

Georg Gerson

(1790–1825)

Scene e Aria

aus

»La morte di Comala«

nach Ossian von Antonio Ganganelli

G.73

Fagotto 1

Edited by
Christian Mondrup

Recit[ativo] e Aria per Soprano

Allegro moderato

Georg Gerson (1790-1825)



Andante



Allegro

a Tempo

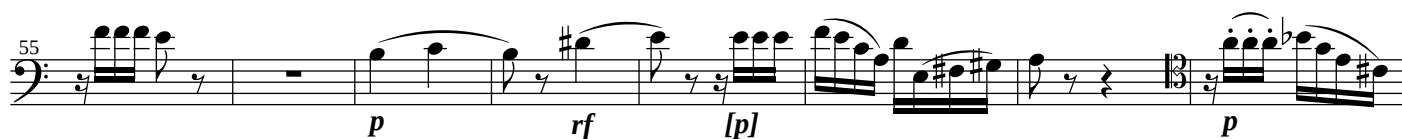


a Tempo

colla parte



Larghetto



Tempo di Marcia

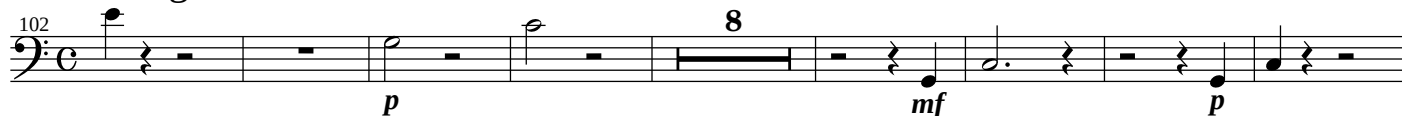


Recit[ativo] Allegro

Andante



Allegro molto



Fagotto 1

118 *p* 3 *p* 3 *p*

131 *f*

139 *ff* *p* *pp*

147 *p* 8 *p* *mf*

162 *p* *p* 11

180 Soprano *bel te-* *pp* 3 3 *cresc* 3 3

186 *p* *f* 8 *mf*

201 *p* *p* *f*

210 *ff* *p*

219 *p* *p*

228 6 *p* 3 *f*

244 4 *p* 6 *f*

261 *f*