

Hakan Ali Toker

Tema

Picc. *mp* *ff*

Fl. *f* *mp* *ff*

Ob. *f* *mp* *ff*

Fgt. *f* *mp* *ff*

Mib Kl. *f* *mp* *ff*

Sib Kl. I *f* *mp* *ff*

Sib Kl. II *f* *mp* *ff*

Sib Kl. III *f* *mp* *ff*

A. Sx. *mp* *ff*

T. Sx. *mp* *ff*

B. Sx. *mp* *ff*

Tema

Knt. I *fp* *ff*

Knt. II *fp* *ff*

Sib Tpt. I *fp* *ff*

Sib Tpt. II *fp* *ff*

Bgl. *fp* *ff*

Kn. I *fp* *ff*

Kn. II *fp* *ff*

Tbn. I *f* *fp* *ff*

Tbn. II *f* *fp* *ff*

Tbn. III *f* *fp* *ff*

Bar. *f* *fp* *ff*

K. Bas *f* *fp* *ff*

B. Bas *f* *fp* *ff*

Tema

Vurm. *f* *fp* *ff*

A. D. *ff*

Tmp. *mf* *fp* *ff*

Tema

Km. *ff*

24

Picc.

Fl.

Ob.

Fgt.

Mip Kl.

Sis Kl. I.

Sis Kl. II.

Sis Kl. III.

A. Sc.

T. Sc.

B. Sc.

24

Knt. I.

Knt. II.

Sis Tpt. I.

Sis Tpt. II.

Bgl.

Kn. I.

Kn. II.

Tbn. I.

Tbn. II.

Tbn. III.

Bar.

K. Bas.

B. Bas.

24

Vurm.

A. D.

24

Tmp.

24

Km.

f sempre

Var. 1

Picc. *34*

Fl.

Ob.

Fgt. *34*

Mp Kl.

Sis Kl. I

Sis Kl. II

Sis Kl. III

A. Sc.

T. Sc.

B. Sc.

p

mf

Var. 1

Knt. I *34*

Knt. II

Sis Tpt. I

Sis Tpt. II

Bgl.

Kn. I *p*

Kn. II *p*

Tbn. I

Tbn. II

Tbn. III

Bar.

K. Bas

B. Bas

Var. 1

Vurm. *34*

A. D. *34*

Tmp. *34*

pp

Var. 1

Km. *34*

42

Picc.

Fl.

Ob.

Fgt.

Mip Kl.

Sis Kl. I.

Sis Kl. II.

Sis Kl. III.

A. Sc.

T. Sc.

B. Sc.

42

Knt. I.

Knt. II.

Sis Tpt. I.

Sis Tpt. II.

Bgl.

Kn. I.

Kn. II.

Tbn. I.

Tbn. II.

Tbn. III.

Bar.

K. Bas.

B. Bas.

42

Vurm.

A. D.

42

Tmp.

42

Km.

Detailed description: This page contains a musical score for measures 42 through 49. The score is organized into three systems. The first system (measures 42-49) includes woodwinds (Piccolo, Flute, Oboe, Fagott, Mipsklarinete, Saxophone I-III, Alto Saxophone, Tenor Saxophone, Bass Saxophone) and strings (Violins I-III, Viola, Cello, Double Bass). The second system (measures 42-49) includes woodwinds (Klarinette I-III, Saxophone I-III, Bassoon, Horn I-III, Trombone I-III, Baritone, Euphonium, Bass) and percussion (Vibraphon, Snare Drum, Tom-tom). The third system (measures 42-49) includes woodwinds (Klarinette I-III, Saxophone I-III, Bassoon, Horn I-III, Trombone I-III, Baritone, Euphonium, Bass) and percussion (Vibraphon, Snare Drum, Tom-tom). The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo). The key signature is one sharp (F#), and the time signature is 4/4.

