

# ECOLE DE LA VELOCITÉ.

24

## GRANDES ETUDES

DE PERFECTIONNEMENT

### POUR PIANOFORTE

COMPOSÉES ET DÉDIÉES

AU

CONSERVATOIRE IMPÉRIAL DE MUSIQUE

À PARIS

PAR

## CHARLES MAYER.

Op. 200.

N <sup>o</sup> 1. Pr. 15 Ngr.	N <sup>o</sup> 7. Pr. 12½ Ngr.	N <sup>o</sup> 13. Pr. 10 Ngr.	N <sup>o</sup> 19. Pr. 17½ Ngr.
" 2. " 17½ "	" 8. " 17½ "	" 14. " 12½ "	" 20. " 17½ "
" 3. " 15 "	" 9. " 15 "	" 15. " 17½ "	" 21. " 17½ "
" 4. " 10 "	" 10. " 12½ "	" 16. " 12½ "	" 22. " 17½ "
" 5. " 12½ "	" 11. " 10 "	" 17. " 20 "	" 23. " 15 "
" 6. " 15 "	" 12. " 15 "	" 18. " 12½ "	" 24. " 15 "

PROPRIÉTÉ DE L'ÉDITEUR.

ENREGISTRÉ AUX ARCHIVES DE L'UNION.

LEIPZIG, FR. KISTNER.

2134—2157.

ENT. STA. HALL.

**Allegretto con espressione.**

No 23.

*p* leggiero.

*f*

*f* cre - scen - do.

*f* poco a poco diuini.

trauquillo.

Pa. \* Pa. \* Pa. \* Pa. \*

crescendo.







loco.

*dimiu.*

*p*

*crescendo.*

*f f f*

*poco uu.*

*calando.*

*poco ritenuo.*

*p leggiero.*

First system of musical notation. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes. The left hand (bass clef) plays a complex rhythmic pattern of chords and arpeggios. Fingerings are indicated with numbers 1-5. Dynamics include *Ad.* and *\*Ad.*.

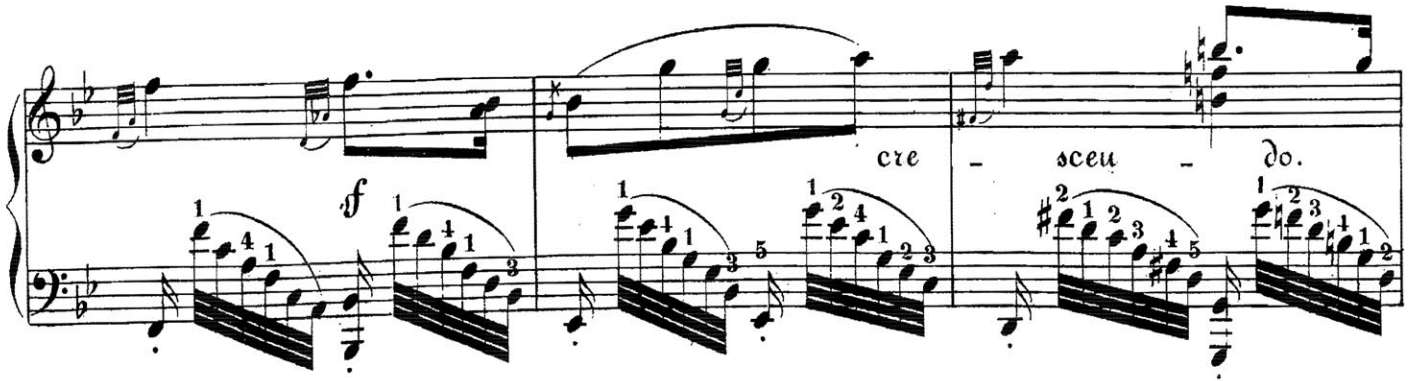
Second system of musical notation. The right hand continues the melodic line. The left hand features more complex arpeggiated figures. Dynamics include *ff* and *Ad.*. The word *dimiu.* is written above the right hand. A fermata is placed over the final measure of the right hand.

