

Tempo di marcia  $\text{♩} = 120$ 

## Tema

8  
mf

15 3  
fp ff

22

28 3 3  
bo

34 Var. 1

*p*

41 4

50 Var. 2 10

*f* Var. 3

66 2 3  
Var. 4 6

77

89

Var. 5

Tempo di "zeybek"  $\text{♩} = 135$

99 2 2  
*mf* *mf*

106 3 3  
uzun hava  
(şefin işaretine  
kadar tekrar et)

Var. 6 Vivo  $\text{♩} = \text{♩}$  ma poco meno mosso

109 11 31  
*p*

2

153

159

167

175 Var. 7

189

198

207

Var. 8

Tempo I°

220

Var. 9

241

246

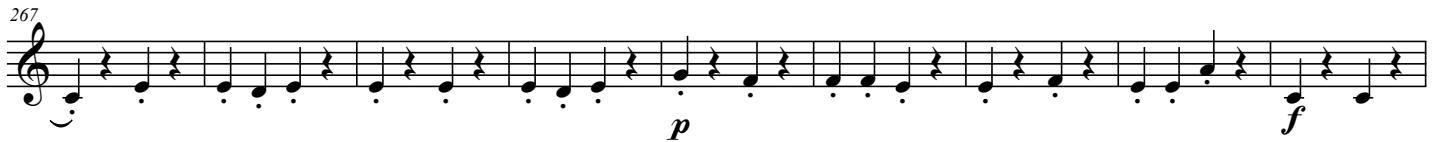
251

251

262

# Var. 10

3



**cadenza**      **Var. 11**      **Var. 12**      **Finale**

285      6      6      19      24      meno mosso e dolente  $\text{♩} = 80$       2      **Tempo I°**

Musical score for Var. 11, Var. 12, and Finale. The score consists of three staves. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features a continuous eighth-note pattern. The dynamic marking *f* is placed below the notes. The second staff begins with a treble clef and a common time signature. It also contains eighth-note patterns. The third staff begins with a treble clef and a common time signature. It contains eighth-note patterns.

