

Opus 50 No. 6, en Trio

Joseph Bodin de Boismortier (1689-1755)

Largo

The musical score is written for three instruments: Violino (Violin), Violoncello (Cello), and Basso (Bass). The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked "Largo". The score is divided into four systems, each containing three staves. The first system shows the initial measures with trills (tr.) in the Violino and Violoncello parts. The second system continues the melody and accompaniment. The third system features a repeat sign and trills in the Violino and Violoncello parts. The fourth system concludes the piece with a final trill in the Violoncello part. The Basso part provides a steady accompaniment throughout the piece.

18

Violino

Violoncello

Basso

21

tr.

tr.

tr.

24

p

p

p

tr.

tr.

Allegro

27

2/4

tr.

35

tr.

tr.

tr.

Violino

Violoncello

Basso

43

tr.

48

tr.

56

tr.

64

tr.

73

tr.

This musical score is for three instruments: Violino (Violin), Violoncello (Cello), and Basso (Bass). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five systems, each starting with a measure number: 43, 48, 56, 64, and 73. The Violino part features melodic lines with frequent trills (tr.) and slurs. The Violoncello part provides a harmonic foundation with eighth and sixteenth note patterns, also including trills. The Basso part plays a steady, rhythmic accompaniment. The notation includes various musical symbols such as notes, rests, trills, slurs, and repeat signs.

80

Violino

Violoncello

Basso

86

93

98

104

This musical score page contains five systems of music for Violino, Violoncello, and Basso. The key signature is D major (two sharps). The systems are numbered 80, 86, 93, 98, and 104. The Violino part features various melodic lines, including eighth and sixteenth note patterns, and trills. The Violoncello part provides harmonic support with eighth and sixteenth note figures and trills. The Basso part consists of a steady eighth-note accompaniment. Trills are marked with 'tr.' in several measures across the systems.

130

Violino

Violoncello

Basso

Violino: Measures 130-137. The Violino part features a melodic line with trills and slurs. The Violoncello part has a rhythmic accompaniment with trills. The Basso part provides a steady bass line.

138

Violino: Measures 138-145. The Violino part continues with a melodic line. The Violoncello part has a rhythmic accompaniment. The Basso part provides a steady bass line.

146

Violino: Measures 146-153. The Violino part features a melodic line with trills. The Violoncello part has a rhythmic accompaniment with trills. The Basso part provides a steady bass line.

154

Violino: Measures 154-161. The Violino part features a melodic line with trills. The Violoncello part has a rhythmic accompaniment with trills. The Basso part provides a steady bass line.

162

Violino: Measures 162-169. The Violino part features a melodic line with trills. The Violoncello part has a rhythmic accompaniment with trills. The Basso part provides a steady bass line.

170

Violino

Violoncello

Basso

Measures 170-176. The Violino part features trills and sixteenth-note runs. The Violoncello part has trills and sixteenth-note accompaniment. The Basso part provides a steady eighth-note bass line.

177

Measures 177-185. The Violino part continues with trills and sixteenth-note runs. The Violoncello part has trills and sixteenth-note accompaniment. The Basso part provides a steady eighth-note bass line.

186

Measures 186-194. The Violino part continues with trills and sixteenth-note runs. The Violoncello part has trills and sixteenth-note accompaniment. The Basso part provides a steady eighth-note bass line.

195

Measures 195-200. The Violino part features trills and sixteenth-note runs. The Violoncello part has trills and sixteenth-note accompaniment. The Basso part provides a steady eighth-note bass line.