

Klavierquartett

1.

Albin Fries, op. 42

Mäßig schnell ♩ = 108

25.11. 2013 - 10.5.2014

Violine *mp* Mäßig schnell ♩ = 108

Viola *mp* Mäßig schnell ♩ = 108

Cello *mp* Mäßig schnell ♩ = 108

Klavier *p* Mäßig schnell ♩ = 108

VI. *p*

Vla. *p*

Vlc. *p* *pizz.*

Kla. *mp*

VI. *mf*

Vla. *mf*

Vlc. *mf* *arco*

Kla. *mf*

2/16

VI. *f*

Vla. *f*

Vlc. *f*

Kla. *f*

18

VI.

Vla.

Vlc.

Kla.

20

VI. *f*

Vla. *f*

Vlc. *f*

Kla. *f*

23

VI. *mf*

Vla. *mf*

Vlc. *mf*

Kla. *mp*

27

VI. *p* *mp*

Vla. *p*

Vlc. *p*

27

Kla. *p*

rit. *etwas ruhiger* ♩ = 104

32

VI. *rit.* *etwas ruhiger* ♩ = 104 *p espress.*

Vla. *rit. p* *etwas ruhiger* ♩ = 104 *p espress.*

Vlc. *rit.* *etwas ruhiger* ♩ = 104 *p espress.*

32

Kla. *p*

4
38

VI.

Vla.

Vlc.

Kla.

mp *mf*

mf *p*

44

VI.

Vla.

Vlc.

Kla.

p

p

p

mf

48

VI.

Vla.

Vlc.

Kla.

mp *p*

p

p

p

$\text{♩} = 100$

53

VI. *mp*

Vla.

Vlc.

Kla.

p

57

VI. *mp* *rit.* *ruhiger*

Vla. *mp*

Vlc. *p*

Kla. *p* *ruhiger*

61

VI. *rit.* *p espress.* $\text{♩} = 90$

Vla. *rit.* $\text{♩} = 90$ *p espress.*

Vlc. *rit.* $\text{♩} = 90$

Kla. *rit.* *pizz.* $\text{♩} = 90$ *pp*

6
66

VI. *mp*

Vla. *mp espress.*

Vlc. *arco p*

Kla. *p*

70

VI. *mp* *p espress.*

Vla. *p* *p*

Vlc. *p*

Kla. *mp* *mf* *p*

75

VI. *agitato* ♩ = 112

Vla. *agitato* ♩ = 112

Vlc. *agitato* ♩ = 112

Kla. *pp* *f* *sf* *sf*

p espress.

79

VI.

Vla.

Vlc.

Kla.

82

VI.

Vla.

Vlc.

Kla.

85

VI.

Vla.

Vlc.

Kla.

88

VI. *mp espress.*

Vla. *p*

Vlc. *p*

Kla. *p*

92

VI. *mf*

Vla. *mf espress.*

Vlc. *arco mp*

Kla. *mp*

96

VI. *f* *mf*

Vla. *f* *mf*

Vlc. *f* *mf*

Kla. *f* *mf* *p*

99

VI. *mf*

Vla. *mf*

Vlc. *mf*

Kla. *mf*

Musical score for measures 99-101. The Violin I part features a melodic line with triplets and accents. The Viola part has a similar melodic line. The Violin C part provides harmonic support with triplets. The Piano part has a complex texture with triplets in the right hand and chords in the left hand. Dynamic markings include *mf* for the strings and *mf* for the piano.

102

VI. *mf*

Vla. *mf*

Vlc. *mf*

Kla. *mp*

Musical score for measures 102-104. The Violin I part continues with melodic lines and triplets. The Viola part has a more active role with triplets. The Violin C part has a steady accompaniment. The Piano part features a complex texture with triplets in the right hand and chords in the left hand. Dynamic markings include *mf* for the strings and *mp* for the piano.

105

VI. *f*

Vla. *f*

Vlc. *pizz. mf*

Kla. *mf*

$\text{♩} = 116$

Musical score for measures 105-107. The Violin I part has a melodic line with triplets and accents. The Viola part has a similar melodic line. The Violin C part has a steady accompaniment with triplets. The Piano part has a complex texture with triplets in the right hand and chords in the left hand. Dynamic markings include *f* for the strings and *pizz. mf* for the piano. A tempo marking of $\text{♩} = 116$ is present.

10
107

VI.

Vla.

Vlc.

Kla.

109

VI.

Vla.

Vlc.

Kla.

111

VI.

Vla.

Vlc.

Kla.

112

VI.

Vla.

Vlc.

Kla.

114

VI.

