

A *Siml.*

B *sempre legato*

C *Appassionato*

rit.

D *mf*

rit. **F** *Tempo* *pp*

F *poco f* *Appassionato*

poco cat. *poco rit.* *p* *cresc. e string*

H *mf* *mp*

The image shows a page of handwritten musical notation, likely a score for a piano concerto. It consists of approximately 15 systems of staves. The notation includes treble clefs, various time signatures (including 8/8 and 3/4), and complex rhythmic patterns. Key features include:

- Section A:** Starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with some chromaticism and a dynamic marking of *mf*.
- Section B:** Marked *sempre legato*, it continues the melodic development with a key signature change to two flats (Bb).
- Section C:** Marked *Appassionato*, it shows a more rhythmic and technically demanding passage.
- Section D:** A section with a key signature of two flats (Bb) and a dynamic marking of *mf*.
- Section F:** Marked *Tempo* and *pp*, it features a more rhythmic, possibly dance-like section.
- Section H:** The final section on the page, marked *mf* and *mp*, with a key signature of two sharps (F#).

 The handwriting is fluid and characteristic of a composer's draft. There are various performance instructions such as *rit.* (ritardando), *sempre legato*, *Appassionato*, *poco f*, *poco cat.*, *poco rit.*, *p*, *cresc. e string*, and *mf*.

Handwritten musical notation for the first system, featuring treble and bass staves with notes, rests, and dynamic markings like 'p' and 'pinf'.

III. Movement.

Handwritten musical notation for the third movement, including tempo markings like 'Adagio mesto' and 'Doppio movimento', and various performance instructions such as 'Solo', 'poco f', and 'cal. a Simiv.'.

IV. Finale

Handwritten musical notation for the finale section, starting with the tempo marking 'Allegro giocoso' and including dynamic markings like 'mf' and 'p'.

B

Musical notation for section B, measures 1-10. The music is written on two staves (treble and bass clef). It features a melodic line in the treble clef and a more rhythmic accompaniment in the bass clef. Dynamic markings include *mf* (mezzo-forte).

limini.

C

Musical notation for section C, measures 11-15. The music continues on two staves. It includes a *limini.* (diminuendo) marking and a *p* (piano) dynamic marking. The tempo is marked *Andante*.

D Poco piu lento.

Poco maestoso

Musical notation for section D, measures 16-20. The music is written on two staves. It includes a *Poco piu lento.* marking and a *Poco maestoso* marking. Dynamic markings include *p* and *mf*.

fin.

E 18

Musical notation for section E, measures 21-25. The music is written on two staves. It includes a *fin.* marking and a *18* measure marker. Dynamic markings include *mf* and *p*.

Dimin.

Musical notation for section F, measures 26-30. The music is written on two staves. It includes a *Dimin.* marking and a *mf* dynamic marking. The tempo is marked *Andante*.

poco cal.

poco a poco accelerando.

Musical notation for section G, measures 31-35. The music is written on two staves. It includes a *poco cal.* marking and a *poco a poco accelerando.* marking. Dynamic markings include *mf* and *p*.

H

solco copri.

poco a poco cresc.

tenuto

Musical notation for section H, measures 36-40. The music is written on two staves. It includes a *solco copri.* marking and a *poco a poco cresc.* marking. Dynamic markings include *mf* and *p*.

G. 1 P.

Musical notation for section G. 1 P., measures 41-45. The music is written on two staves. It includes a *G. 1 P.* marking and a *mf* dynamic marking.