84033

Edition Schmidt No. 23.

SONG ALBUM

No. 1.

A Cyclus
of 14 Selected Songs

with

Pianoforte Accompaniment

by

MRS. H. H. A. BEACH.

ARTHUR P. SCHMIDT.
Boston Leipzig New York
120 Boylston Street. 11 West 36th Street.

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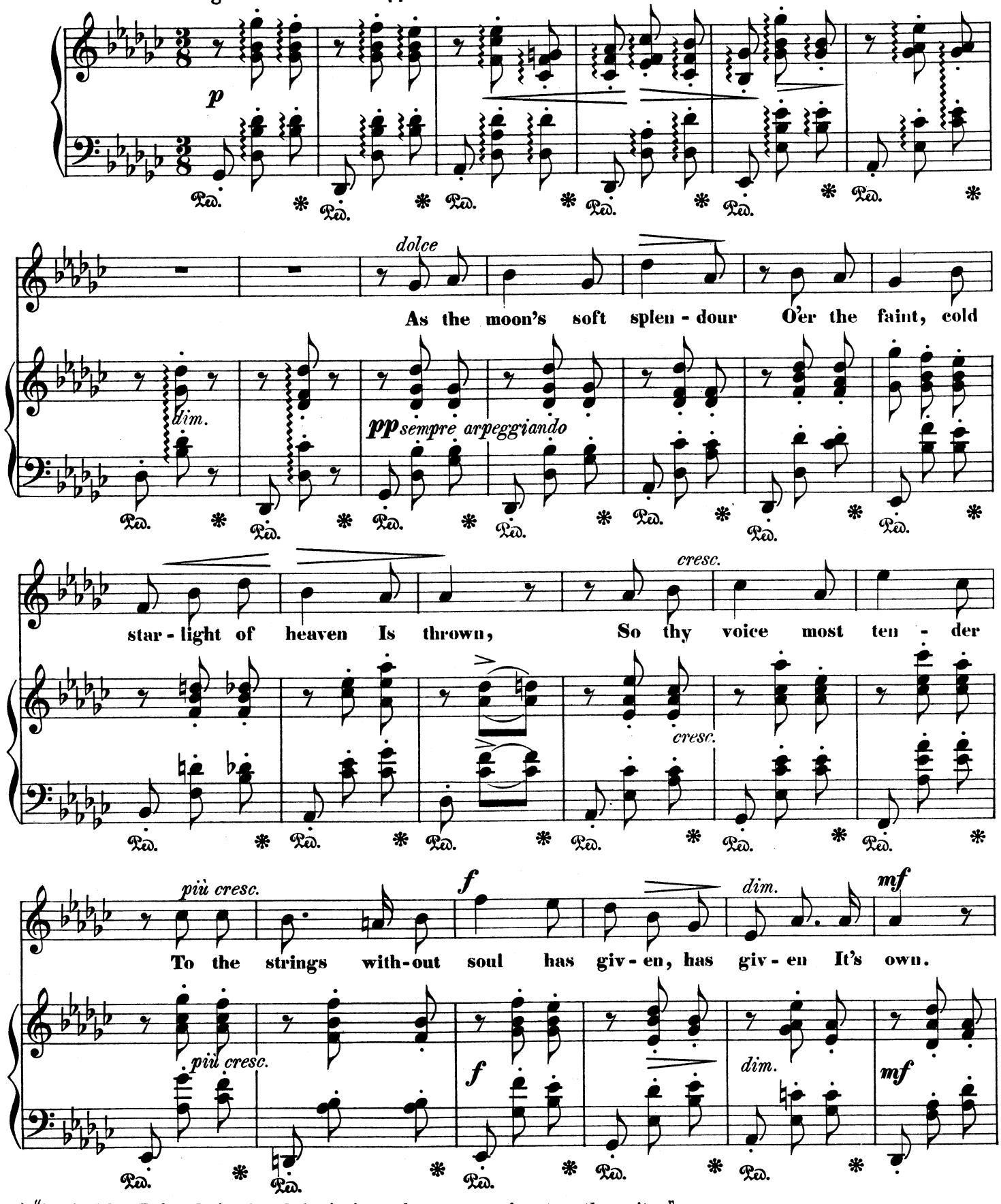
To H.

ARIETTE.*)

(Shelley.)

Allegretto ma non troppo.

Mrs. H. H. A. BEACH.



*) "An ARIETTE for Music. To a lady singing to her accompaniment on the guitar."

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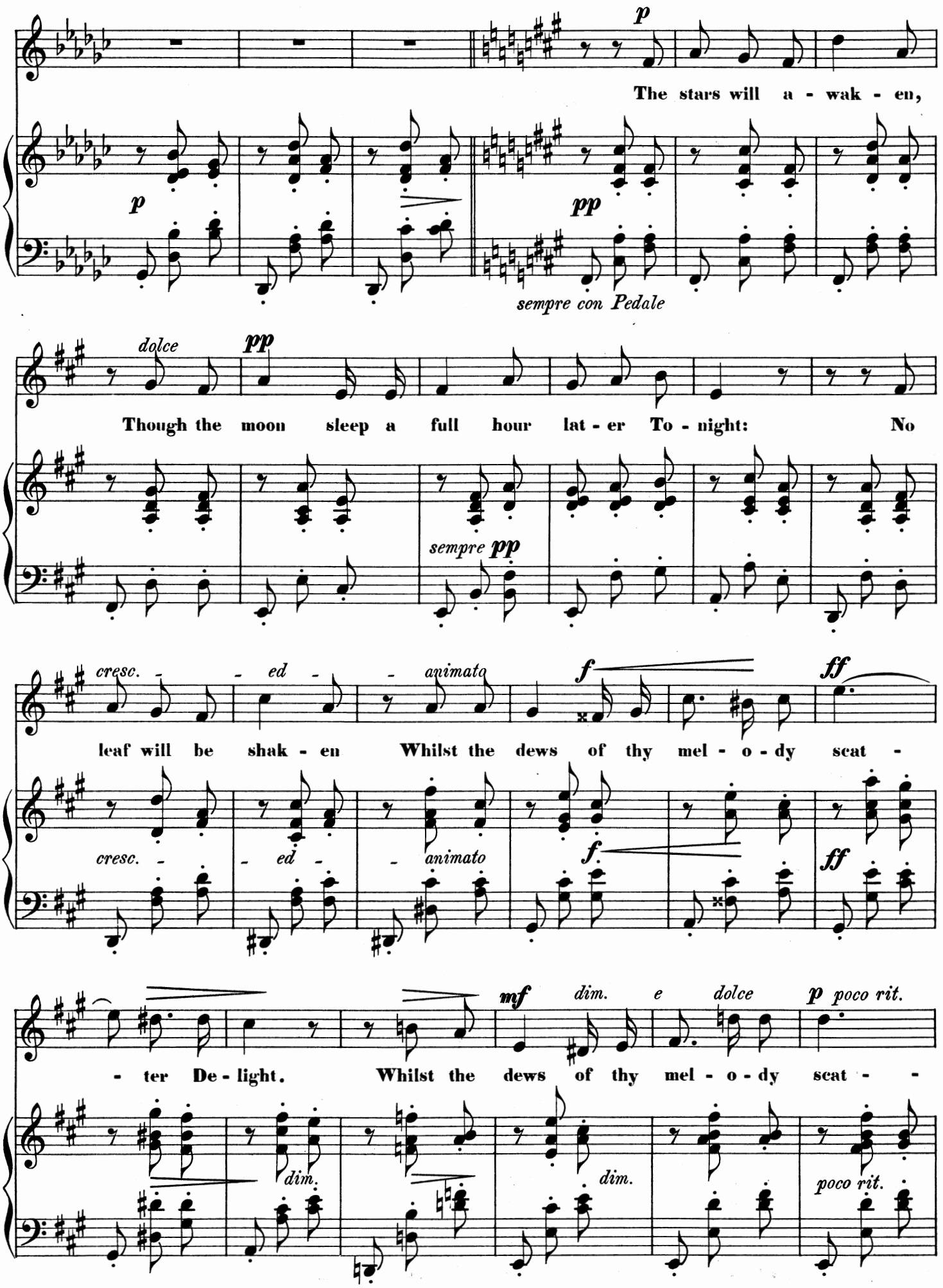
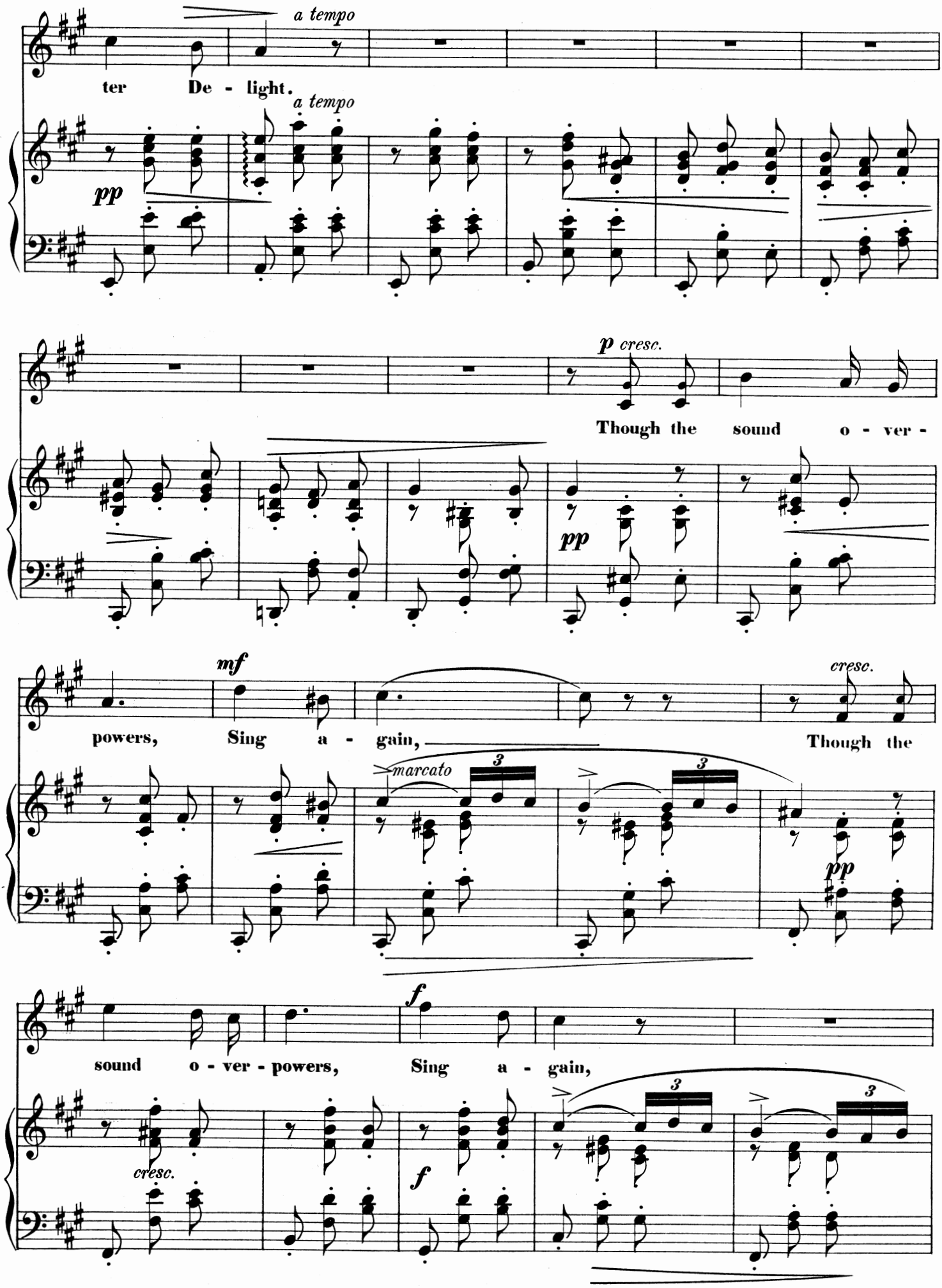
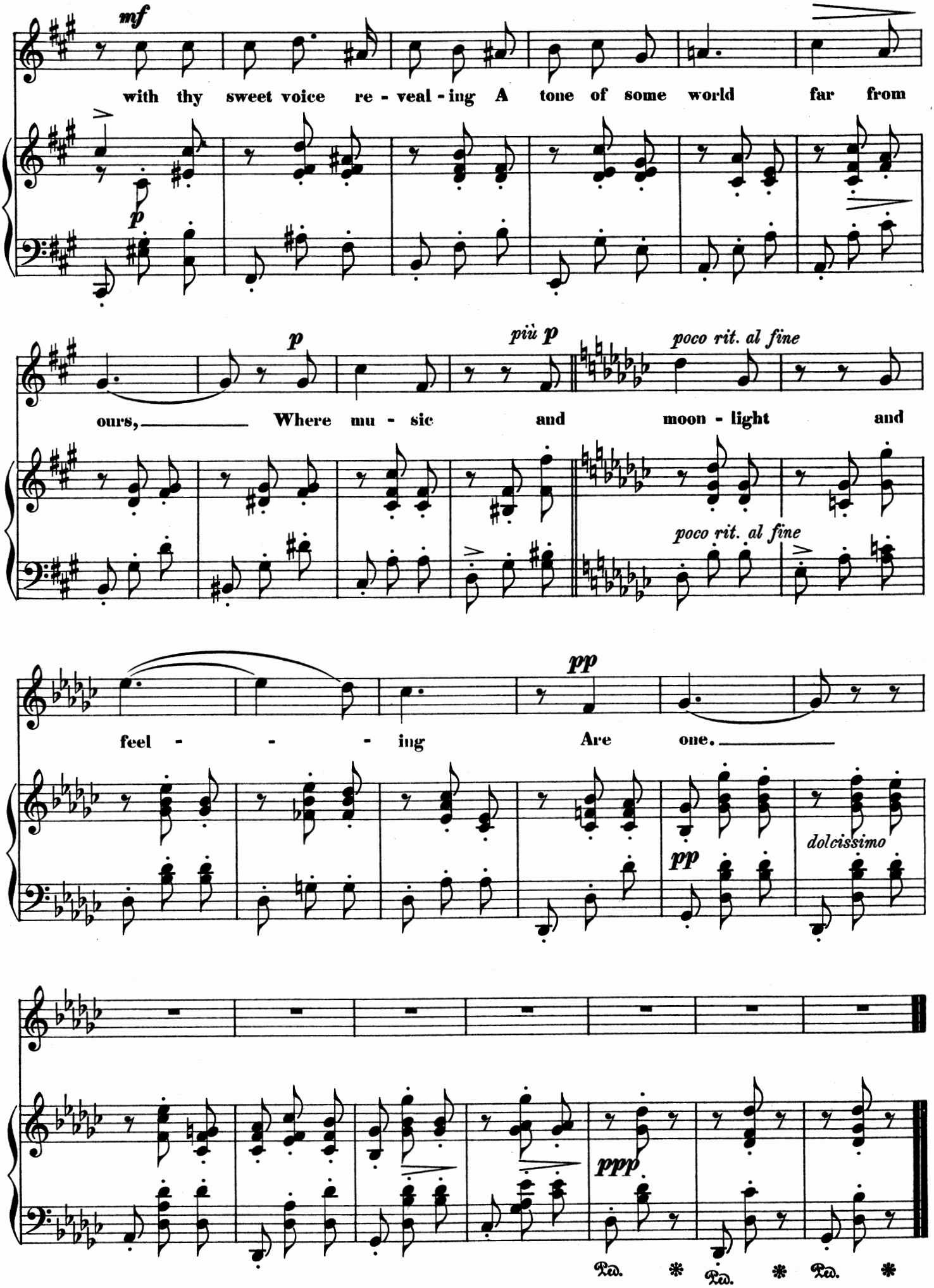