Vla.

Vlc.

Kla.

f

f

arco

117

VI.

Vla.

Vlc.

Kla.

ff *sf*

ff *sf*

ff

120
120

VI. *sf* *sf* *p espress.* *Tempo I ♩ = 108*

Vla. *sf* *sf* *p* *Tempo I ♩ = 108*

Vlc. *sf* *sf* *a tempo ♩ = 108*

Kla. *pp* *pp* *Tempo I ♩ = 108*

123
123

VI. *p* *pp*

Vla. *p* *pp*

Vlc. *arco p* *pizz. pp*

Kla. *p* *p*

125
125

VI. *p* *p*

Vla. *p* *p*

Vlc. *arco p* *p*

Kla. *pp* *p*

128

VI. *p espress.*

Vla. *p espress.*

Vlc.

Kla. *p* *pp*

133

VI.

Vla. *pp*

Vlc.

Kla. *p*

136

VI. *p*

Vla. *p*

Vlc. *p*

Kla.

14
140

VI.

Vla.

Vlc.

Kla.

mp

mp

mp

p

145

VI.

Vla.

Vlc.

Kla.

mp

$\text{♩} = 112$

$\text{♩} = 112$

$\text{♩} = 112$

150

VI.

Vla.

Vlc.

Kla.

mf

$\text{♩} = 114$

$\text{♩} = 114$

$\text{♩} = 114$

mf

VI. *mf* = 120

Vla. *mf* = 120

Vlc. *mf* = 120

Kla. *f* *sf* *mf* *sf* = 120

VI. *f*

Vla. *f*

Vlc. *f*

Kla. *f* *sf*

VI. *f*

Vla. *f*

Vlc. *f*

Kla. *mf*

164

VI.

Vla.

Vlc.

Kla.

f

f

167

VI.

Vla.

Vlc.

Kla.

f

f

f

170

VI.

Vla.

Vlc.

Kla.

mf

mp

mf

mp

p

p

p

Tempo I ♩ = 108

Tempo I ♩ = 108

Tempo I ♩ = 108

Tempo I ♩ = 108

rit.

a tempo ♩ = 108

175

VI. *rit.* *a tempo* ♩ = 108

Vla. *rit.* *a tempo* ♩ = 108

Vlc. *mp* *rit.* *p espress.* *a tempo* ♩ = 108

Kla. *rit.* *p* *a tempo* ♩ = 108

180

VI. *mp espress.*

Vla. *p*

Vlc. *p*

Kla. *mp*

184

VI. *mp* *mf espress.*

Vla. *mp* *mf espress.*

Vlc. *mp espress.* *mf* *p*

Kla. *mp* *mf* *p*

18
189

VI. *p* *mf*

Vla. *p* *mf*

Vlc. *p* *mf*

189

Kla. *mp*

194

VI. *f*

Vla. *f*

Vlc. *f*

194

Kla. *mf*

198

piu mosso ♩ = 120

VI. *mf*

Vla. *mf*

Vlc. *mf*

198

piu mosso ♩ = 120

Kla. *p*

202

VI. *f*

Vla. *f*

Vlc. *f*

Kla. *mf* *sf* *sf*

206

VI. *mf* *f*

Vla. *mf* *f*

Vlc. *mf* *f*

Kla. *mp* *mf*

209

VI. *sf* *sf* *sf* *sf*

Vla. *sf* *sf* *sf* *sf*

Vlc. *sf* *sf* *sf* *sf*

Kla. *sf* *f* *sf*

20
212

♩ = 126

VI.

Vla.

Vlc.

Kla.

ff

ff

ff

sf

f

216

VI.

Vla.

Vlc.

Kla.

sf

220

VI.

Vla.

Vlc.

Kla.

f

sf

sf

sf

224

VI. *mf* *f*

Vla. *mf* *f*

Vlc.

Kla. *mf* *f*

227

VI. *ff*

Vla. *ff*

Vlc. *sf* *ff*

Kla. *sf* *f*

229

VI. *ff* *sf* *sf*

Vla. *sf* *sf*

Vlc. *sf* *sf*

Kla. *ff*

24.12.2013

2.

Andante ♩ = 84

Violine

Viola

Cello

Klavier

6

VI.

Vla.

Vlc.

Kla.

10

VI.

Vla.

Vlc.

Kla.

2
13

VI.

Vla.

Vlc.

Kla.

16

VI.

Vla.

Vlc.

Kla.

mp

p

p

p espress.

19

VI.

Vla.

Vlc.

Kla.

mf

mf

mf

22

VI.

Vla.

Vlc.

Kla.