Third system of musical notation. The right hand plays a series of chords. The left hand continues with arpeggiated patterns. The dynamic *p* is indicated at the beginning.

Fourth system of musical notation. The right hand has a melodic line with some rests. The left hand has arpeggiated patterns. Dynamics include *f* and *dimiu.*

Fifth system of musical notation. The right hand continues with a melodic line. The left hand has arpeggiated patterns. Dynamics include *f*.



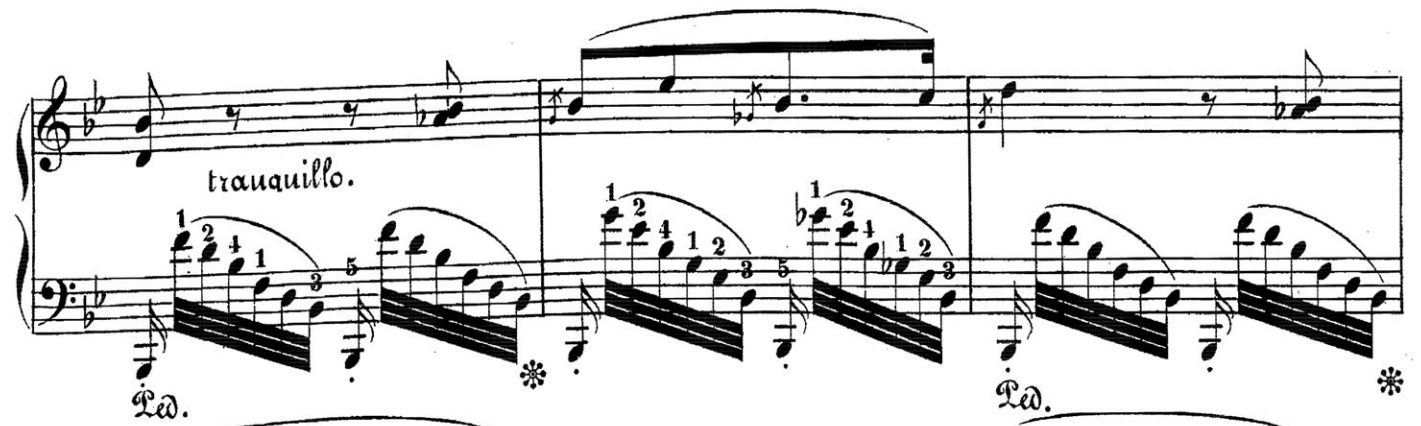


cre - scu - do.

*f*



*f* poco a poco dimiu.



tranquillo.

Ped. \*



crescendo.



dimiu. *p*



The musical score is written for piano and consists of five systems of two staves each. The key signature is B-flat major (two flats). The first system shows a steady accompaniment in the left hand and a melodic line in the right hand. The second system begins with the instruction *crescendo.* and features a more active right-hand melody. The third system starts with a forte dynamic *ff* and includes the instruction *f risoluto. marcato.* The fourth system is marked *pp* and includes the instruction *Dimiu.* (diminuendo), with a *loco.* section in the right hand. The final system is marked *ff con fuoco. f* and contains several *Ped.* (pedal) markings with asterisks. Fingerings are indicated by numbers 1-5 throughout the piece.

The musical score consists of six systems of music, each with a treble and bass clef staff. The first two systems are marked with a forte (*f*) dynamic and feature complex, rapid passages with many fingerings indicated by numbers 1-5. The third system begins with a piano (*pp*) dynamic and includes a *loco.* marking. The fourth system is marked *pp poco più*. The fifth system includes markings for *morendo.*, *ritard.*, and *loco.*. The sixth system concludes with a *loco.* marking and a final chord. A small asterisk is placed below the final measure of the sixth system.