Var. 2

50

Picc. *p*

Fl. *p*

Ob. *p*

Fgt. *mf*

Mip Kl. *mf*

Sis Kl. I *pp* *mp*

Sis Kl. II *pp* *mp*

Sis Kl. III *pp* *mp*

A. Sc.

T. Sc.

B. Sc. *mf*

Var. 2

50

Knt. I *f*

Knt. II *f*

Sis Tpt. I *f*

Sis Tpt. II *f*

Bgl. *f*

Kn. I *f*

Kn. II *f*

Tbn. I *f*

Tbn. II *f*

Tbn. III *f* *pp* *mp*

Bar. *p*

K. Bas

B. Bas

Var. 2

50

Vurm. *mp*

A. D.

Tmp. *p*

Var. 2

50

Km.

This page of a musical score, likely for a symphony, features a variety of instruments. The top section includes Piccolo, Flute, Oboe, Bassoon, and a group of Clarinets (Cl. I, II, III). Below these are Saxophones (Sax. I, II, III). The middle section contains Trumpets (Tpt. I, II), Trombones (Tbn. I, II, III), Tuba, Euphonium, and Double Bass. The bottom section includes Violins (Vrn.), Viola (A.D.), Cello/Double Bass (Tmp.), and a Keyboard (Km.).

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark "37" is present at the beginning of the page. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The score is for a full orchestra, with multiple parts for many instruments.

Var. 3

66

Picc.

Fl.

Ob.

Fgt.

Mp Kl.

Sis Kl. I

Sis Kl. II

Sis Kl. III

A. Sc.

T. Sc.

B. Sc.

Var. 3

66

Knt. I

Knt. II

Sis Tpt. I

Sis Tpt. II

Bgl.

Kn. I

Kn. II

Tbn. I

Tbn. II

Tbn. III

Bar.

K. Bas

B. Bas

Var. 3

66

Vurm.

A. D.

Tmp.

Var. 3

66

Km.

Var. 4

var. 4

Picc.

Fl.

Ob.

Fgt.

Mp Kl.

Sis Kl. I

Sis Kl. II

Sp Kl. III

A. Sx.

T. Sx.

B. Sx.

mf

p

mf

Var. 4

var. 4

7/8

Knt. I

Knt. II

Sib Tpt. I

Sib Tpt. II

Bgl.

Kn. I

Kn. II

Tbn. I

Tbn. II

Tbn. III

Bar.

K. Bas.

B. Bas.

Var. 4

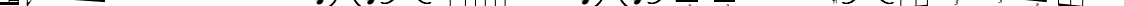
var. 4

Vurm.

A.D.

Tmp.

Var. 4

Km. 

85

Picc.

Fl.

Ob.

Fgt.

Mp Kl.

Sib Kl. I

Sib Kl. II

Sib Kl. III

A. Sc.

T. Sc.

B. Sc.

86

Knt. I

Knt. II

Sib Tpt. I

Sib Tpt. II

Bgl.

Kn. I

Kn. II

Tbn. I

Tbn. II

Tbn. III

Bar.

K. Bas.

B. Bas.

87

Vurm.

A. D.

Tmp.

88

Km.

Var. 5

Tempo di "*zeybek*" ♩ = 135

Tempo di Leyer

15

Var. 5

Tempo di "zeybek" ♩ = 135

[illegible]

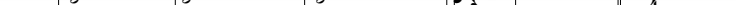
Var. 5

Tempo di "zeybek" ♩ = 135

Tempo di 4/4 $\text{♩} = 1.55$

Vurm. 

A.D. 

Tmp. 

Var. 5

Tempo di "zeybek" ♩ = 135

Km.

The musical score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is indicated as "Tempo di 'zeybek'" followed by a quarter note equal to 135 beats per minute. The music consists of several measures of eighth and sixteenth notes, some grouped with slurs and fingerings (e.g., 3, 2, 1, 2, 3, 4, 5). There are also rests and a double bar line. The piece ends with a final cadence.