25 $\text{♩} = 76$

VI.

Vla.

Vlc.

Kla.

29

VI.

Vla.

Vlc.

Kla.

4/4 $\text{♩} = 70$

VI. $\text{♩} = 70$ *p dolce espress.*

Vla. $\text{♩} = 70$ *pp*

Vlc. $\text{♩} = 70$ *pp*

Kla. $\text{♩} = 70$ *pp* *pp dolce*

p

36 $\text{♩} = 80$

VI. $\text{♩} = 80$ *pp* *p*

Vla. $\text{♩} = 80$ *pp* *p*

Vlc. $\text{♩} = 80$ *pp* *p*

Kla. $\text{♩} = 80$ *pp* *p*

40 *mp*

VI. *mp*

Vla. *mp*

Vlc. *mp*

Kla. *mp*

43

VI. *mf espress.*

Vla. *mp*

Vlc. *mp pizz.*

Kla. *p*

47

VI.

Vla.

Vlc. *arco* *pizz.*

Kla. *triv*

51

VI. *mf*

Vla. *mf*

Vlc. *arco espress.*

Kla. *mp*

6
54

2.

VI.

Vla.

Vlc.

Kla.

57

VI.

Vla.

Vlc.

Kla.

p *espress.*

59

VI.

Vla.

Vlc.

Kla.

mp *espress.*

pp

p

mp

62

VI. *mf*

Vla. *mf*

Vlc. *mf*

Kla. *mf*

65

VI. *f*

Vla. *f*

Vlc. *f*

Kla. *f*

67

VI. *p*

Vla. *p* *mp*

Vlc. *pp* *p*

Kla. *pp* *p*

$\text{♩} = 90$

8
69

2. $\text{♩} = 80$

VI. *mf* $\text{♩} = 80$ *ff*

Vla. *mf* *ff*

Vlc. *mp* *mf* *f* $\text{♩} = 80$

Kla. *mp* *mf* *f* $\text{♩} = 80$

72

VI. *f* *mp* *p* *dolce* $\text{♩} = 90$

Vla. *f* *mp* *p* *dolce* $\text{♩} = 90$

Vlc. *mf* *p* *p* *dolce* $\text{♩} = 90$

Kla. *mf* *p* *p* *dolce* $\text{♩} = 90$

75

VI. *mp* *mf*

Vla. *mf*

Vlc. *mf*

Kla. *mp*

77 $\text{♩} = 95$ 2.

VI. *f* *mf*

Vla. *f* *mf*

Vlc. *f* *mf*

Kla. *mf* *mf*

80

VI. *f*

Vla. *f*

Vlc. *f*

Kla. *f*

82

VI. *mf*

Vla. *mf*

Vlc. *mf*

Kla. *mf* *mp*

VI. *mp*

Vla. *mp*

Vlc. *mp*

Kla. *p*

doppelt so rasch $\text{♩} = 90$

VI. *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vlc. *mf* *f* *ff*

Kla. *mf* *f* *ff*

doppelt so rasch $\text{♩} = 90$

doppelt so rasch $\text{♩} = 90$

doppelt so rasch $\text{♩} = 90$

VI. *f*

Vla. *f*

Vlc. *f*

Kla. *f*

f

f

95

VI. *mp espress.*

Vla. *mp*

Vlc. *espress.*

Kla. *mp*
Mittelstimme deutlich

98

VI. *mf* *f*

Vla. *mf*

Vlc. *mf*

Kla. *mf*

101

VI.

Vla.

Vlc.

Kla.

12
104

VI. *mp* *espress.*

Vla. *mp*

Vlc. *mp*

Kla. *mp* *espress.*

107

VI. *mf*

Vla. *mf*

Vlc. *mf*

Kla. *mf*

110

$\text{♩} = 85$

VI. *mf*

Vla. *mf* $\text{♩} = 85$

Vlc. *mf* $\text{♩} = 85$

Kla. *mf* $\text{♩} = 85$

halbes Tempo = Tempo I ♩ = 85².

114

VI. *halbes Tempo = Tempo I ♩ = 85* *f* *mp*

Vla. *halbes Tempo = Tempo I ♩ = 85* *f* *mp*

Vlc. *halbes Tempo = Tempo I ♩ = 85* *f* *mp*

Kla. *halbes Tempo = Tempo I ♩ = 85* *f* *mp*

119

VI. *mf*

Vla. *mf*

Vlc. *mf* *p*

Kla. *mf* *p espress.*

rit.

