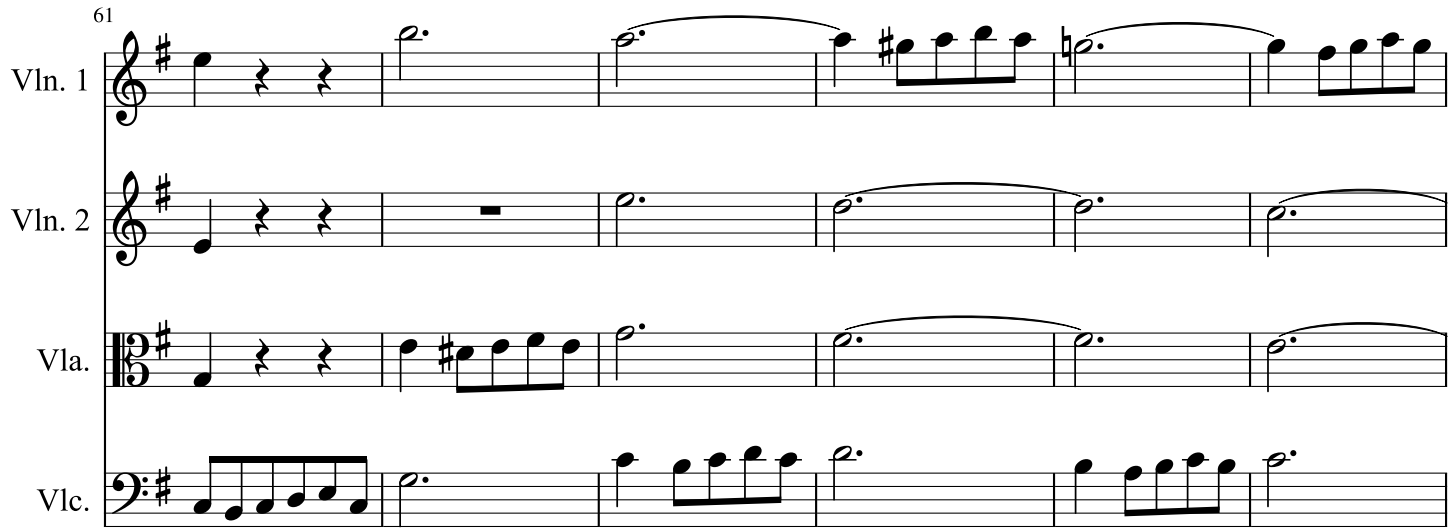

197
Vln. 1
diminuendo
p
pp
Vln. 2
diminuendo
p
pp
Vla.
diminuendo
p
pp
Vlc.
diminuendo
p
pp

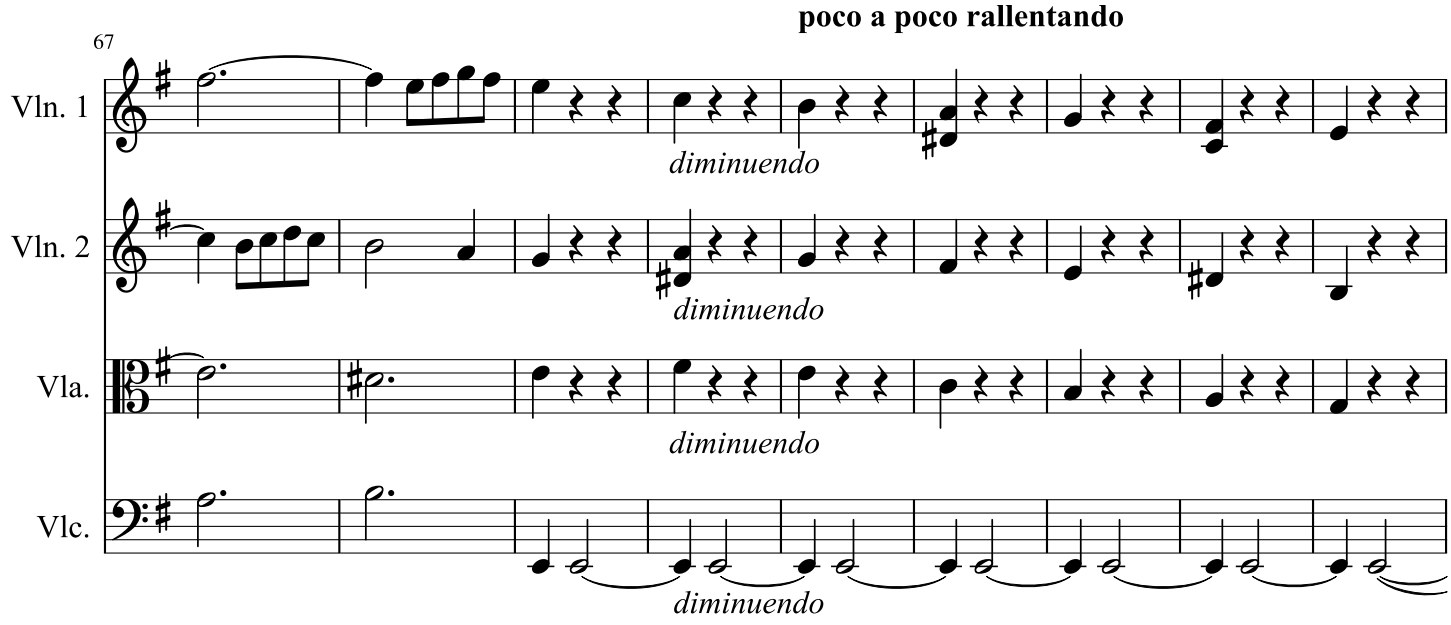
**Scherzo. Allegro vivace**

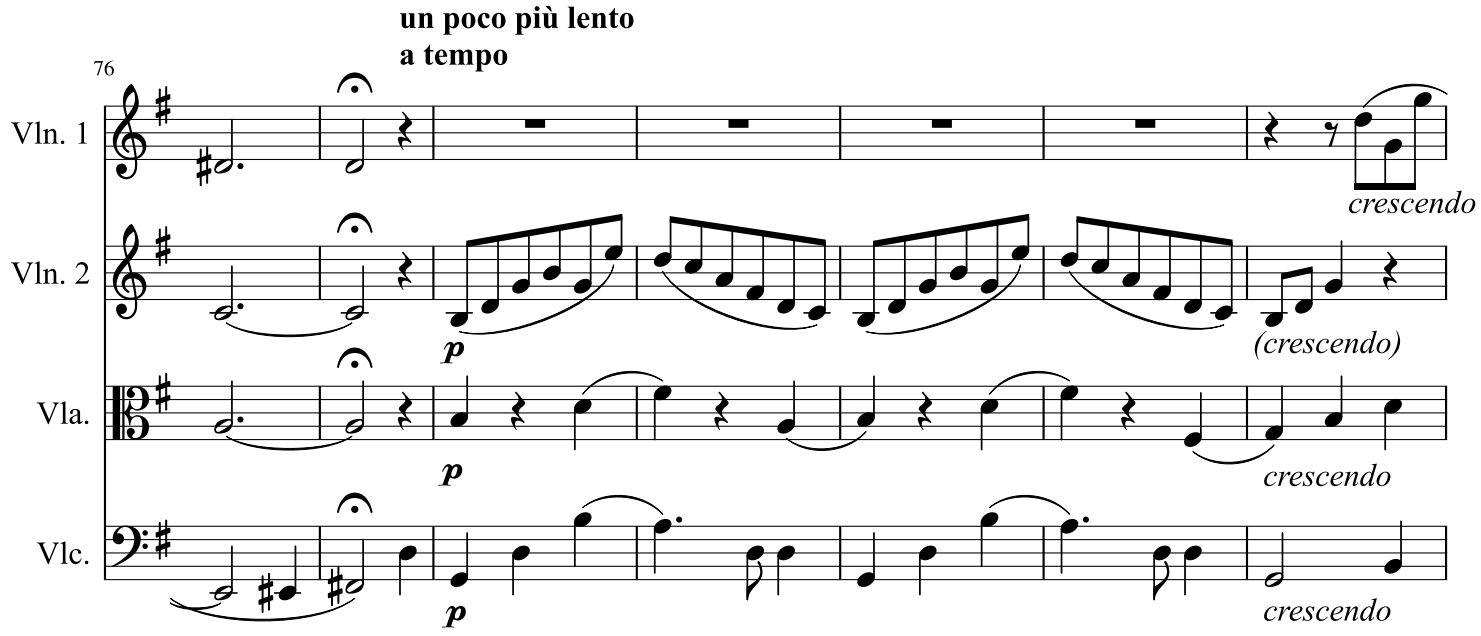


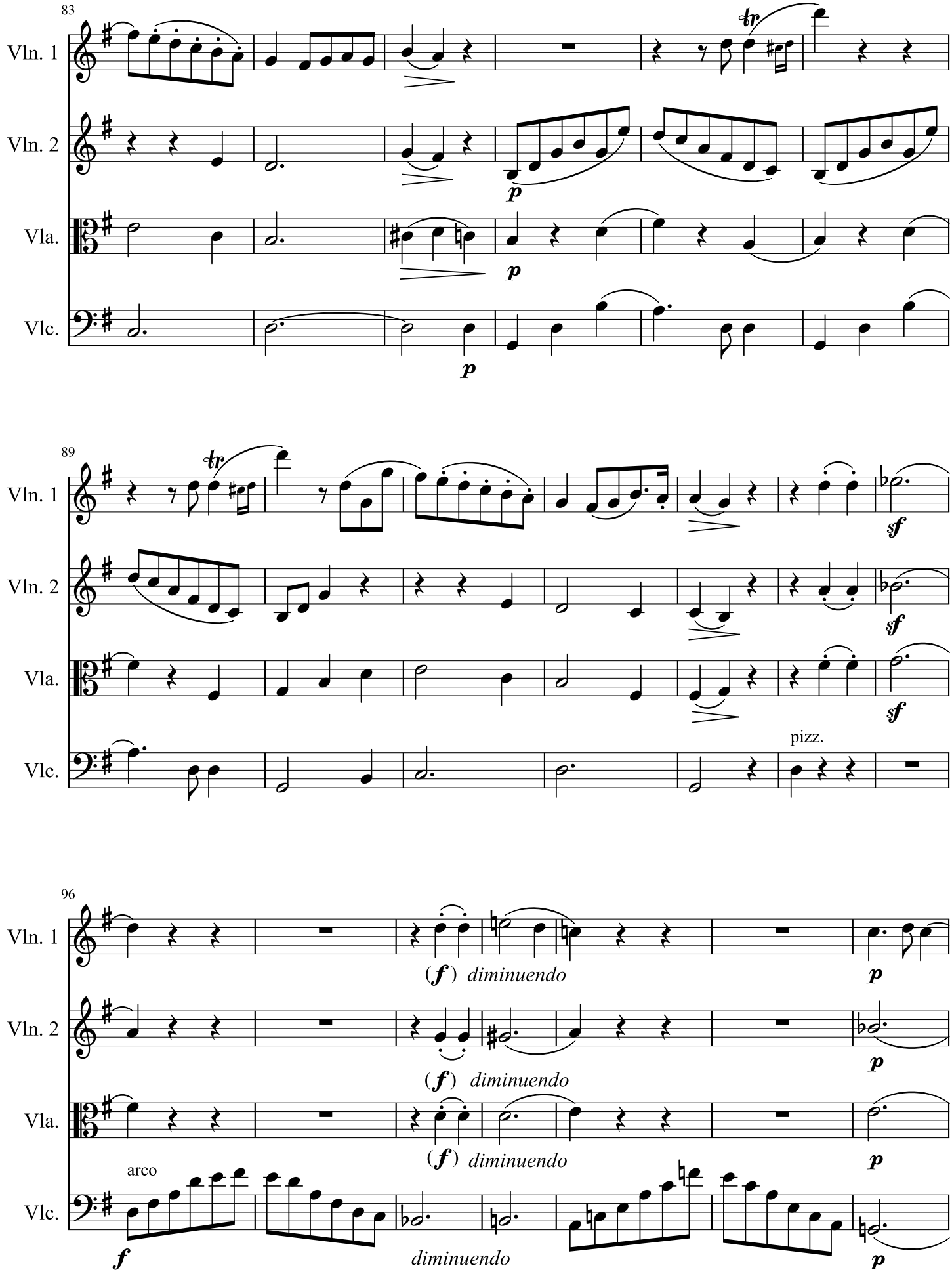

20
1.
Vln. 1
Vln. 2
Vla.
Vlc.
sf
f
27
2.
mf
p
34

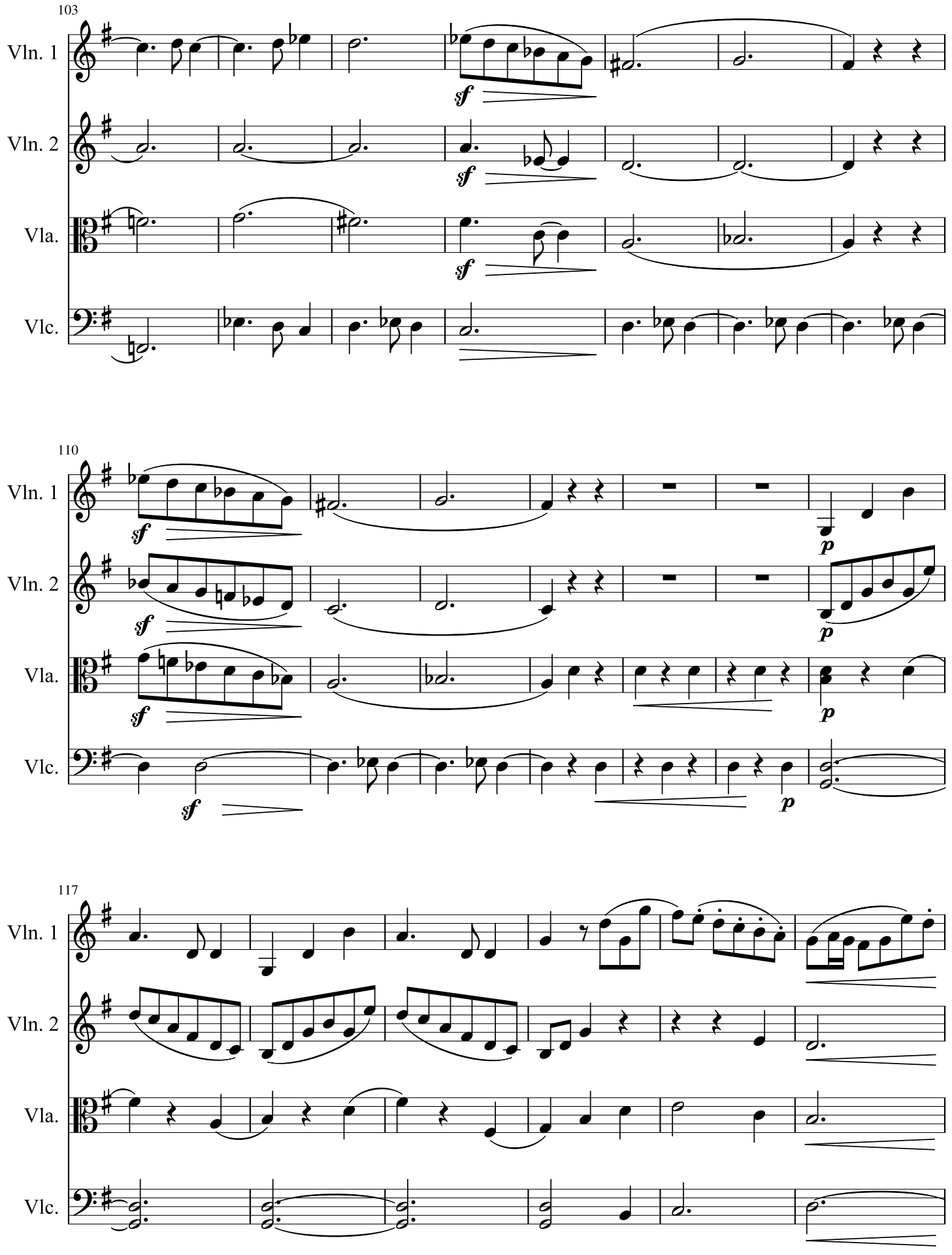

40
Vln. 1
Vln. 2
Vla.
Vlc.
46
Vln. 1
Vln. 2
Vla.
Vlc.
54
Vln. 1
Vln. 2
Vla.
Vlc.

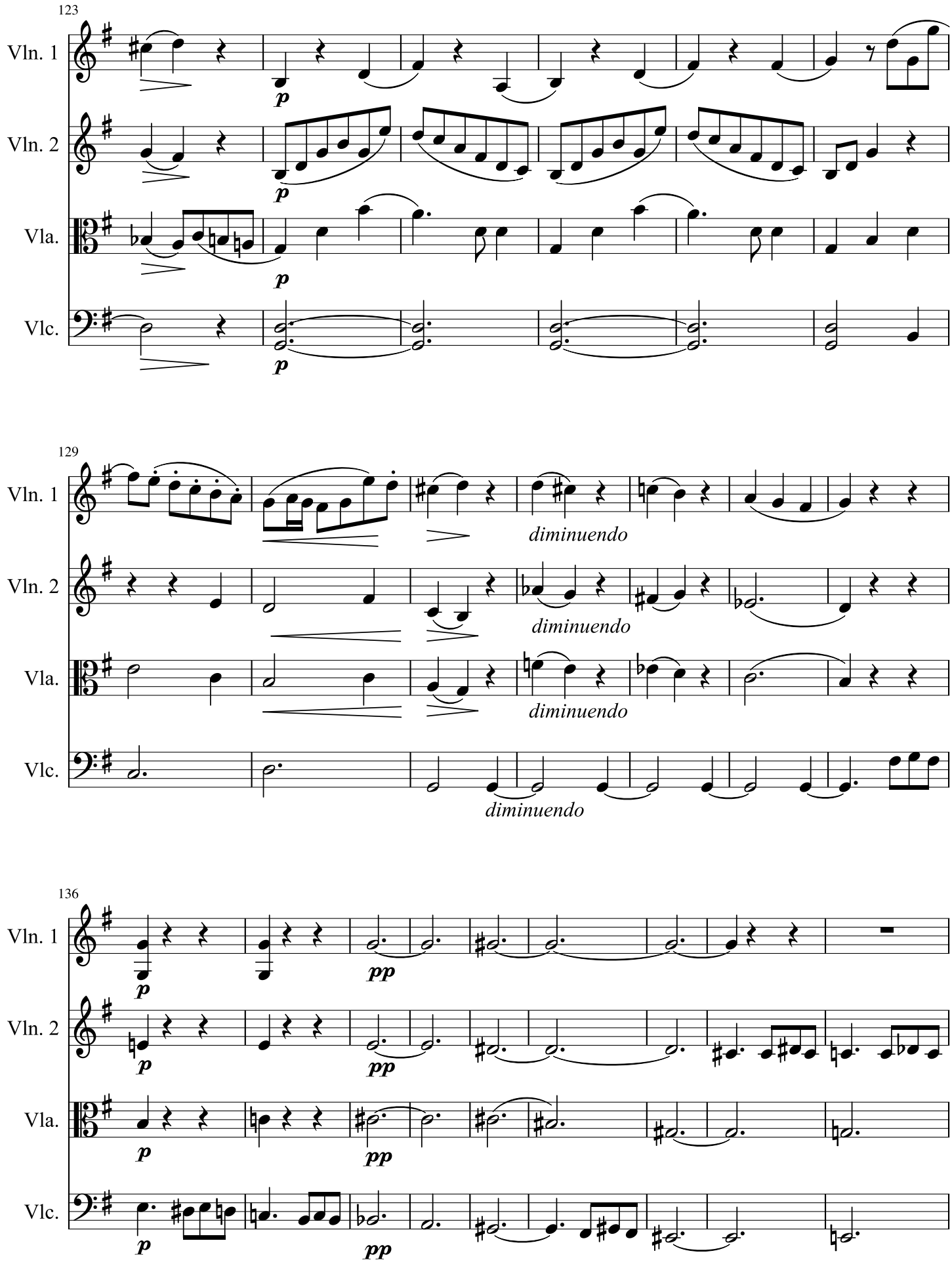

61
Vln. 1
Vln. 2
Vla.
Vlc.

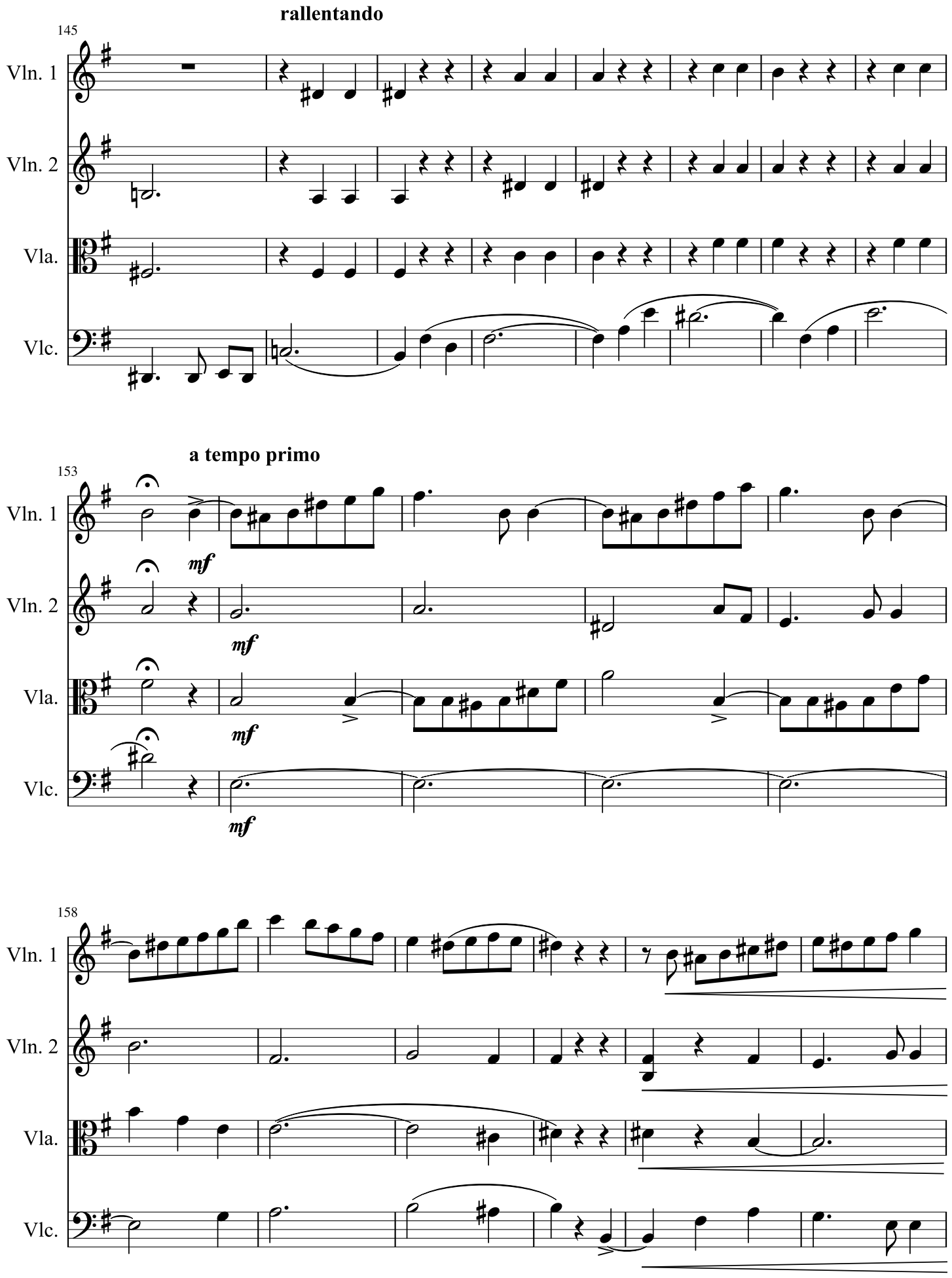

poco a poco rallentando
67
Vln. 1
Vln. 2
Vla.
Vlc.
diminuendo
diminuendo
diminuendo
diminuendo

