

GDY ŚLICZNA PANNA

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Moderato

Musical score for measures 1-5. The score is for four instruments: Vno I, Vno II, Vla, and Vc. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).
- Vno I: Rests in measures 1-3, then plays a half note G5 in measure 4 and a half note F5 in measure 5.
- Vno II: Plays a half note G4 in measure 1, a half note A4 in measure 2, a half note B4 in measure 3, a half note C5 in measure 4, and a half note B4 in measure 5. Dynamics: *p* in measure 1.
- Vla: Rests in measures 1-3, then plays a half note G3 in measure 4 and a half note F3 in measure 5. Dynamics: *p* in measure 3, *arco* in measure 4.
- Vc: Rests in measures 1-3, then plays a half note G2 in measure 4 and a half note F2 in measure 5. Dynamics: *mp* in measure 5.

Musical score for measures 6-10. The score is for four instruments: Vno I, Vno II, Vla, and Vc. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).
- Vno I: Plays a half note G5 in measure 6, a half note F5 in measure 7, a half note E5 in measure 8, a half note D5 in measure 9, and a half note C5 in measure 10.
- Vno II: Plays a half note G4 in measure 6, a half note A4 in measure 7, a half note B4 in measure 8, a half note C5 in measure 9, and a half note B4 in measure 10. Dynamics: *p* in measure 6.
- Vla: Plays a half note G3 in measure 6, a half note A3 in measure 7, a half note B3 in measure 8, a half note C4 in measure 9, and a half note B3 in measure 10.
- Vc: Plays a half note G2 in measure 6, a half note A2 in measure 7, a half note B2 in measure 8, a half note C3 in measure 9, and a half note B2 in measure 10.

Musical score for measures 11-15. The score is for four instruments: Vno I, Vno II, Vla, and Vc. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).
- Vno I: Plays a half note G5 in measure 11, a half note F5 in measure 12, a half note E5 in measure 13, a half note D5 in measure 14, and a half note C5 in measure 15.
- Vno II: Plays a half note G4 in measure 11, a half note A4 in measure 12, a half note B4 in measure 13, a half note C5 in measure 14, and a half note B4 in measure 15. Dynamics: *mp* in measure 11.
- Vla: Plays a half note G3 in measure 11, a half note A3 in measure 12, a half note B3 in measure 13, a half note C4 in measure 14, and a half note B3 in measure 15.
- Vc: Plays a half note G2 in measure 11, a half note F2 in measure 12, a half note E2 in measure 13, a half note D2 in measure 14, and a half note C2 in measure 15. Dynamics: *p* in measure 11.

pizz. Allegretto

Vno I

Vno II

Vla

Vc

mp

pizz.

mp

Vno I

Vno II

Vla

Vc

arco

mf

Vno I

Vno II

Vla

Vc

30

Vno I

Vno II

Vla

Vc

Detailed description: This system contains measures 30 through 33. It features four staves: Violin I (Vno I), Violin II (Vno II), Viola (Vla), and Violoncello (Vc). The key signature is two sharps (F# and C#). The Violin I part has a melodic line with eighth-note patterns. The Violin II part provides harmonic support with chords and some melodic fragments. The Viola and Violoncello parts play a steady accompaniment of eighth notes.

34

Vno I

Vno II

Vla

Vc

arco

mf

Detailed description: This system contains measures 34 through 37. The Violin I part continues its melodic line. The Violin II part has a more active role with sixteenth-note patterns. The Viola part features a long, sweeping melodic line that spans across measures. The Violoncello part provides a rhythmic accompaniment. The word "arco" is written above the Violoncello staff in measure 37, and the dynamic marking "mf" is placed below the staff in measure 37.

38

Vno I

Vno II

Vla

Vc

f

mf

mf

Detailed description: This system contains measures 38 through 41. The Violin I part begins with a dynamic marking of "f" and plays a melodic line. The Violin II part has a dynamic marking of "mf" and plays a rhythmic accompaniment. The Viola part also has a dynamic marking of "mf" and plays a rhythmic accompaniment. The Violoncello part plays a rhythmic accompaniment. The word "arco" is written above the Violin I staff in measure 38.

41

Vno I

Vno II

Vla

Vc

This system contains measures 41, 42, and 43. The first violin (Vno I) part features a simple melody of quarter notes. The second violin (Vno II), viola (Vla), and cello (Vc) parts play a more complex, rhythmic accompaniment consisting of eighth and sixteenth notes.

44

Vno I

Vno II

Vla

Vc

This system contains measures 44, 45, and 46. The first violin (Vno I) part continues with a simple melody. The second violin (Vno II), viola (Vla), and cello (Vc) parts maintain their rhythmic accompaniment, with some rests in the second measure.

47

Vno I

Vno II

Vla

Vc

This system contains measures 47, 48, and 49. The first violin (Vno I) part continues with a simple melody. The second violin (Vno II), viola (Vla), and cello (Vc) parts maintain their rhythmic accompaniment, with some rests in the second measure.

50

Vno I

Vno II

Vla

Vc

This system of music covers measures 50, 51, and 52. It features four staves: Vno I (Violin I), Vno II (Violin II), Vla (Viola), and Vc (Violoncello). The key signature is two sharps (F# and C#). Measure 50 shows a melodic line in Vno I and a rhythmic accompaniment in the other instruments. Measure 51 continues the accompaniment with some melodic movement in Vno II and Vla. Measure 52 concludes the system with sustained notes in Vno I and Vno II.

53

Vno I

Vno II

Vla

Vc

This system of music covers measures 53, 54, 55, and 56. It features the same four staves as the previous system. Measure 53 begins with a melodic phrase in Vno I and a rhythmic accompaniment in the other instruments. Measure 54 continues the accompaniment with some melodic movement in Vno II and Vla. Measure 55 shows a melodic line in Vno II and Vla. Measure 56 concludes the system with sustained notes in Vno I and Vno II.