

Timpani

"İzmir'in Dağlarında..."

Hakan Ali Toker

Tempo di marcia ♩ = 120

Tema

15

mf *fp* *ff*

22

4

34

Var. 1

pp

44

Var. 2

4

p

Var. 3

12

69

mf 3

78

Var. 4

3

3

3

86

3

6

9

99

Var. 5

3

Tempo di "zeybek" ♩ = 135

108

pp

114

119

uzun hava
(şefin işaretine kadar tekrar et)

Var. 6

Vivo ♩ = ♩ ma poco meno mosso

48

f

171

8

185

Var. 7

10

204

6

Var. 8

217

2

Tempo I°

2

pp *ff*

228

13

Var. 9

26

Var. 10

273

p

f *p*

281

p *f*

cadenza

6

6

Var. 11

19

Var. 12

meno mosso e dolente ♩ = 80

316

24

Finale

Tempo I°

2

3

343

4

5

6

7

347

8

9

10

11

351

12

13

14

15

355

1

2

3

359

4

5

6

7

363

8

370

379

ff *fp*

Detailed description of the musical score: The score is written for a single staff in bass clef with a key signature of one flat (B-flat). It consists of 12 variations and a finale. Variation 8 (measures 204-216) features a series of eighth notes and a final six-measure rest. Variation 9 (measures 217-227) starts with a two-measure rest, followed by a half note, and ends with a two-measure rest. Variation 10 (measures 228-272) begins with a thirteen-measure rest, followed by a six-measure rest, and then a series of eighth notes. Variation 11 (measures 273-280) continues the eighth-note pattern. Variation 12 (measures 281-315) includes a crescendo from piano to forte, followed by a six-measure rest and a six-measure rest. The finale (measures 316-379) is marked 'Tempo I°' and 'meno mosso e dolente' with a tempo of 80 beats per minute. It features a series of eighth-note patterns, some with slurs and accents, and ends with a forte (ff) and fortissimo (fp) dynamic marking.