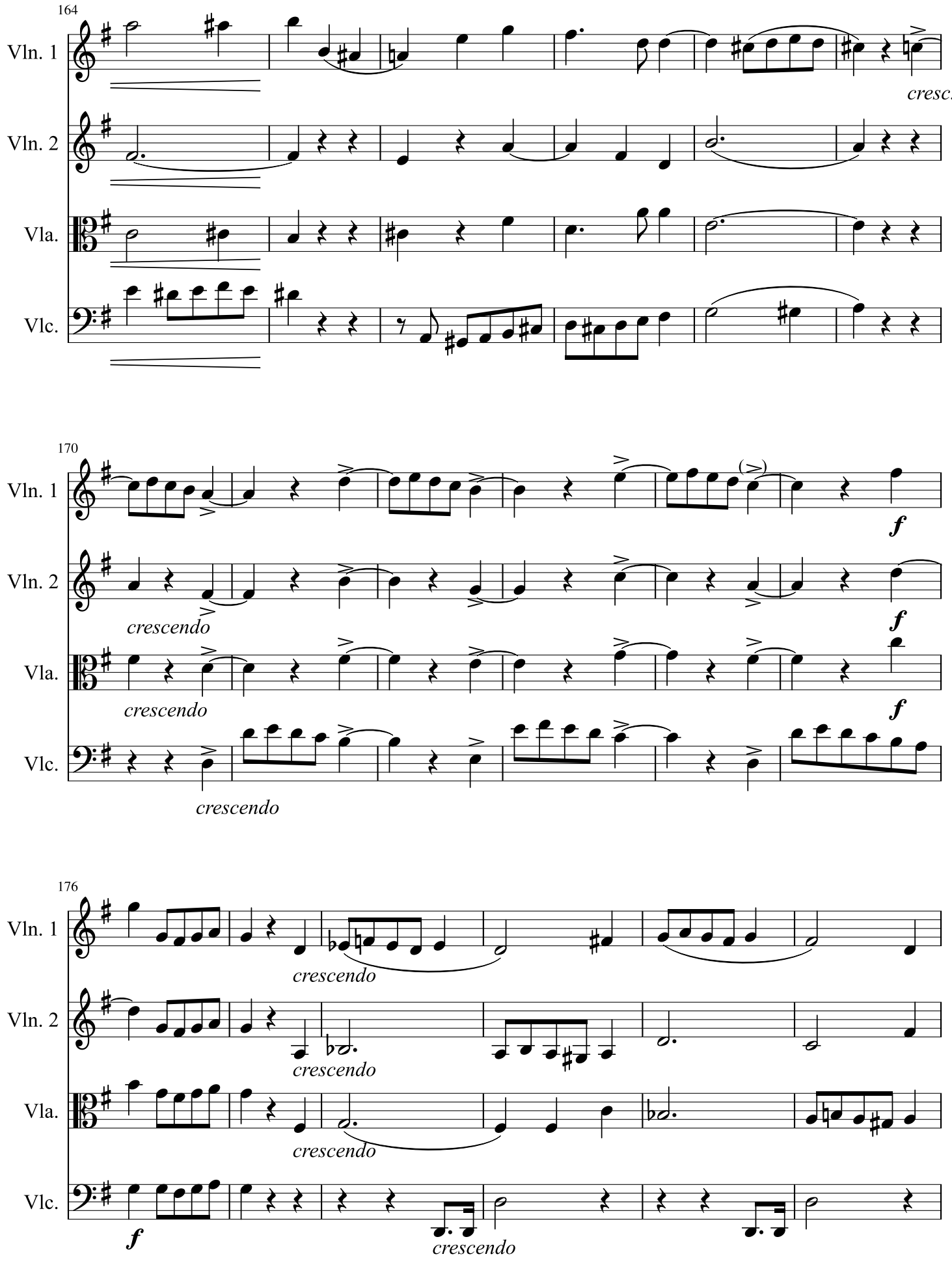

un poco più lento
a tempo
76
Vln. 1
Vln. 2
Vla.
Vlc.
p
p
p
crescendo
(crescendo)
crescendo
crescendo