This page of a musical score, numbered 12, contains the following parts and measures:

- Picc.**: Piccolo, measures 102-107.
- Fl.**: Flute, measures 102-107.
- Ob.**: Oboe, measures 102-107.
- Fgt.**: Bassoon, measures 102-107.
- Mip Kl.**: Clarinet in B-flat, measures 102-107.
- Sis Kl. I.**: Clarinet in A, measures 102-107.
- Sis Kl. II.**: Clarinet in A, measures 102-107.
- Sis Kl. III.**: Clarinet in A, measures 102-107.
- A. Sc.**: Saxophone in A, measures 102-107.
- T. Sc.**: Saxophone in E-flat, measures 102-107.
- B. Sc.**: Saxophone in B-flat, measures 102-107.
- Knt. I.**: Trumpet in C, measures 102-107.
- Knt. II.**: Trumpet in C, measures 102-107.
- Sis Tpt. I.**: Trumpet in A, measures 102-107.
- Sis Tpt. II.**: Trumpet in A, measures 102-107.
- Bgl.**: Baritone horn, measures 102-107.
- Kn. I.**: Horn in C, measures 102-107.
- Kn. II.**: Horn in C, measures 102-107.
- Tbn. I.**: Trombone in C, measures 102-107.
- Tbn. II.**: Trombone in B-flat, measures 102-107.
- Tbn. III.**: Trombone in B-flat, measures 102-107.
- Bar.**: Baritone horn, measures 102-107.
- K. Bas.**: Contrabassoon, measures 102-107.
- B. Bas.**: Bassoon, measures 102-107.
- Vurm.**: Violoncello, measures 102-107.
- A. D.**: Double bass, measures 102-107.
- Tmp.**: Timpani, measures 102-107.
- Km.**: Kettledrum, measures 102-107.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The key signature is one sharp (F#), and the time signature is 4/4.

This page of the musical score contains measures 108 through 113. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Mellophone, Snare Drum I, II, and III, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Kettles I and II, Soprano Trompete I and II, Baritone, Keyboard Bass, Bass, Vibraphone, Alto Drum, Tom-tom, and Kettle.

Measures 108-113 are marked with a repeat sign. The score features various musical notations including trills (tr), triplets (3), and dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo). The woodwinds and strings play sustained notes, while the percussion instruments provide rhythmic accompaniment. The brass section, including the tubas and euphonium, plays a melodic line in measure 113.

114

Picc.

Fl.

Ob.

Fgt.

Mip Kl.

Sis Kl. I

Sis Kl. II

Sis Kl. III

A. Sc.

T. Sc.

B. Sc.

115

116

117

118

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1569

15

Var. 6

Vivo $\text{♩} = \text{♩}$ ma poco meno mosso

uzun hava*

119

Picc.

Fl.

Ob.

Fgt.

Mip Kl.

Sis Kl. I

Sis Kl. II

Sis Kl. III

A. Sc.

T. Sc.

B. Sc.

p

Var. 6

Vivo $\text{♩} = \text{♩}$ ma poco meno mosso

uzun hava*

uzun hava*

119

Knt. I

Knt. II

Sis Tpt. I

Sis Tpt. II

Bgl.

Kn. I

Kn. II

Tbn. I

Tbn. II

Tbn. III

Bar.

K. Bas

B. Bas

p

Var. 6

Vivo $\text{♩} = \text{♩}$ ma poco meno mosso

uzun hava*

uzun hava*

119

Vurm.

A. D.

Tmp.

Var. 6

Vivo $\text{♩} = \text{♩}$ ma poco meno mosso

uzun hava*

uzun hava*

119

Km.

* Burada, geleneksel Türk musıkisine vakıf herhangi bir bando üyesi veya bizzat solist; muhayyer ve/veya karcıgar makamında uzun hava tarzı bir taksim yapacaktır. Bu doğaçlama bitene dek, burada verilen ölçüyü sürekli tekrar ediniz.

The image displays a page from a musical score, likely for a symphony. The score is organized into three systems of staves. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in B-flat (Mib Kl.), Clarinet in E-flat (Sib Kl. I), Clarinet in E-flat (Sib Kl. II), Clarinet in E-flat (Sib Kl. III), Saxophone in A (A. Sax.), Saxophone in B-flat (B. Sax.), and Saxophone in B-flat (B. Sax.). The second system includes staves for Trumpet in C (Knt. I), Trumpet in C (Knt. II), Trumpet in C (Sib Tpt. I), Trumpet in C (Sib Tpt. II), Trombone in B-flat (Bgl.), Trombone in B-flat (Kn. I), Trombone in B-flat (Kn. II), Trombone in B-flat (Tbn. I), Trombone in B-flat (Tbn. II), Trombone in B-flat (Tbn. III), Baritone (Bar.), Euphonium (K. Bas.), and Double Bass (B. Bas.). The third system includes staves for Violin (Vurm.), Viola (A. D.), Cello (Tmp.), and Double Bass (Kn.). The score includes various musical notations, including notes, rests, and dynamic markings such as 'f' (forte). The page number '132' is visible in the top left corner.