p
The stars will a - wak - en,
p
pp
sempre con Pedale
dolce
pp
Though the moon sleep a full hour lat - er To - night: No
sempre pp
cresc. - - ed - - animato
f
ff
leaf will be shak - en Whilst the dews of thy mel - o - dy scat -
cresc. - - ed - - animato
f
ff
mf
dim.
e
dolce
p
poco rit.
- ter De - light. Whilst the dews of thy mel - o - dy scat - -
dim.
dim.
poco rit.

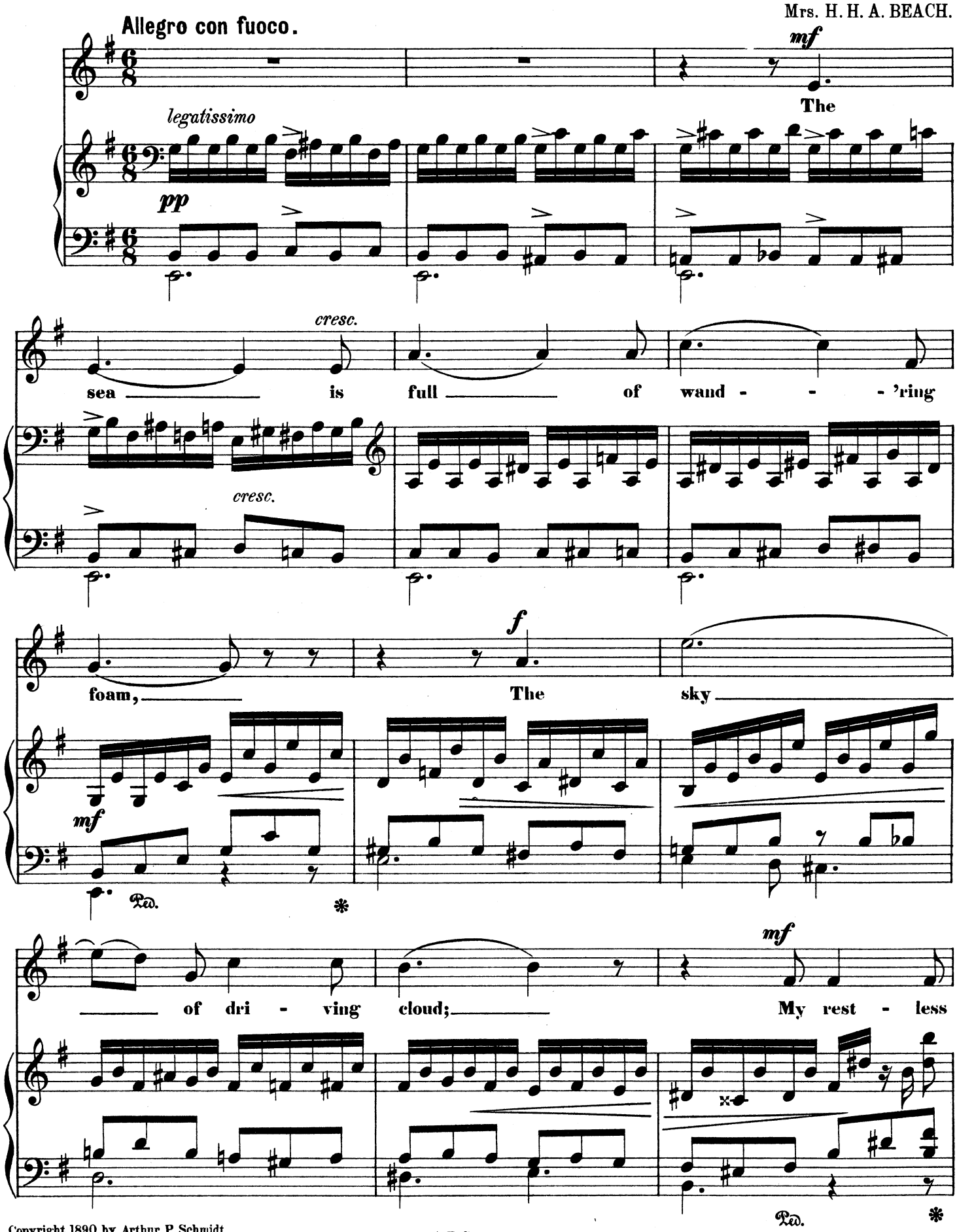

a tempo
ter De - light.
a tempo
pp
p cresc.
Though the sound o - ver -
pp
mf
powers, Sing a - gain,
cresc.
Though the
marcato
3
pp
f
sound o - ver - powers, Sing a - gain,
cresc.
f


mf
with thy sweet voice re - veal - ing A tone of some world far from
p
p
più p
poco rit. al fine
ours, Where mu - sic and moon - light and
poco rit. al fine
pp
feel - - - ing Are one.
pp
dolcissimo
ppp
Ped. * Ped. * Ped. *

DARK IS THE NIGHT.

(Wm Ernest Henley.)

Mrs. H. H. A. BEACH.



