

ECOLE DE LA VELOCITÉ.

24

GRANDES ETUDES

DE PERFECTIONNEMENT

POUR PIANOFORTE

COMPOSÉES ET DÉDIÉES

AU

CONSERVATOIRE IMPÉRIAL DE MUSIQUE

À PARIS

PAR

CHARLES MAYER.

Op. 200.

N ^o 1. Pr. 15 Ngr.	N ^o 7. Pr. 12½ Ngr.	N ^o 13. Pr. 10 Ngr.	N ^o 19. Pr. 17½ Ngr.
" 2. " 17½ "	" 8. " 17½ "	" 14. " 12½ "	" 20. " 17½ "
" 3. " 15 "	" 9. " 15 "	" 15. " 17½ "	" 21. " 17½ "
" 4. " 10 "	" 10. " 12½ "	" 16. " 12½ "	" 22. " 17½ "
" 5. " 12½ "	" 11. " 10 "	" 17. " 20 "	" 23. " 15 "
" 6. " 15 "	" 12. " 15 "	" 18. " 12½ "	" 24. " 15 "

PROPRIÉTÉ DE L'ÉDITEUR.

ENREGISTRÉ AUX ARCHIVES DE L'UNION.

LEIPZIG, FR. KISTNER.

2134—2157.

ENT. STA. HALL.

Allegretto grazioso.

Charles Mayer Op. 200.

No. 6.

p *leggiero.*

pp

poco più decrescendo. *ritenuito.*

System 1: Treble and bass clefs. Treble clef contains a complex melodic line with slurs and ornaments. Bass clef contains a supporting bass line. Fingering numbers 1, 4, 3, 1, 1, 2 are present in the treble clef.

System 2: Treble and bass clefs. Treble clef contains a complex melodic line with slurs and ornaments. Bass clef contains a supporting bass line. Fingering numbers 1 2 1 2, 1 3, 1 2 1, 1 3, 1 2 1 2, 1 3, 1 2 1 2, 1 2 1 2 are present. Dynamics include *crescendo.* and *pp*.

System 3: Treble and bass clefs. Treble clef contains a complex melodic line with slurs and ornaments. Bass clef contains a supporting bass line. Fingering numbers 1 2 1, 1 2 1, 1 2 1, 1 2 1, 1 1 2 1, 2 3 1 2, 1 2 1 2, 1 2 1 are present. Dynamics include *leggierissimo.*

System 4: Treble and bass clefs. Treble clef contains a complex melodic line with slurs and ornaments. Bass clef contains a supporting bass line. Fingering numbers 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 3, 1, 4, 3, 1, 1, 2, 1, 2 are present. Dynamics include *loco.*

System 5: Treble and bass clefs. Treble clef contains a complex melodic line with slurs and ornaments. Bass clef contains a supporting bass line. Fingering numbers 1, 2, 1, 2, 1, 3, 2, 1, 2, 3, 2, 1, 3, 2, 1, 1, 2, 1, 2, 1, 1, 2, 1 are present. Dynamics include *calando.*

8..... loco. 4

1 2 1 1 1 2 1

crescendo. f p con grazia.

Ped. *

2 1 1 2 1 2 1

1 2 2 3 3 1 1 3

5

4 3 3 2 3 2

pp

Ped. *

3 2 2 1 2 1 1 2

3 2 3 3 2 2 1

pp

Ped. *

5

3

poco. più. decrescendo. pp

3 2 1 2 1 2 2 3

*

3 1 2 2 1

1 1 2 1 2 2 3

3 1 2 2 1

3 1 1 2 2 3 1 2

First system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *ff*. Fingerings: 1 1 2 2 3, 1 2 2 3 4 4 5. Performance instruction: *dim.*

Second system of musical notation. Treble clef, bass clef. Key signature: two flats. Fingerings: 3 1 1 2 2 3 3 5.

Third system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *crescendo.*, *f*, *dim.*, *p*. Performance instruction: *dolce.* Fingerings: 1 1 2 2 1 1 2, 3 1 1 2 2 3 3 4, 4 1 1 2 2 3 3 4, 1 1 2 2 3 3 4. Pedal markings: *ped.*, *ped.*, *ped.*

Fourth system of musical notation. Treble clef, bass clef. Key signature: two flats. Fingerings: 4 1 2 2 1, 1 1 2 2 3 3 4, 4 1 2 2 1, 2 1 1 2 2 1 2. Pedal markings: *ped.*, *ped.*

Fifth system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *f*. Performance instruction: *passionato.* Fingerings: 2 3, 1 1 2, 3 1 1 2 2 3 3 1, 2 3, 1 1 2, 1 1 2 2 3 3 5. Pedal markings: *ped.*

1 1 2 2 3 3 5 1 1 2 2 3 3 5 1 1 2 2 3 3 5 4 3 4 5 5 4 4 5

diu.