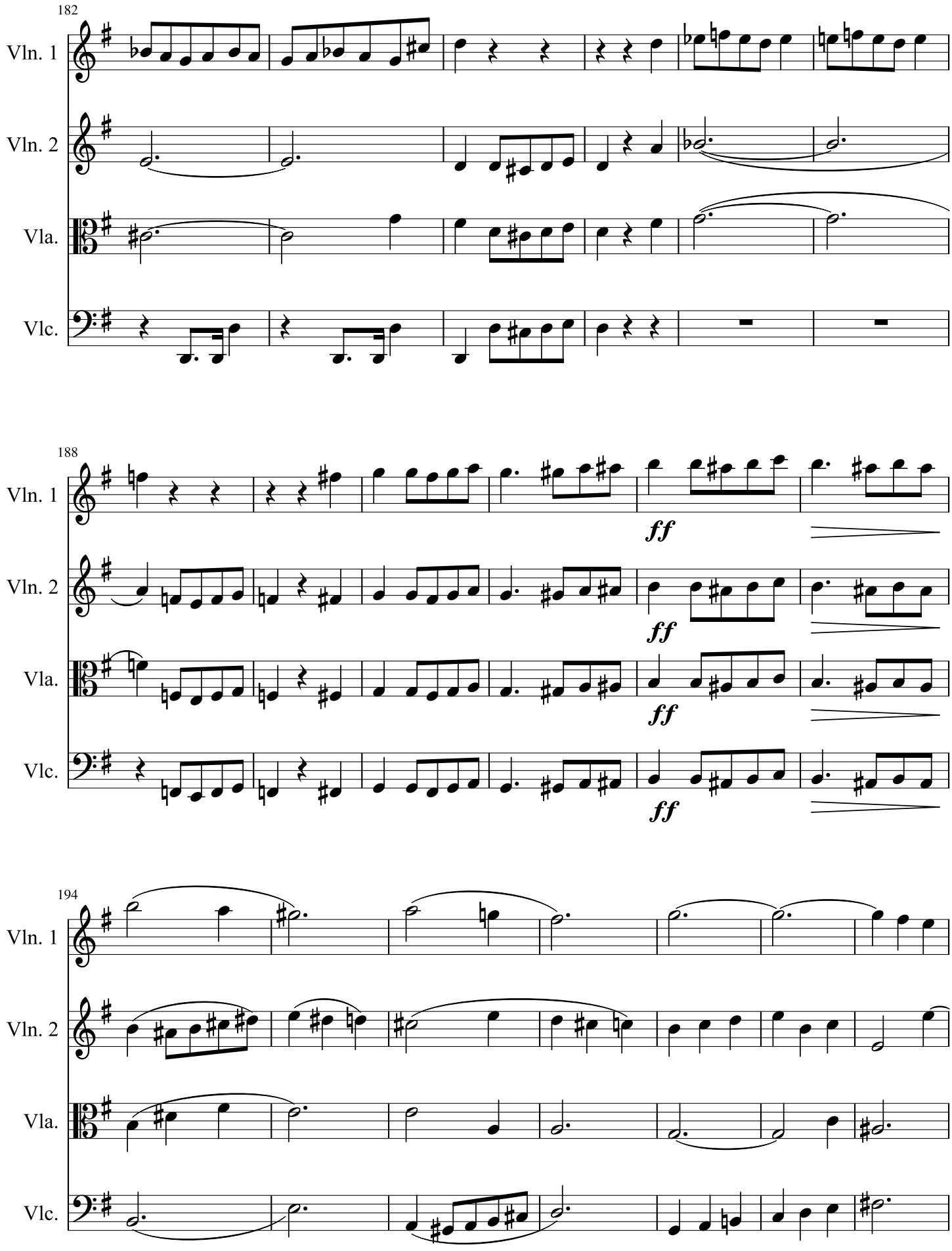

83
Vln. 1
Vln. 2
Vla.
Vlc.
tr
p
89
sf
pizz.
96
(f) diminuendo
arco
f
diminuendo

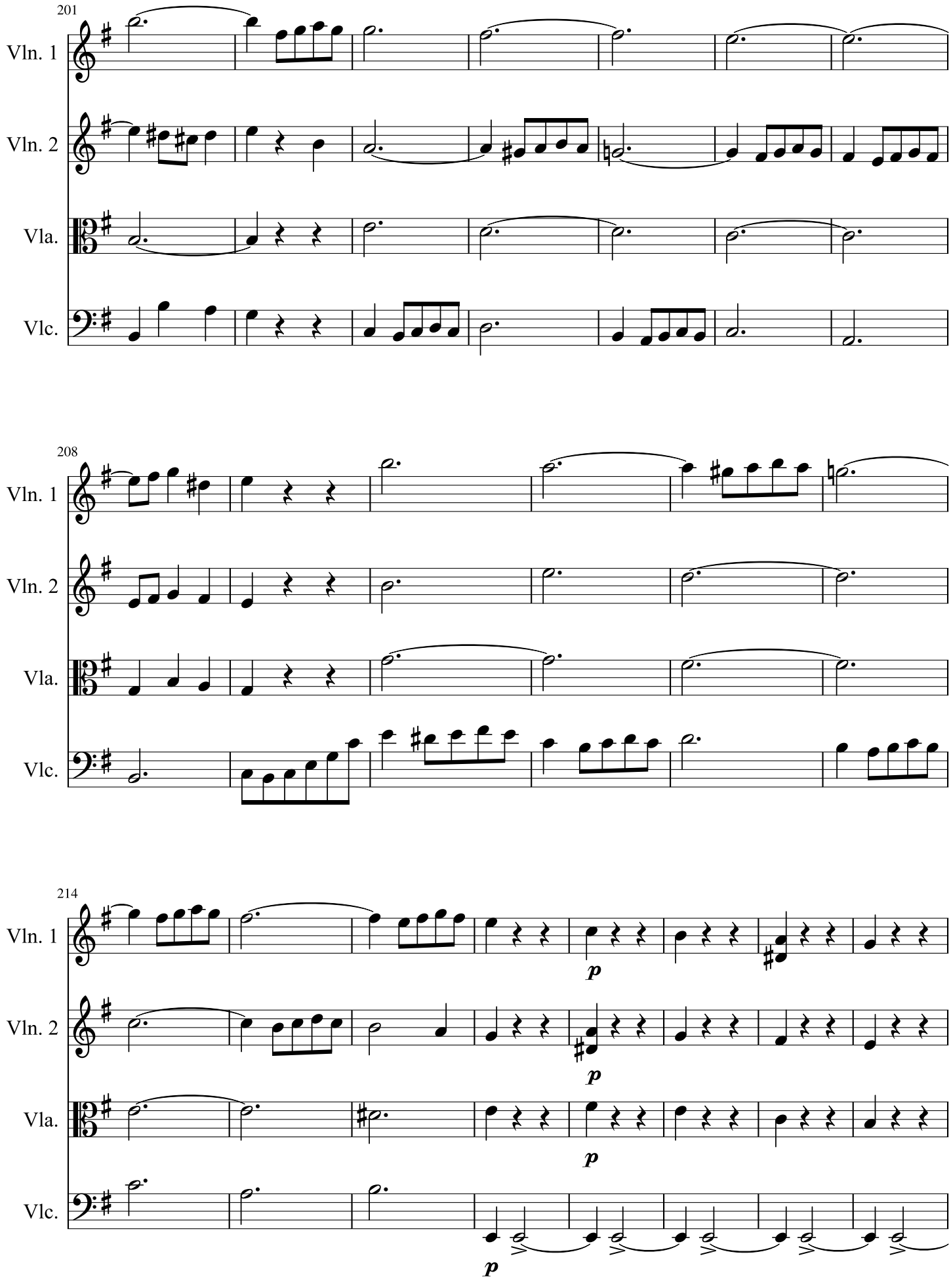

103
Vln. 1
Vln. 2
Vla.
Vlc.
sf
110
p
117

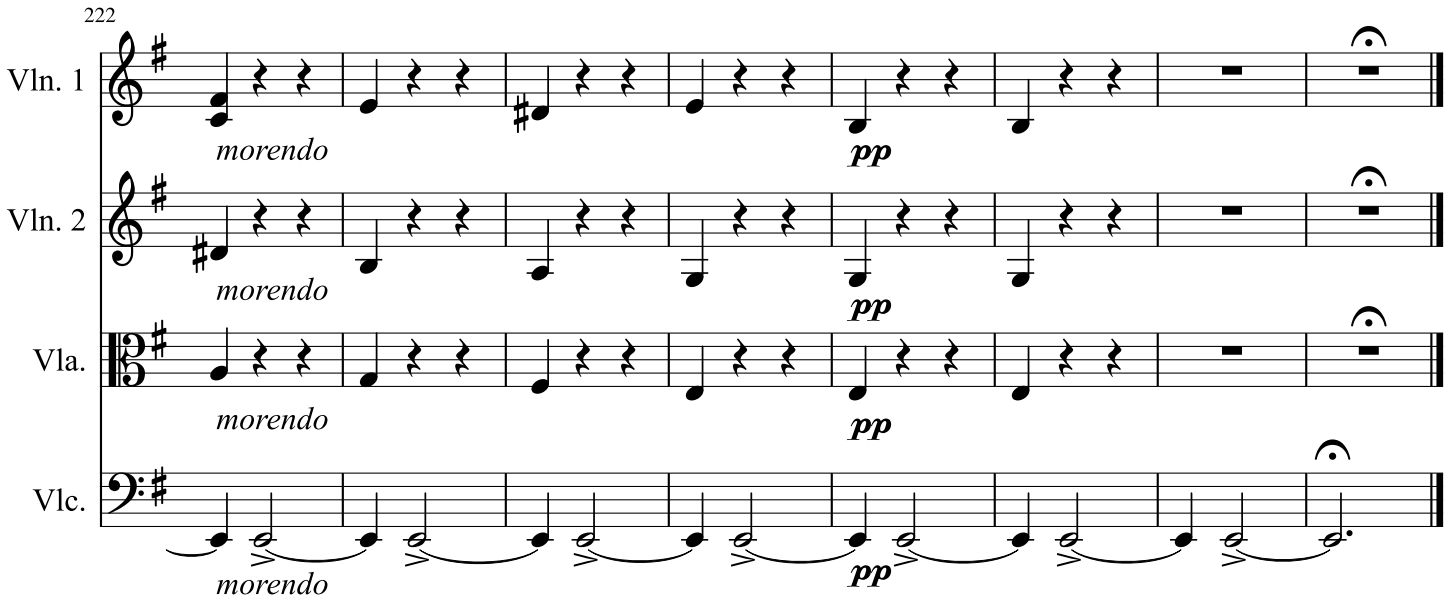

123
Vln. 1
Vln. 2
Vla.
Vlc.
p
129
diminuendo
136
pp


rallentando
145
Vln. 1
Vln. 2
Vla.
Vlc.
a tempo primo
153
mf
158

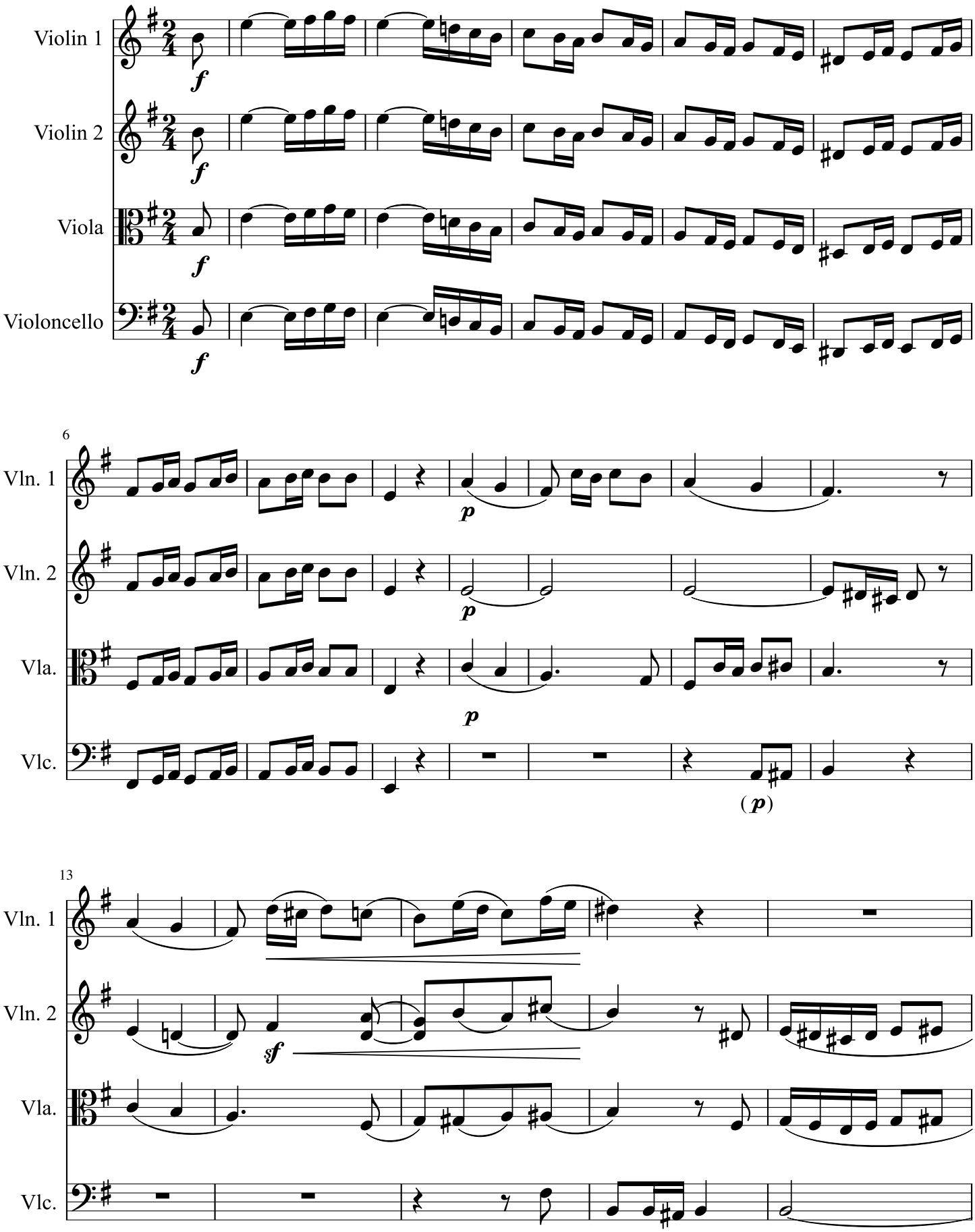

164
Vln. 1
Vln. 2
Vla.
Vlc.
cresc.
170
crescendo
f
176
crescendo

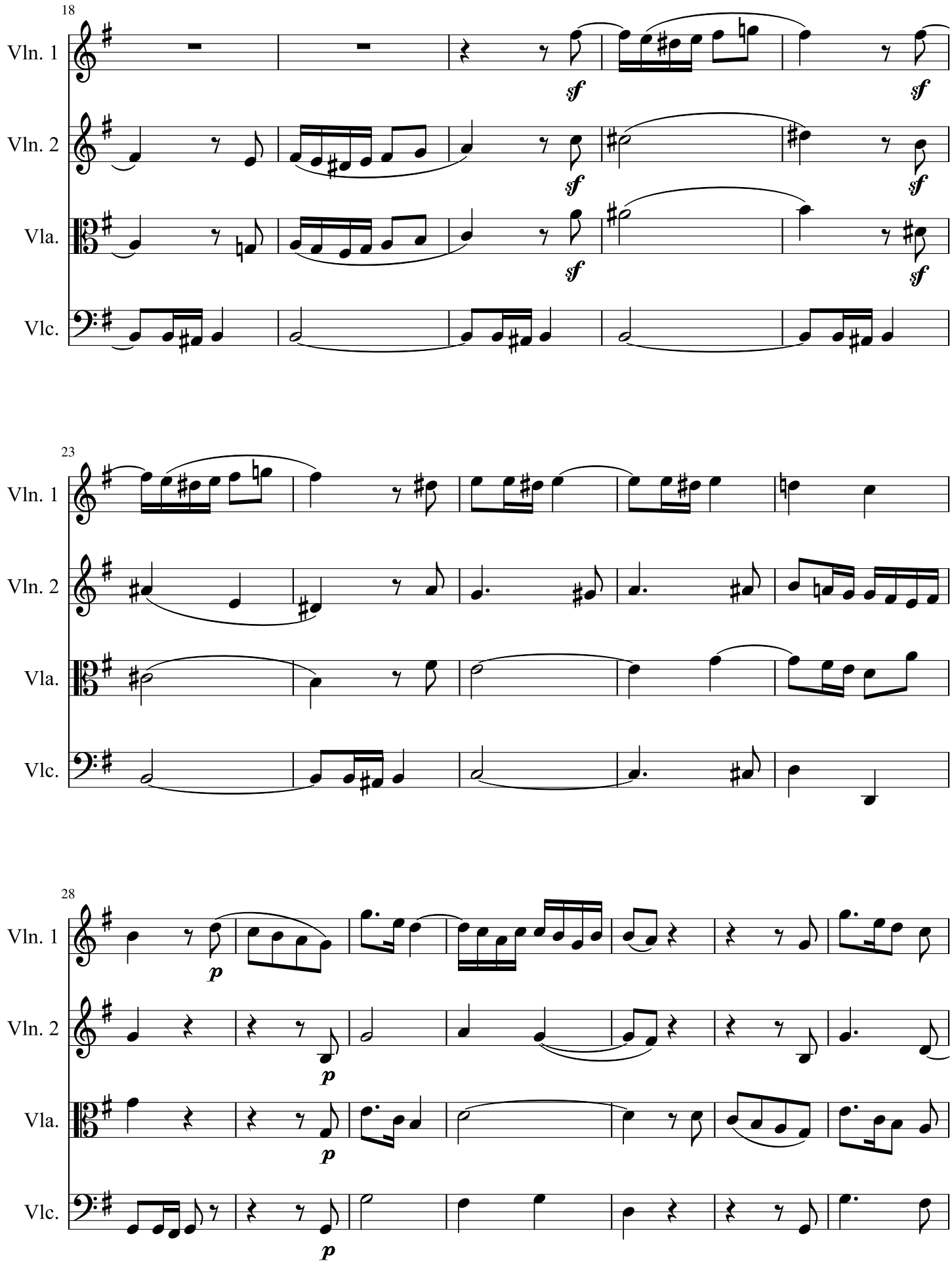

182
Vln. 1
Vln. 2
Vla.
Vlc.
188
ff
194

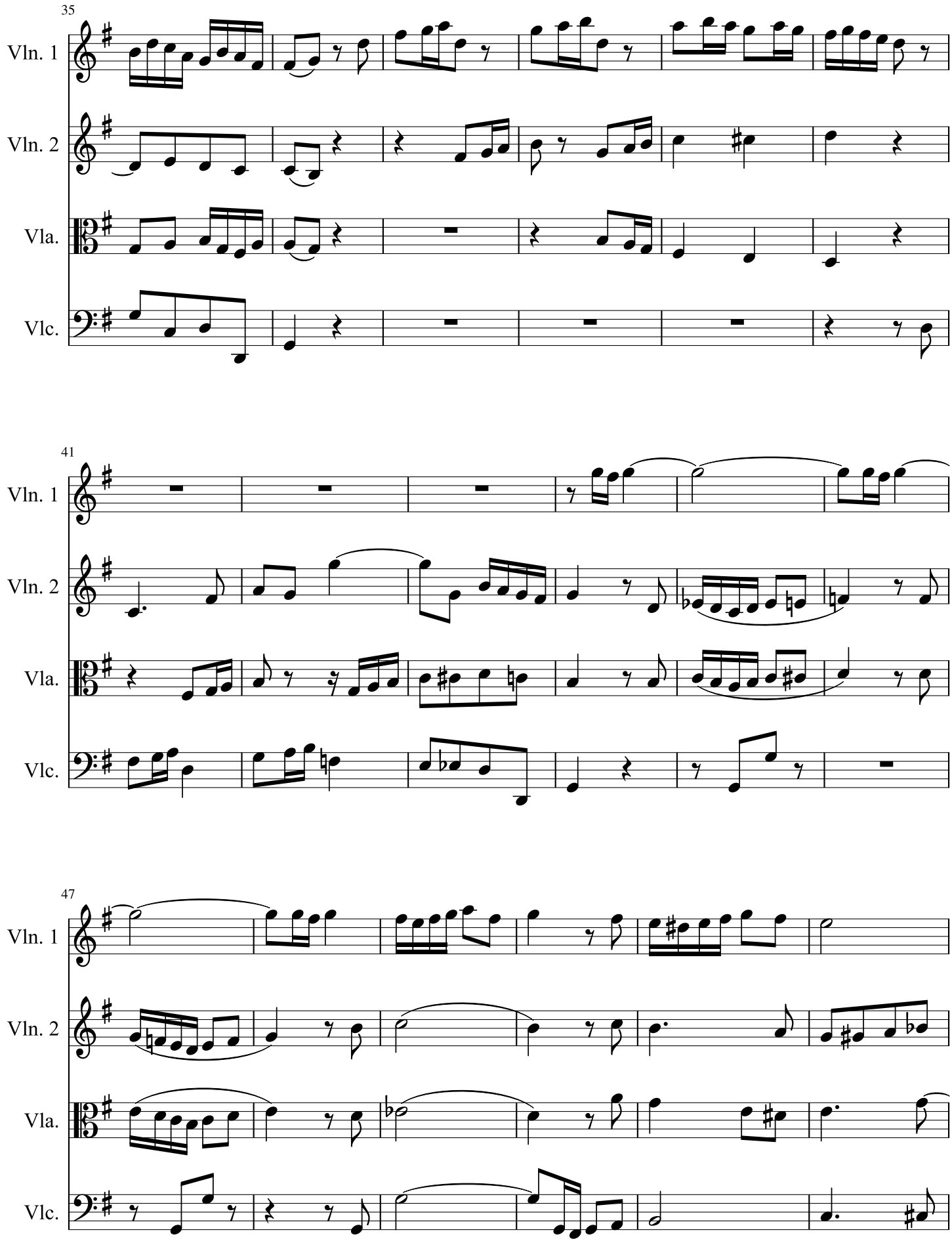

201
Vln. 1
Vln. 2
Vla.
Vlc.
208
Vln. 1
Vln. 2
Vla.
Vlc.
214
Vln. 1
Vln. 2
Vla.
Vlc.
p
p
p
p

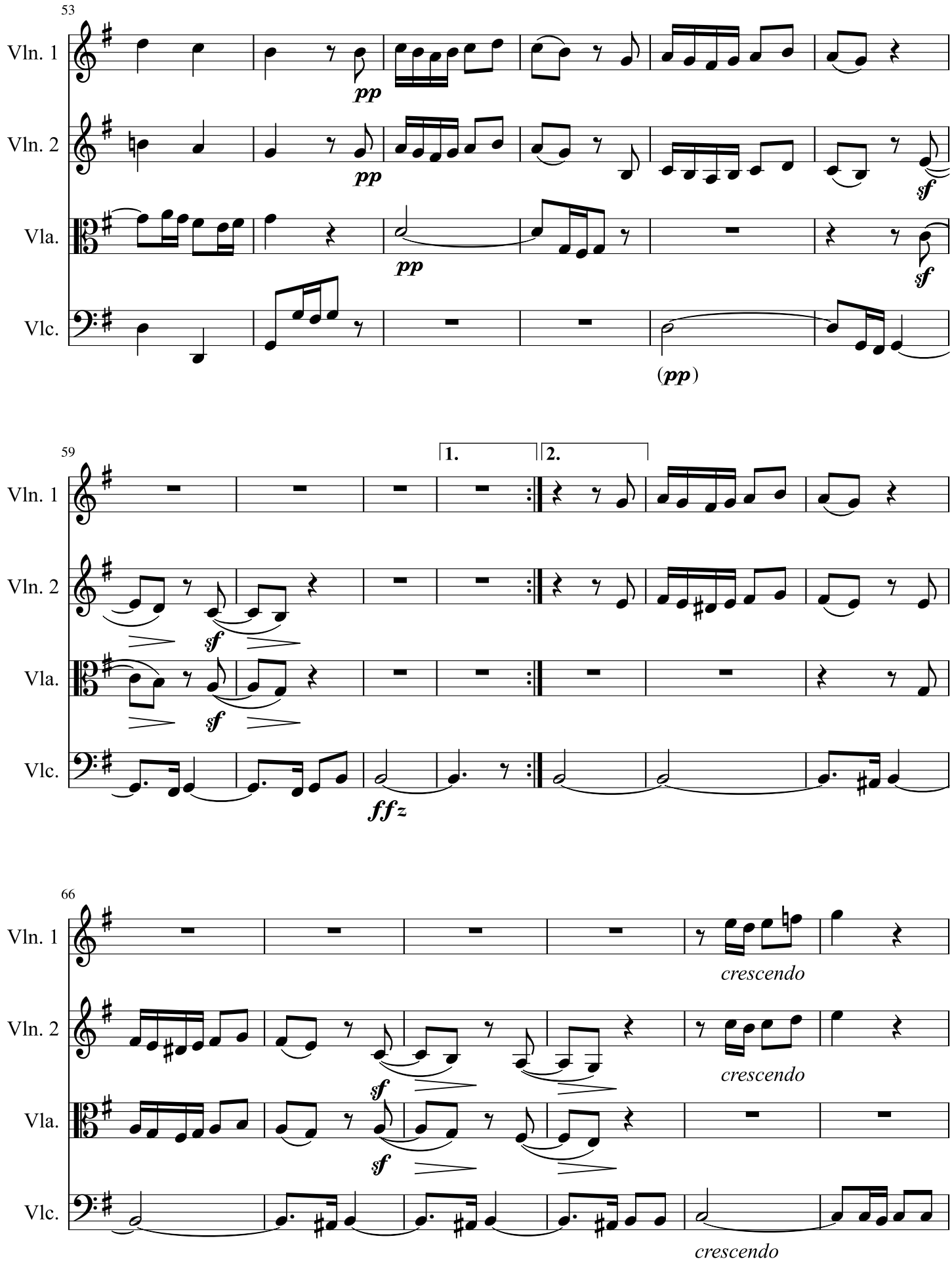

222
Vln. 1
morendo
pp
Vln. 2
morendo
pp
Vla.
morendo
pp
Vlc.
morendo
pp

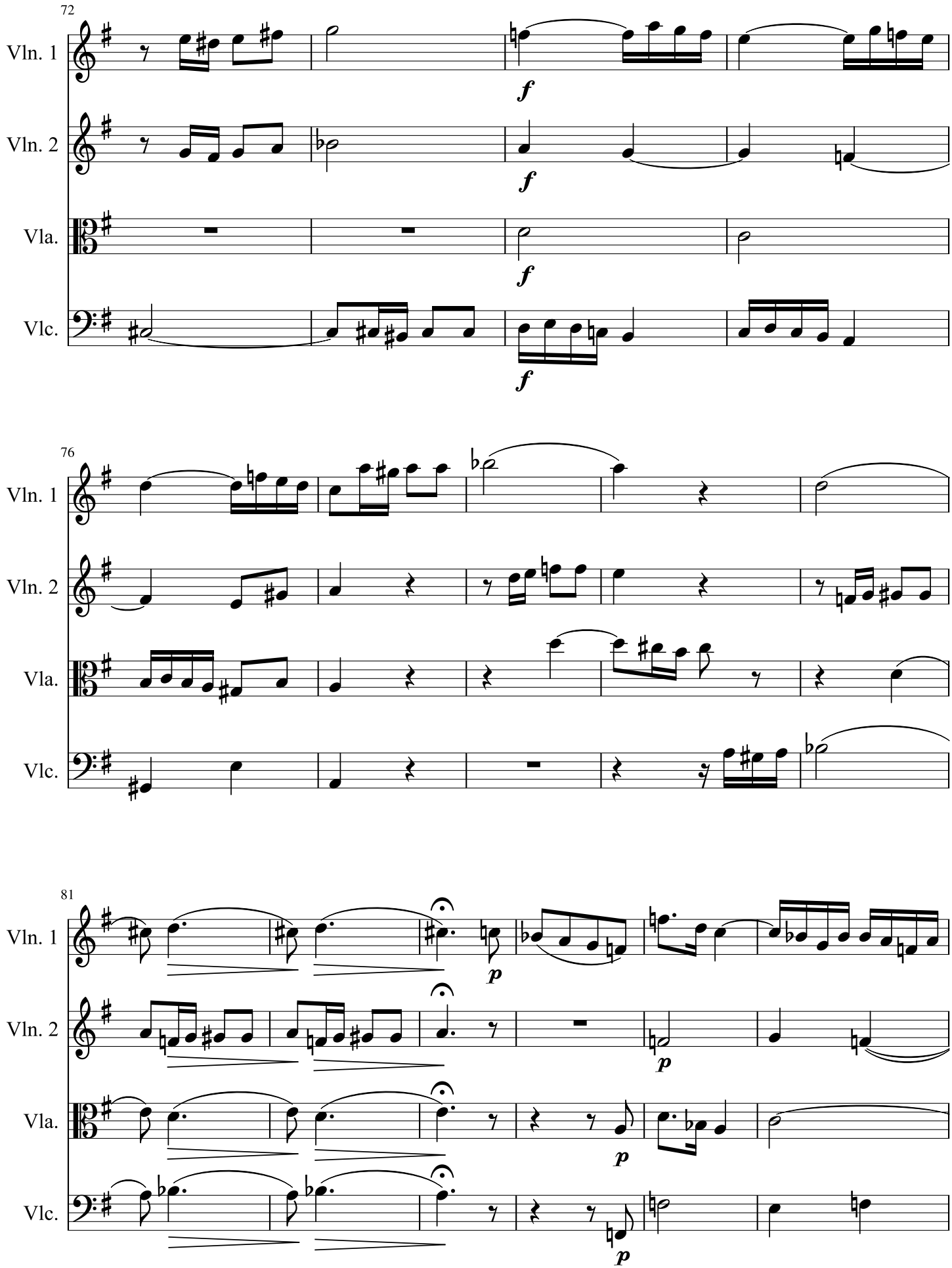
**Finale. Allegro**

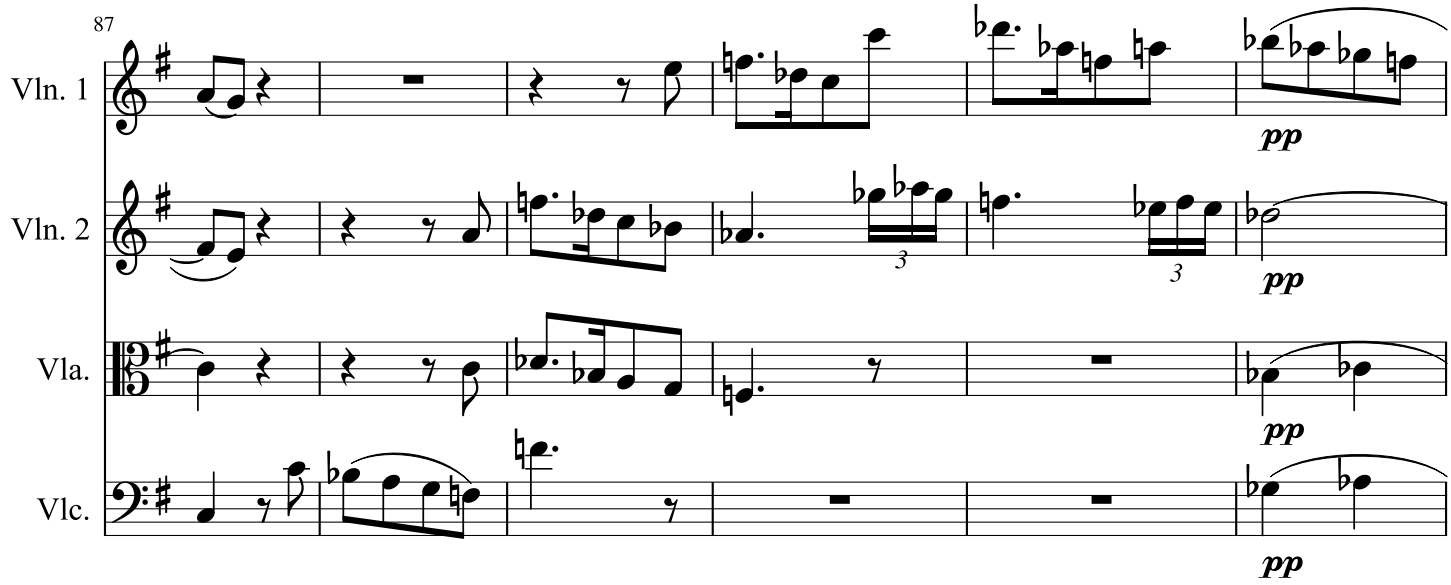


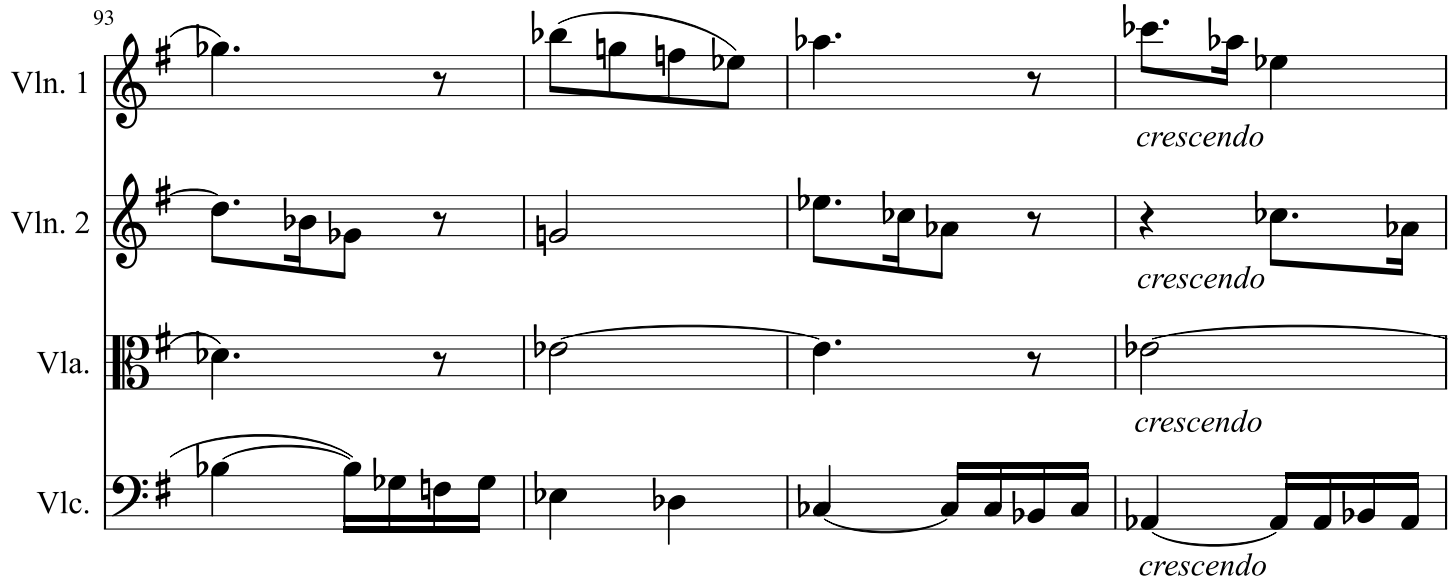

18
Vln. 1
Vln. 2
Vla.
Vlc.
sf
23
28
p

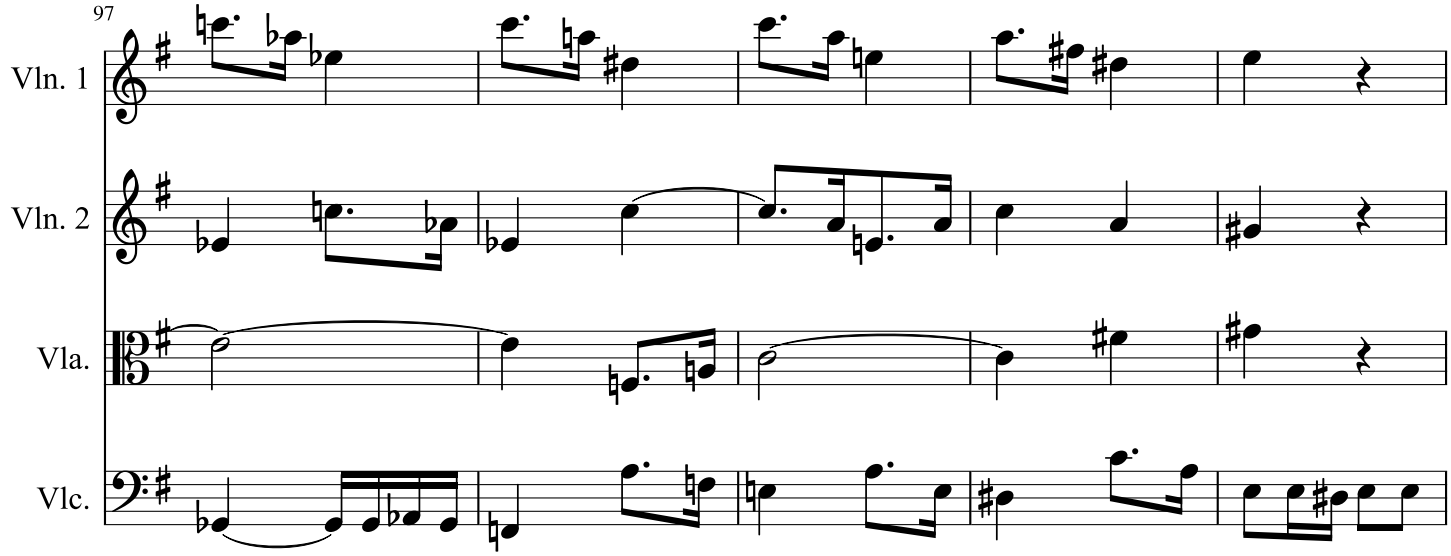

35
Vln. 1
Vln. 2
Vla.
Vlc.
41
Vln. 1
Vln. 2
Vla.
Vlc.
47
Vln. 1
Vln. 2
Vla.
Vlc.

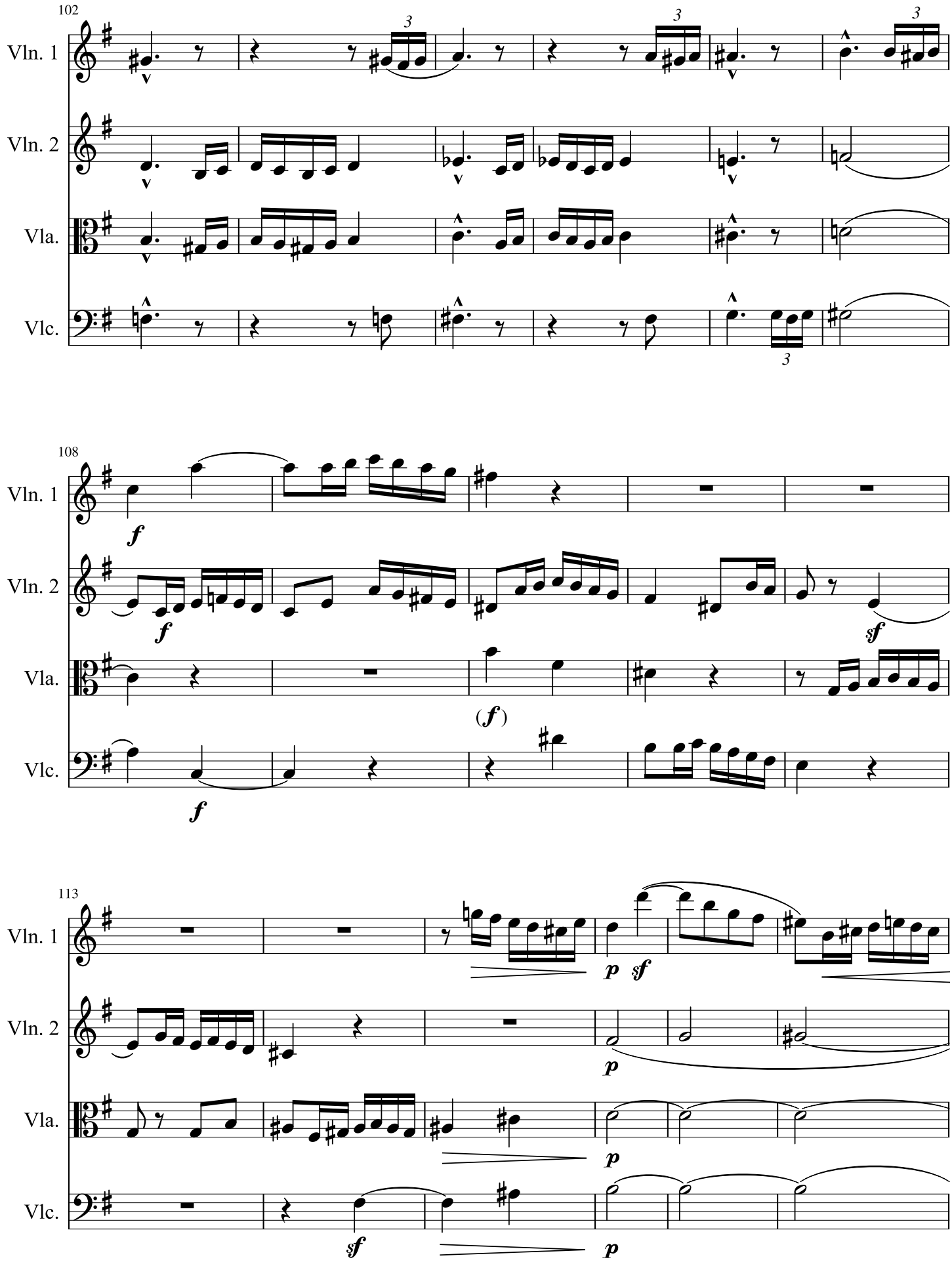

53
Vln. 1
Vln. 2
Vla.
Vlc.
pp
pp
pp
sf
sf
(pp)
59
1.
2.
Vln. 1
Vln. 2
Vla.
Vlc.
sf
sf
ffz
66
Vln. 1
Vln. 2
Vla.
Vlc.
crescendo
sf
sf
crescendo
crescendo