This page of a musical score, numbered 17, features a large ensemble of instruments and voices. The score is written for a full orchestra, including woodwinds, brass, and percussion, as well as a choir and soloists. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Egt.), Mellophone (Mip Kl.), Soprano Clarinet I (Sis Kl. I), Soprano Clarinet II (Sis Kl. II), Soprano Clarinet III (Sis Kl. III), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes Kettle Drum I (Knt. I), Kettle Drum II (Knt. II), Soprano Trompete I (Sis Tpt. I), Soprano Trompete II (Sis Tpt. II), Bells (Bgl.), Kettle Drum I (Kn. I), Kettle Drum II (Kn. II), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Baritone (Bar.), K. Bass, and B. Bass. The third system includes Vurm., A. D., Tmp., and Km. The score is marked with various dynamics, including *f* (forte) and *mf* (mezzo-forte). The notation includes various musical symbols such as notes, rests, and slurs.

Instrument List:

- Picc.
- Fl.
- Ob.
- Egt.
- Mip Kl.
- Sis Kl. I
- Sis Kl. II
- Sis Kl. III
- A. Sax.
- T. Sax.
- B. Sax.
- Knt. I
- Knt. II
- Sis Tpt. I
- Sis Tpt. II
- Bgl.
- Kn. I
- Kn. II
- Tbn. I
- Tbn. II
- Tbn. III
- Bar.
- K. Bas
- B. Bas
- Vurm.
- A. D.
- Tmp.
- Km.

Dynamic Markings:

- f* (forte)
- mf* (mezzo-forte)

This page of the musical score contains measures 166 through 178. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, English Horn, Soprano Clarinet I, Soprano Clarinet II, Soprano Clarinet III, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Kettle Drum I, Kettle Drum II, Snare Drum I, Snare Drum II, Snare Drum III, Baritone, K. Bass, B. Bass, Vurm., A. D., Tmp., and Km. The score is written in 3/4 time with a key signature of one flat. Measures 166-178 show a complex orchestration with various woodwinds and brass instruments playing melodic and harmonic lines, while the percussion section provides a rhythmic foundation. The dynamic markings include *f* (forte) and *ff* (fortissimo).

Measures 166-178

Instrumentation: Picc., Fl., Ob., Fgt., Mip Kl., Sio Kl. I, Sio Kl. II, Sio Kl. III, A. Sc., T. Sc., B. Sc., Knt. I, Knt. II, Sio Tpt. I, Sio Tpt. II, Bgl., Kn. I, Kn. II, Tbn. I, Tbn. II, Tbn. III, Bar., K. Bas., B. Bas., Vurm., A. D., Tmp., Km.

Var. 7

Picc. *ff*

Fl.

Ob.

Fgt. *ff*

Mip Kl.

Sis Kl. I

Sis Kl. II

Sis Kl. III

A. Sc.

T. Sc.

B. Sc.

Var. 7

Knt. I *ff*

Knt. II

Sis Tpt. I

Sis Tpt. II

Bgl.

Kn. I

Kn. II

Tbn. I

Tbn. II

Tbn. III

Bar.

K. Bas

B. Bas

Var. 7

Vurm. *sf*

A. D. *ff*

Tmp. *ff*

Var. 7

Km. *ff*

Var. 8
Tempo 1°

poco rit.

Picc. *ff* *pp* *ff*

Fl. *ff* *pp* *ff*

Ob. *ff* *pp* *ff*

Fgt. *ff* *pp* *ff*

Mip Kl. *ff* *pp* *ff*

Sis Kl. I *ff* *pp* *ff*

Sis Kl. II *ff* *pp* *ff*

Sis Kl. III *ff* *pp* *ff*

A. Sc. *ff* *pp* *ff*

T. Sc. *ff* *pp* *ff*

B. Sc. *ff* *pp* *ff*

Var. 8
Tempo 1°

poco rit.

