

PRELUDE in E MAJOR

(from: J.C.Kühnau - Choral-Vorspiele für die Orgel, Berlin, ca. 1790)

for Flute, Oboe, Clarinet and Bassoon

Score (01':35")

Christian Friedrich Schale (1713 - 1800)

Arr. Michel Rondeau

Adagio ♩ = 65

The musical score is arranged in three systems, each containing four staves for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Bb Cl.), and Bassoon (Bsn.). The key signature is E major (three sharps) and the time signature is 3/4. The tempo is Adagio, with a metronome marking of 65 beats per minute. The score begins with a *mf* (mezzo-forte) dynamic. The first system (measures 1-5) shows the instruments entering with a melody. The second system (measures 6-11) features a crescendo to *f* (forte). The third system (measures 12-15) shows a dynamic shift to *p* (piano) and then back to *f* for the final measures. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

PRELUDE in E MAJOR - Schale - Score

18

Fl.

Ob.

B♭ Cl.

Bsn.

p

23

Fl.

Ob.

B♭ Cl.

Bsn.

29

Fl.

Ob.

B♭ Cl.

Bsn.

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Flute

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mf

7 *f*

14 *p* *f*

20 *p*

28

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Oboe

Adagio ♩ = 65

The musical score for the Oboe part is written in E major (three sharps) and 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The tempo is marked 'Adagio' with a quarter note equal to 65 beats per minute. The first staff starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The second staff begins at measure 8. The third staff begins at measure 15 and includes a piano (*p*) dynamic and a forte (*f*) dynamic. The fourth staff begins at measure 22 and includes a piano (*p*) dynamic. The fifth staff begins at measure 29 and ends with a double bar line. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.

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Clarinet in B $\flat$

Adagio $\text{♩} = 65$

8

15

21

28

mf

f

p

p

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for Flute, Oboe, Clarinet and Bassoon

Bassoon

Christian Friedrich Schale (1713 - 1800)

Arr. Michel Rondeau

Adagio ♩ = 65

mf

8

15

p

f

21

p

27