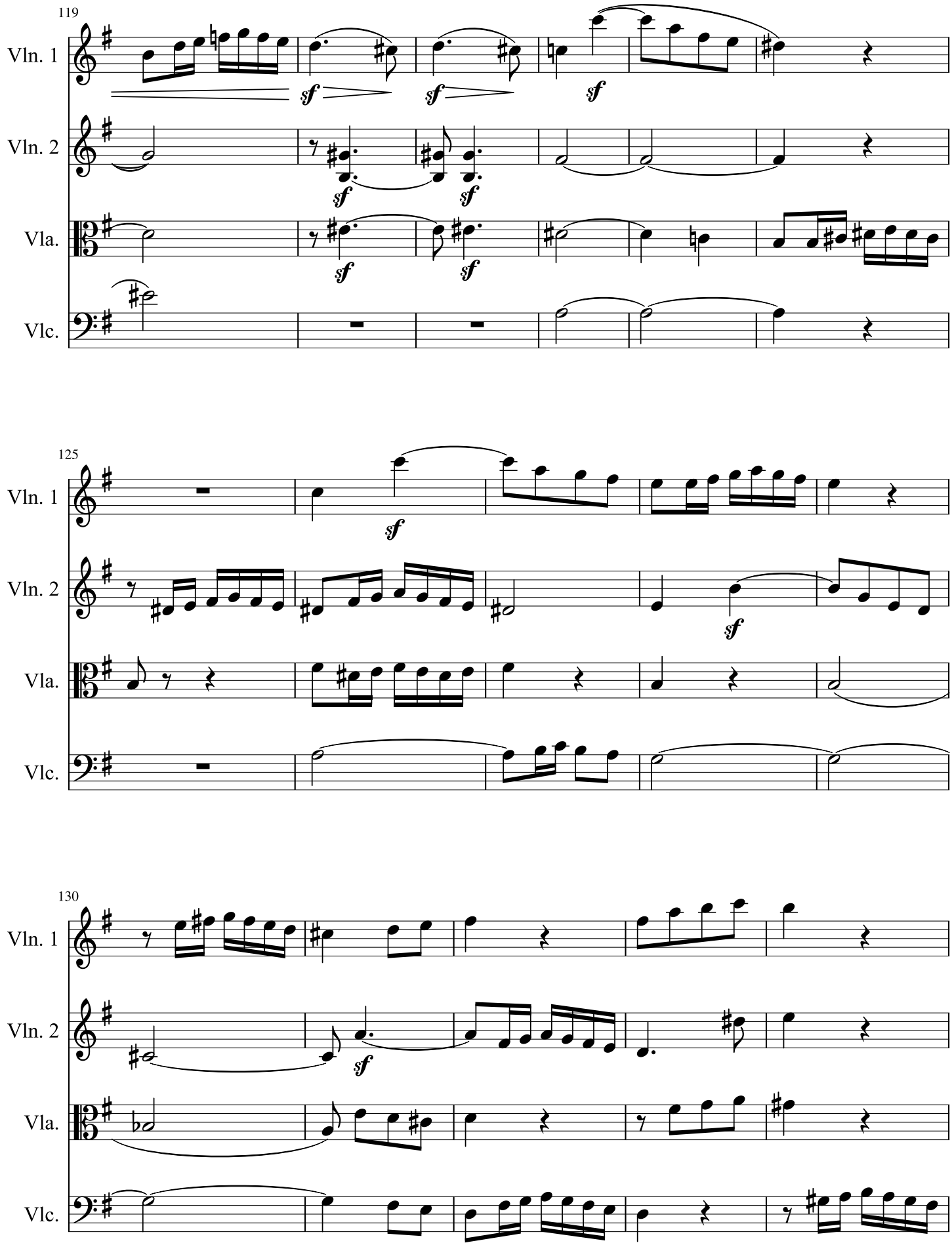

72
Vln. 1
Vln. 2
Vla.
Vlc.
f
76
81
p

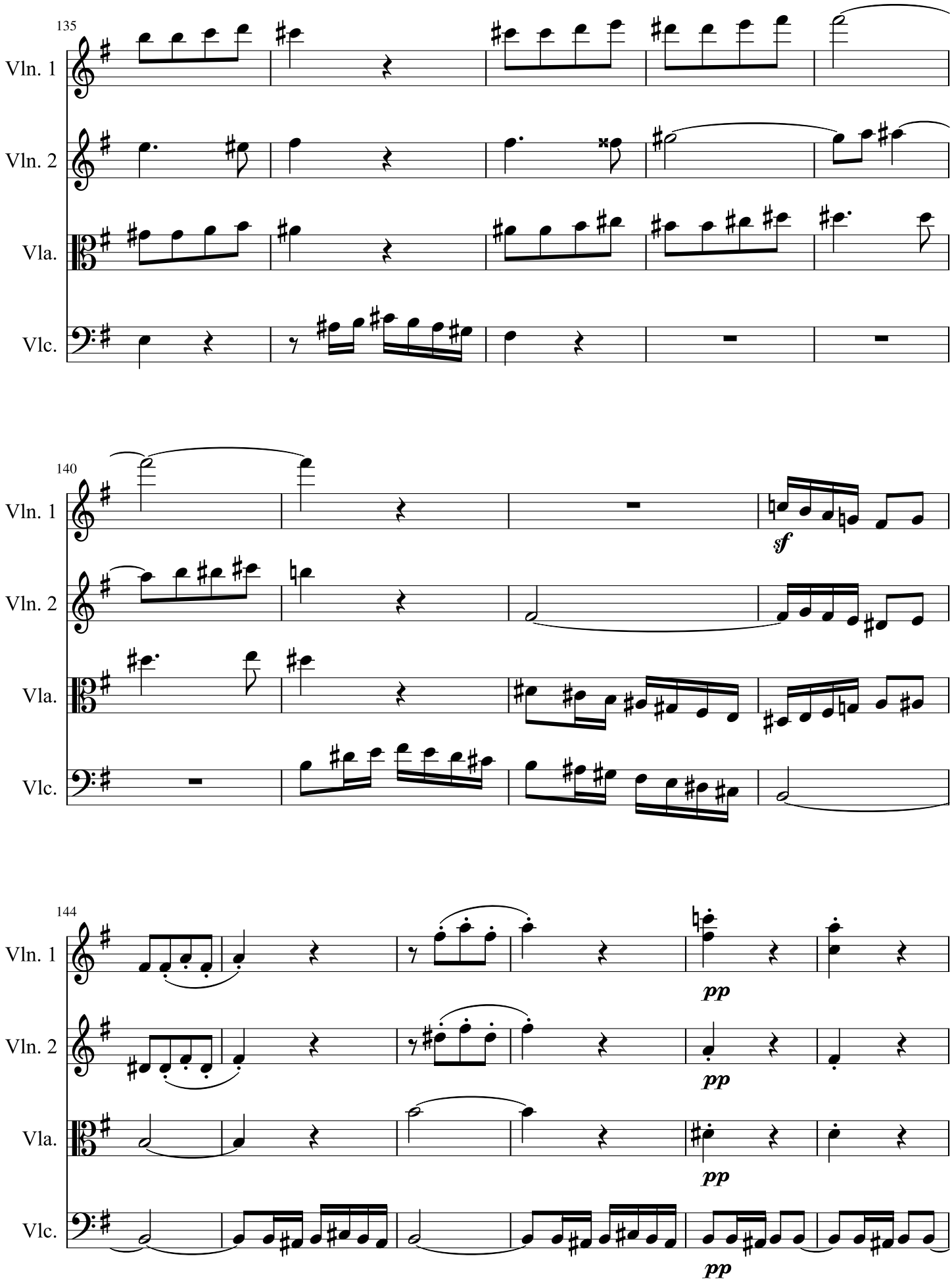

87
Vln. 1
Vln. 2
Vla.
Vlc.
pp
pp
pp
pp
3
3

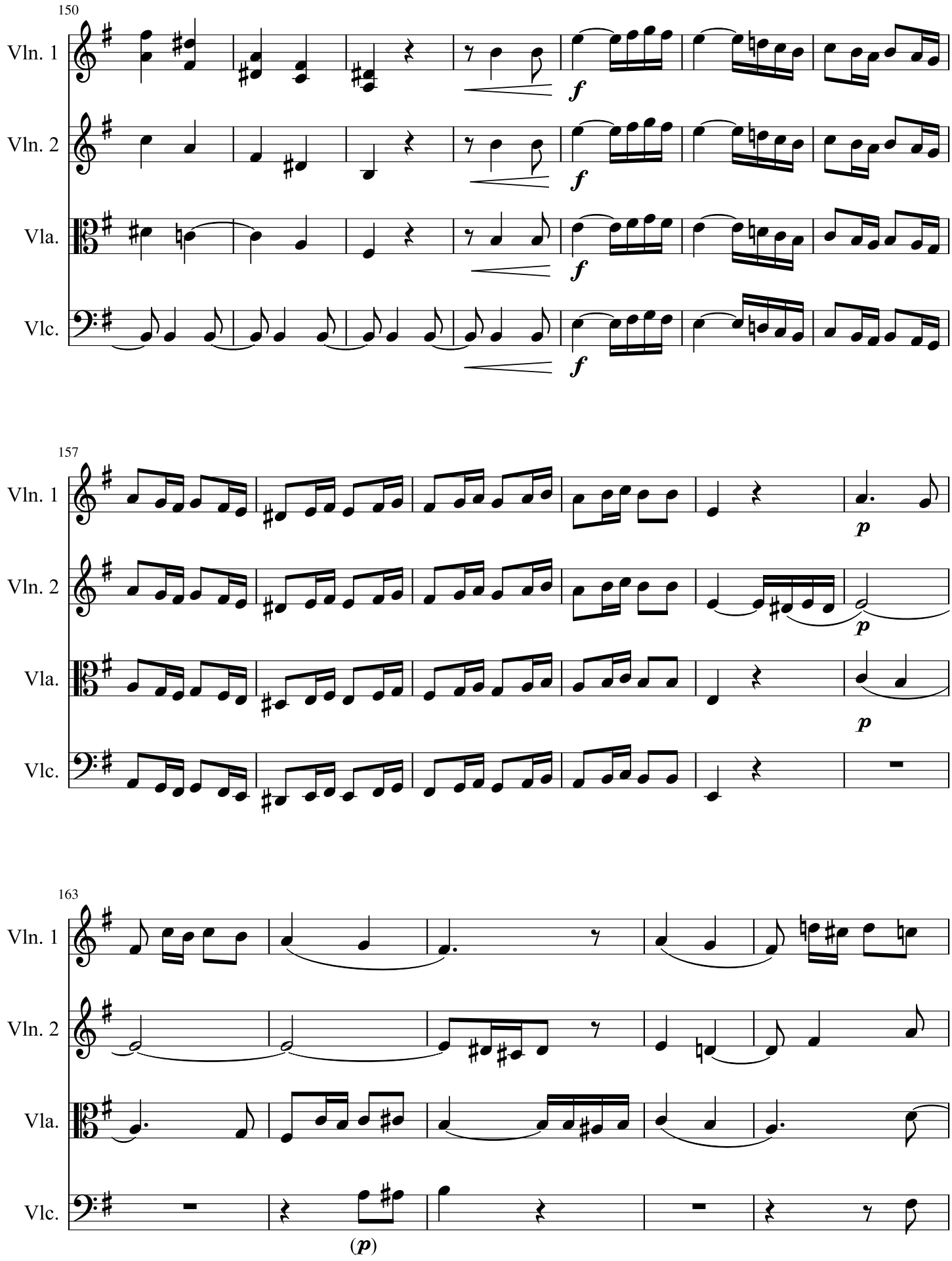

93
Vln. 1
Vln. 2
Vla.
Vlc.
crescendo
crescendo
crescendo
crescendo

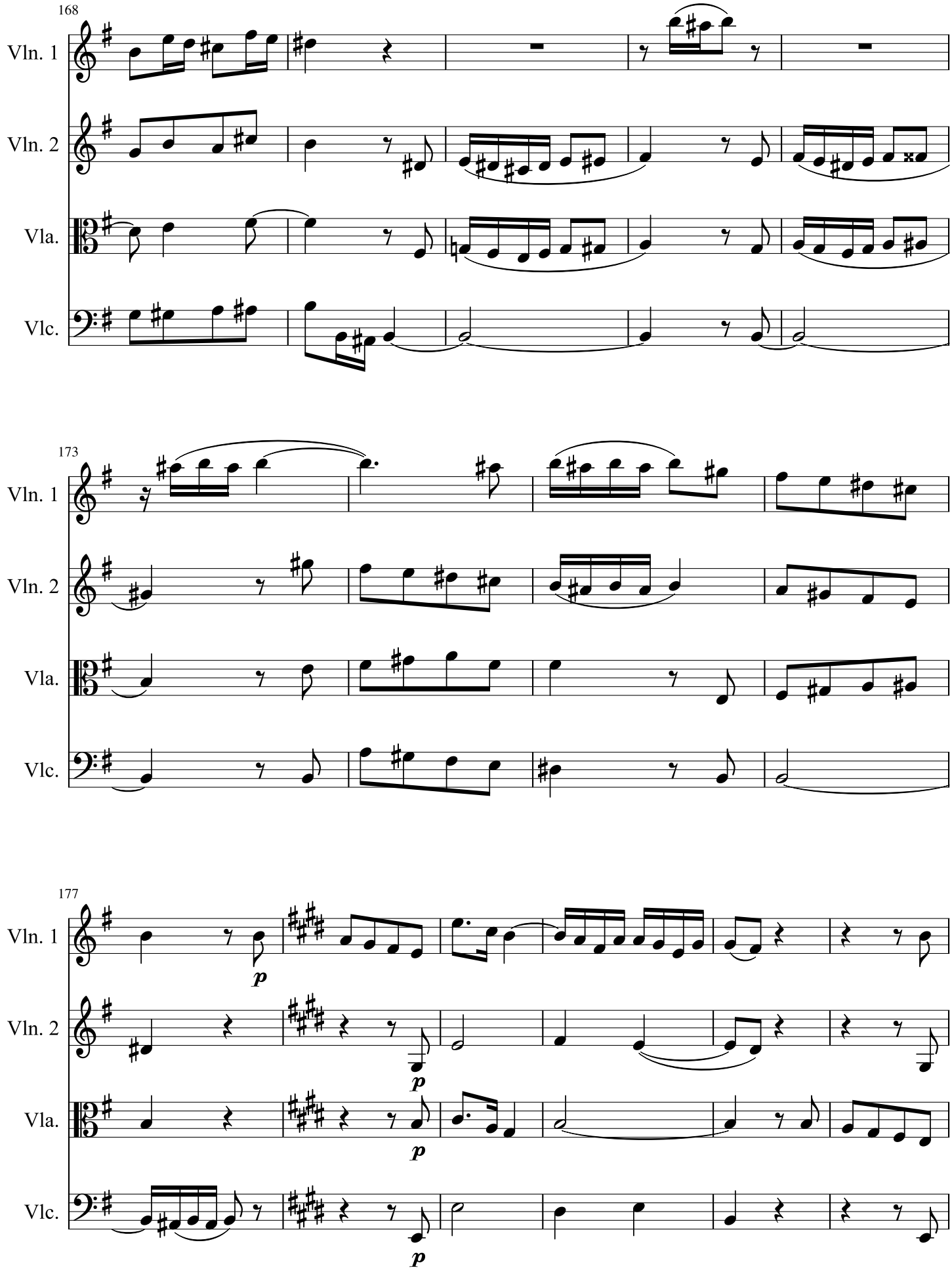

97
Vln. 1
Vln. 2
Vla.
Vlc.

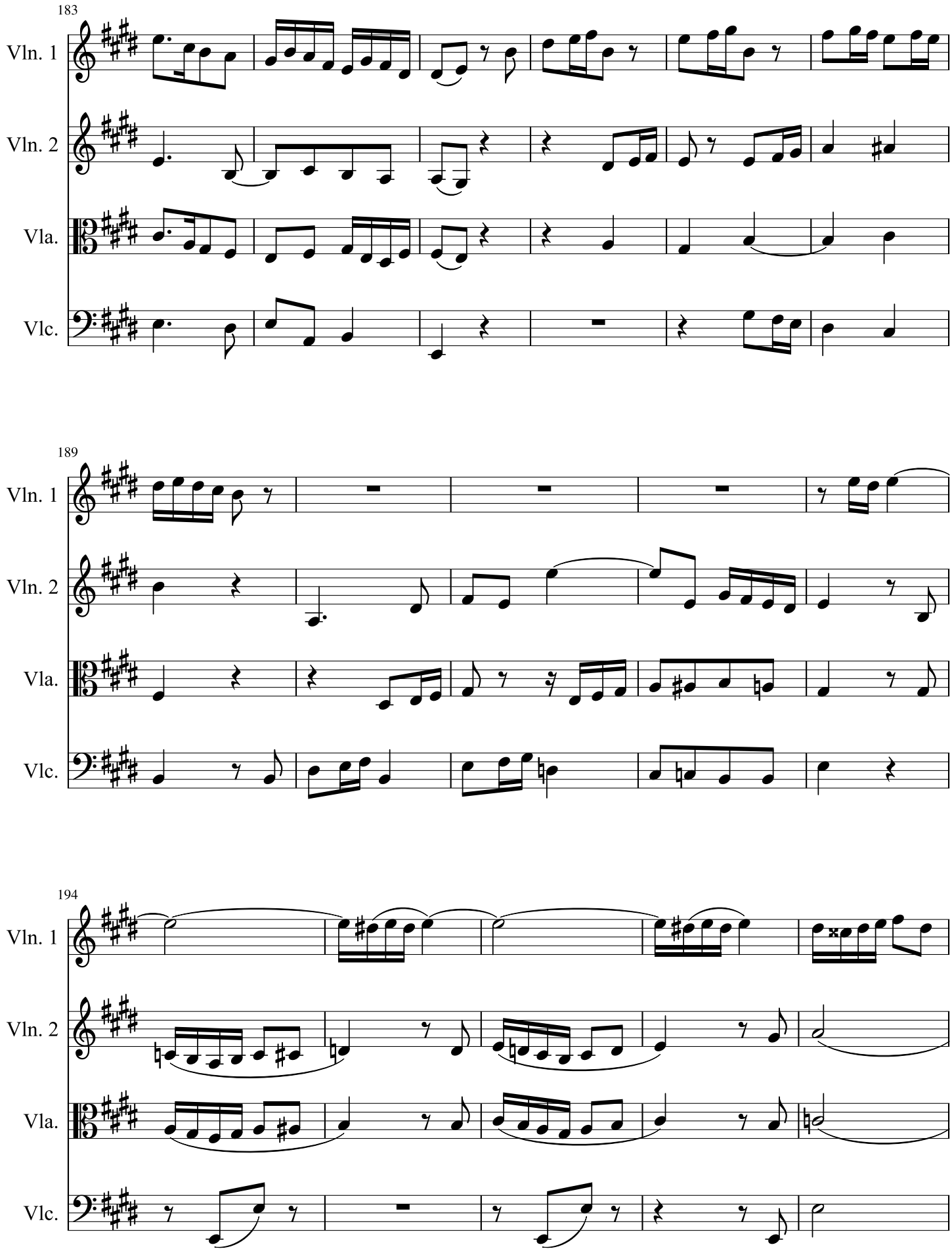

102
Vln. 1
Vln. 2
Vla.
Vlc.
108
Vln. 1
Vln. 2
Vla.
Vlc.
113
Vln. 1
Vln. 2
Vla.
Vlc.

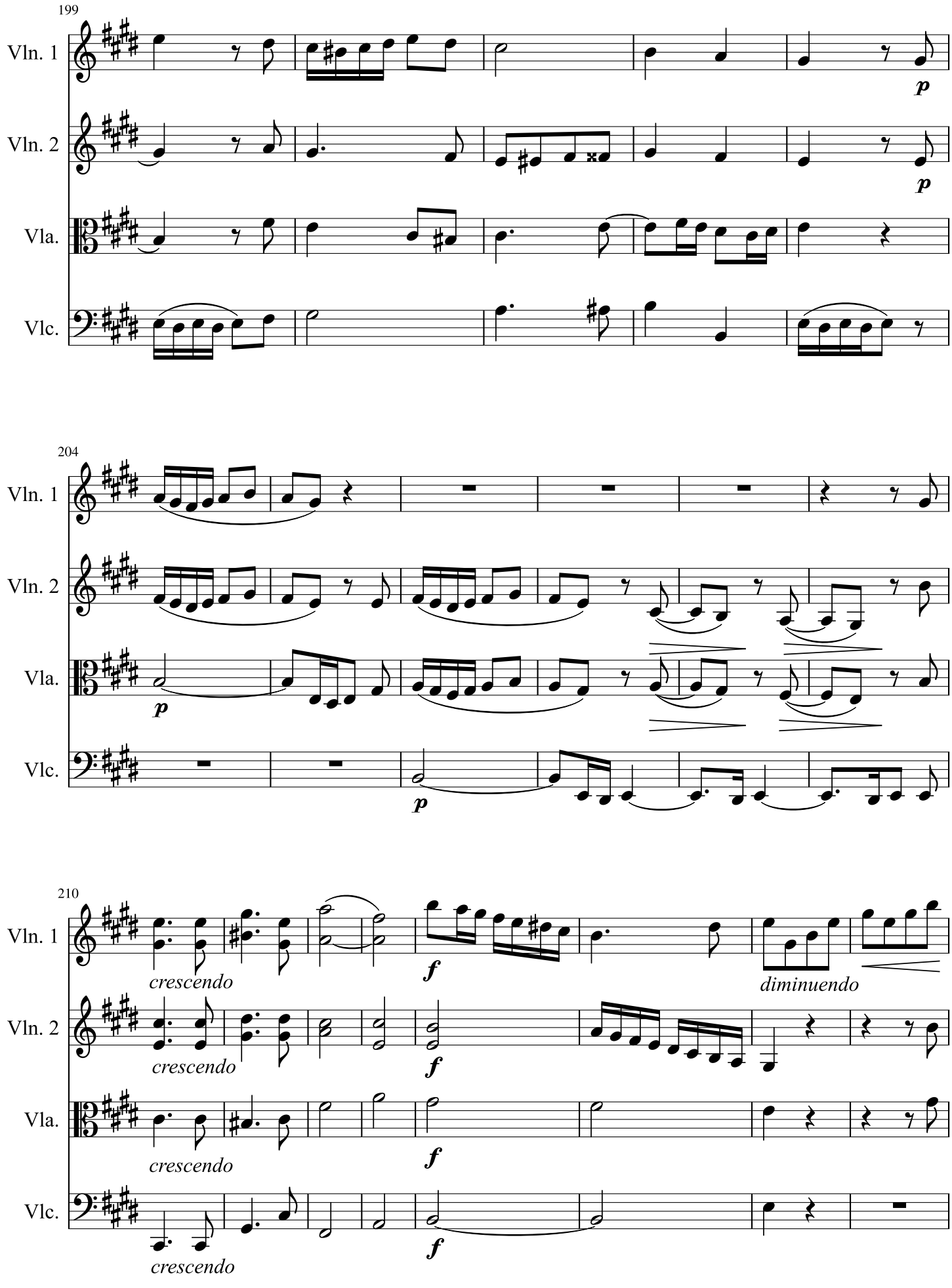

119
Vln. 1
Vln. 2
Vla.
Vlc.
sf
125
130

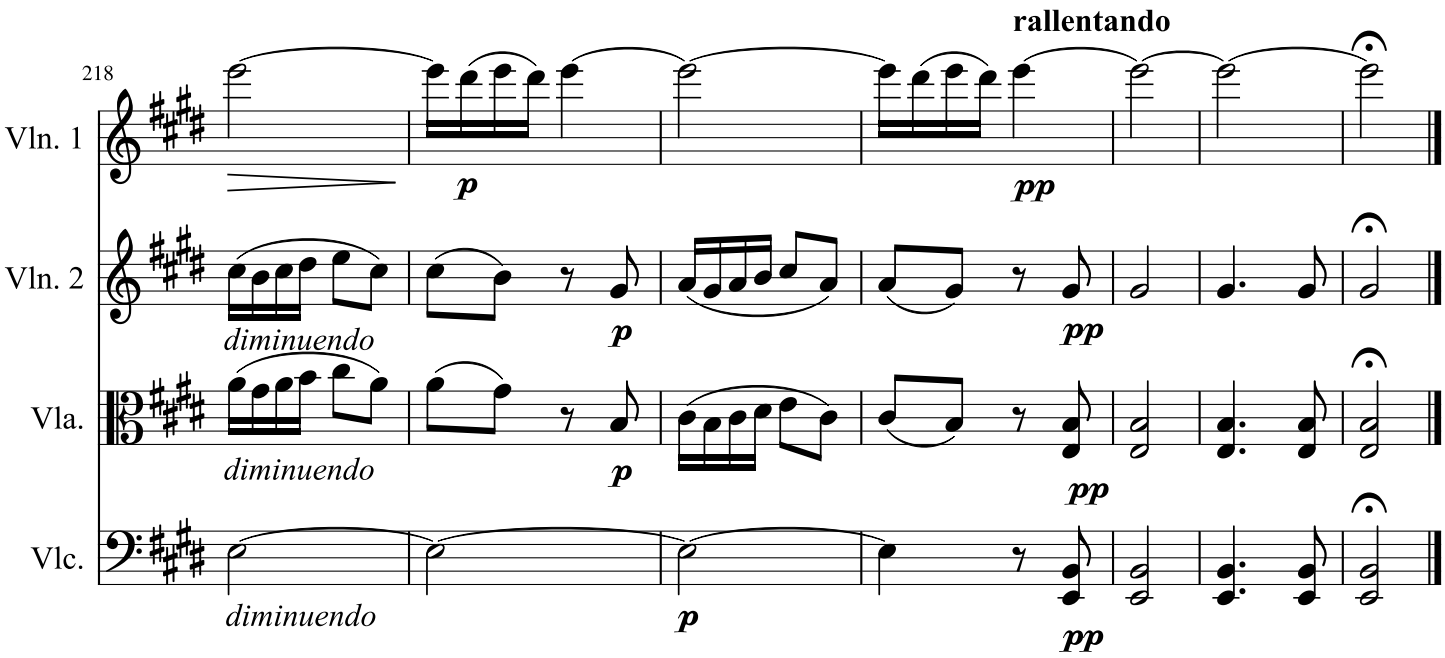

135
Vln. 1
Vln. 2
Vla.
Vlc.
140
Vln. 1
Vln. 2
Vla.
Vlc.
sf
144
Vln. 1
Vln. 2
Vla.
Vlc.
pp
pp
pp
pp


150
Vln. 1
Vln. 2
Vla.
Vlc.
f
157
p
163
(p)


168
Vln. 1
Vln. 2
Vla.
Vlc.
173
Vln. 1
Vln. 2
Vla.
Vlc.
177