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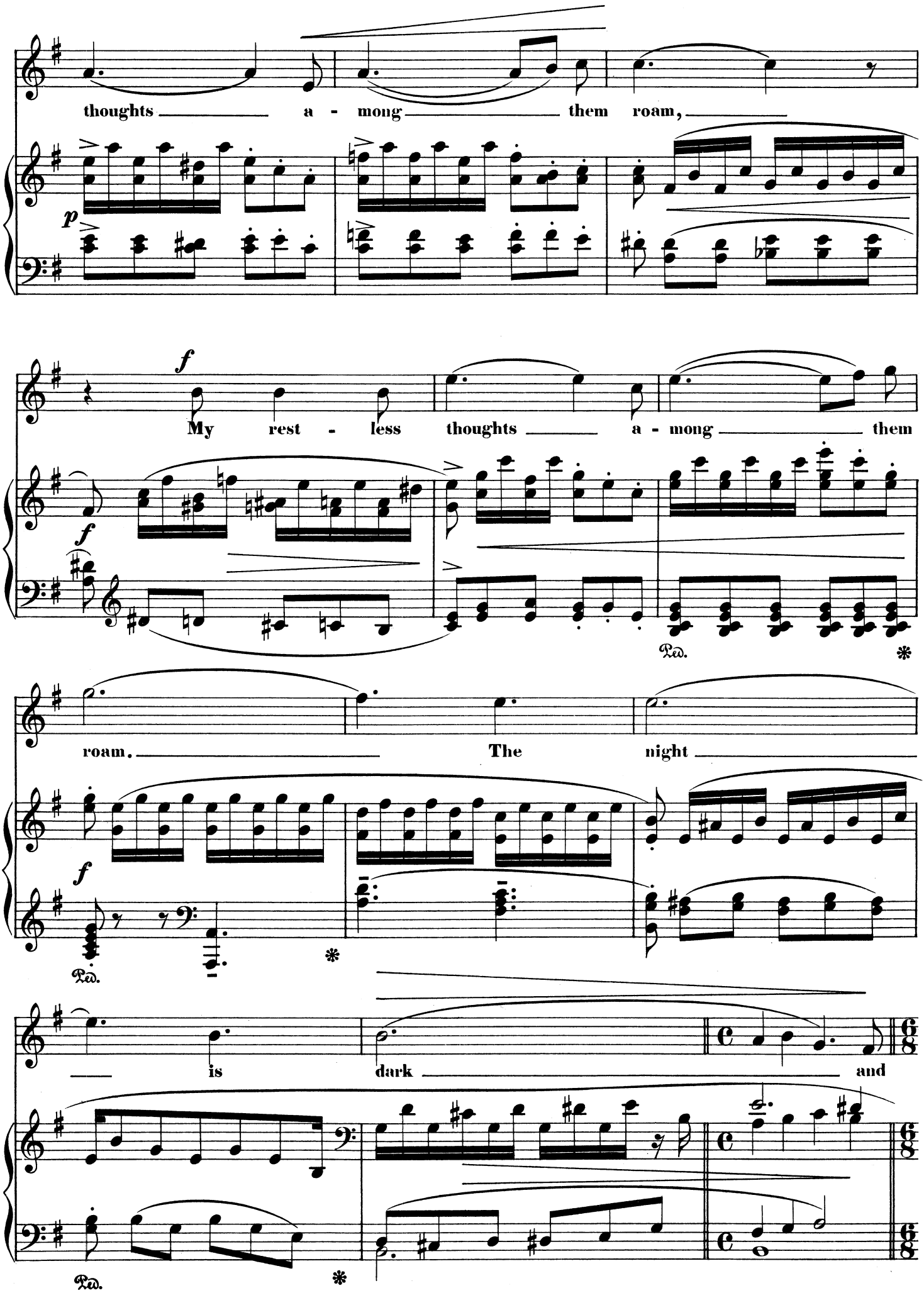
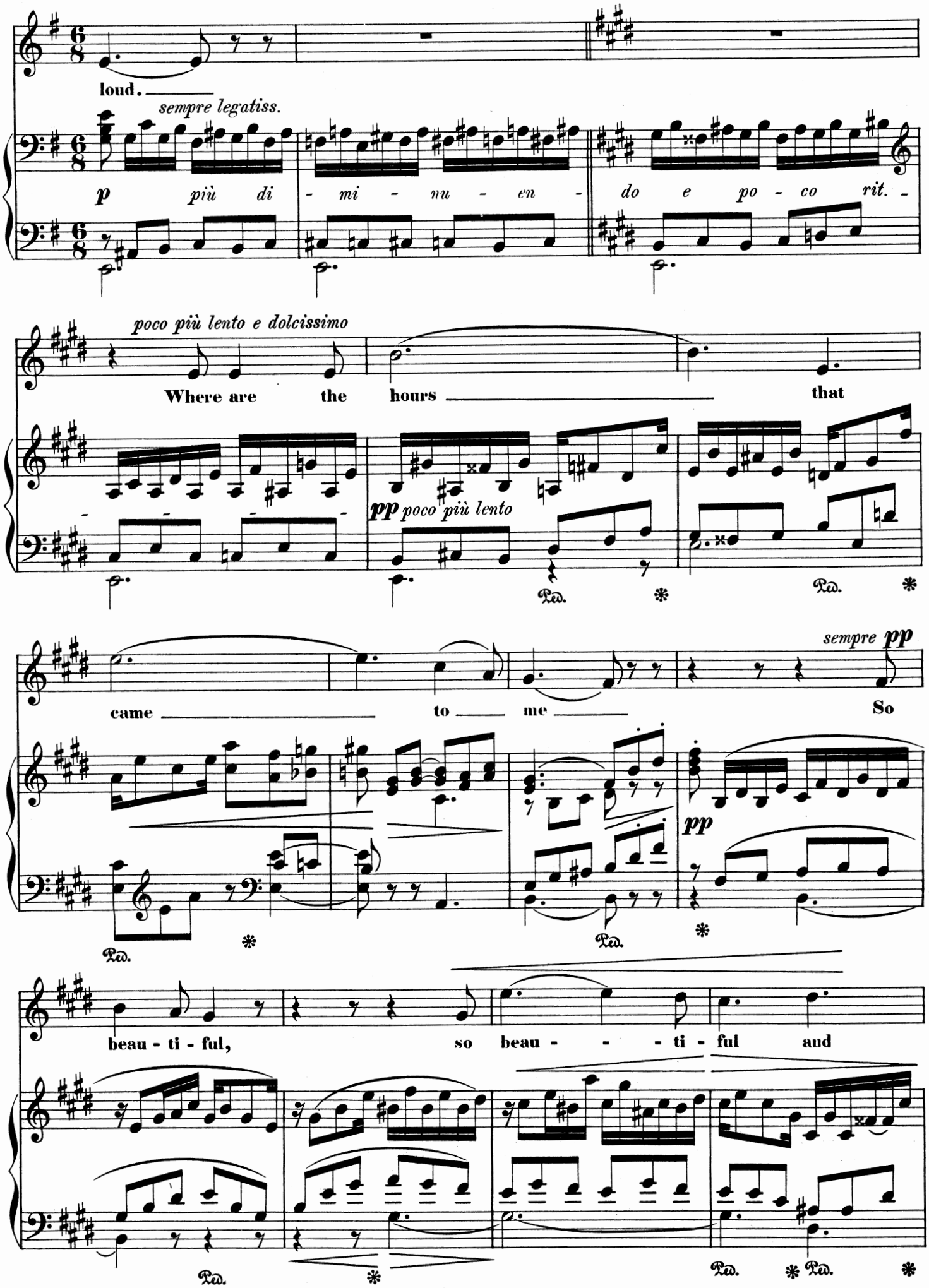
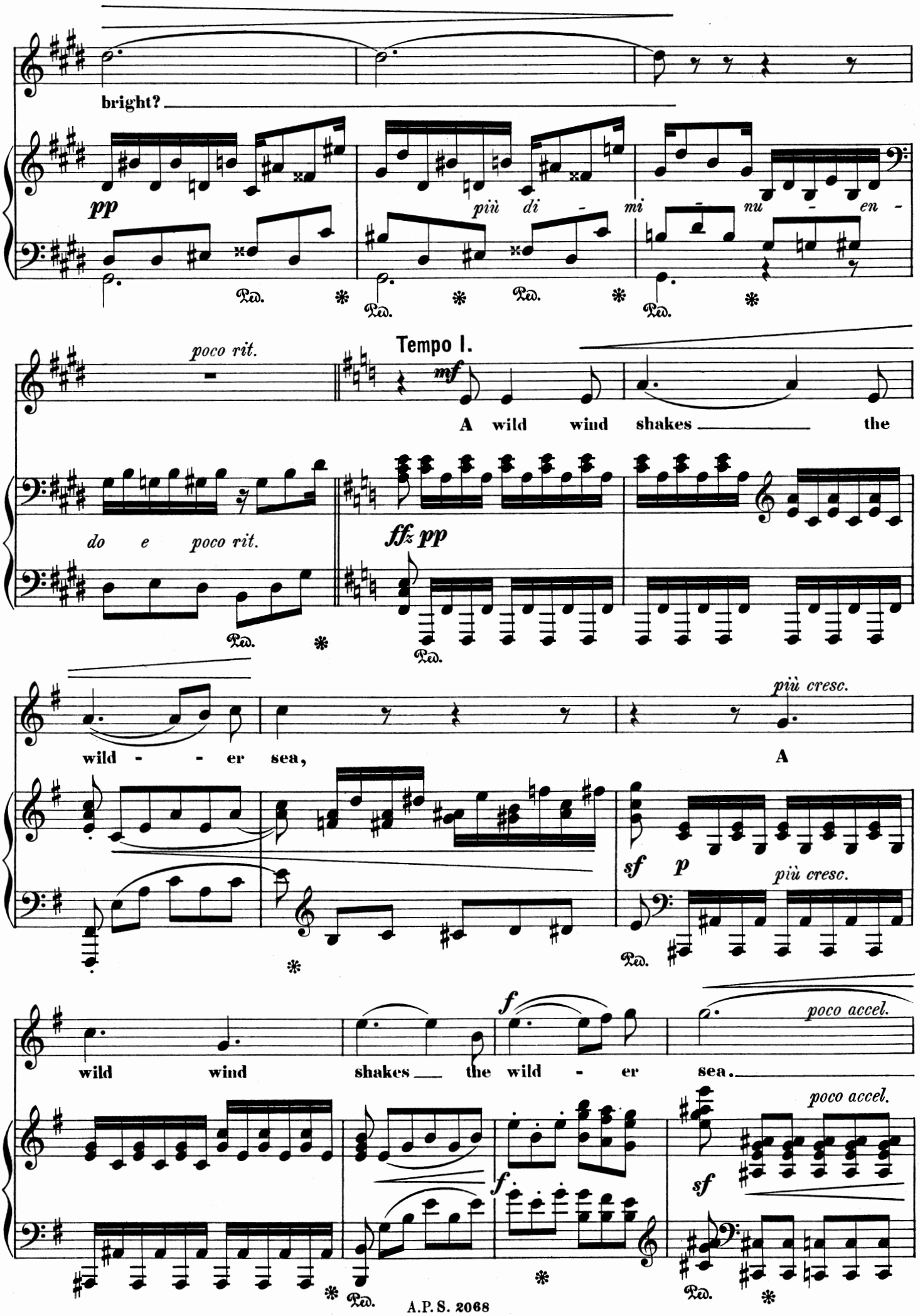
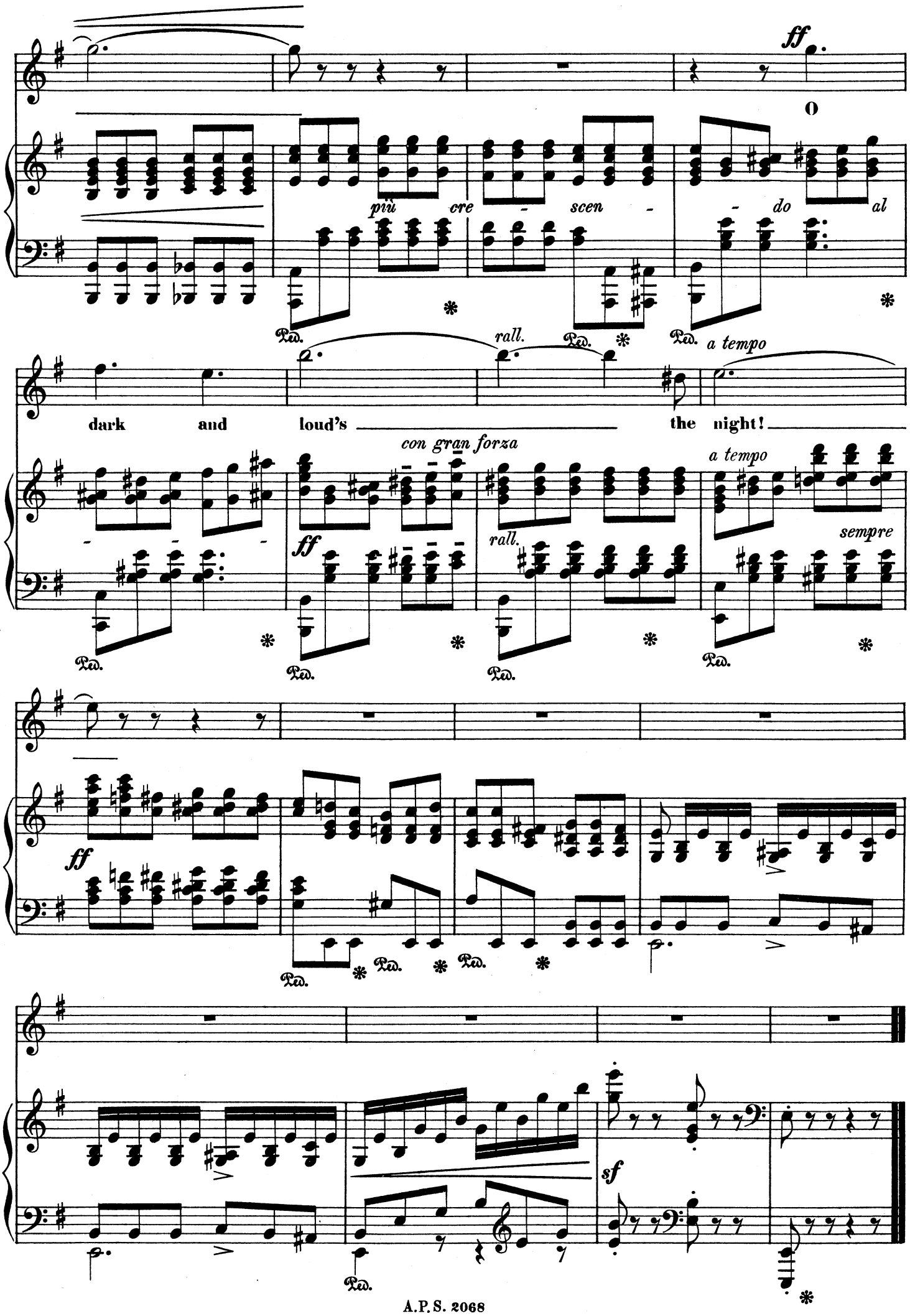

thoughts a - mong them roam,
p
My rest - less thoughts a - mong them
f
roam. The night
is dark and
Ped.
*


loud.
sempre legatiss.
p più di - mi - nu - en - do e po - co rit. -
poco più lento e dolcissimo
Where are the hours that
pp poco più lento
Ped.
came to me
sempre pp
So
pp
beau - ti - ful, so beau - - - ti - ful and

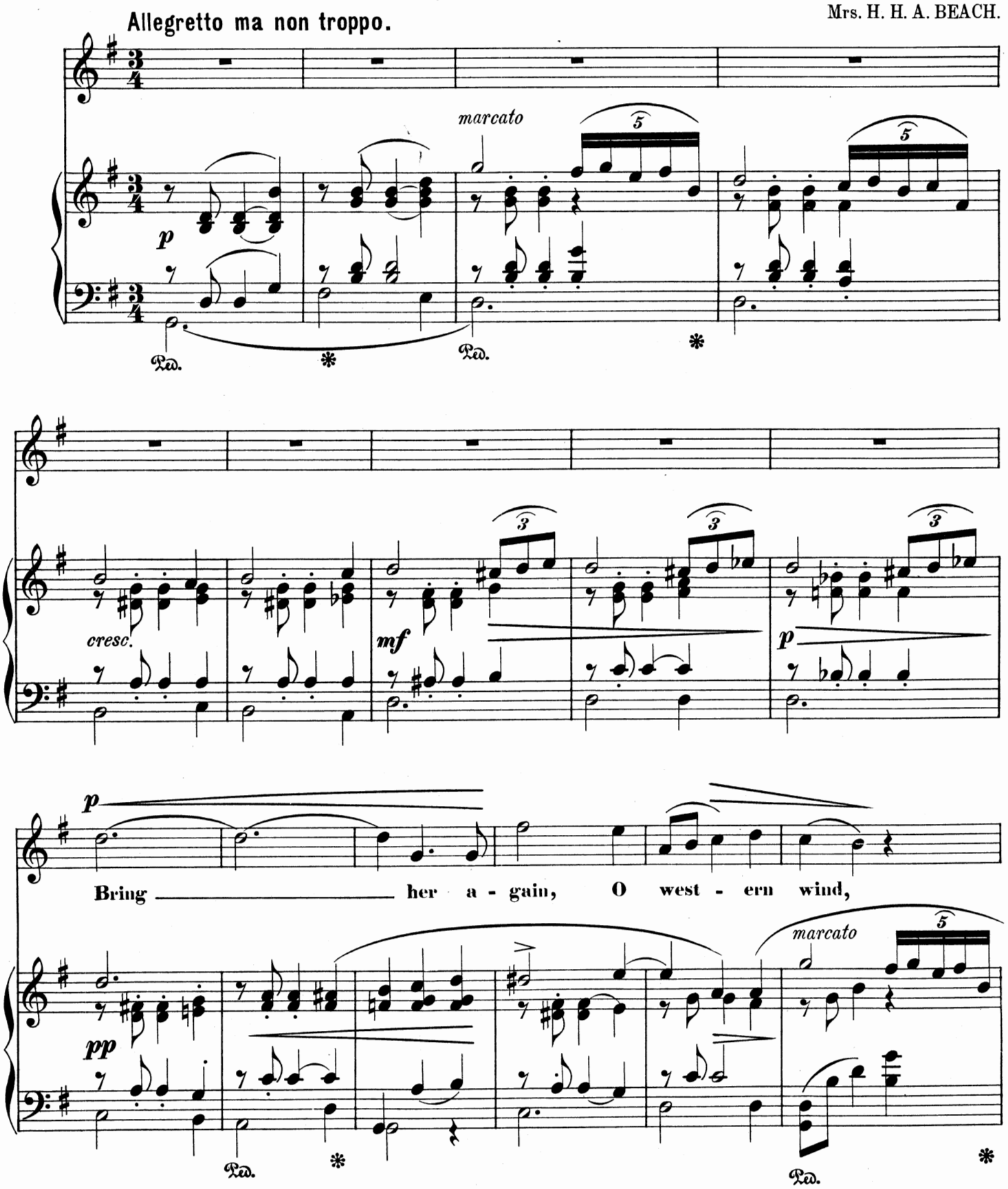

bright?
pp
più di - mi - nu - en -
poco rit.
Tempo I.
mf
A wild wind shakes the
do e poco rit.
ffz pp
più cresc.
wild - - er sea,
A
sf p
più cresc.
wild wind shakes the wild - er sea.
f
poco accel.
poco accel.
sf
f
Ped.


ff
O
più cre - scen - do al
rall.
a tempo
dark and loud's the night!
con gran forza
ff
rall.
a tempo
sempre
ff
sf

The Western Wind.

(Wm Ernest Henley.)

Mrs. H. H. A. BEACH.



