

Georg Gerson

(1790–1825)

Scene e Aria

aus

»La morte di Comala«

nach Ossian von Antonio Ganganelli

G.73

Violoncello
(Contemporized)

Edited by

Christian Mondrup

Recit[ativo] e Aria per Soprano

Georg Gerson (1790-1825)

Allegro moderato



Andante



Allegro

a Tempo



colla parte a Tempo



Larghetto

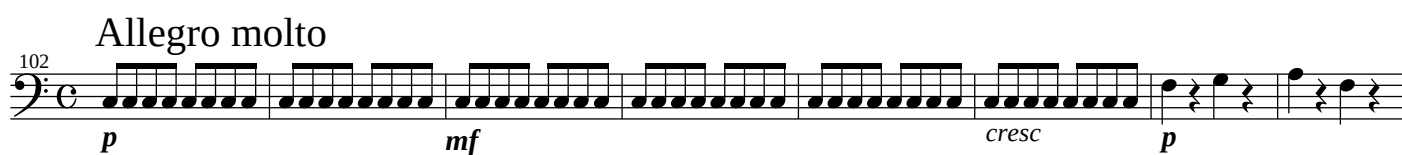
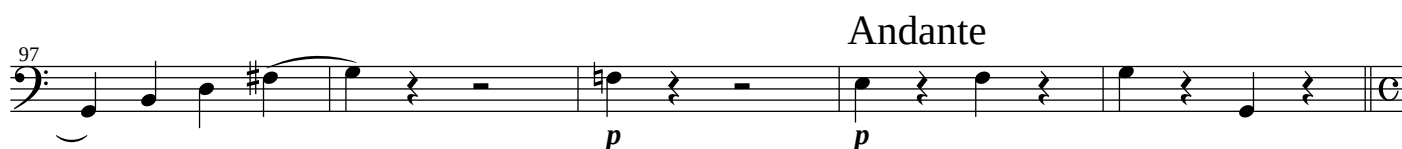
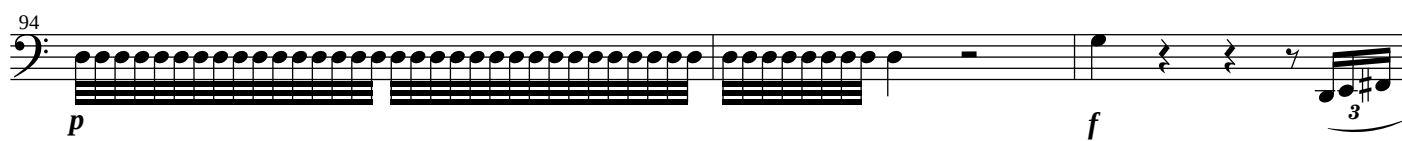


Tempo di Marcia



Violoncello

Recit[ativo] Allegro



Violoncello

189 *mf* *cresc* *p*

197 *mf* *mf*

205 *p* *mf* *f* *ff*

214 *p*

223 *p*

232

241 *f* *p* 4

253 *mf* *cresc* *f*

261 *f*