Vln. 1
Vln. 2
Vla.
Vlc.
p
p
p
p

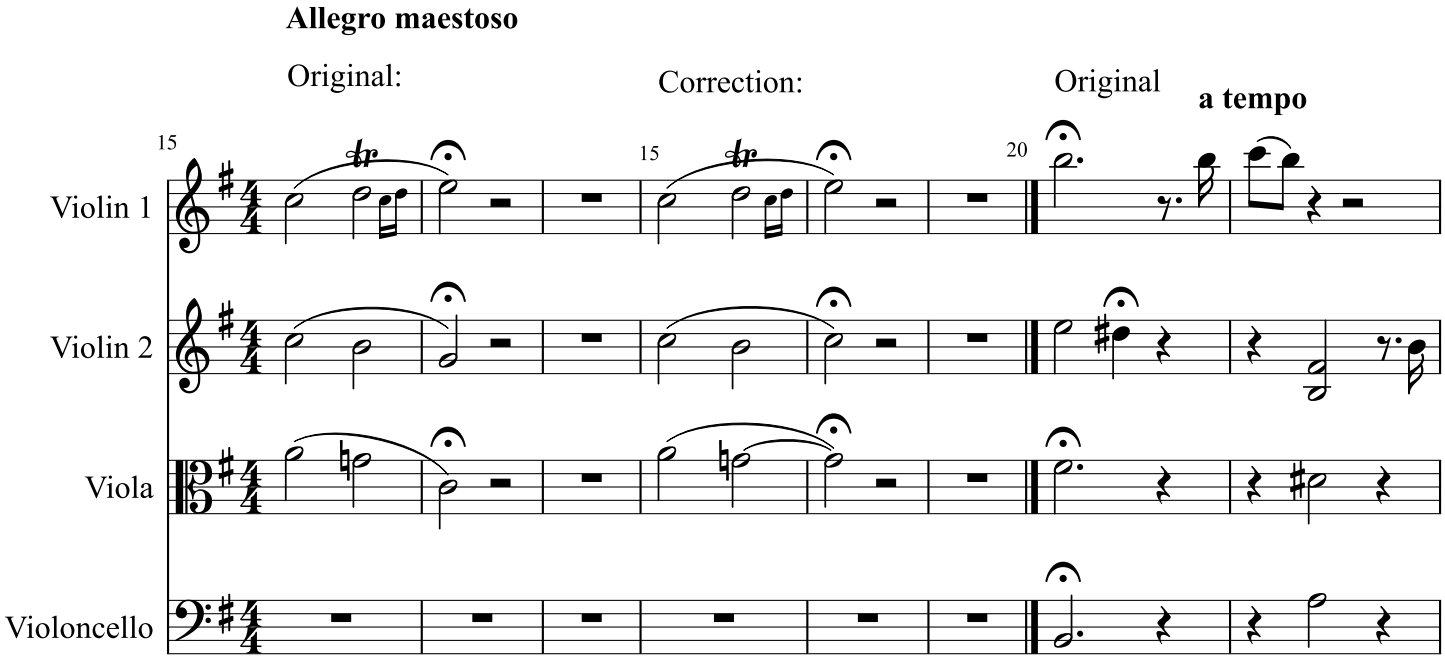

183
Vln. 1
Vln. 2
Vla.
Vlc.
189
Vln. 1
Vln. 2
Vla.
Vlc.
194
Vln. 1
Vln. 2
Vla.
Vlc.

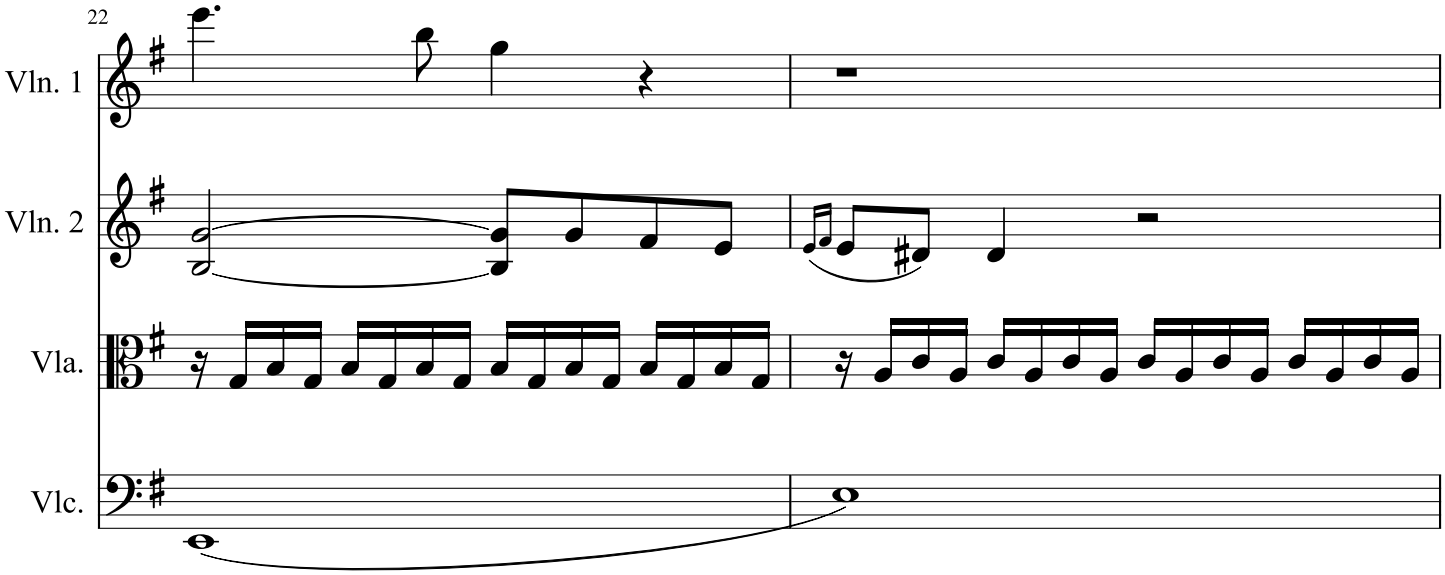

199
Vln. 1
Vln. 2
Vla.
Vlc.
p
204
Vln. 1
Vln. 2
Vla.
Vlc.
p
210
Vln. 1
Vln. 2
Vla.
Vlc.
crescendo
f
diminuendo

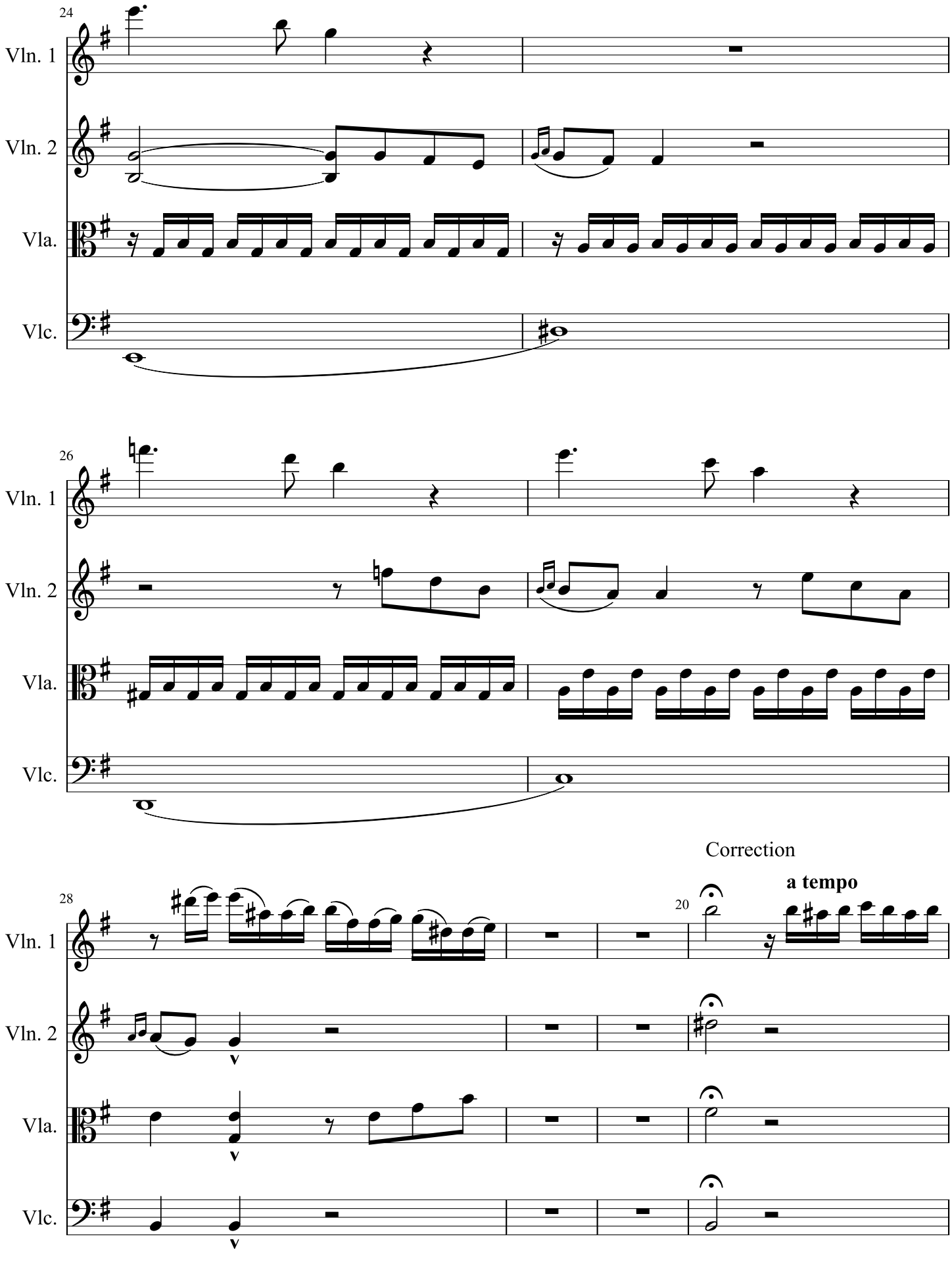

rallentando
218
Vln. 1
Vln. 2
Vla.
Vlc.
diminuendo
diminuendo
diminuendo
p
p
p
p
pp
pp
pp

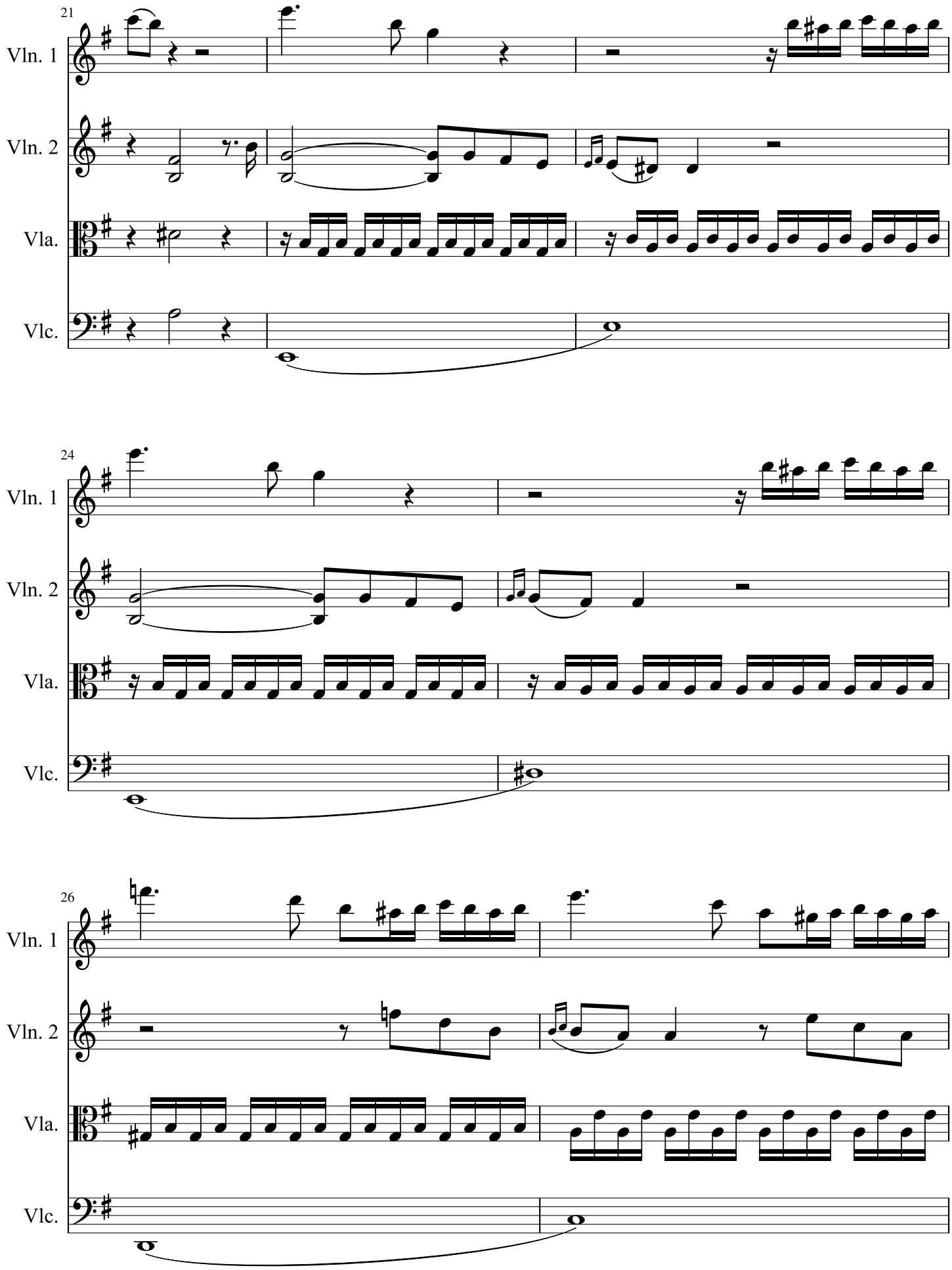
Appendix: Corrections:

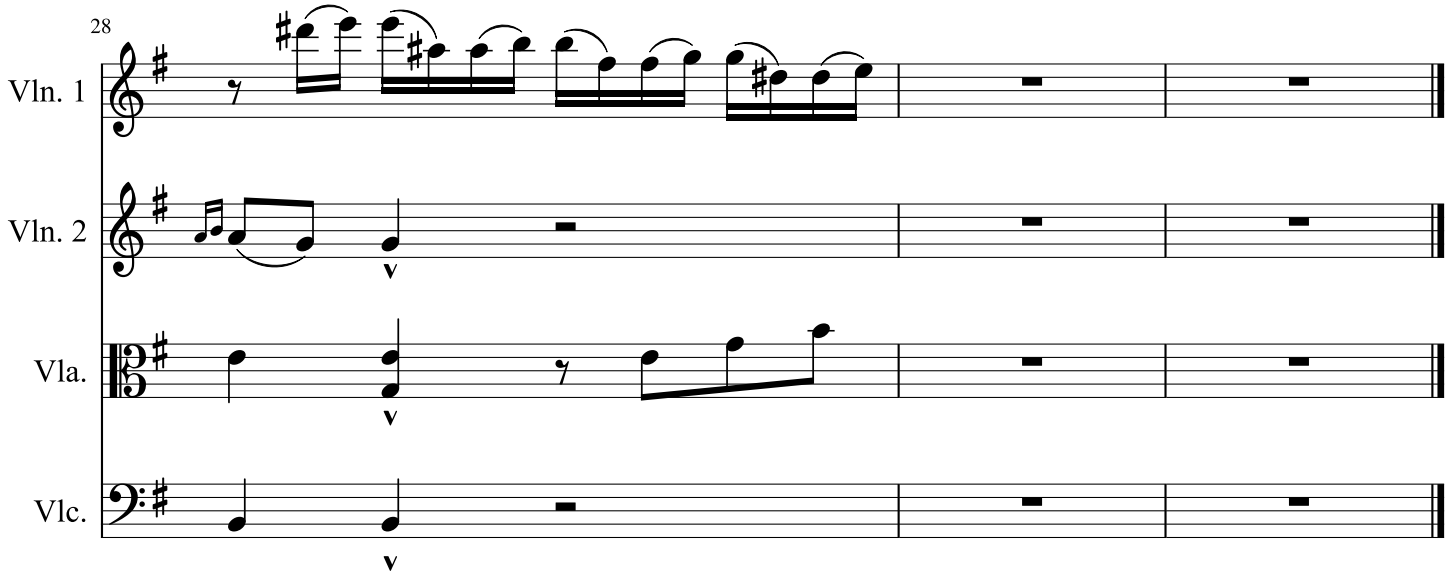
These pages contain the list of corrections in pencil found in the manuscript. All pencil corrections that could be read and interpreted are included. The corrected measures are presented first in the original form, followed by the corrected version.