Knt. I *ff* *pp* *ff*

Knt. II *ff* *pp* *ff*

Sis Tpt. I *ff* *pp* *ff*

Sis Tpt. II *ff* *pp* *ff*

Bgl. *ff* *pp* *ff*

Kn. I *ff* *pp* *ff*

Kn. II *ff* *pp* *ff*

Tbn. I *ff* *pp* *ff*

Tbn. II *ff* *pp* *ff*

Tbn. III *ff* *pp* *ff*

Bar. *ff* *pp* *ff*

K. Bas *ff* *pp* *ff*

B. Bas *ff* *pp* *ff*

Var. 8
Tempo 1°

poco rit. *accen*

Vurm. *p* *ff* *pp* *ff* *p*

A. D. *ff* *pp* *ff*

Tmp. *ff* *pp* *ff*

Var. 8
Tempo 1°

poco rit. *pizz.*

Km. *ff* *pp* *ff*

229

Picc. 

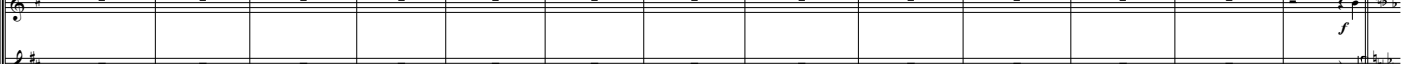
Fl. 

Ob. 

Fgt. 

Mip Kl. 

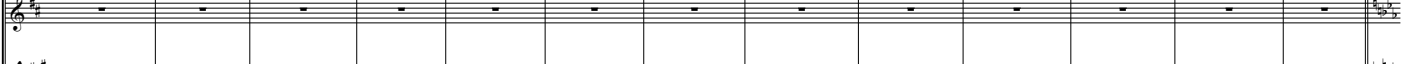
Sis Kl. I 

Sis Kl. II 

Sis Kl. III 

A. Sc. 

T. Sc. 

B. Sc. 

229

Knt. I 

Knt. II 

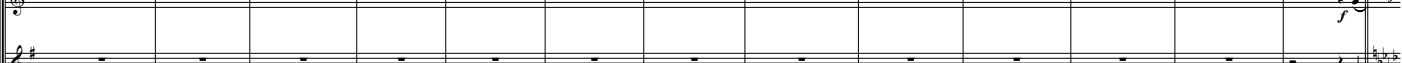
Sis Tpt. I 

Sis Tpt. II 

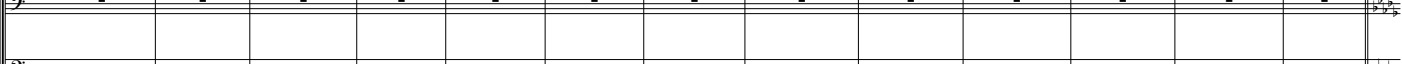
Bgl. 

Kn. I 

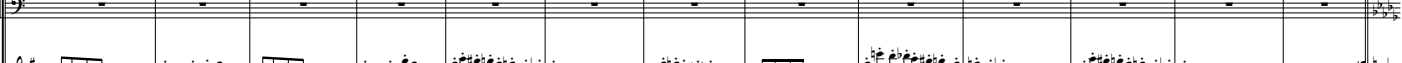
Kn. II 

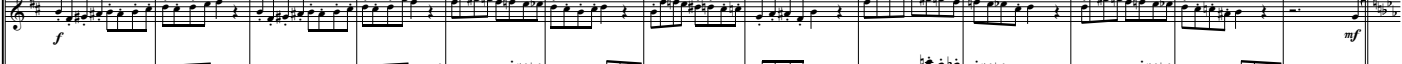
Tbn. I 

Tbn. II 

Tbn. III 

Bar. 

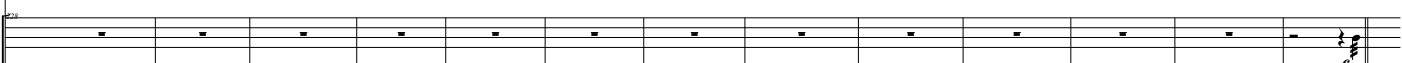
K. Bas. 