Musical score for Violin I (VI.), Violin II (Vla.), Viola (Vlc.), and Piano (Kla.). The score is in G major (one sharp) and 4/4 time. It consists of four measures. Measure 1: Violin I has a whole rest. Violin II has a half note G4. Viola has a half note G4. Violoncello has a quarter note G2. Piano has a half note G2. Measure 2: Violin I has a whole rest. Violin II has a half note A4. Viola has a half note A4. Violoncello has a quarter note A2. Piano has a half note A2. Measure 3: Violin I has a whole rest. Violin II has a half note B4. Viola has a half note B4. Violoncello has a quarter note B2. Piano has a half note B2. Measure 4: Violin I has a whole rest. Violin II has a half note C5. Viola has a half note C5. Violoncello has a quarter note C3. Piano has a half note C3. Performance markings include *mp espress.* for Violin II, *rit.* for Violin II and Viola, and *p* for Piano. A rehearsal mark *123* is present at the start of the first measure for Violin I and Piano. A date *28.1.2014* is written in the right margin.

3.

Sehr lebhaft ♩ = 160

Violine
Viola
Cello
Klavier

VI.
Vla.
Vlc.
Kla.

VI.
Vla.
Vlc.
Kla.

2
17

VI.

Vla.

Vlc.

Kla.

p

mp espress.

p

22

VI.

Vla.

Vlc.

Kla.

mf pizz.

arco

mp espress.

p

27

VI.

Vla.

Vlc.

Kla.

pizz. mf

p

p

mp

mf

mp

32

VI. *arco* *p* 3

Vla. *p* 3

Vlc. *p* 3

Kla. *p* 3

37

VI. *f* *sf*

Vla. *mf* *sf*

Vlc. *mf* *sf*

Kla. *p* *mf*

42

VI. *f* *mf*

Vla. *f* *mf*

Vlc. *f* *mf*

Kla. *f* *p* *mf*

4
48

VI. *sf* *f*

Vla. *sf* *f* *pp*

Vlc. *sf* *f* *p espress.*

Kla. *sf* *f* *pp* *p*

54

VI. *mp*

Vla.

Vlc.

Kla. *p*

59

VI. *pizz.?? mp*

Vla. *pizz.?? mp*

Vlc. *p*

Kla. *mf* *p espress.*

65

VI. *mp* *f*

Vla. *mp* *mf*

Vlc. *mf*

Kla. *mf*

70

VI.

Vla.

Vlc.

Kla. *sf*

75

VI.

Vla.

Vlc.

Kla. *sf*

6
79

VI. *f* *p pizz.*

Vla. *f* *pizz.* *p*

Vlc. *f*

Kla. *f* *p*

84

VI. *arco* *f*

Vla. *arco* *f*

Vlc. *pizz.* *p* *mf*

Kla. *mf*

91

VI. *mp*

Vla. *p*

Vlc. *p* *arco*

Kla. *p*

98

VI. *mf* *p*

Vla. *mf* *mp*

Vlc. *pizz.* *arco* *mf* *p*

Kla. *mf* *p*

105

VI. *mp*

Vla. *p* *espress.*

Vlc. *p* *espress.*

Kla. *p*

111

VI. *p*

Vla. *pp*

Vlc. *pp* *pizz.* *arco* *p*

Kla. *pp* *p*

8
120

VI.

Vla.

Vlc.

Kla.

p

pizz.

127

VI.

Vla.

Vlc.

Kla.

mp

f

p arco

mf

f

135

VI.

Vla.

Vlc.

Kla.

p

p

mp espress.

p

mp espress.

141

VI. *f*

Vla. *mf*

Vlc.

Kla. *mf*

147

VI. *pizz.* *p*

Vla. *pizz.* *p*

Vlc. *pizz.* *p*

Kla. *f* *pp3*

154

VI. *arco* *mp* *mf*

Vla. *arco* *p* *mf*

Vlc. *arco* *p* *mf*

Kla. *p* *espress.* *mf*

10
160

VI.

Vla.

Vlc.

Kla.

f *mf* *mp*

165

VI.

Vla.

Vlc.

Kla.

sf *sf* *mp* *mf*

171

VI.

Vla.

Vlc.

Kla.

p *mf* *p* *mf*

177

VI. *mf*

Vla. *f* *mf* *f*

Vlc.

Kla. *f* *mf* *f*

183

VI. *f* *mf*

Vla. *mf*

Vlc. *mp*

Kla. *mf* *mp*

190

VI. *f* *sf*

Vla. *sf*

Vlc. *mf* *pizz.* *arco.* *sf*

Kla. *mf* *sf*

12
196

VI.

Vla.

Vlc.

Kla.