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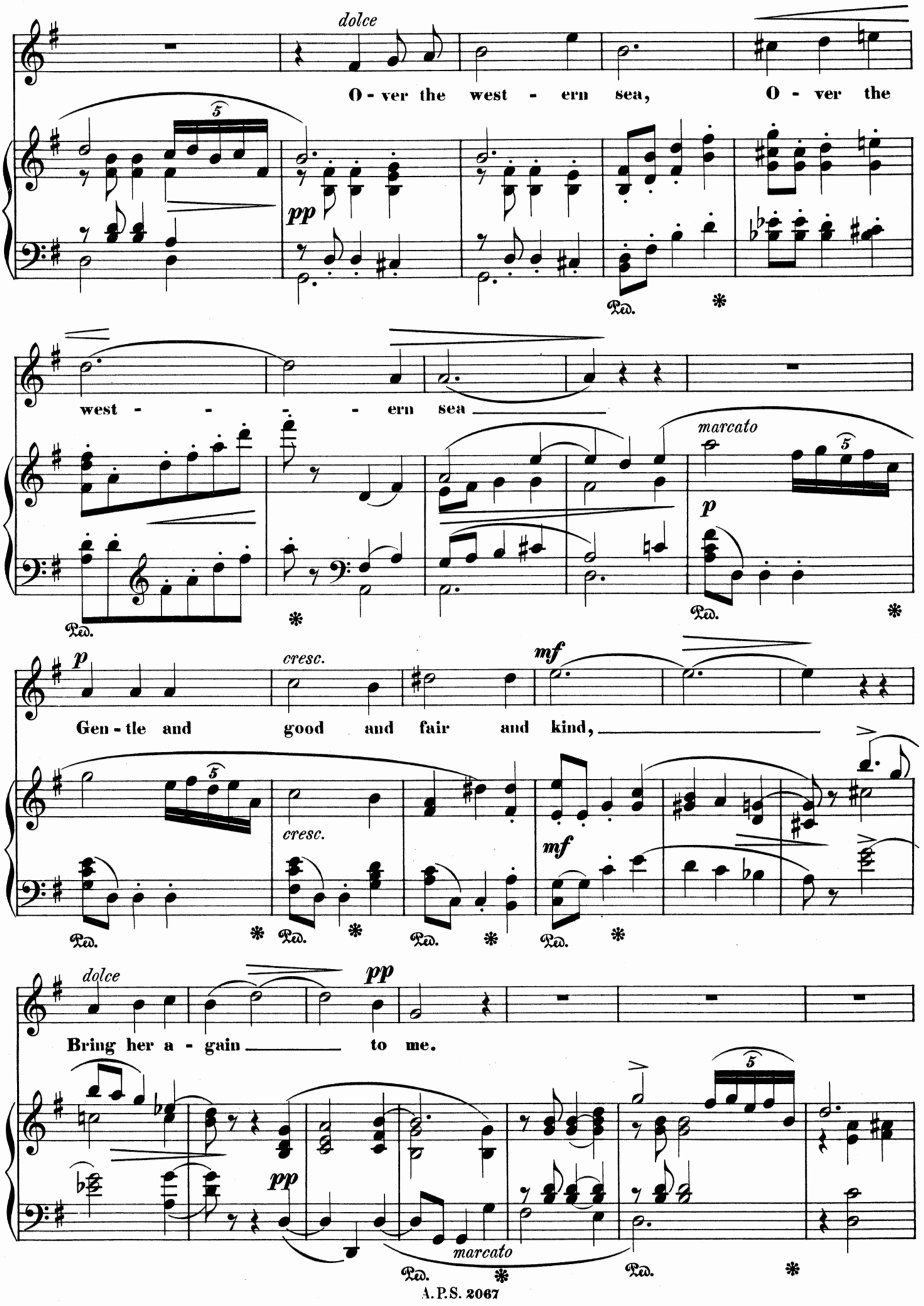
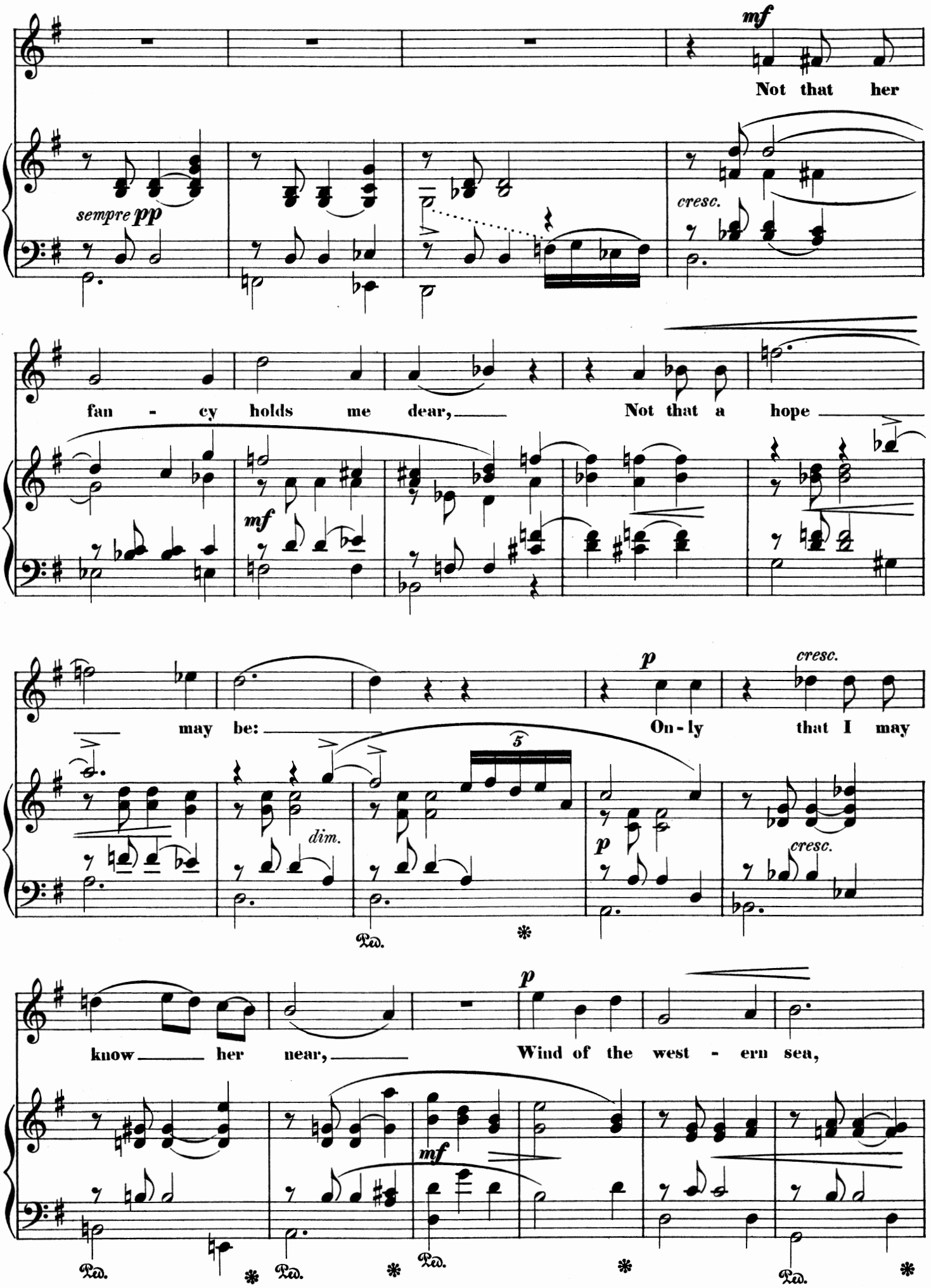
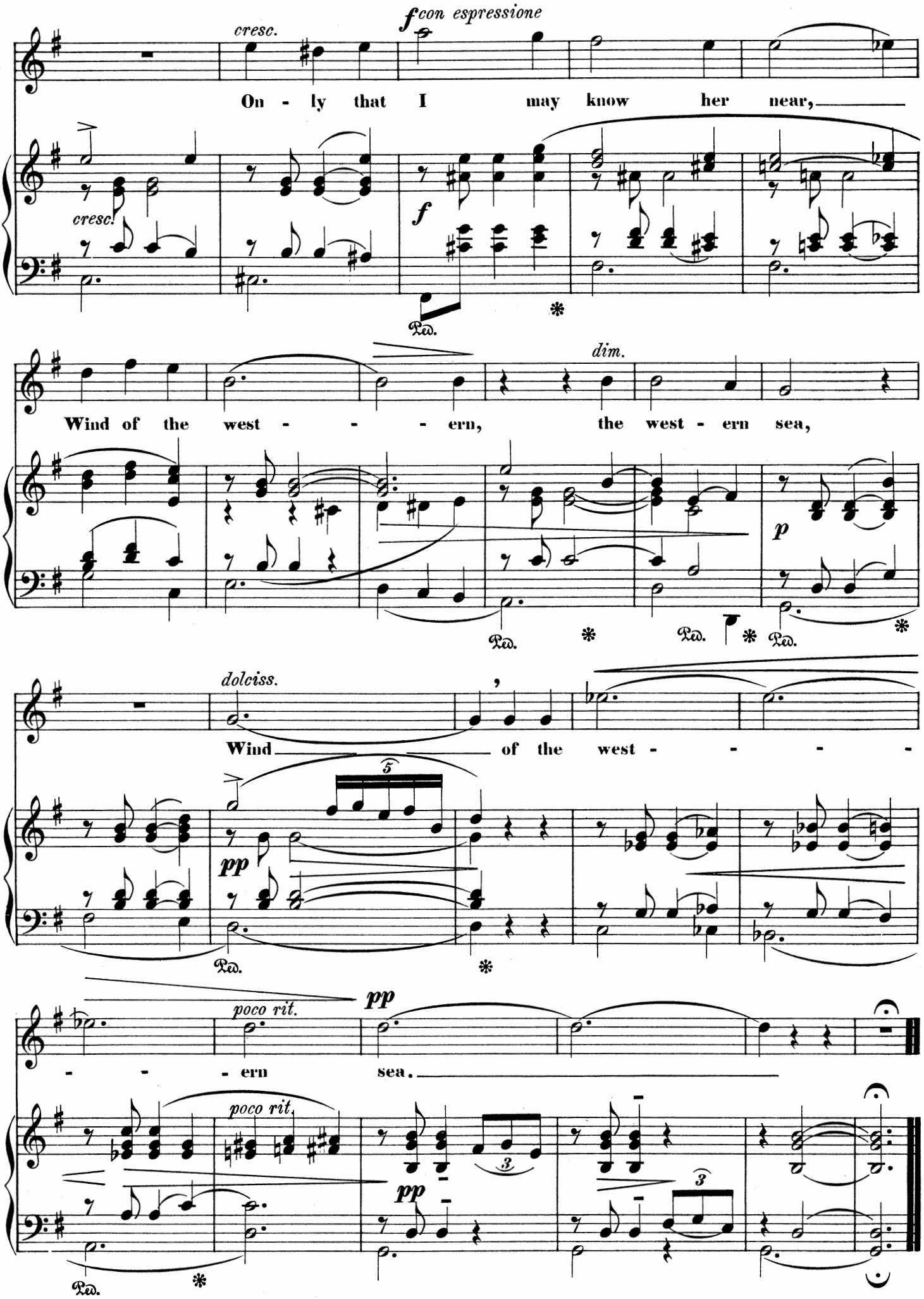
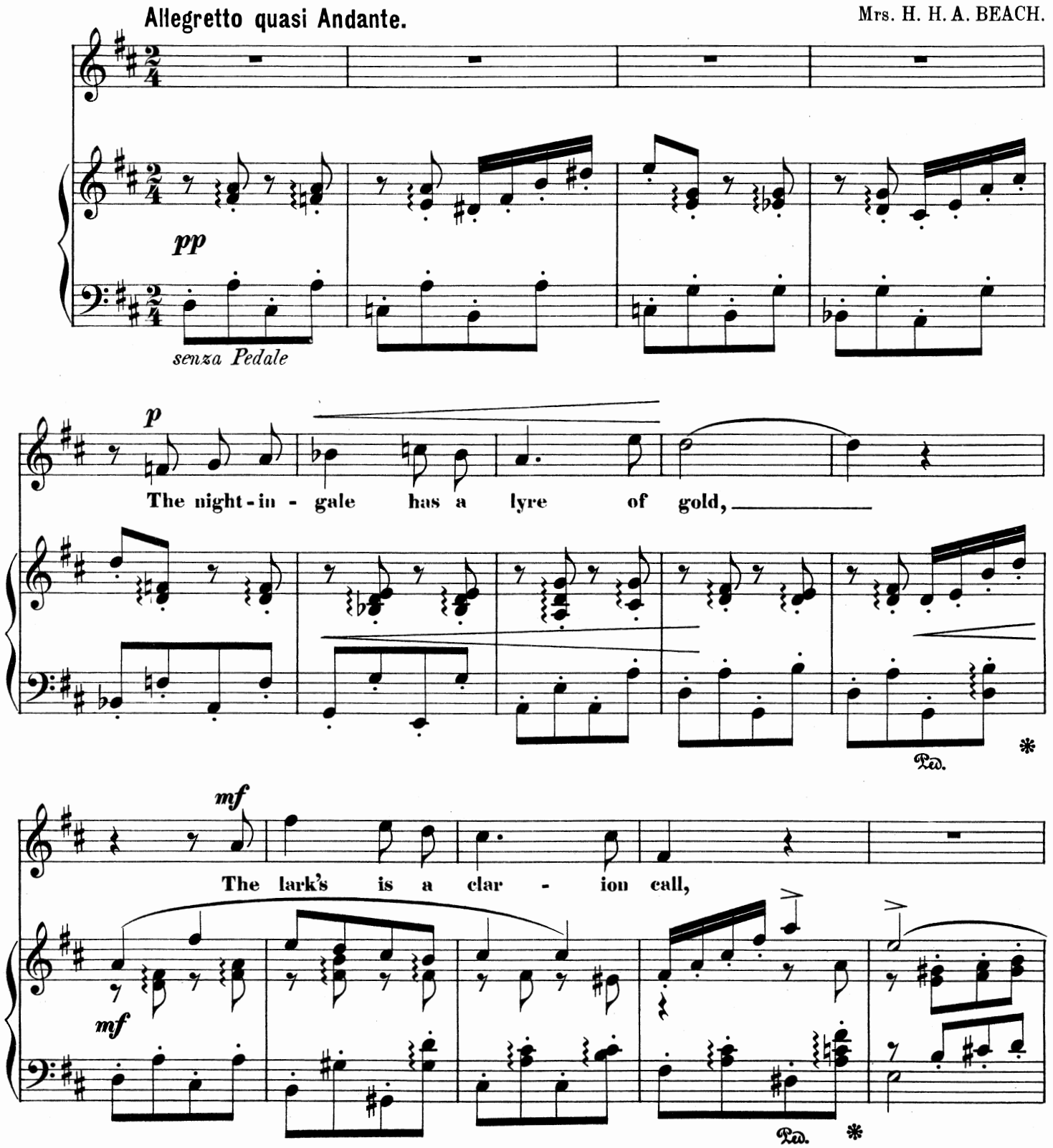

dolce
O - ver the west - ern sea, O - ver the
pp
Ped.
west - - - - ern sea
marcato
p
Ped.
p
cresc.
mf
Gen - tle and good and fair and kind,
cresc.
mf
Ped.
Ped.
Ped.
Ped.
dolce
pp
Bring her a - gain to me.
pp
marcato
Ped.
Ped.


mf
Not that her
sempre pp
cresc.
fan - cy holds me dear, Not that a hope
mf
may be: On - ly that I may
p
cresc.
dim.
know her near, Wind of the west - ern sea,
Ped.


cresc.
f con espressione
On - ly that I may know her near,
cresc.
f
Ped.
dim.
Wind of the west - - - ern, the west - ern sea,
p
Ped.
Ped.
Ped.
dolciss.
Wind of the west - - - -
5
pp
Ped.
poco rit.
pp
- - - ern sea.
poco rit.
pp
3
3
Ped.

