



1^{re} SONATE

Lettre A

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Réalisation au piano de la basse de l'Auteur.

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Edition originale revue et doigtée

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Moderato

mf *f* *p* *mf* *p* *pp* *f* *pp* *f* *pp* *f* *pp cantando* *pp* *f* *dim.* *p* *f* *mf* *mf cantando* *f* *sostenuto*

Musical score for a string instrument, likely a violin or viola. The score consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins with a forte (*ff*) dynamic and includes various articulations such as accents, slurs, and trills. A section marked "II^e Corde" (second string) is indicated. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). A tempo change is marked "Cédez un Tempo" (slow down) with a "D.C. 1" (Da Capo) instruction. The score concludes with a *pp* dynamic and a ritardando (*rit.*) marking.

Andantino

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p e gracioso

mp

mp

cre - scen - do f

f

mf

p

II: Cordo

mf

f

mp

p

Poco rit. a Tempo

pp

III: Cordo

a piacere

a Tempo

pp

morendo

The musical score is written for a single melodic line on a treble clef staff. It begins with a tempo marking of 'Andantino' and a dynamic of 'p e gracioso'. The music consists of several phrases, some marked with '3' indicating triplets. Dynamics range from 'p' (piano) to 'f' (forte). There are several 'V' markings above the staff, likely indicating breath marks or phrasing. The score includes performance instructions such as 'II: Cordo' and 'III: Cordo', which are common in vocal or instrumental parts to indicate specific string or breath techniques. The piece concludes with a 'morendo' instruction.

Rondo

Allegretto

The musical score consists of ten staves of music in a single system. The key signature has one sharp (F#) and the time signature is 3/8. The tempo is marked 'Allegretto'. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, accents, and fingerings. The final staff is marked 'Sans ralentir' and ends with a *p* dynamic.

Musical score for a piano piece, consisting of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *p*
- Staff 2: *mf*, *p*
- Staff 3: *mf*
- Staff 4: *p*, *mf e. sostenuto*
- Staff 5: *f*, *p*
- Staff 6: *pp*
- Staff 7: *mf*
- Staff 8: *p*
- Staff 9: *p*, *sans ralentir*, *p*