B. Bas. 

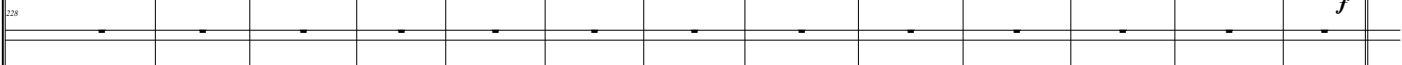
229

Vurm. 

A. D. 

Tmp. 

229

Km. 

Var. 9

Picc.
 Fl.
 Ob.
 Fgt.
 Mip Kl.
 Sib Kl. I
 Sib Kl. II
 Sib Kl. III
 A. Sc.
 T. Sc.
 B. Sc.

Var. 9

Knt. I
 Knt. II
 Sib Tpt. I
 Sib Tpt. II
 Bgl.
 Kn. I
 Kn. II
 Tbn. I
 Tbn. II
 Tbn. III
 Bar.
 K. Bas.
 B. Bas.

Var. 9

Vurm.
 A. D.
 Tmp.

Var. 9

Km.

250

Picc.

Fl.

Ob.

Fgt.

Mip Kl.

Sis Kl. I

Sis Kl. II

Sis Kl. III

A. Sc.

T. Sc.

B. Sc.

250

Knt. I

Knt. II

Sis Tpt. I

Sis Tpt. II

Bgl.

Kn. I

Kn. II

Tbn. I

Tbn. II

Tbn. III

Bar.

K. Bas.

B. Bas.

250

Vurm.

A. D.

Tmp.

250

Km.

Picc.

Fl.

Ob.

Fgt.

Mp Kl.

Sis Kl. I.

Sis Kl. II.

Sis Kl. III.

A. Sc.

T. Sc.

B. Sc.

Knt. I.

Knt. II.

Sis Tpt. I.

Sis Tpt. II.

Bgl.

Kn. I.

Kn. II.

Tbn. I.

Tbn. II.

Tbn. III.

Bar.

K. Bas.

B. Bas.

Vurm.

A. D.

Tmp.

Km.

arco

ff

Var. 10

[illegible]

Var. 10

[illegible]

Var. 10

Vurm.								
A.D.								
Tmp.								

Var. 10

276

Picc.

Fl.

Ob.

Fgt.

Mip Kl.

Sis Kl. I

Sis Kl. II

Sis Kl. III

A. Sc.

T. Sc.

B. Sc.

Knt. I

Knt. II

Sis Tpt. I

Sis Tpt. II

Bgl.

Kn. I

Kn. II

Tbn. I

Tbn. II

Tbn. III

Bar.

K. Bas.

B. Bas.

Vurm.

A. D.

Tmp.

Km.

p

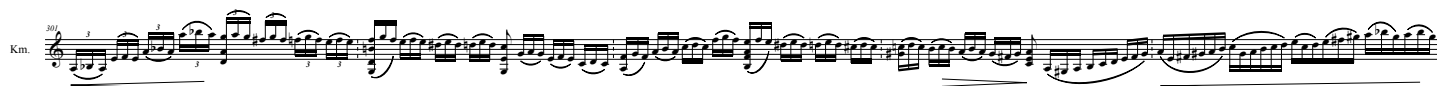
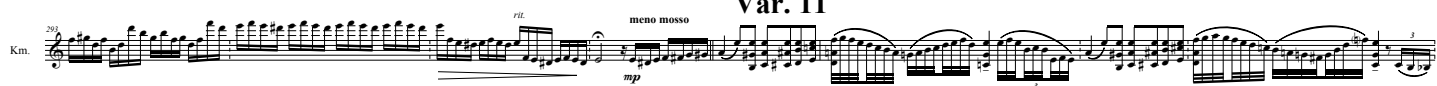
f

solo

cadenza



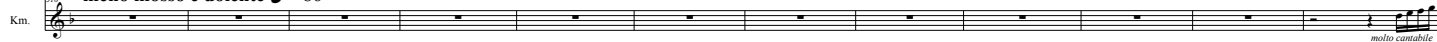
Var. 11



Var. 12

meno mosso e dolente $\text{♩} = 80$ 

Var. 12

meno mosso e dolente $\text{♩} = 80$ 

poco rit.