The Blackbird.

(Wm Ernest Henley.)



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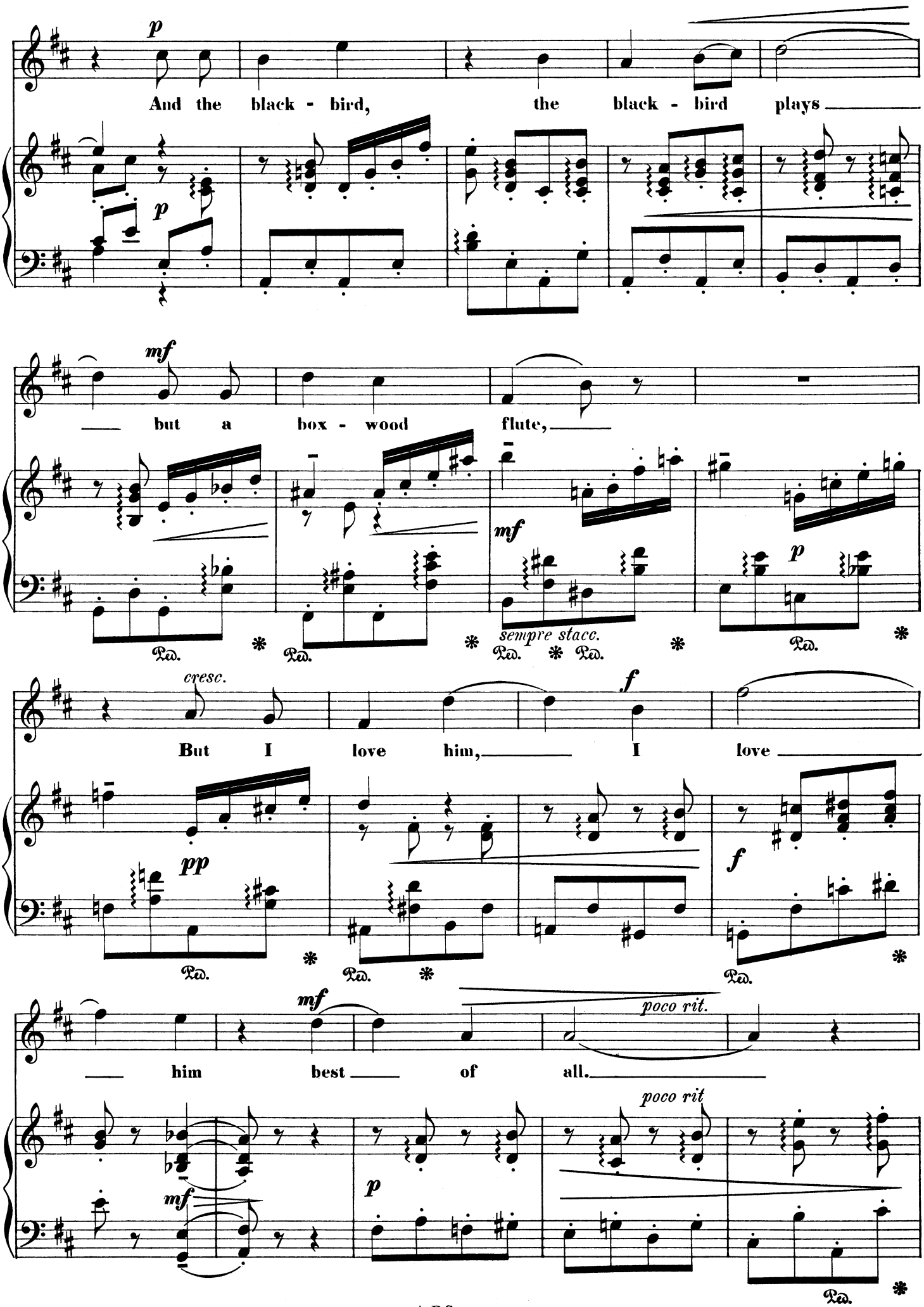
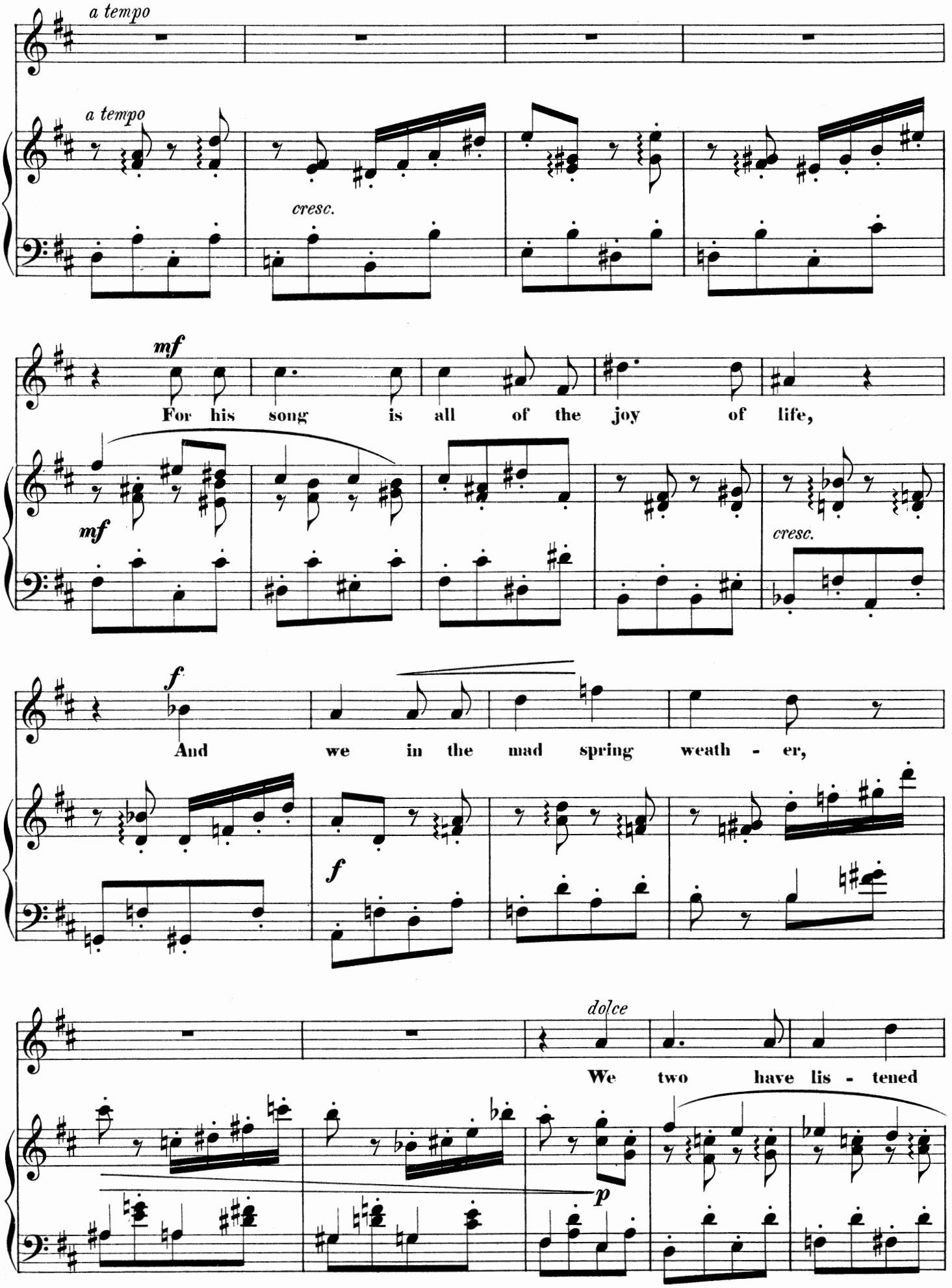
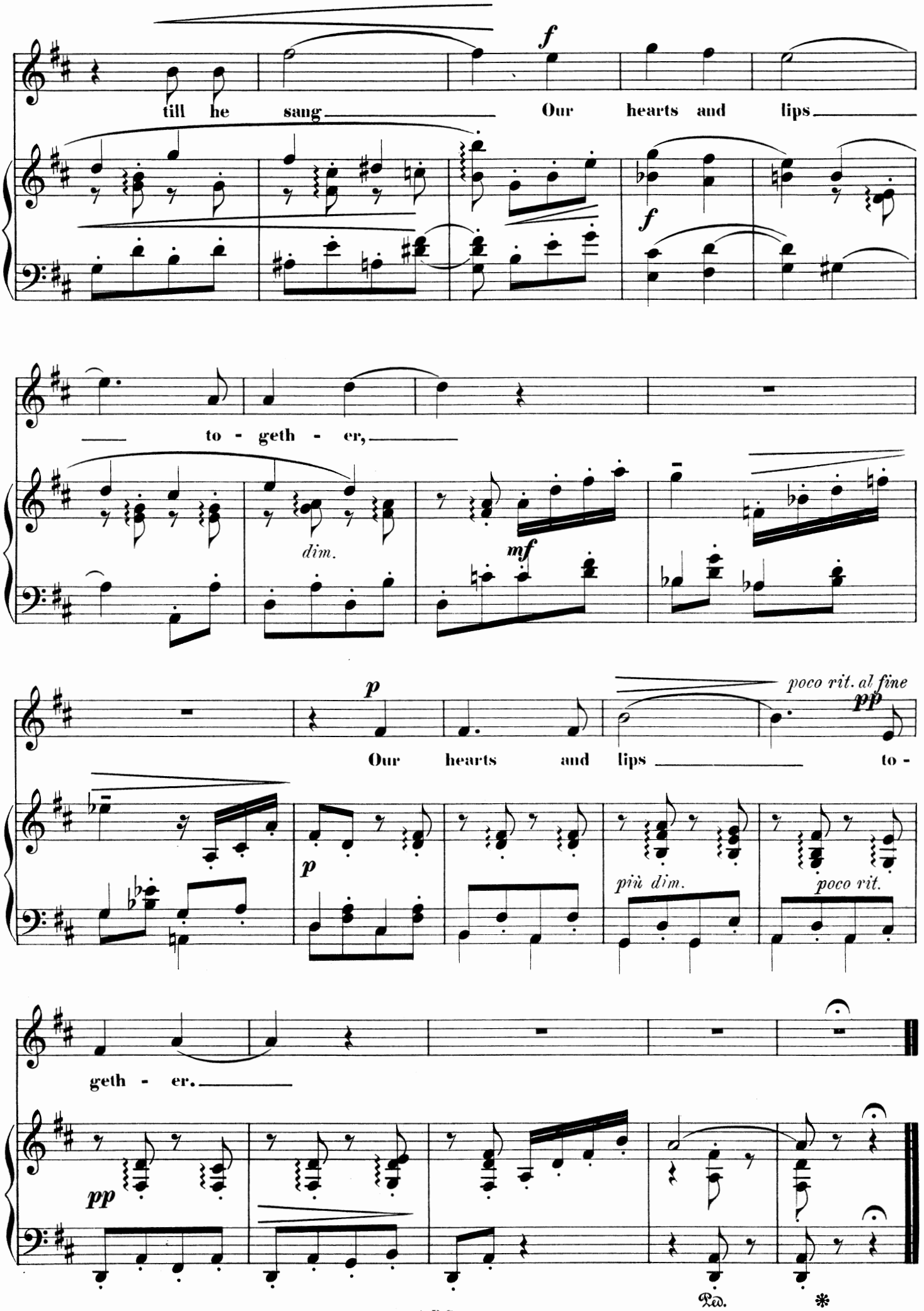

p
And the black - bird, the black - bird plays
p
mf
but a box - wood flute,
mf
sempre stacc.
p
cresc.
But I love him, I love
f
pp
f
mf
poco rit.
him best of all.
poco rit
mf
p


a tempo
a tempo
cresc.
mf
For his song is all of the joy of life,
mf
cresc.
f
And we in the mad spring weath - er,
f
dolce
We two have lis - tened
p

