

MIZERNA, CICHA

opr. J. K.

Andante

Flute
(Violino)

Coro

Violin I

Violin II

Viola

Violoncello

9

Fl.
(Vno)

Coro

Vln. I

Vln. II

Vla.

Vc.

Mi - zer - na, ci - cha sta - jen - ka li - cha peł - na nie - bie - skiej

MIZERNA, CICHA

2
17

Fl. (Vno)

Coro
chwa - ły: o - to le - żą - cy przeda - mi śpią - cy w promieniach Je - zus

Vln. I

Vln. II

Vla.

Vc.

25

Fl. (Vno)

Coro
ma - ły. Przednim a - nie - li

Vln. I

Vln. II

Vla.

Vc.

33

Fl. (Vno)

Coro

w lo-cie sta - ne - li i po-chy - le - ni kłę - czą, z włosy zło - ty - mi,

Vln. I

Vln. II

Vla.

Vc.

41

Fl. (Vno)

Coro

skrzydły bia - ły - mi pod ma-lo - wa - ną tę - czą.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for the piece 'MIZERNA, CICHA'. The page is numbered '3' in the top right corner. The score is arranged in systems. The first system starts at measure 33 and includes parts for Flute (Vno), Chorus, Violin I, Violin II, Viola, and Cello. The Chorus part has two lines of lyrics: 'w lo-cie sta - ne - li i po-chy - le - ni kłę - czą, z włosy zło - ty - mi,'. The second system starts at measure 41 and includes parts for Flute (Vno), Chorus, Violin I, Violin II, Viola, and Cello. The Chorus part has two lines of lyrics: 'skrzydły bia - ły - mi pod ma-lo - wa - ną tę - czą.' The score uses a key signature of one flat (B-flat) and a common time signature (C). The Flute part features intricate melodic lines with many slurs and ties. The Chorus part consists of simple, rhythmic accompaniment. The string parts (Violins, Viola, and Cello) provide a harmonic and rhythmic foundation with various melodic and harmonic textures.