Finale
Tempo I°

Picc.

Fl.

Ob.

Fgt.

Mib Kl.

Sib Kl. I

Sib Kl. II

Sib Kl. III

A. Sx.

T. Sx.

B. Sx.

Finale
Tempo I°

Knt. I

Knt. II

Sib Tpt. I

Sib Tpt. II

Bgl.

Kn. I

Kn. II

Tbn. I

Tbn. II

Tbn. III

Bar.

K. Bas

B. Bas

Finale
Tempo I°

Vurm.

A.D.

Tmp.

Finale
Tempo I°

Km.

[illegible]

This page of the musical score, numbered 31, contains staves for various instruments and vocal parts. The instruments listed include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Mellophone (Mib Kl.), Soprano Clarinet I (Sib Kl. I), Soprano Clarinet II (Sib Kl. II), Soprano Clarinet III (Sib Kl. III), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Kettle Drum I (Knt. I), Kettle Drum II (Knt. II), Soprano Trumpet I (Sib Tpt. I), Soprano Trumpet II (Sib Tpt. II), Bells (Bgl.), Kettle Drum I (Kn. I), Kettle Drum II (Kn. II), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Baritone (Bar.), K. Bass, B. Bass, Vuvuzela (Vurm.), Alto Drum (A.D.), Tom Tom (Tnp.), and K. Bass.

The score is written in 2/4 time. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated. The vocal parts (Knt. I, Knt. II, Sib Tpt. I, Sib Tpt. II) are written in a soprano clef. The K. Bass and B. Bass parts are written in a bass clef. The Vurm. part is written in a soprano clef. The A.D. part is written in a soprano clef. The Tnp. part is written in a bass clef. The K. Bass part is written in a bass clef. The B. Bass part is written in a bass clef.

This page of a musical score, numbered 32, contains measures 273 through 281. The score is arranged in two systems of staves. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), and various woodwinds and strings. The second system includes staves for Kettle (Knt. I, Knt. II), Soprano Trumpet (Sop. Tpt. I, Sop. Tpt. II), Baritone (Bgl.), Horns (Kn. I, Kn. II), Trombones (Tbn. I, Tbn. II, Tbn. III), Baritone (Bar.), K. Bass (K. Bas), B. Bass (B. Bas), Vibraphone (Vurm.), Alto Saxophone (A.D.), and Timpani (Tnp.). The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide a strong harmonic foundation. The percussion instruments, including the vibraphone and timpani, add a rhythmic drive to the piece. The score is written in a standard musical notation style, with clefs, key signatures, and time signatures clearly indicated. The page number 32 is located at the top left, and the measure numbers 273 and 281 are placed at the beginning of their respective staves.

273

Picc.

Fl.

Ob.

Fgt.

Mis Kl.

Sis Kl. I

Sis Kl. II

Sis Kl. III

A. Sx.

T. Sx.

B. Sx.

273

Knt. I

Knt. II

Sop. Tpt. I

Sop. Tpt. II

Bgl.

Kn. I

Kn. II

Tbn. I

Tbn. II

Tbn. III

Bar.

K. Bas

B. Bas

281

Vurm.

A.D.

273

Tnp.

273

Km.

383

Picc. *fp*

Fl. *fp*

Ob. *fp*

383

Fgt. *fp*

Mib Kl. *fp*

Sib Kl. I *fp*

Sib Kl. II *fp*

Sib Kl. III *fp*

A. Sx. *fp*

T. Sx. *fp*

B. Sx. *fp*

383

Knt. I *ff* *fp*

Knt. II *ff* *fp*

Sib Tpt. I *ff* *fp*

Sib Tpt. II *ff* *fp*

Bgl. *ff* *fp*

Kn. I *ff* *fp*

Kn. II *ff* *fp*

Tbn. I *ff* *fp*

Tbn. II *ff* *fp*

Tbn. III *ff* *fp*

Bar. *fp*

K. Bas *ff* *fp*

B. Bas *ff* *fp*

383

Vurm. *fff*

383

A.D.

383

Tmp. *ff* *fp*

383

Km. *fp*