



# Closer Still With Thee



## Sacred Song



Lyric and Music

BY

# WALTER ROLFE

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Moderato  
Fervently

“Be still, and know that I am God, What - ev - er may be - fall! I hold earth's waters in my hand, E'en note the spar - row's fall. My peace I give, thy fears al - lay," Oh

*p* *ritard* *pa tempo* *pa tempo*

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Trio (Unchanged Voices)

Grate-ful, O Lord, oh, grate-ful, Lord, am I For the won-ders of Thy smil-ing sky. For gold-en sun-shine, for its cheer-ing rays, And the earth just rings with glad-ness

*Legato Religioso* *mf* *marcato* *quicker* *Joyously* *in time* *Tempo I*

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To my friend Mr. Chester Chaffin

# Closer Still With Thee

Lyric and Music  
By WALTER ROLFE

Andante con espressione

Lord, while I wan - der

*mf* *rit.* *p a tempo*

The first system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Andante con espressione'. The lyrics 'Lord, while I wan - der' are written below the vocal line. The piano accompaniment includes dynamic markings: *mf* (mezzo-forte), *rit.* (ritardando), and *p a tempo* (piano a tempo).

down life's nar-row way, O may my walks be clo-ser still with thee;

The second system of the musical score. It continues the vocal line and piano accompaniment. The lyrics 'down life's nar-row way, O may my walks be clo-ser still with thee;' are written below the vocal line. The piano accompaniment continues with similar chordal textures.

Show me the way and guide me day by day,

The third system of the musical score. It concludes the vocal line and piano accompaniment. The lyrics 'Show me the way and guide me day by day,' are written below the vocal line. The piano accompaniment continues with similar chordal textures.

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O may my walks, dear Lord, Be clo - ser still with thee.

*rit.*

*mf Piu mosso*

Al - though my heart may

*mf a tempo*

*mf*

seem so sad and lone - ly, And ev - 'ry earth - ly

pleas - ure too may flee, Thou, with Thy love, will

keep me pure and ho - ly Hold - ing my hand and

*ff*

*rit.* ev - er near to me. Tho' I may pass thro'

Tempo I

*rit.* *p*

des - erts dark and drear, Tho' I at times may

sore - ly temp - ted be, Help me to feel that

Thou art ev - er near; O may my walks, dear Lord, Be

*rit.* clo - ser still with Thee. *Piu lento* *f* May I walk with Thee, Clo - ser still with Thee,

Clo - ser still with Thee, Dear Lord?



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Lyric by J. KEIRN BRENNAN

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Lyric by GEORGE GRAFF, Jr.

Little Road

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*Moderately with expression*

Musical score for "Little Road". It features a vocal line with lyrics: "Where do you go to, lit - tle road, As o-ver the hill you roam? Do you find a lit - tle house Where love has made a home? Has God wan-dered down your path And". The score includes piano accompaniment with chords and bass lines, marked with dynamics like *p* and *mf*.

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Andante religioso.

Teach me to pray, Lord,  
 Lord God in Heav'n above,  
 Teach me to know that  
 in Thy bound-less love,  
 Thou see-est ev-ry spar-row that may fall,  
 And giv-est what is best for all.

Altho' my ways are laid in pastures drear,  
 Tho' burdens seem more  
 than my soul can bear,  
 That in Thy love, Thou gavest them to me  
 Teach me to put my trust in Thee.

Teach me to pray, to take my woes to Thee,  
 With faith that Thou wilt  
 from them set me free,  
 And give me strength to conquer ev'ry day,  
 Father in Heav'n, teach me to pray!

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- OH LORD  
REMEMBER ME  
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