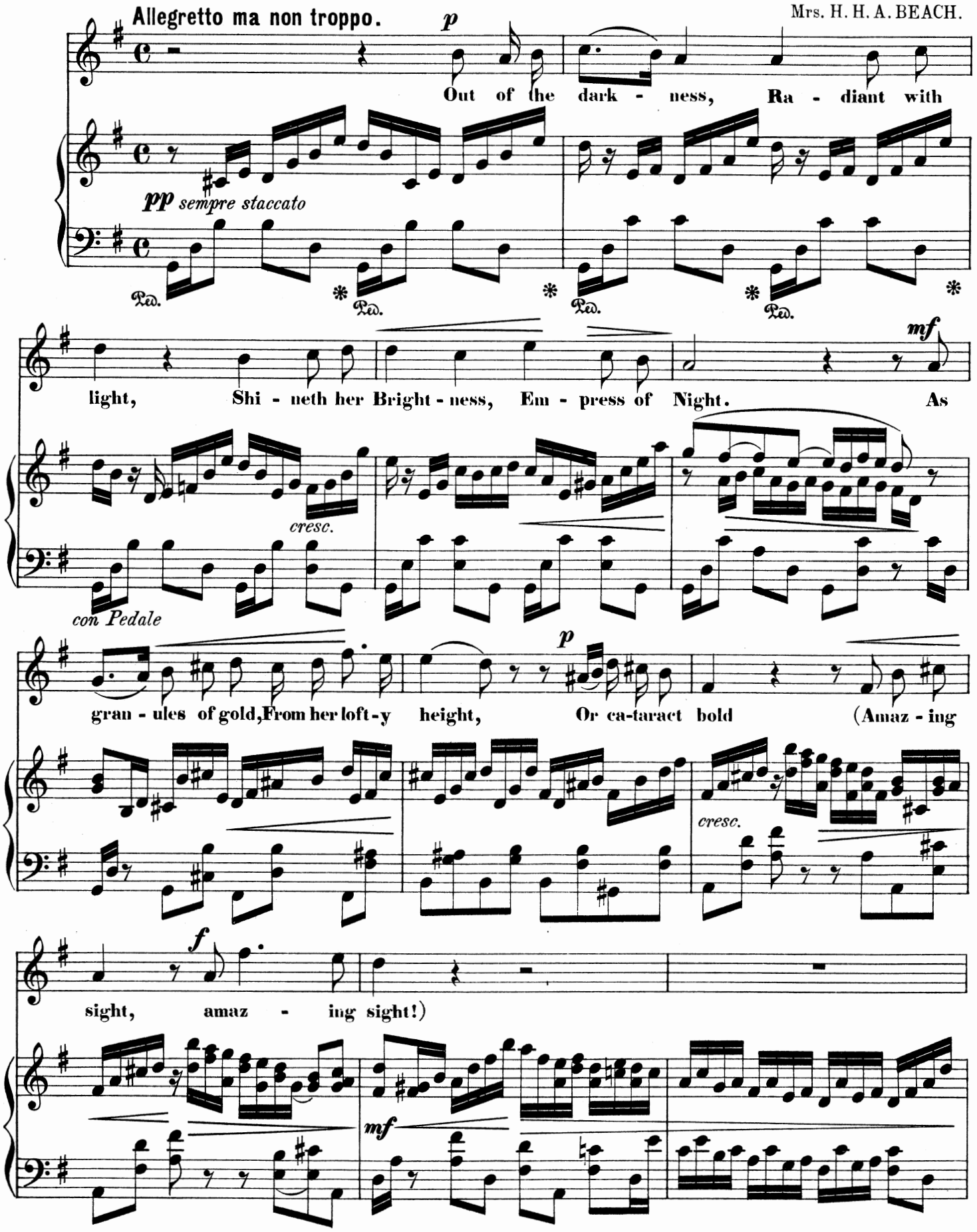

till he sang
f
Our hearts and lips
f
to - geth - er,
dim.
mf
p
poco rit. al fine
pp
Our hearts and lips
to -
p
più dim.
poco rit.
geth - er.
pp
Ped.
*

To C. I. C.

Empress of Night.

H. H. A. B.

Mrs. H. H. A. BEACH.



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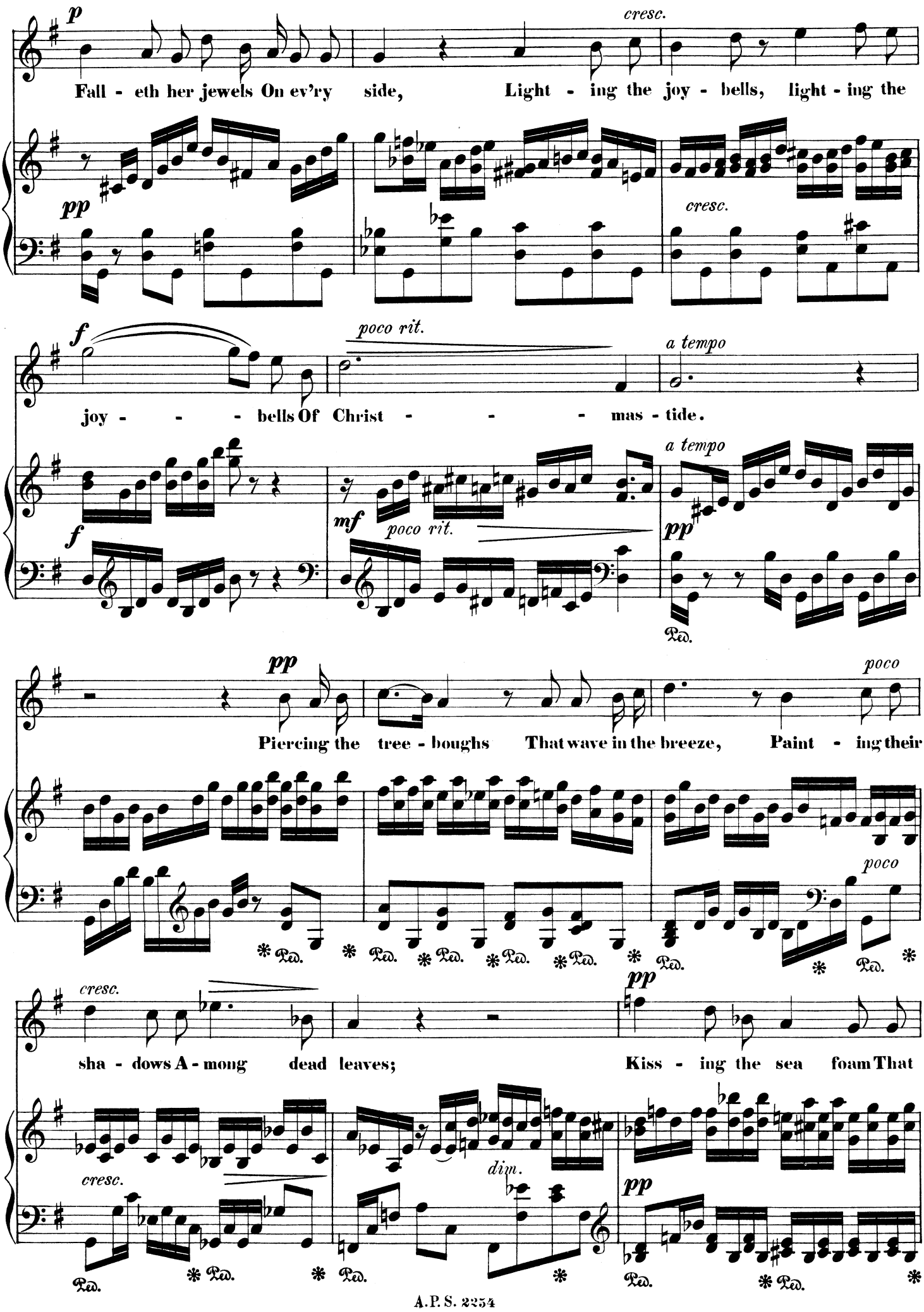
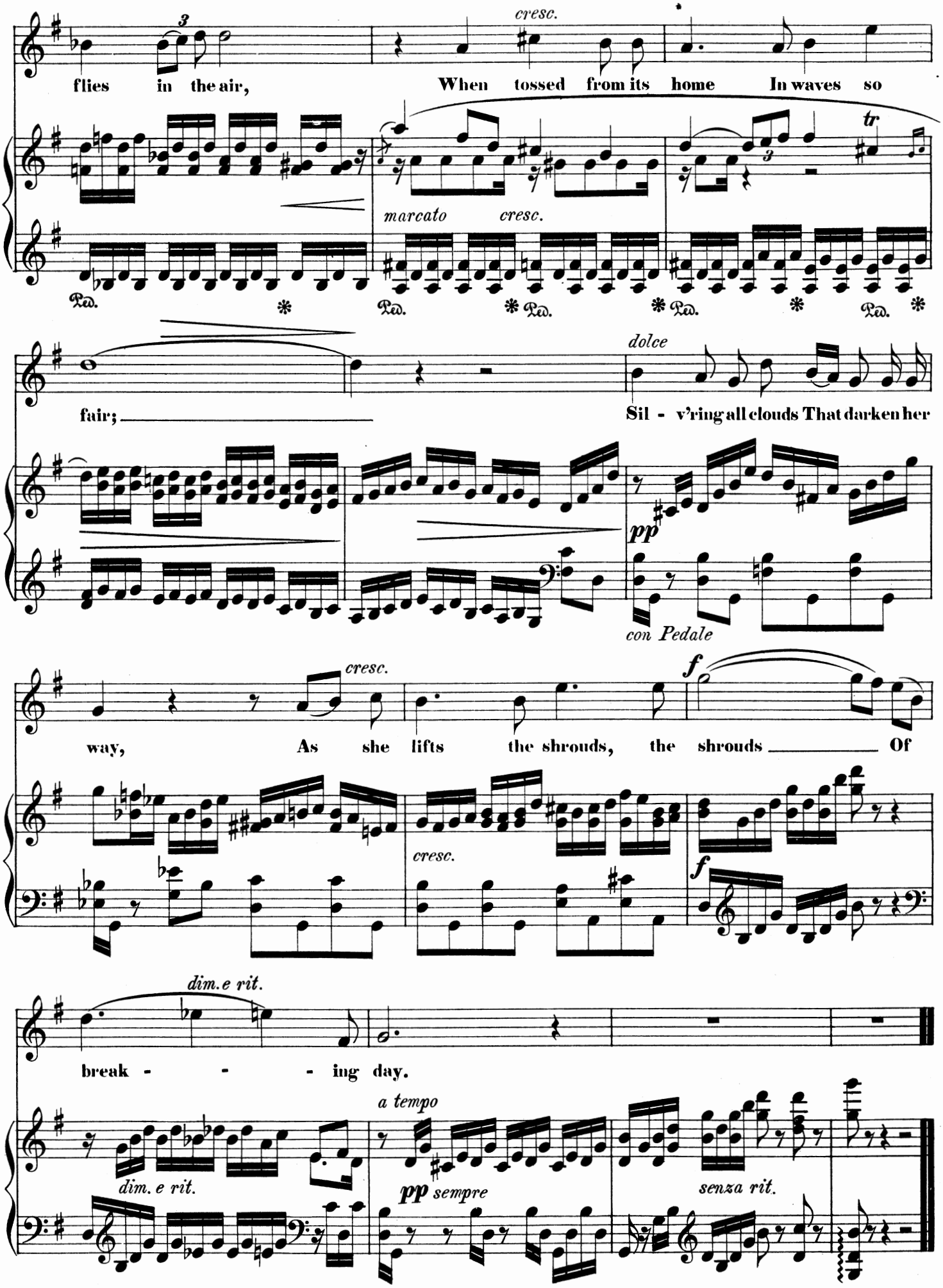

p
cresc.
Fall - eth her jewels On ev'ry side, Light - ing the joy - bells, light - ing the
pp
cresc.
f
poco rit.
a tempo
joy - - - bells Of Christ - - - mas - tide.
f
mf
poco rit.
a tempo
pp
Ped.
pp
poco
Piercing the tree - boughs That wave in the breeze, Paint - ing their
poco
Ped.
cresc.
pp
sha - dows A - mong dead leaves; Kiss - ing the sea foam That
cresc.
dim.
pp
Ped.


cresc.
flies in the air, When tossed from its home In waves so
marcato cresc.
Ped. * Ped. * Ped. * Ped. * Ped. *
dolce
fair; Sil - v'ring all clouds That darken her
pp
con Pedale
cresc.
way, As she lifts the shrouds, the shrouds Of
f
cresc.
f
dim. e rit.
break - - - ing day.
a tempo
dim. e rit.
pp sempre
senza rit.