Ped.

3 2 1 2 3

2 5 5 4 4 3 3 2. 2 4 2 4 5 4 1 5 5 4 4 3 3 2

diu.

3 2 3 2 3 3 3 2 1 1 2 1 2 2 3

3 4 4 1 1 2 2 3

4 1 1 2

2 3 3 1 2 5 5 4 4 3 3 1 5 5 5 4 4 3 3 2 4 4 4 5 5 4 4 3

cresc.

2 1 2 1 2 3 3 5 *f* *ff*

1 2 2 3

1 1 * *Ped.* *

2 5 5 4 4 3 3 2 3 4 3 4 5 5 4 4 3 3 2

diu.

5 3 4 3 3 3 2 1 4 1 2 1 *f*

1 2 2 3 3 4 5

1 1 2 2 3 3 4

1 5 5 4 4 3 3 2 4 5 5 2 2 3 2 5 5 4 4 3 4

p dolce.

3 2 3 2 3 2 3 2 1 2 2 3 3 4 4 5

Ped. * *Ped.*

3 4 2 2 3 2 5 5 4 4 3 3 2 4 3 1 2 1 5 5 4 4 3 3 2

And.

4 3 3 2 4 3 3 2 1 5 5 4 4 3 4 4 4 3 2 2 1 3 2 3 4 4 3 3

f

5 3 3 5 3 2 5 3 3 3 3 2 1 2 3 2 1 2 1 2 3 2 1 1 2

crescendo. *ff* *p*

And.

2 1 2 3 2 1 2 4 1 2 1 2 3 1 3 1 2 1 2 1 3 2 1 2 1 2 3 1

poco diminuendo.

And.

1 2 1 1 2 4

calando ritenuto.

il basso sempre legato.

pp

1 4 3 3 2

Ped. *

2 1 2 1

Ped.

1 2 3 1 3 2 1

Dim. ritenuto.

Ped. *

il basso sempre legato.

8.....

crescendo.

This system contains the first system of music, featuring a treble and bass clef. It begins with a piano introduction and includes a dynamic marking of *crescendo.* The music consists of eighth-note patterns in both hands.

8.....

pp *leggierissimo.*

This system contains the second system of music. It starts with a piano introduction and includes dynamic markings of *pp* and *leggierissimo.* The music continues with eighth-note patterns in both hands.

8.....

loco.

This system contains the third system of music. It begins with a piano introduction and includes a dynamic marking of *loco.* The music features eighth-note patterns in both hands.

calando.

This system contains the fourth system of music. It starts with a piano introduction and includes a dynamic marking of *calando.* The music consists of eighth-note patterns in both hands.

8.....

loco. *p leggiero.*

This system contains the fifth system of music. It begins with a piano introduction and includes dynamic markings of *loco.* and *p leggiero.* The music features eighth-note patterns in both hands, with a triplet of eighth notes in the bass clef.

First system of musical notation. The piano part (top staff) features chords with fingerings: 2, 1, 3, 1, 4, 3, 2, 2. The bass part (bottom staff) features a melodic line with fingerings: 1, 2, 1, 2. Dynamics include *pp* and *Ad.* (Ad libitum).

Second system of musical notation. The piano part (top staff) features chords with fingerings: 3, 2, 3, 2, 3, 2, 3, 2. The bass part (bottom staff) features a melodic line with fingerings: 3, 1, 1, 3, 3. Dynamics include *pp*.

Third system of musical notation. The piano part (top staff) features chords with fingerings: 2, 1, 2, 4, 1, 3, 2, 3, 2, 3, 2, 3, 2, 1, 2, 2, 1, 1, 3, 1, 3, 2, 1, 2, 2, 1, 1, 2. The bass part (bottom staff) features a melodic line with fingerings: 4, 2, 3, 3, 2, 1, 2, 2, 1, 1, 2. Dynamics include *poco a poco*.

Fourth system of musical notation. The piano part (top staff) features chords with fingerings: 2, 1, 1, 2, 1, 2, 3, 1, 3, 2, 2, 1. The bass part (bottom staff) features a melodic line with fingerings: 3, 2, 2, 1. Dynamics include *pp* and *piu morendo.*

Fifth system of musical notation. The piano part (top staff) features chords with fingerings: 3, 2, 2, 1, 8. The bass part (bottom staff) features a melodic line with fingerings: 3, 2, 2, 1. Dynamics include *crescendo.*, *ff*, and *loco.*

FINE.