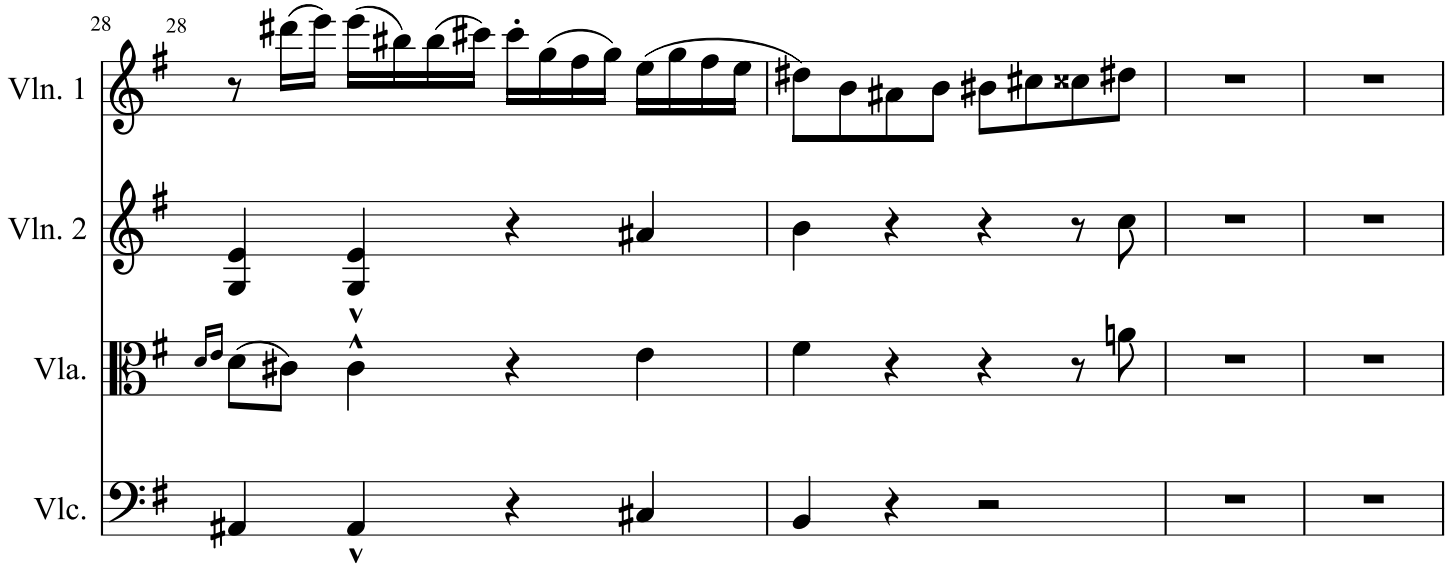




24
Vln. 1
Vln. 2
Vla.
Vlc.
26
Vln. 1
Vln. 2
Vla.
Vlc.
Correction
28
a tempo
20
Vln. 1
Vln. 2
Vla.
Vlc.

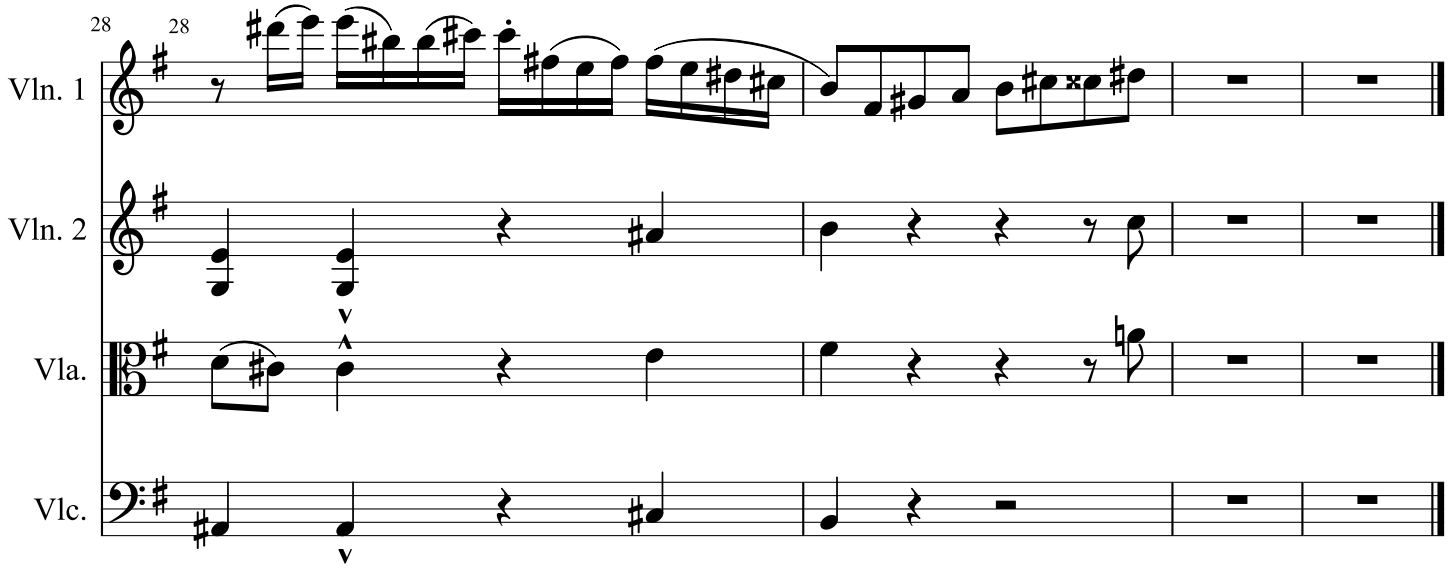

21
Vln. 1
Vln. 2
Vla.
Vlc.
24
Vln. 1
Vln. 2
Vla.
Vlc.
26
Vln. 1
Vln. 2
Vla.
Vlc.




Original:




Correction:



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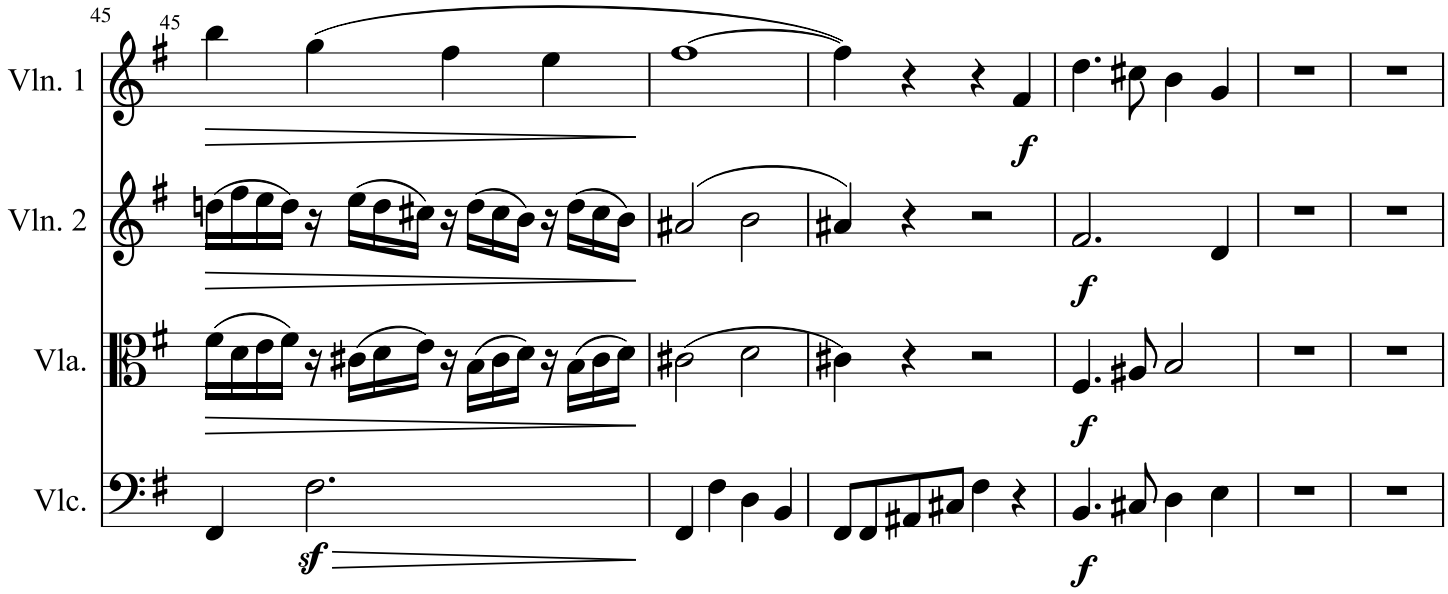
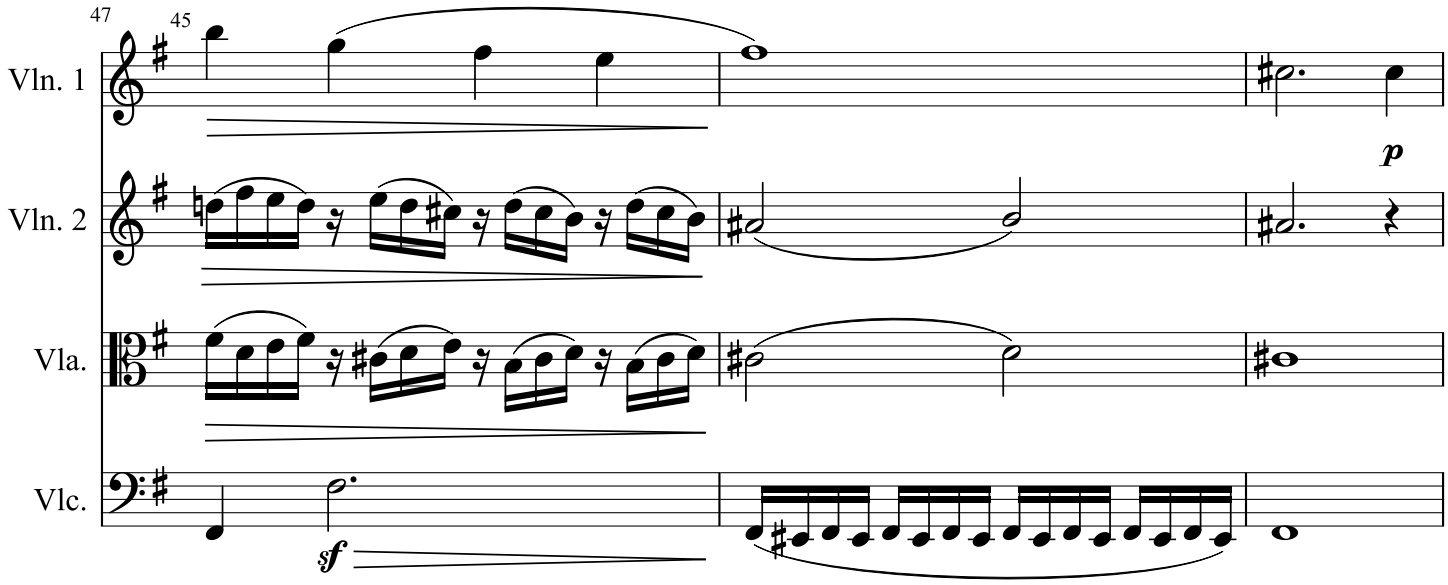
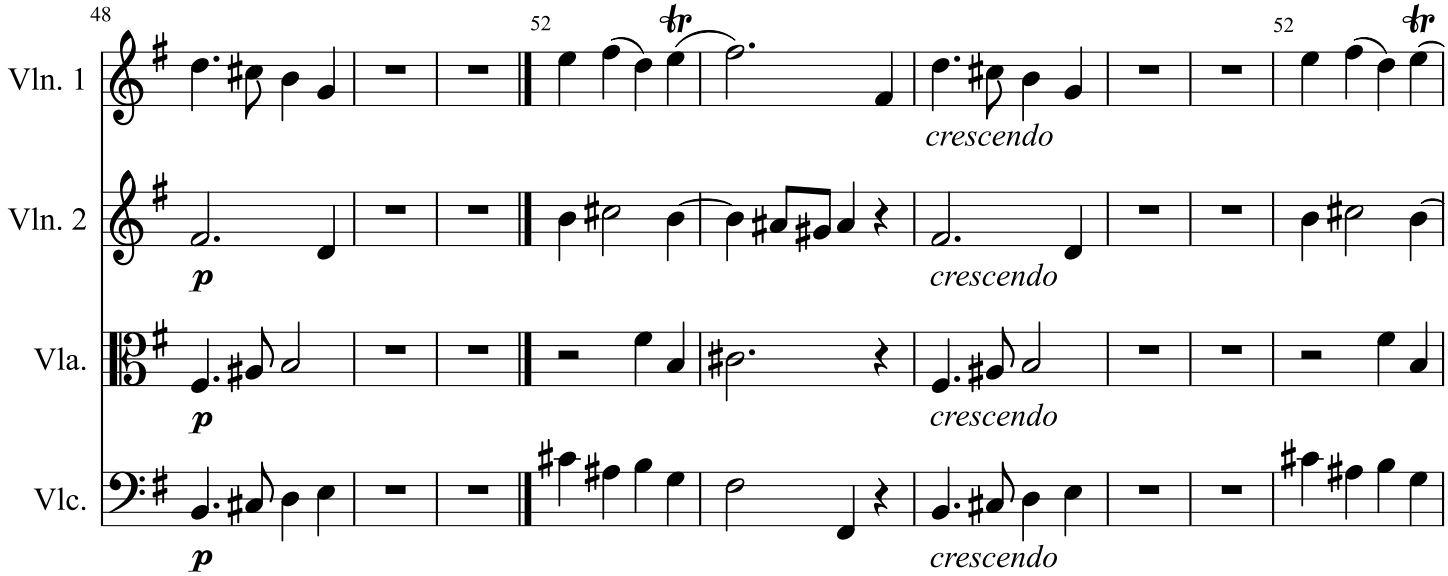


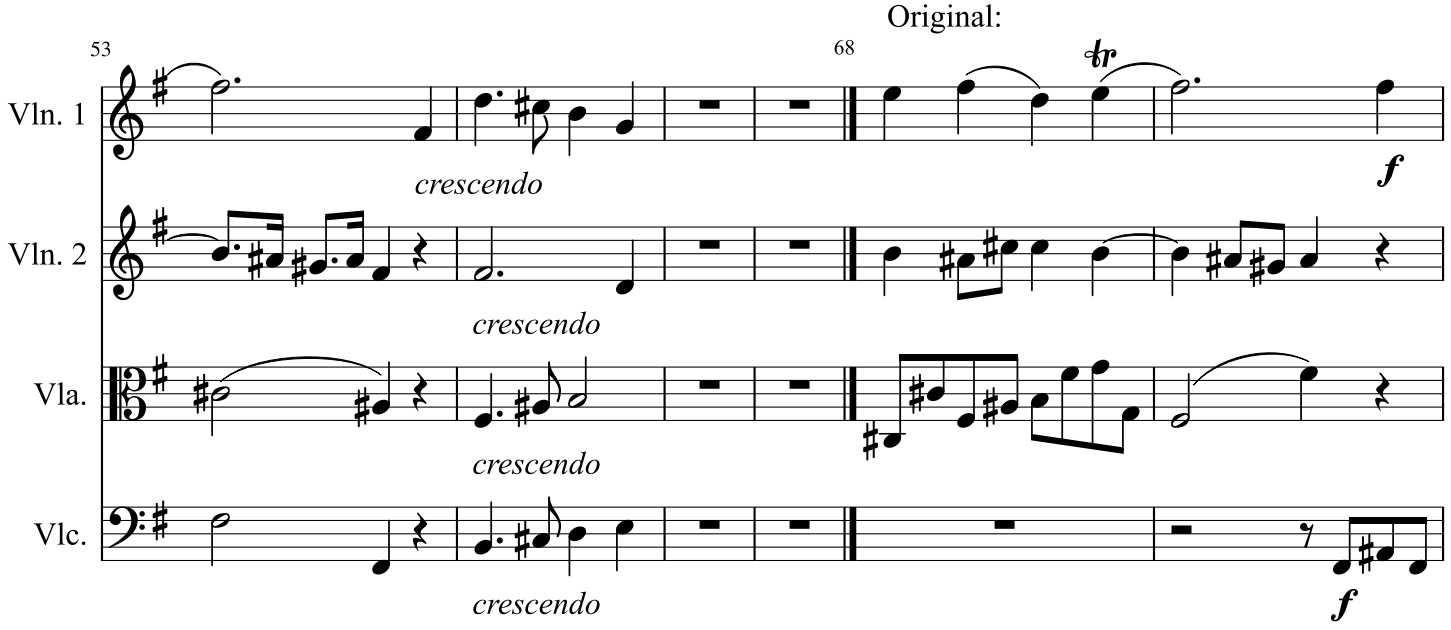

Correction:

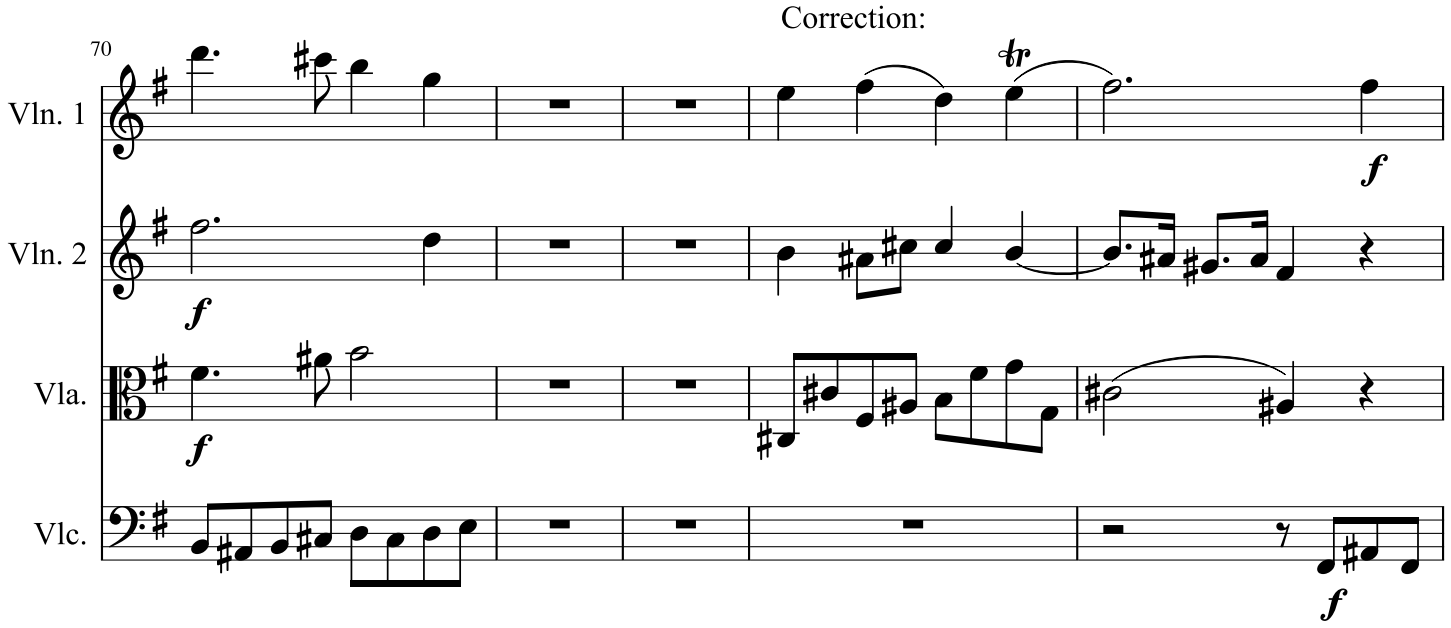


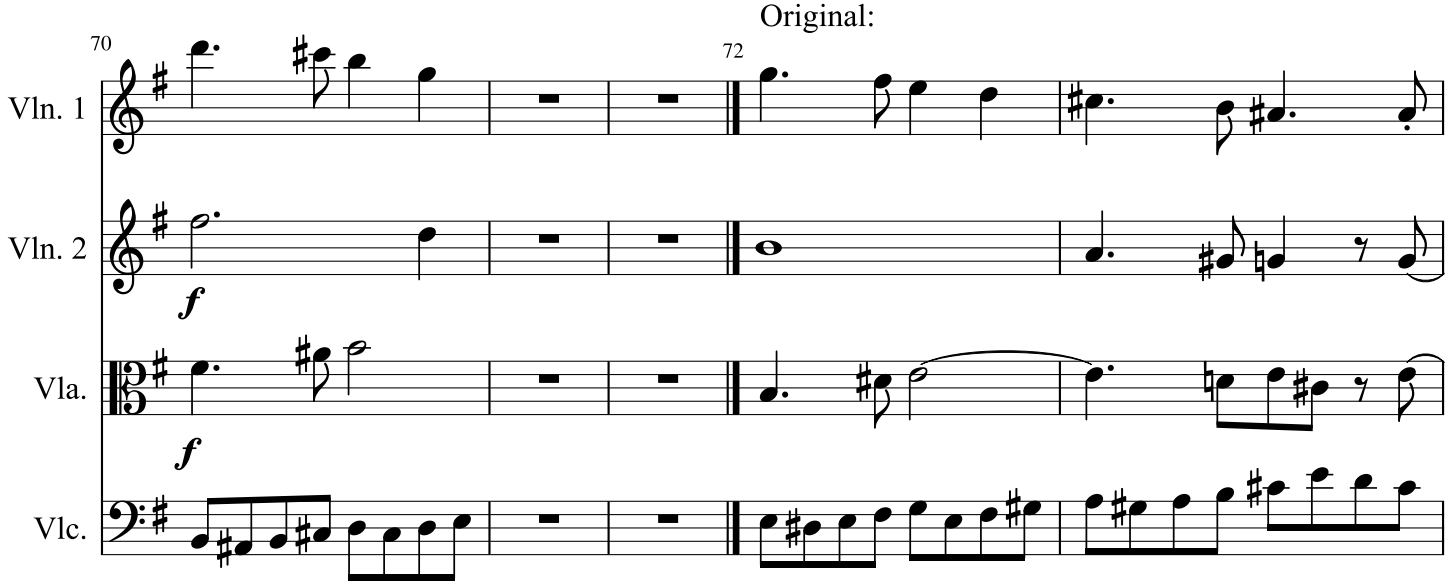

Original:

Correction:

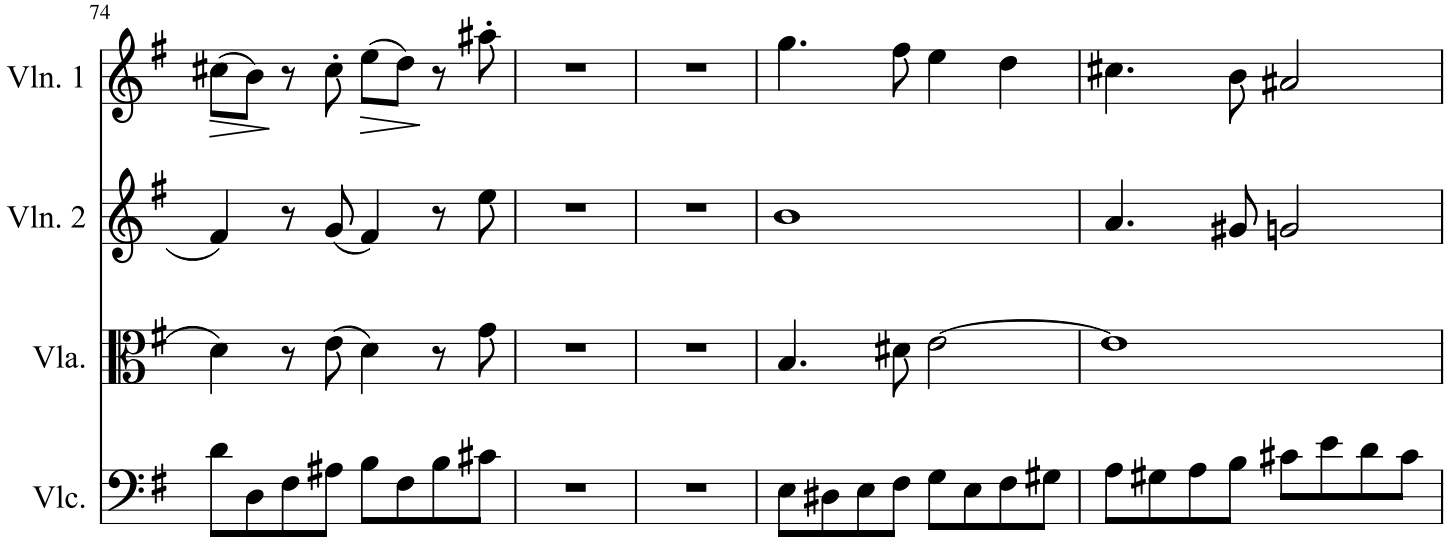



Original:
53
68
Vln. 1
Vln. 2
Vla.
Vlc.
crescendo
crescendo
crescendo
crescendo
f
f


Correction:
70
Vln. 1
Vln. 2
Vla.
Vlc.
f
f
f
f


Original:
70
72
Vln. 1
Vln. 2
Vla.
Vlc.
f
f

Correction:

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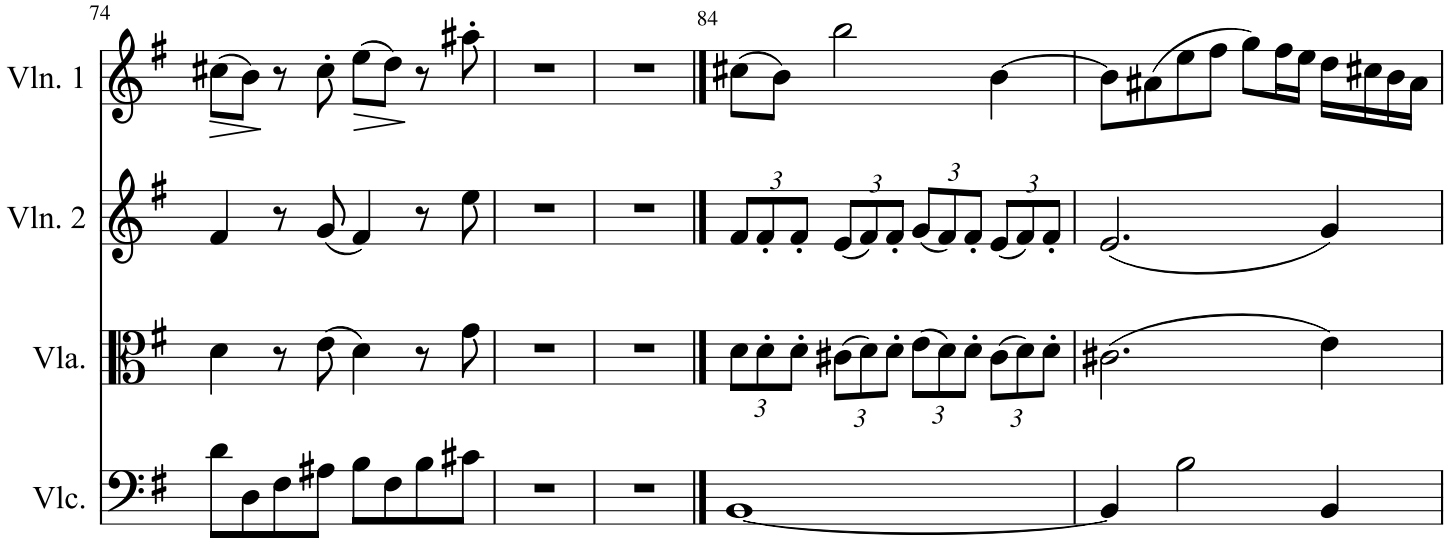


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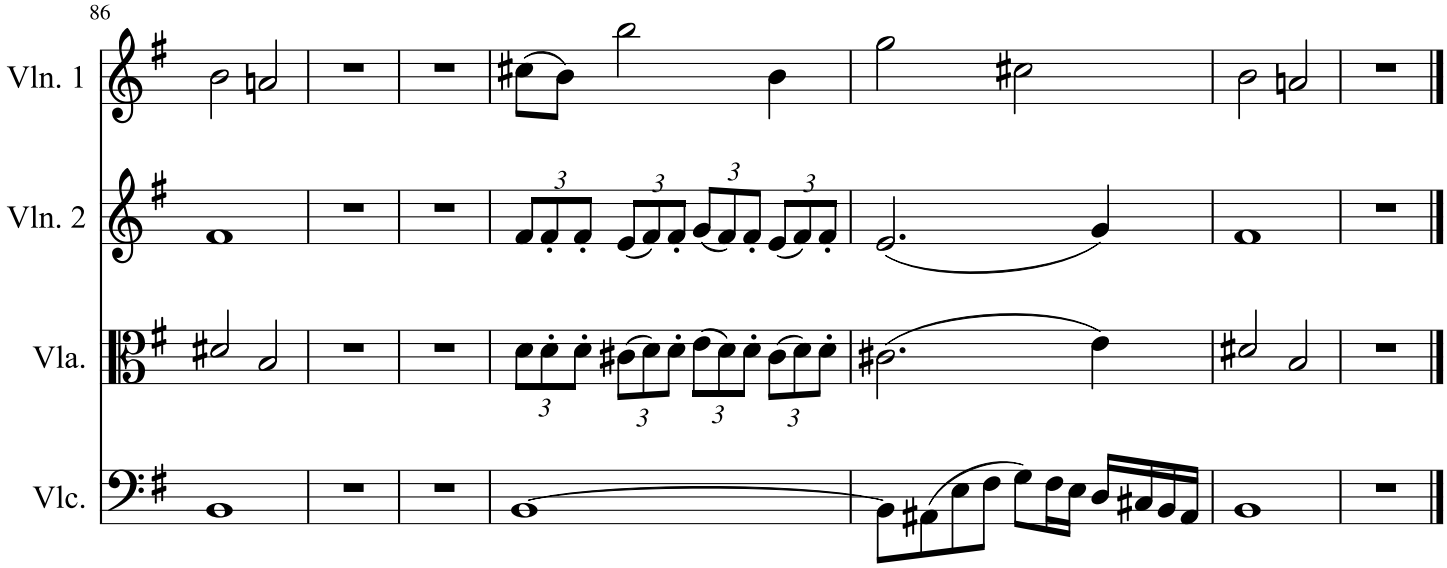

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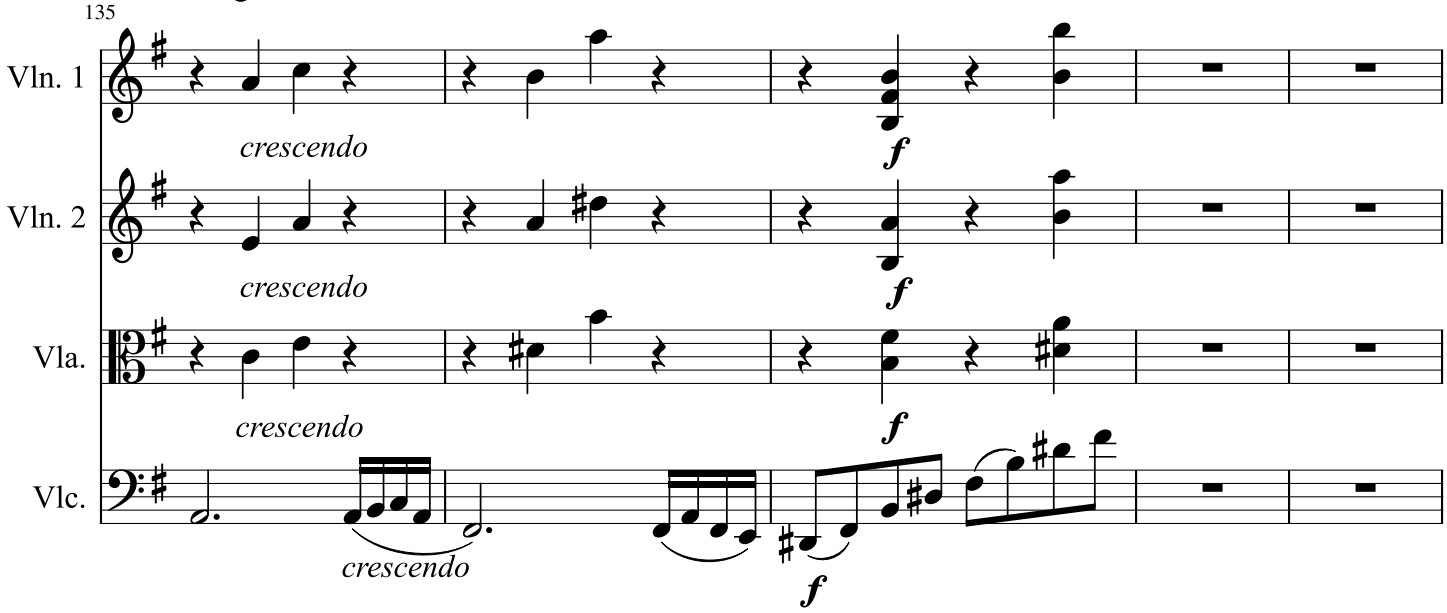
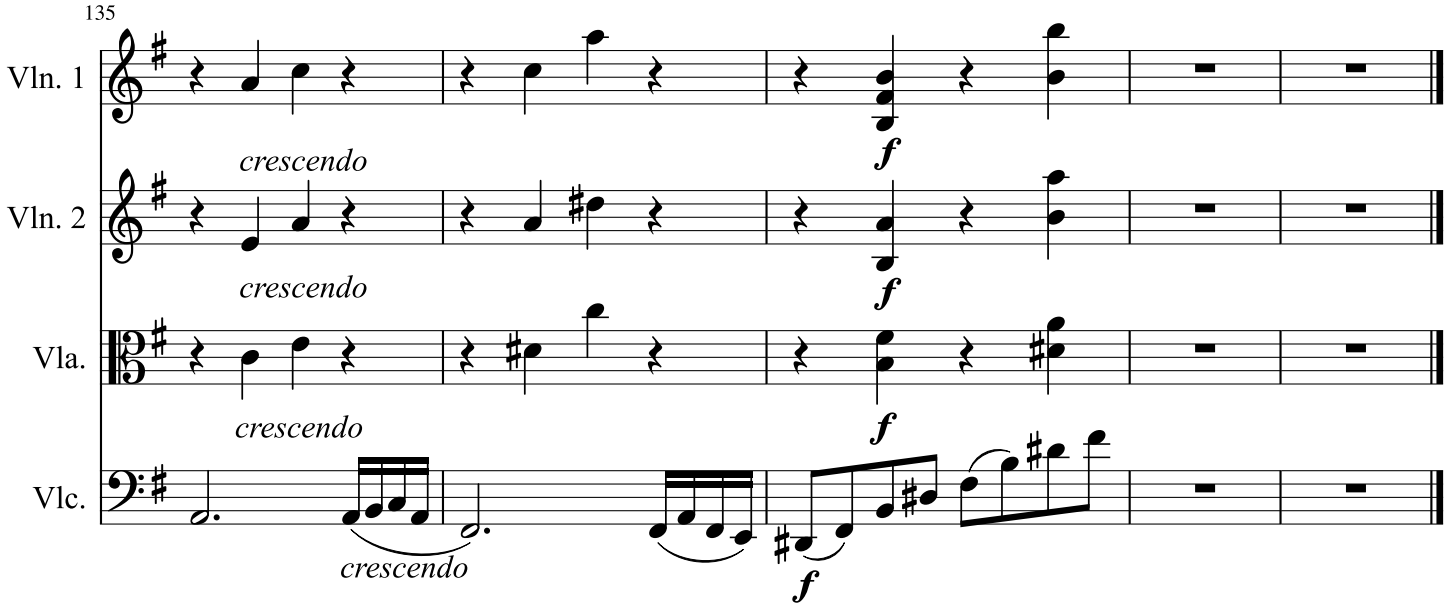
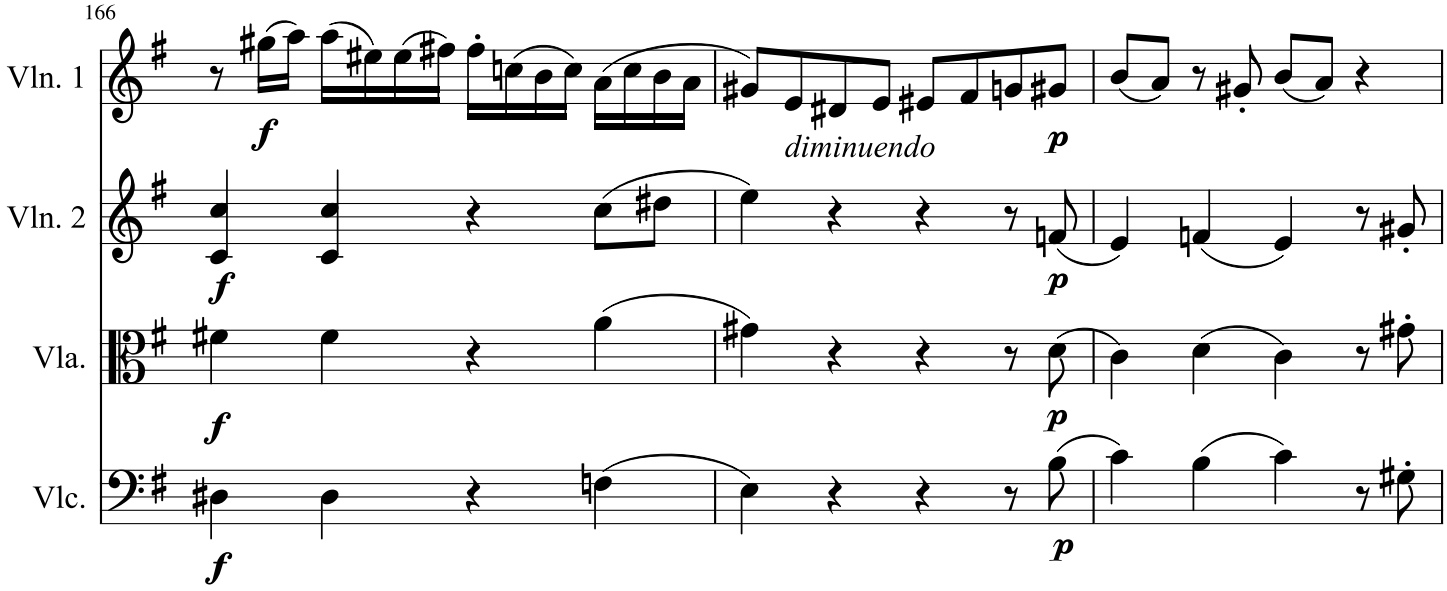


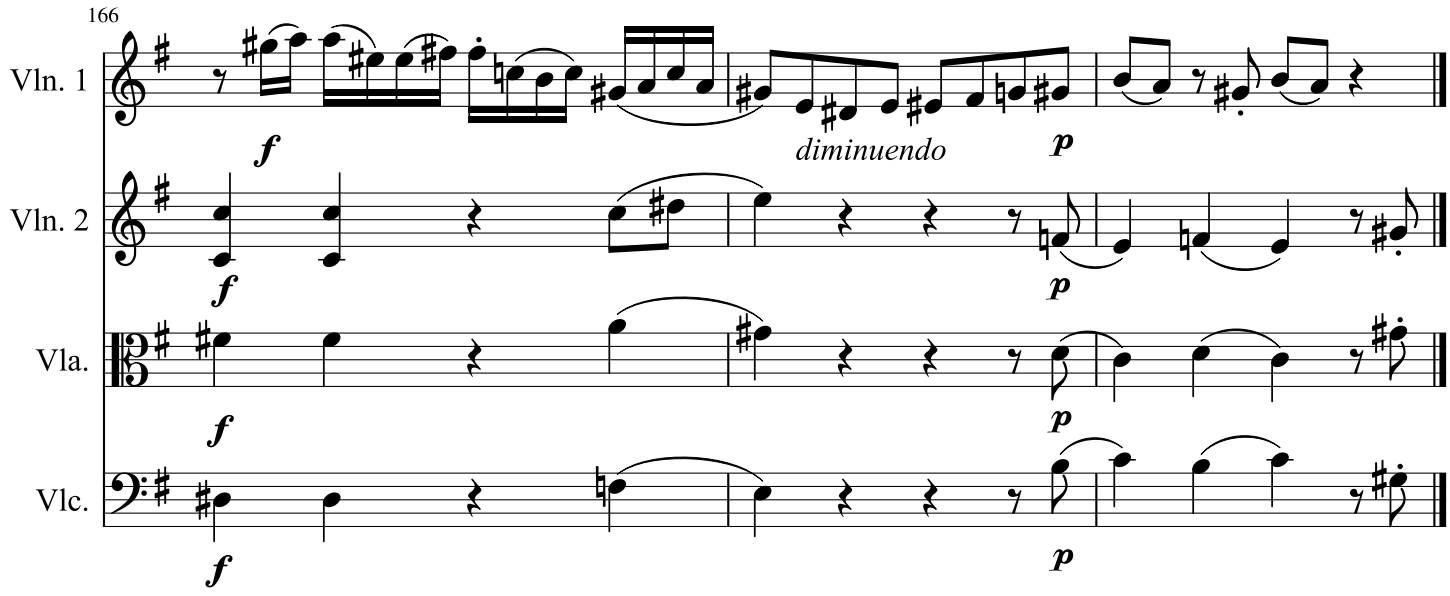

Correction:



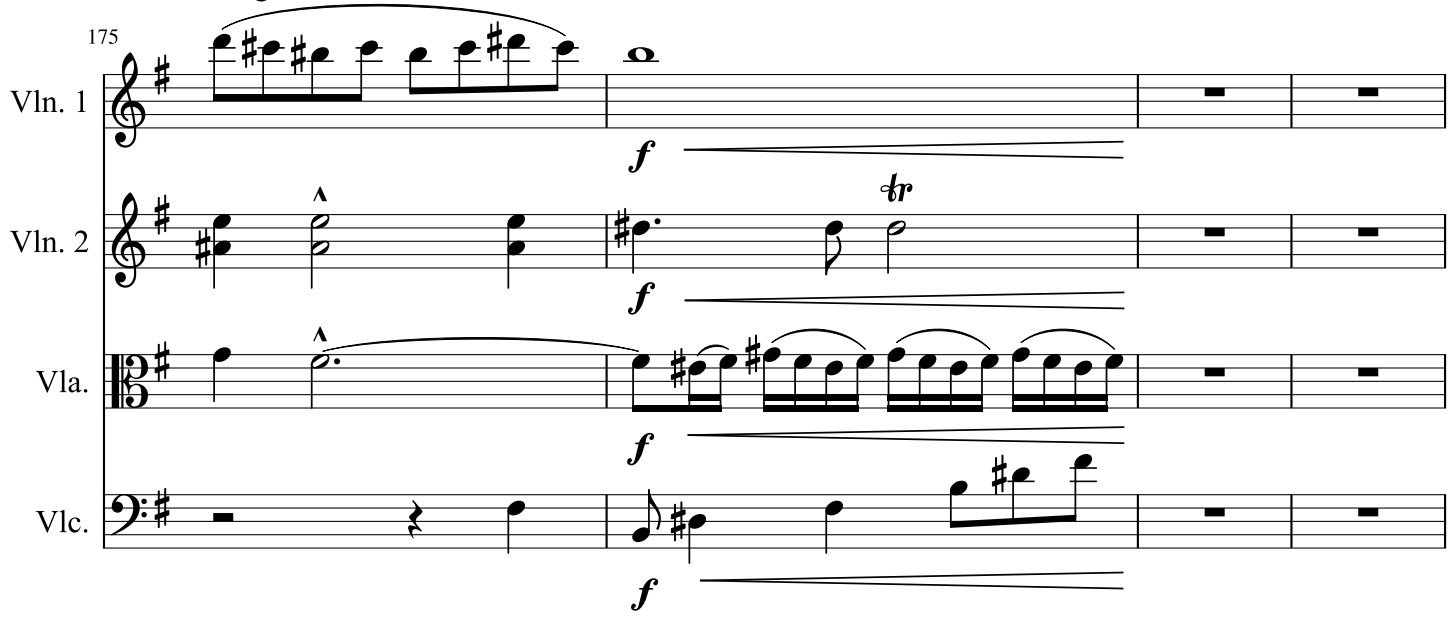

Original:



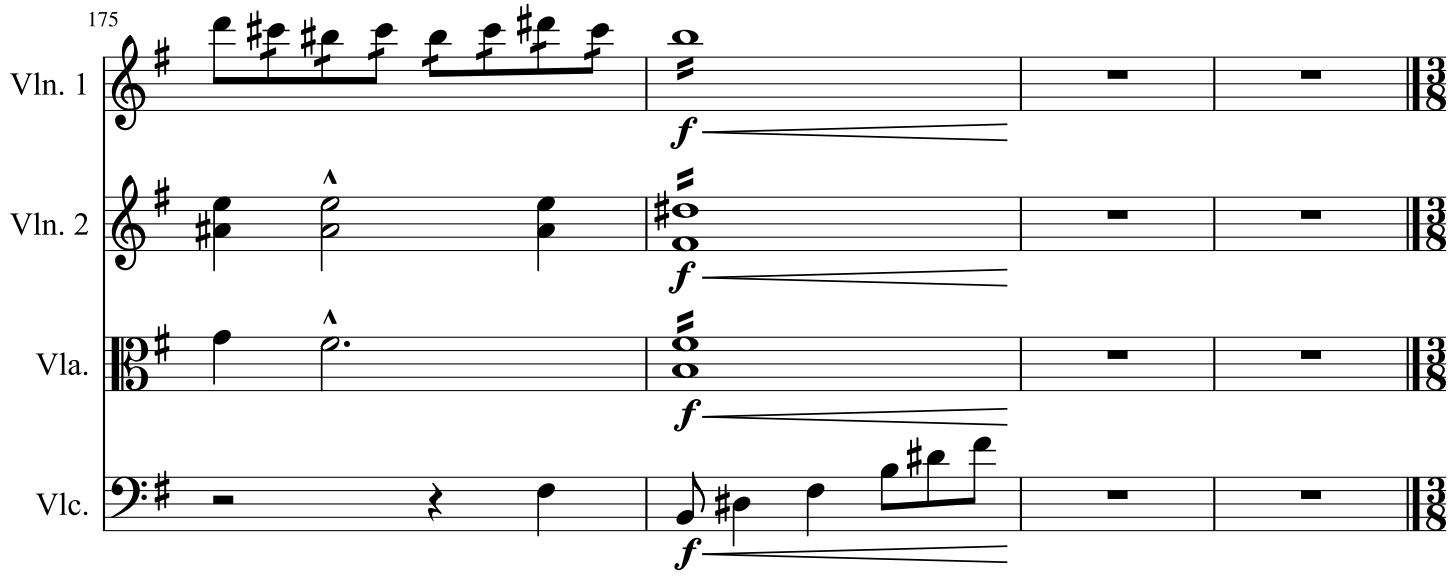
Correction:




Original:

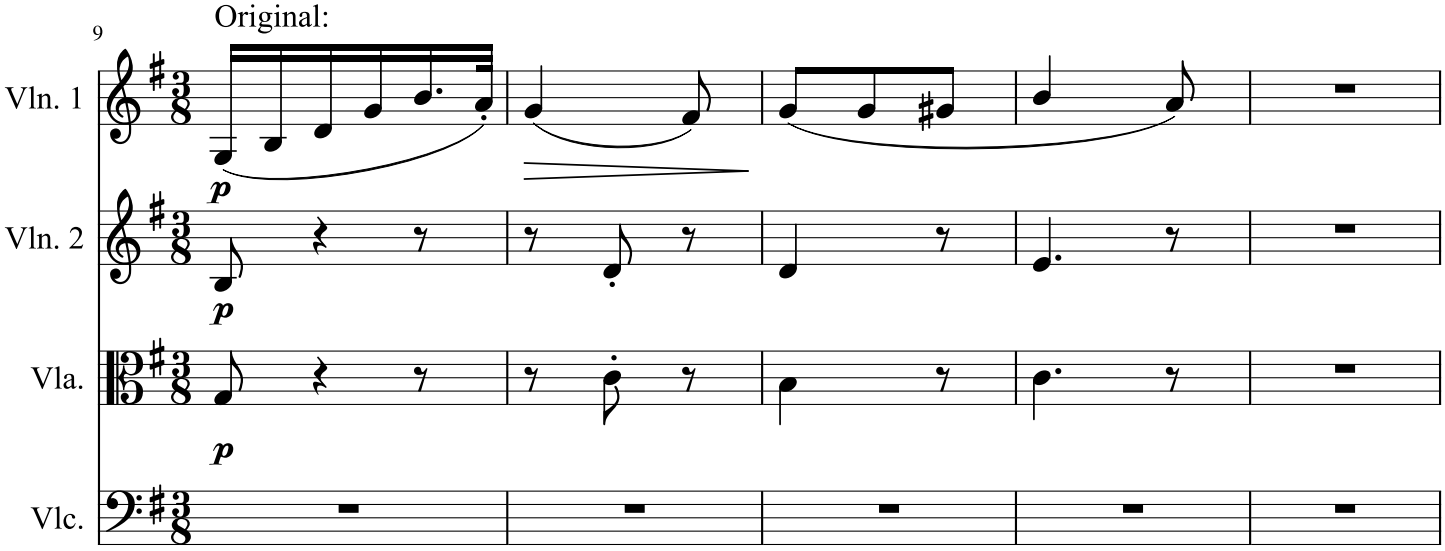



Correction:

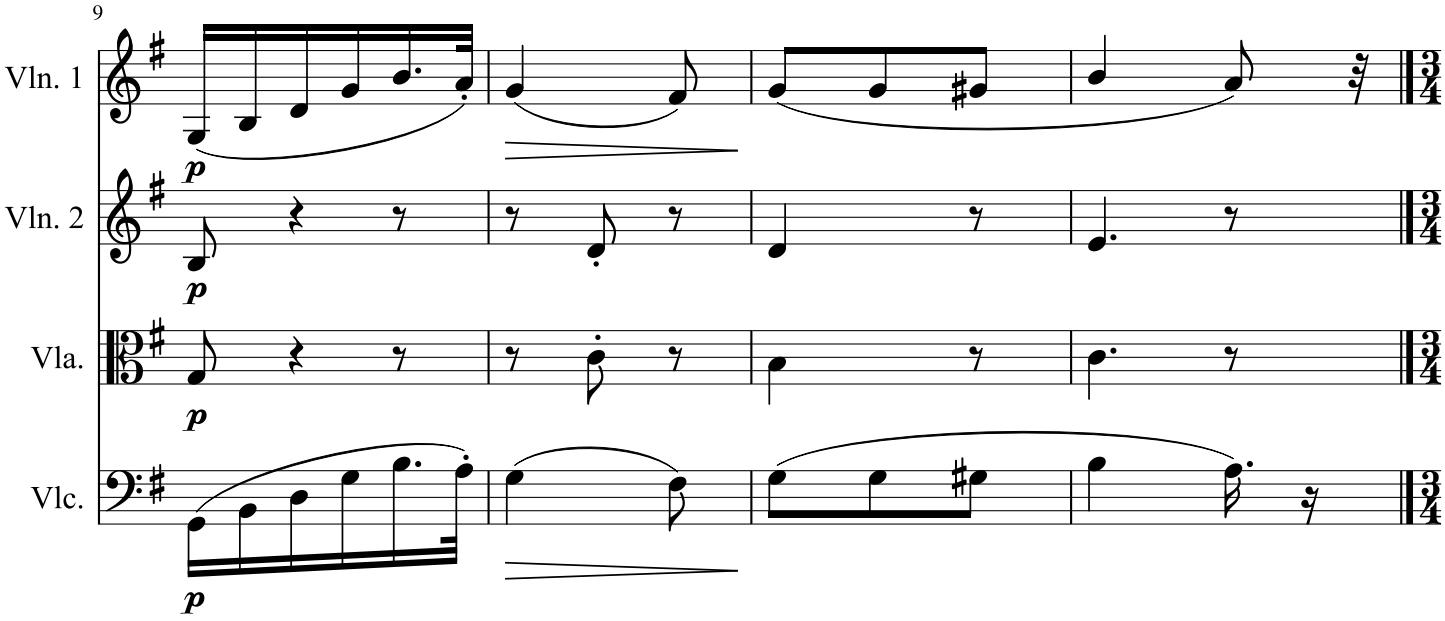


**Adagio**

Original:




Correction:

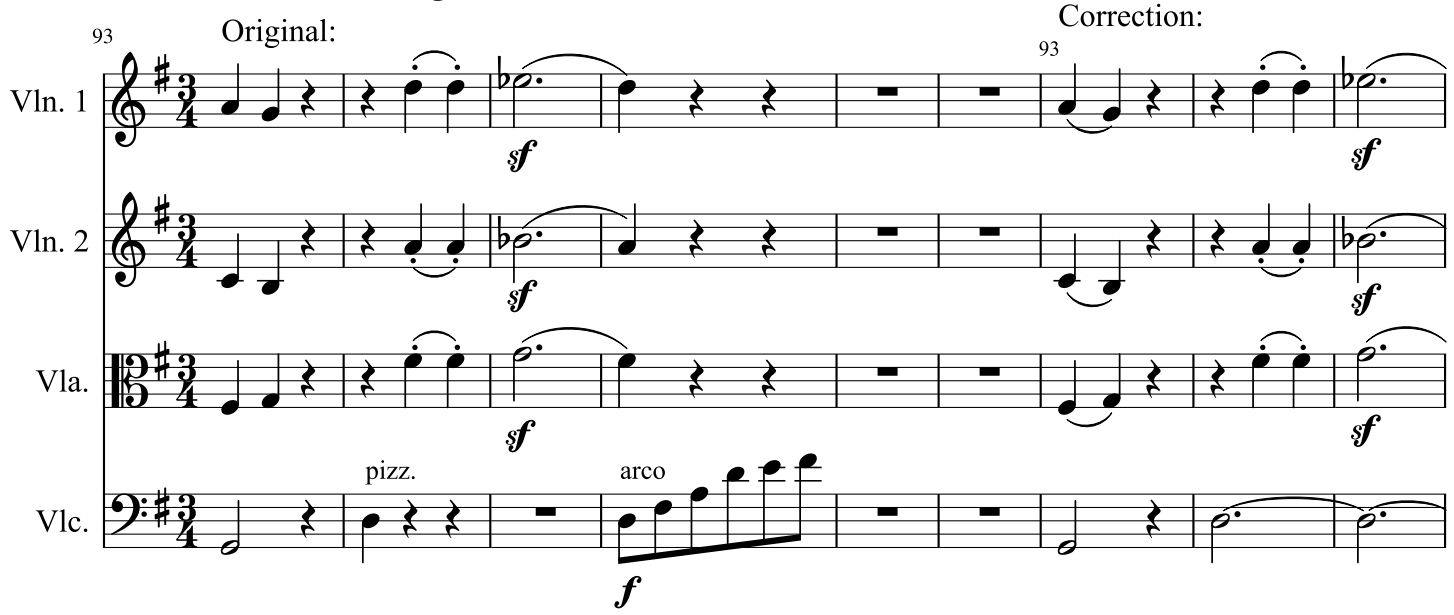



M. 141 - 148: This section contains several pencil notes that are hard or impossible to read. At the same time the whole section is also crossed out in pencil.

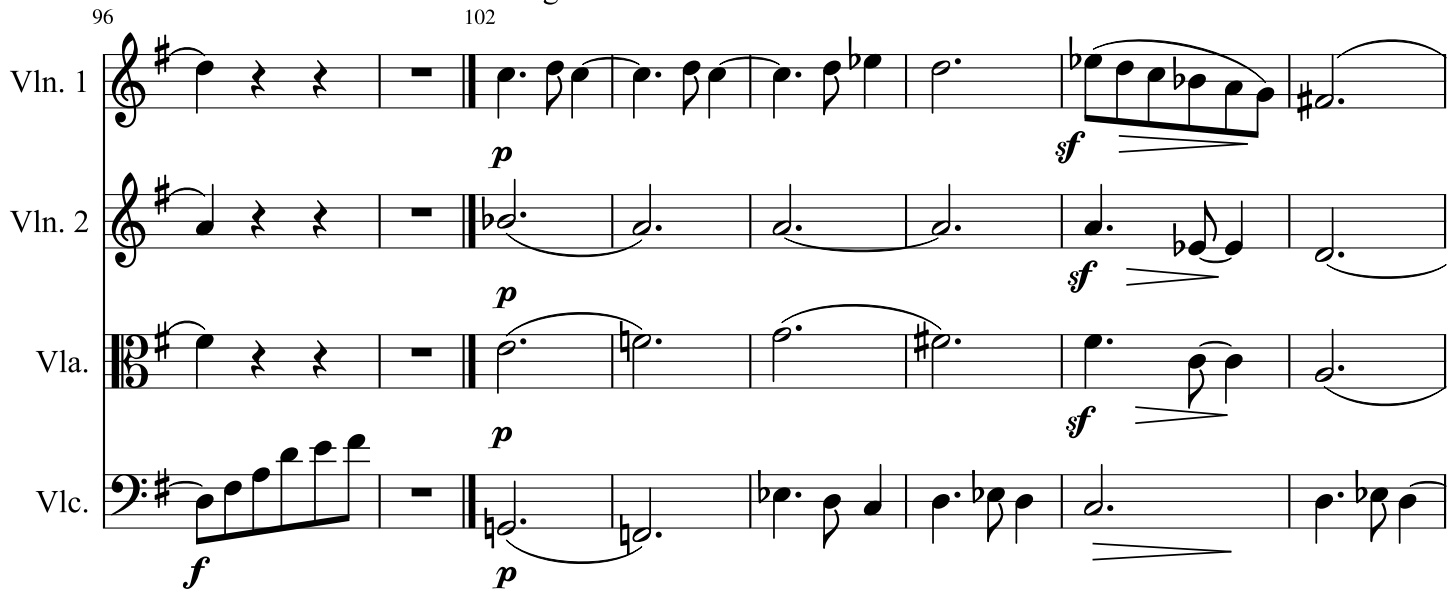
**Menuetto. Allegro vivace**

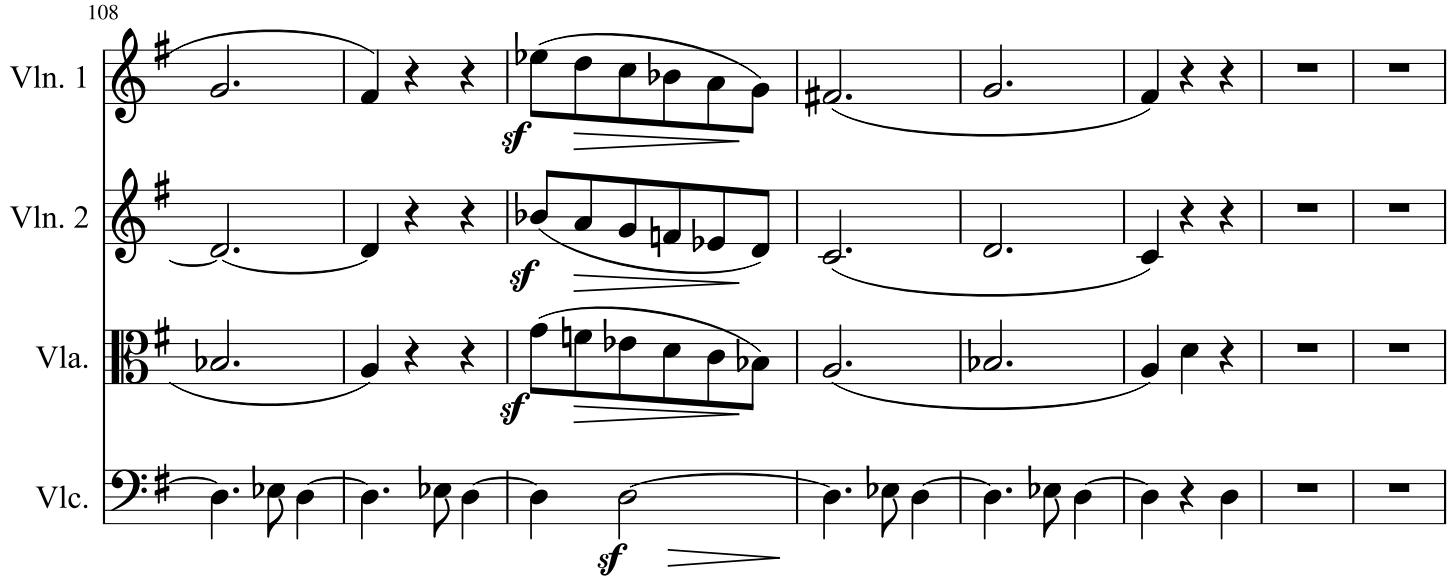
Original:

Correction:

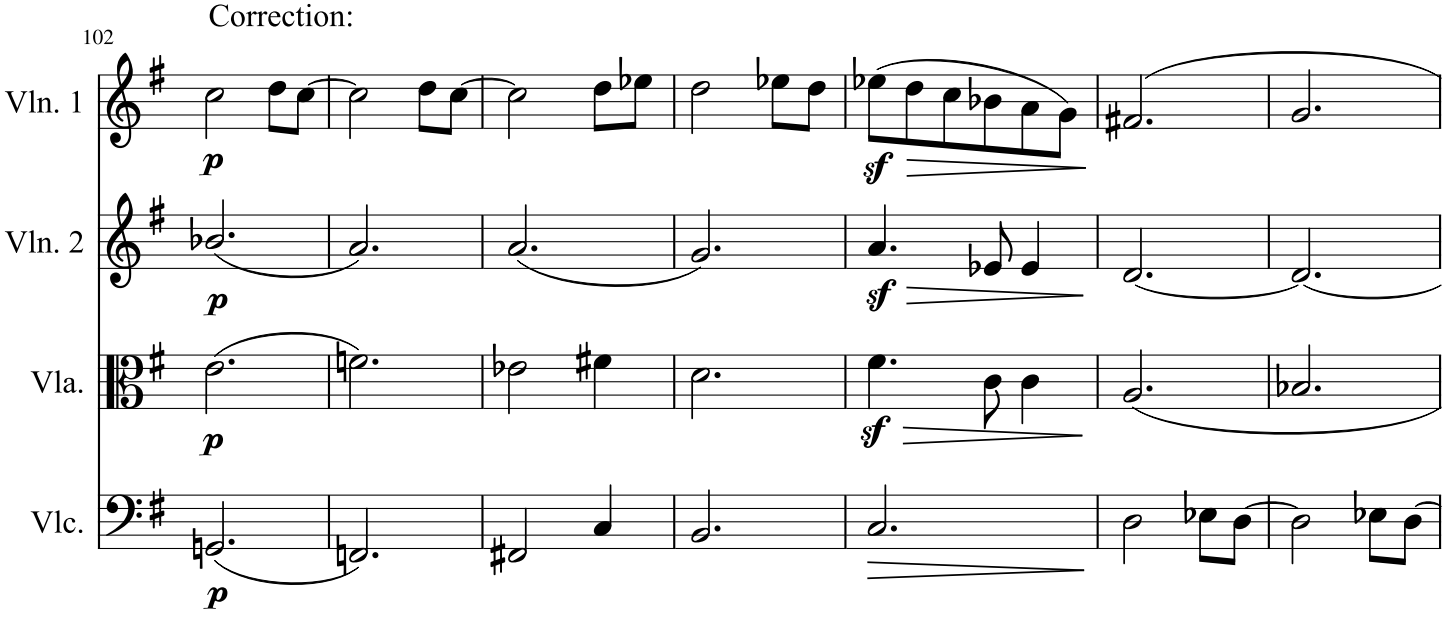


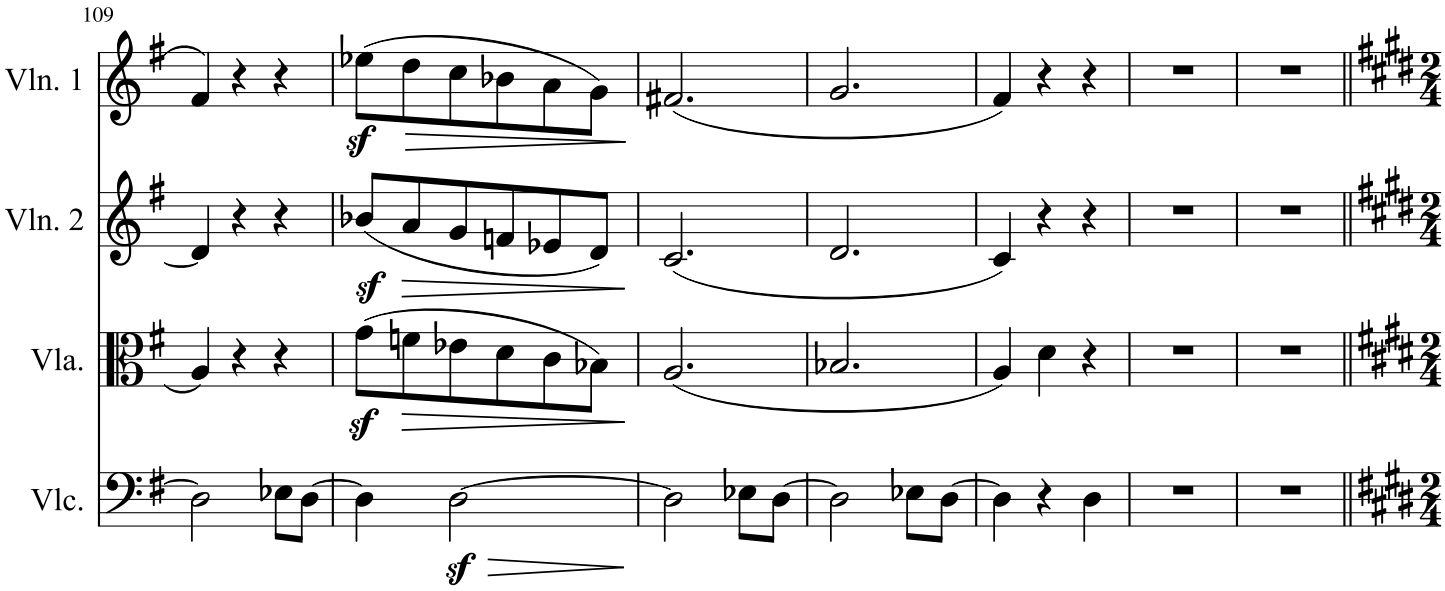

Original:



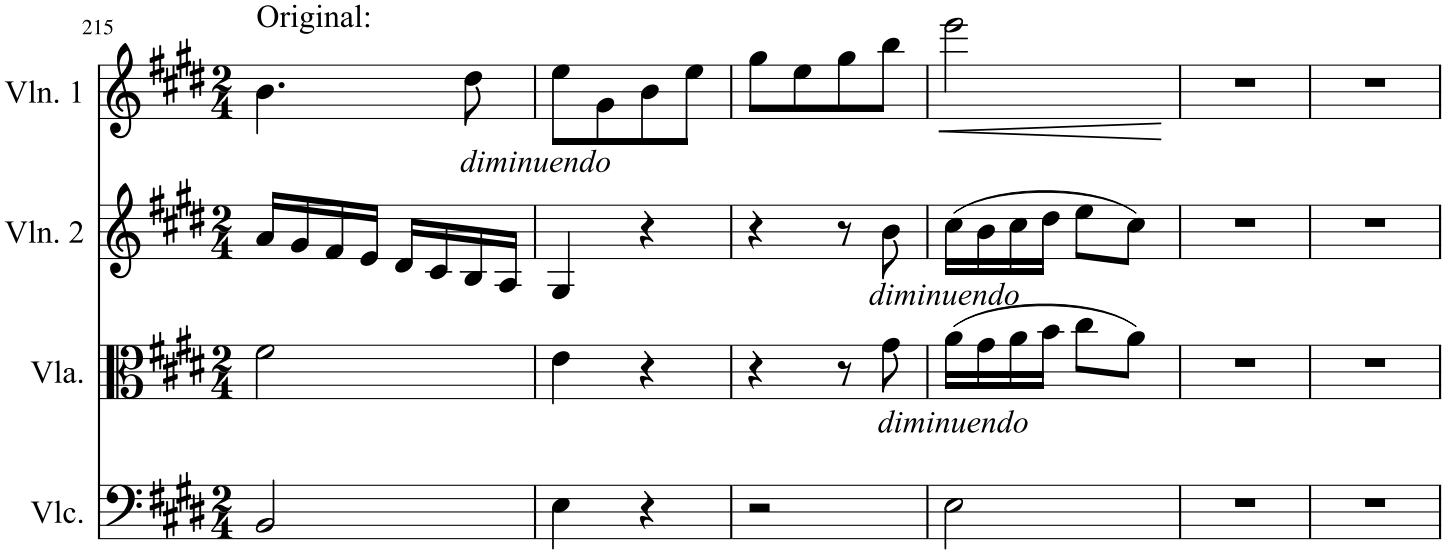
Correction:

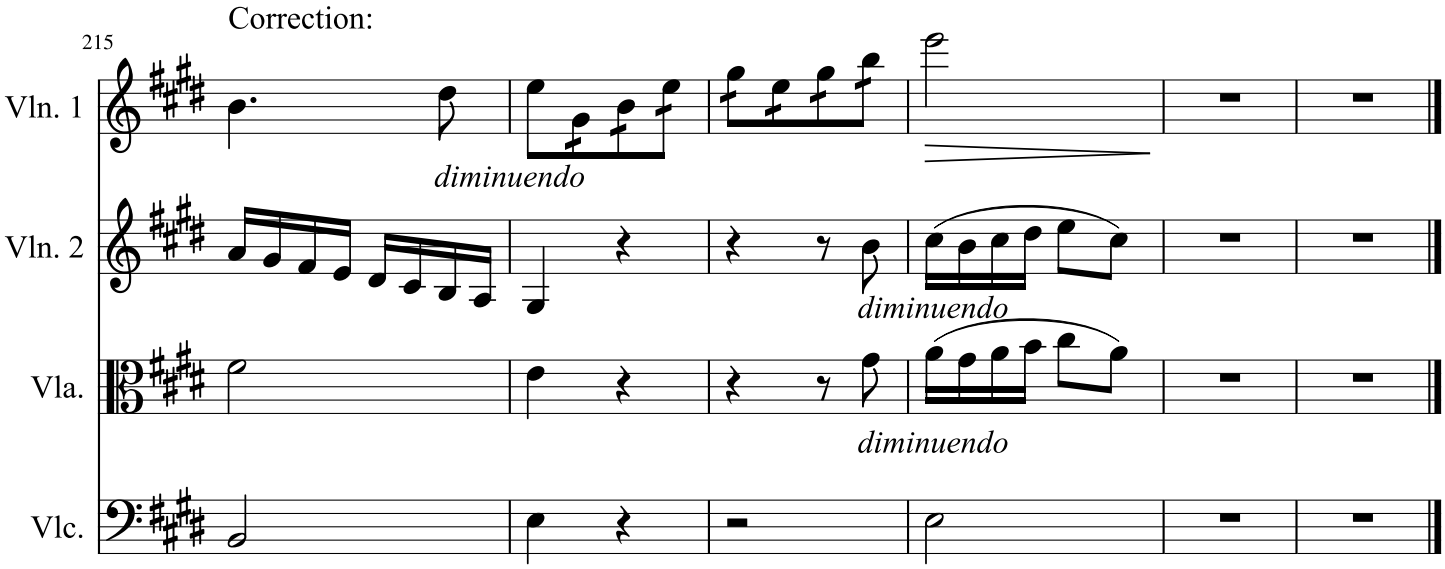



**Finale. Allegro**

Original:




Correction:
215
Vln. 1
diminuendo
Vln. 2
diminuendo
Vla.
diminuendo
Vlc.