196

p

pp

f

Measures 12-196: Violin I (VI.), Violin II (Vla.), and Viola (Vlc.) parts. The Violin I part begins with a melodic line and includes a dynamic marking of *p*. The Violin II and Viola parts provide harmonic support. The Piano (Kla.) part features a complex texture with triplets and a dynamic range from *pp* to *f*. A crescendo hairpin is visible in the Violin I and II parts.

202

VI.

Vla.

Vlc.

Kla.

202

mf

mf

sf *mf*

sf *mf*

Measures 202-209: Violin I (VI.), Violin II (Vla.), and Viola (Vlc.) parts. The Violin I part has a dynamic marking of *mf*. The Violin II and Viola parts have a dynamic marking of *mf*. The Piano (Kla.) part features a complex texture with triplets and a dynamic range from *sf* to *p*. A crescendo hairpin is visible in the Violin I and II parts.

209

VI.

Vla.

Vlc.

Kla.

209

sf

mp

sf

f

f

sf

f

Measures 209-216: Violin I (VI.), Violin II (Vla.), and Viola (Vlc.) parts. The Violin I part has a dynamic marking of *sf*. The Violin II and Viola parts have a dynamic marking of *sf*. The Piano (Kla.) part features a complex texture with triplets and a dynamic range from *mp* to *f*. A crescendo hairpin is visible in the Violin I and II parts.

215

VI. *p* *espress.*

Vla. *p*

Vlc. *p* *espress.*

Kla. *p*

220

VI. *mf* *mp* *espress.*

Vla. *mp* *espress.*

Vlc. *p*

Kla. *mp* *p*

225

VI. *mp pizz.*

Vla. *mf* *p*

Vlc. *p*

Kla. *mf* *mp*

14
230

VI. *arco* *p* *f*

Vla. *p* *mf*

Vlc. *p* *mf*

Kla. *p* *p*

236

VI. *sf* *f*

Vla. *sf* *f*

Vlc. *sf* *f*

Kla. *mf*

242

VI. *mf* *sf*

Vla. *mf* *sf*

Vlc. *mf* *sf*

Kla. *p* *sf*

248

VI. *f* *pp*

Vla. *f* *pp*

Vlc. *p* *espress.*

This system contains the first three staves of measures 248-254. The Violin I part starts with a forte (*f*) dynamic and features a triplet of eighth notes. The Viola part also begins with *f* and includes a triplet of eighth notes. The Violoncello part starts with a piano (*p*) dynamic and has a melodic line with a slur. Dynamics change to *pp* for the Violin and Viola parts in the second measure.

Kla. *f* *pp* *p* *espress.*

This system contains the piano part for measures 248-254. It features a complex texture with triplets and slurs. The dynamics are *f*, *pp*, *p*, and *espress.*

255

VI. *pizz.* *p*

Vla. *pizz.* *p*

Vlc. *p*

This system contains the first three staves of measures 255-259. The Violin I and Viola parts play a triplet of eighth notes with a *pizz.* (pizzicato) marking. The Violoncello part has a melodic line with a slur. Dynamics are *p* for all parts.

Kla. *mf* *p*

This system contains the piano part for measures 255-259. It features a complex texture with triplets and slurs. The dynamics are *mf* and *p*.

260

VI. *arco* *mp*

Vla. *arco* *mp*

Vlc. *pizz.*

This system contains the first three staves of measures 260-264. The Violin I and Viola parts play a triplet of eighth notes with an *arco* (arco) marking. The Violoncello part has a melodic line with a slur. Dynamics are *mp* for Violin and Viola, and *pizz.* for Violoncello.

Kla. *p* *sf*

This system contains the piano part for measures 260-264. It features a complex texture with triplets and slurs. The dynamics are *p* and *sf*.

16
265

VI.

Vla.

Vlc.

Kla.

arco
mp

f hervor

f hervor

272

VI.

Vla.

Vlc.

Kla.

278

VI.

Vla.

Vlc.

Kla.

sf

284

VI.

Vla.

Vlc.

Kla.

289

VI.

Vla.

Vlc.

Kla.

293

VI.

Vla.

Vlc.

Kla.

VI. *sf*

Vla. *sf*

Vlc. *f*

Kla. *f*

VI. *sf*

Vla.

Vlc.

Kla. *sf*

VI.

Vla. *sf*

Vlc.

Kla. *mf*

315

VI. *pizz.* *arco*

Vla. *sf* *pizz.* *arco*

Vlc. *pizz.* *arco*

Kla. *f*

10.5.2014

321

VI. *sf*

Vla. *sf*

Vlc. *sf*

Kla. *sf*