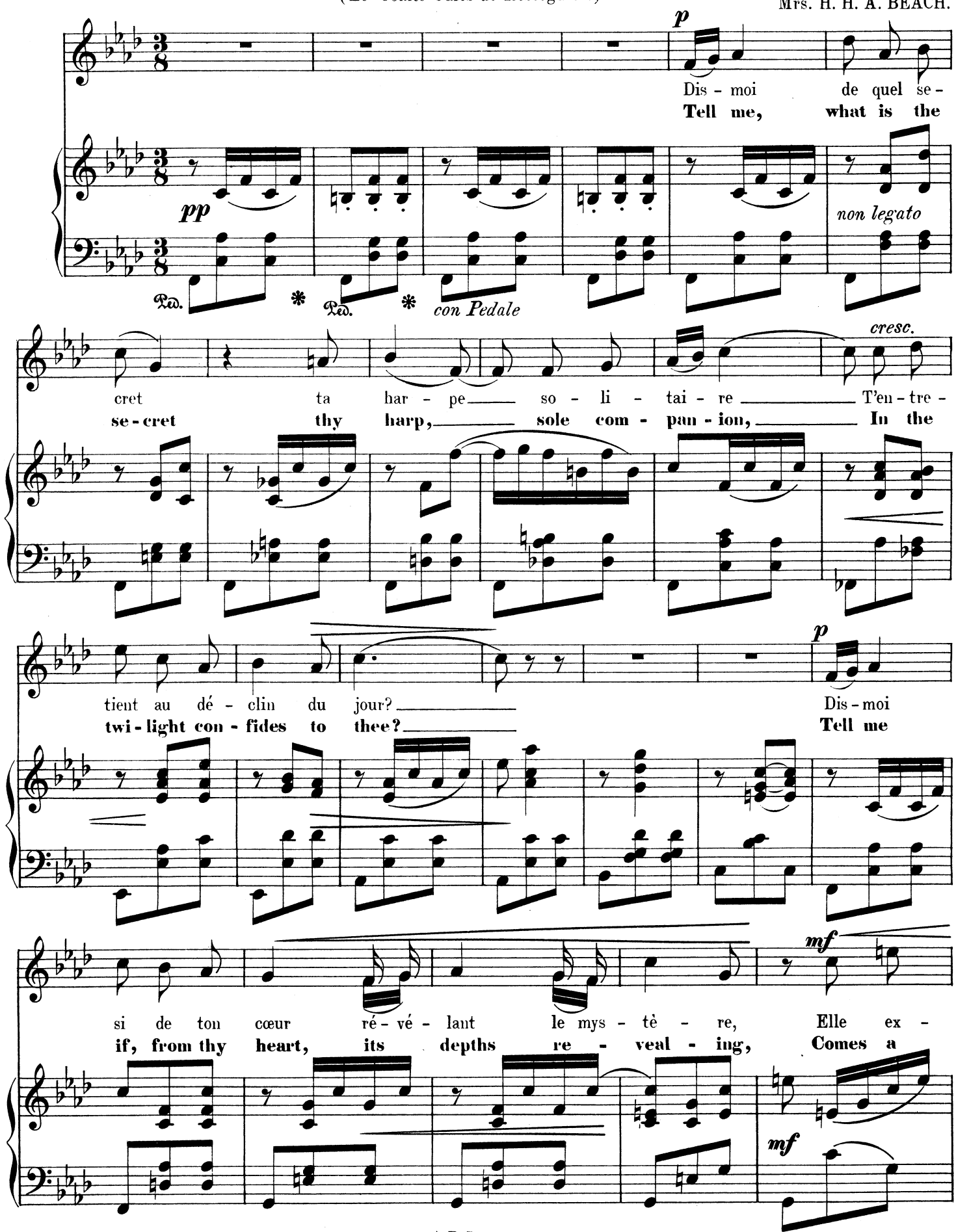
To Mrs. W. F. WHITNEY.

LE SECRET.

(The Secret.)

(Le Comte Jules de Resseguier.)

Mrs. H. H. A. BEACH.



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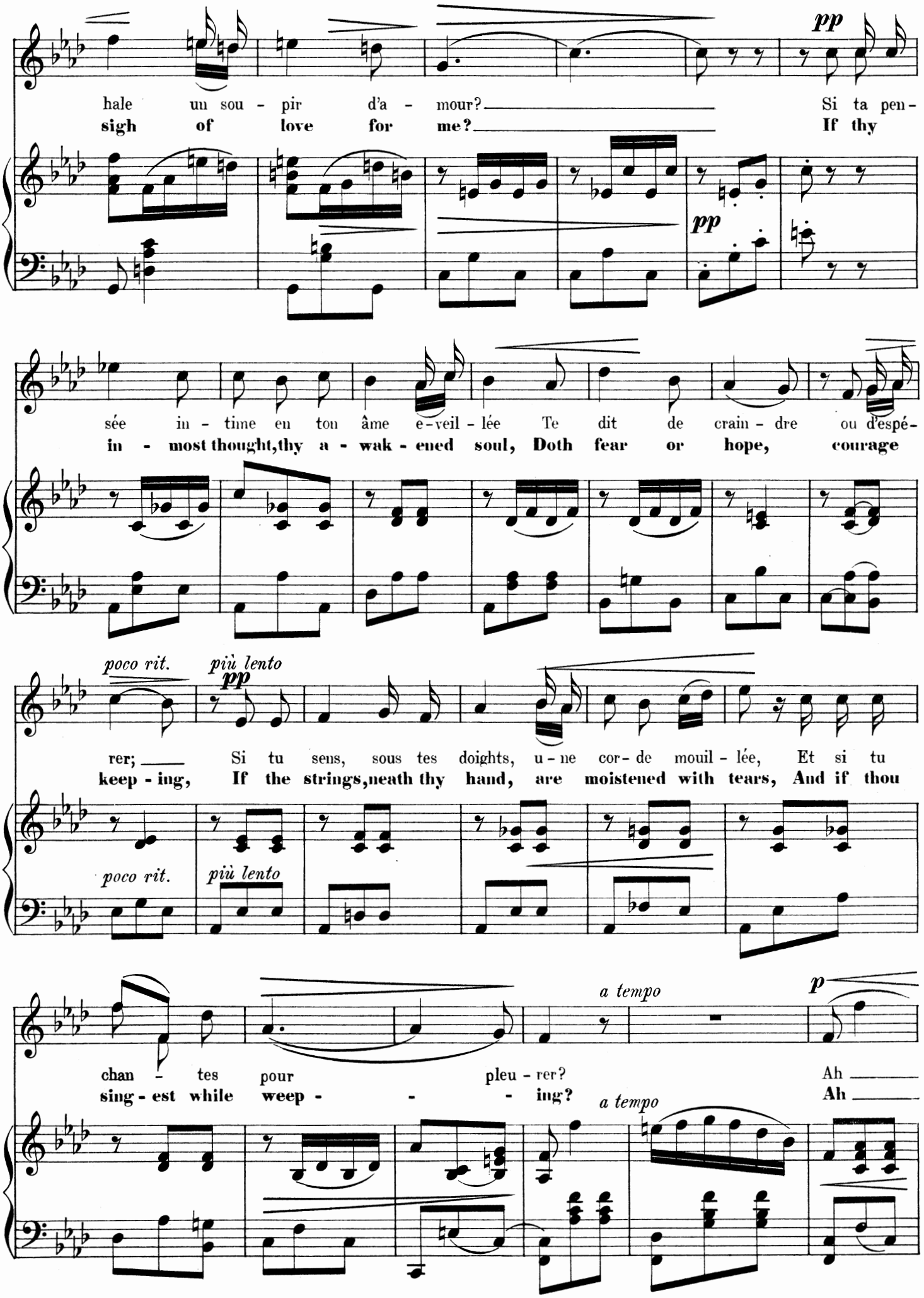
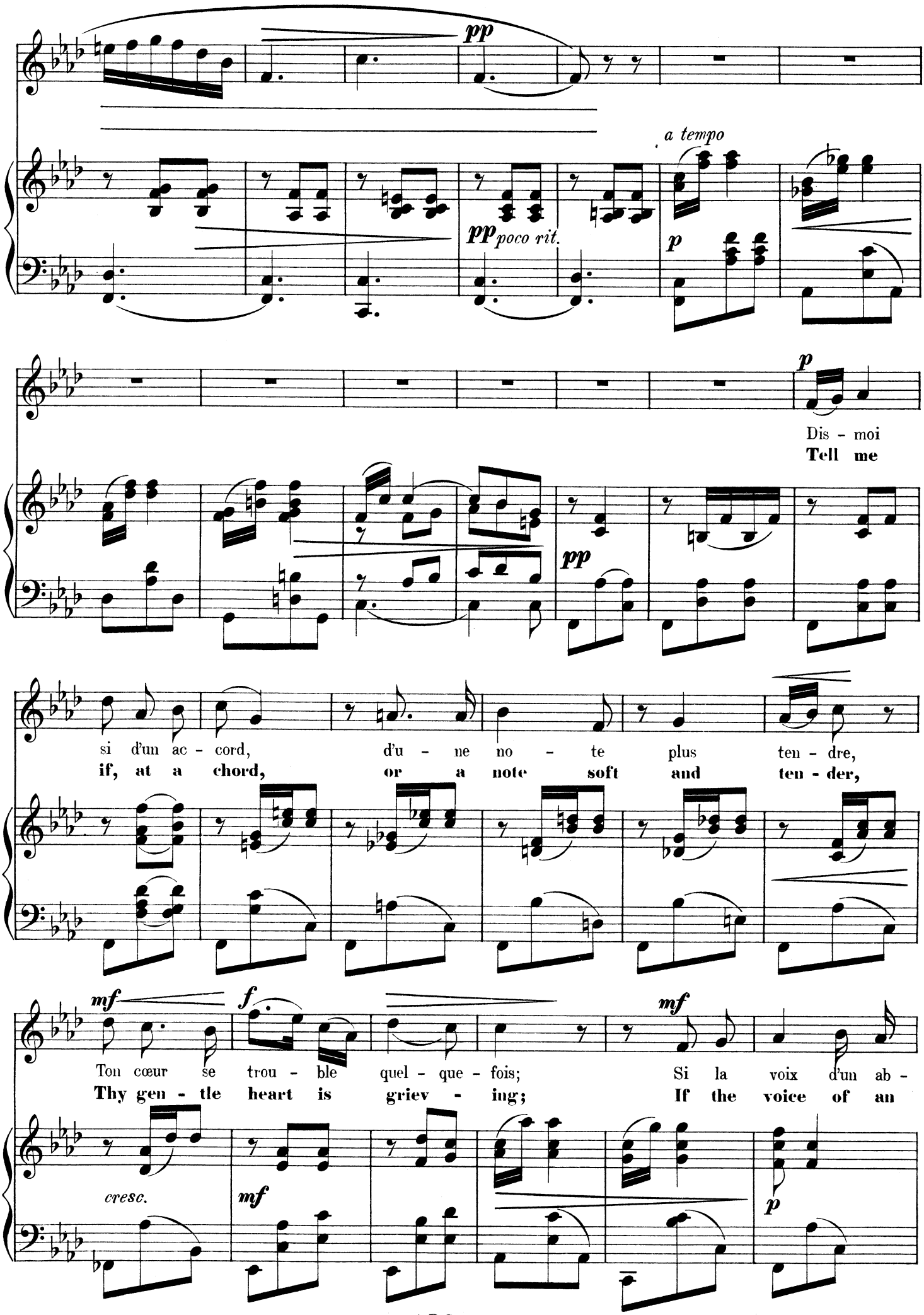
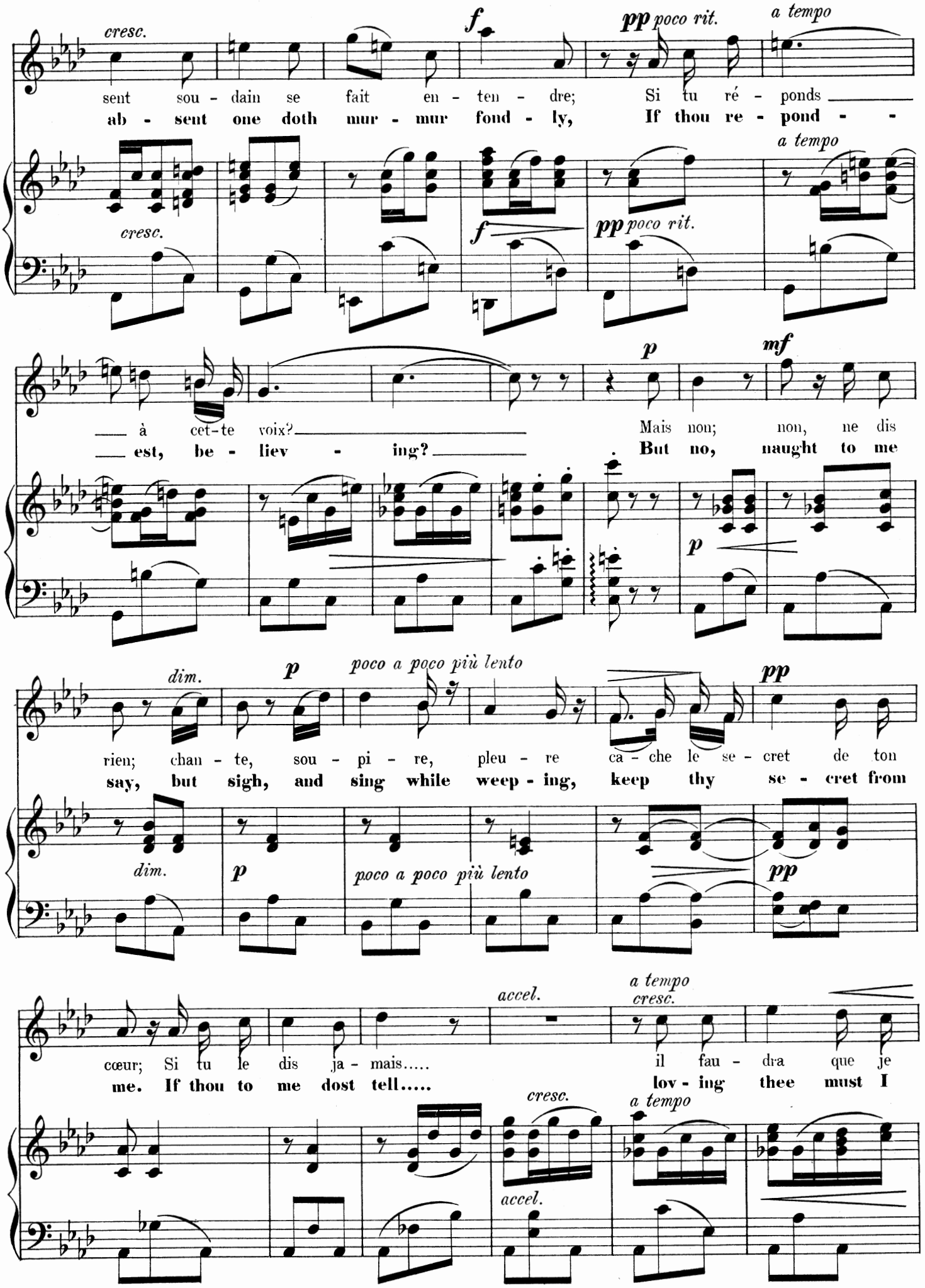
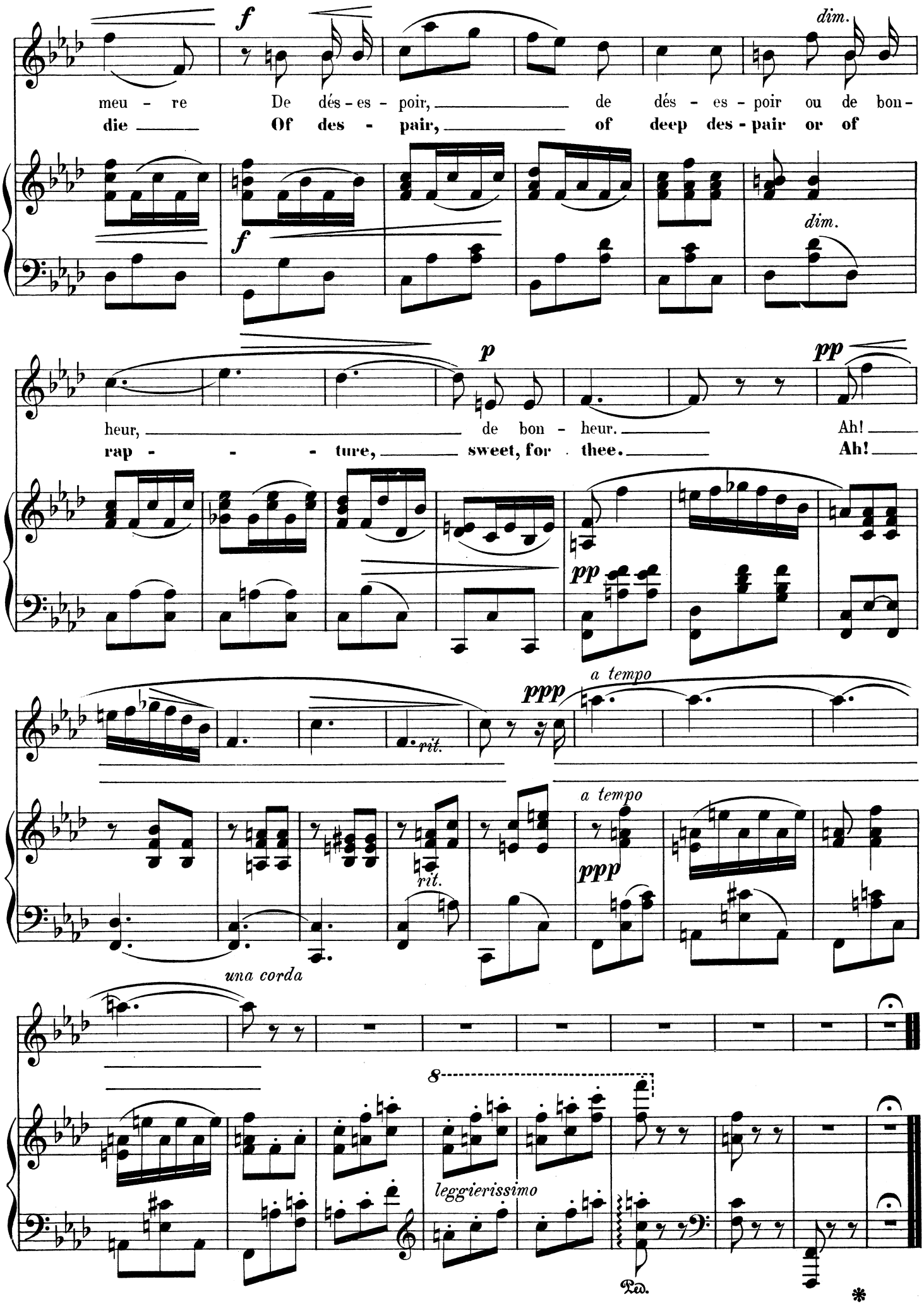

pp
hale un sou - pir d'a - mour? Si ta pen-
sigh of love for me? If thy
pp
sée in - time en ton âme e-veil - lée Te dit de crain - dre ou d'espé-
in - most thought, thy a - wak - ened soul, Doth fear or hope, courage
poco rit.
più lento
pp
rer; Si tu sens, sous tes doights, u - ne cor - de mouil - lée, Et si tu
keep - ing, If the strings, neath thy hand, are moistened with tears, And if thou
poco rit.
più lento
a tempo
p
chan - tes pour pleu - rer? Ah
sing - est while weep - - - ing? Ah
a tempo


pp
a tempo
pp poco rit.
p
p
Dis - moi
Tell me
pp
si d'un ac - cord, d'u - ne no - te plus ten - dre,
if, at a chord, or a note soft and ten - der,
mf
f
mf
Ton cœur se trou - ble quel - que - fois; Si la voix d'un ab -
Thy gen - tle heart is griev - ing; If the voice of an
cresc.
mf
p


cresc.
f
pp poco rit.
a tempo
sent sou - dain se fait en - ten - dre; Si tu ré - ponds
ab - sent one doth mur - mur fond - ly, If thou re - pond - -
cresc.
f
pp poco rit.
a tempo
à cet-te voix?
est, be - liev - ing?
p
mf
Mais non; non, ne dis
But no, naught to me
dim.
p
poco a poco più lento
pp
rien; chan - te, sou - pi - re, pleu - re ca - che le se - cret de ton
say, but sigh, and sing while weep - ing, keep thy se - cret from
dim.
p
poco a poco più lento
pp
accel.
a tempo
cresc.
cœur; Si tu le dis ja - mais.....
me. If thou to me dost tell.....
il fau - dra que je
lov - ing thee must I
cresc.
accel.
a tempo

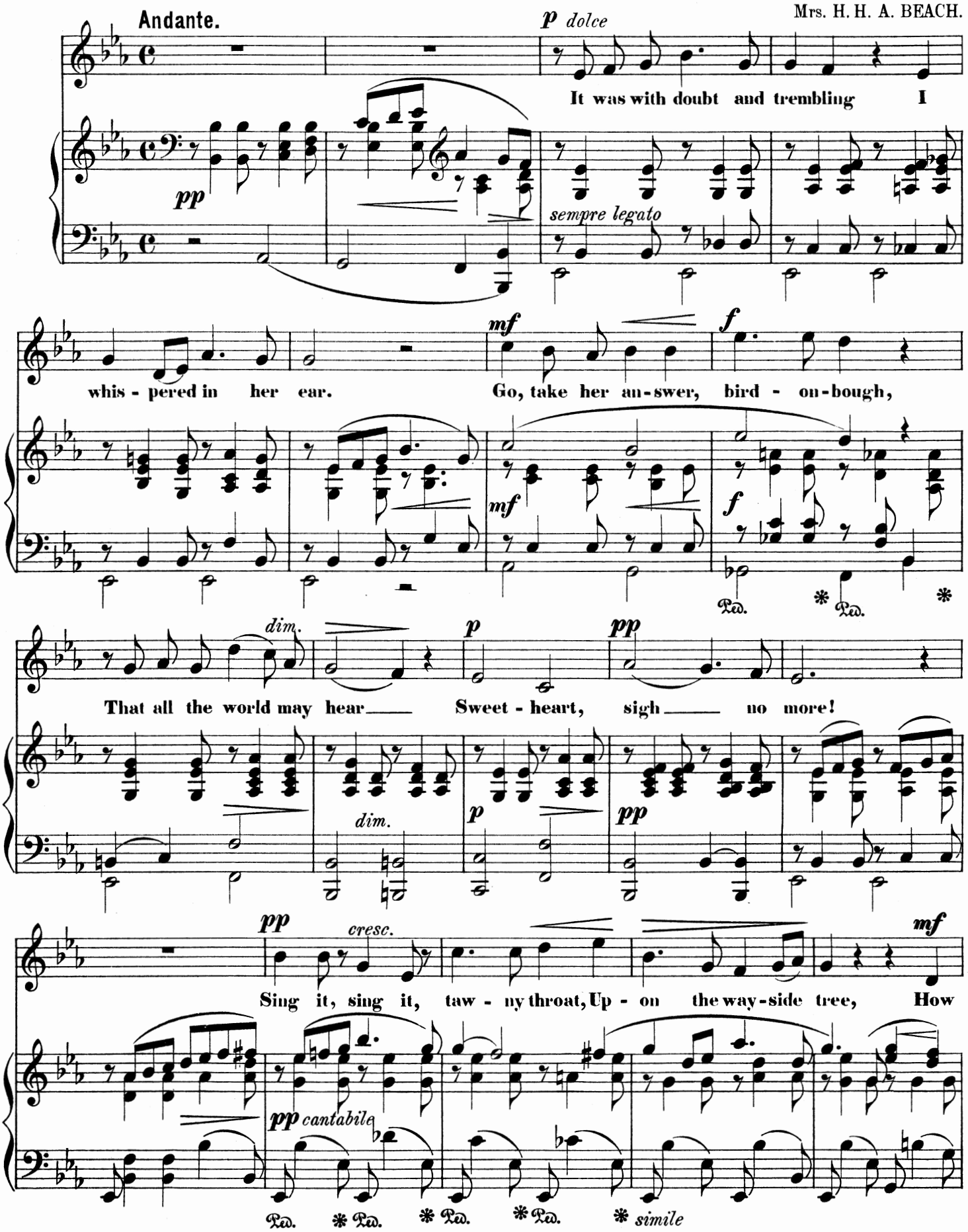

meu - re De dés - es - poir, de dés - es - poir ou de bon -
die Of des - pair, of deep des - pair or of
heur, de bon - heur. Ah!
rap - - - ture, sweet, for thee. Ah!
una corda
leggierissimo

To H.

SWEETHEART, SIGH NO MORE!

(T. B. Aldrich.)

Mrs. H. H. A. BEACH.



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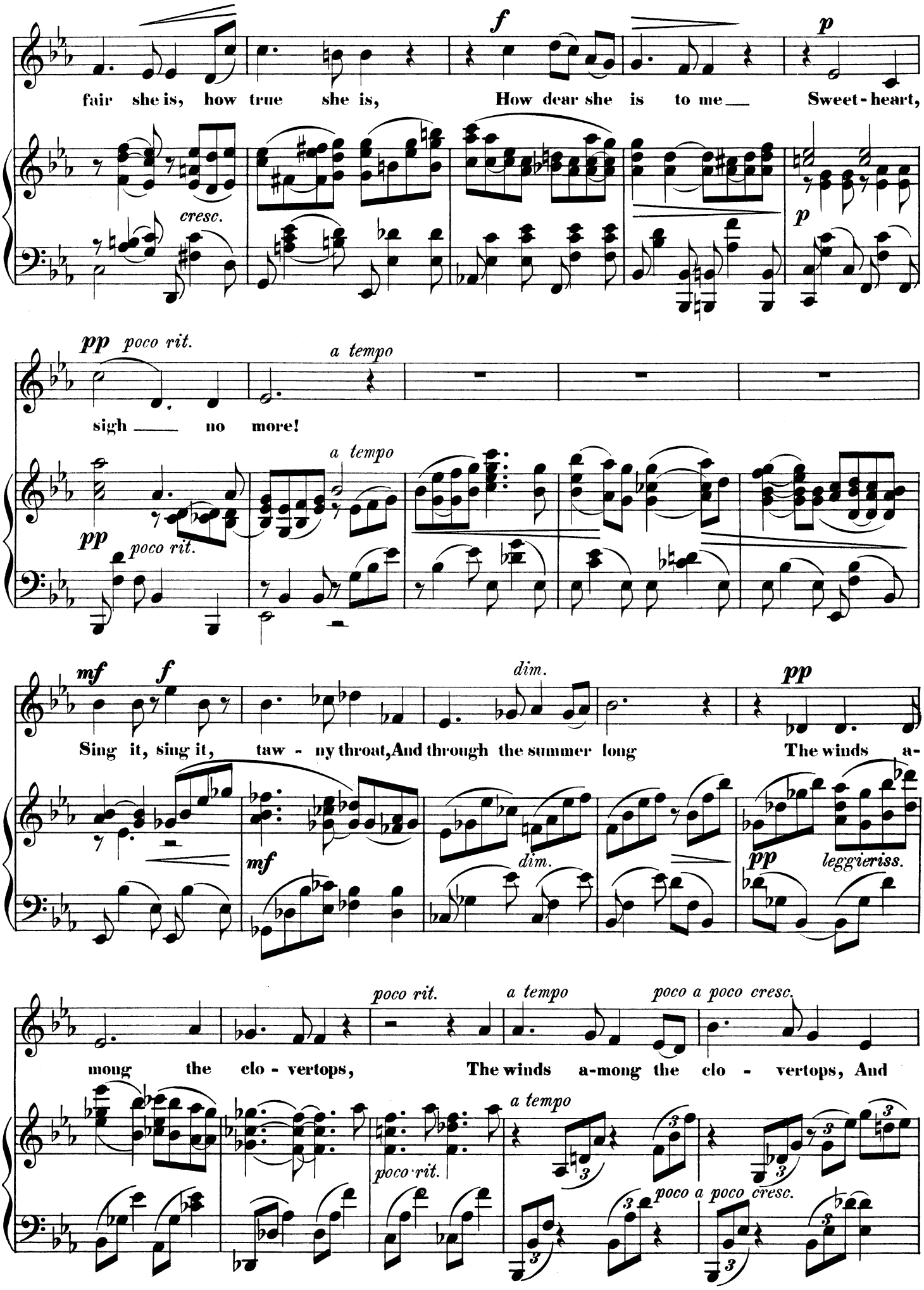
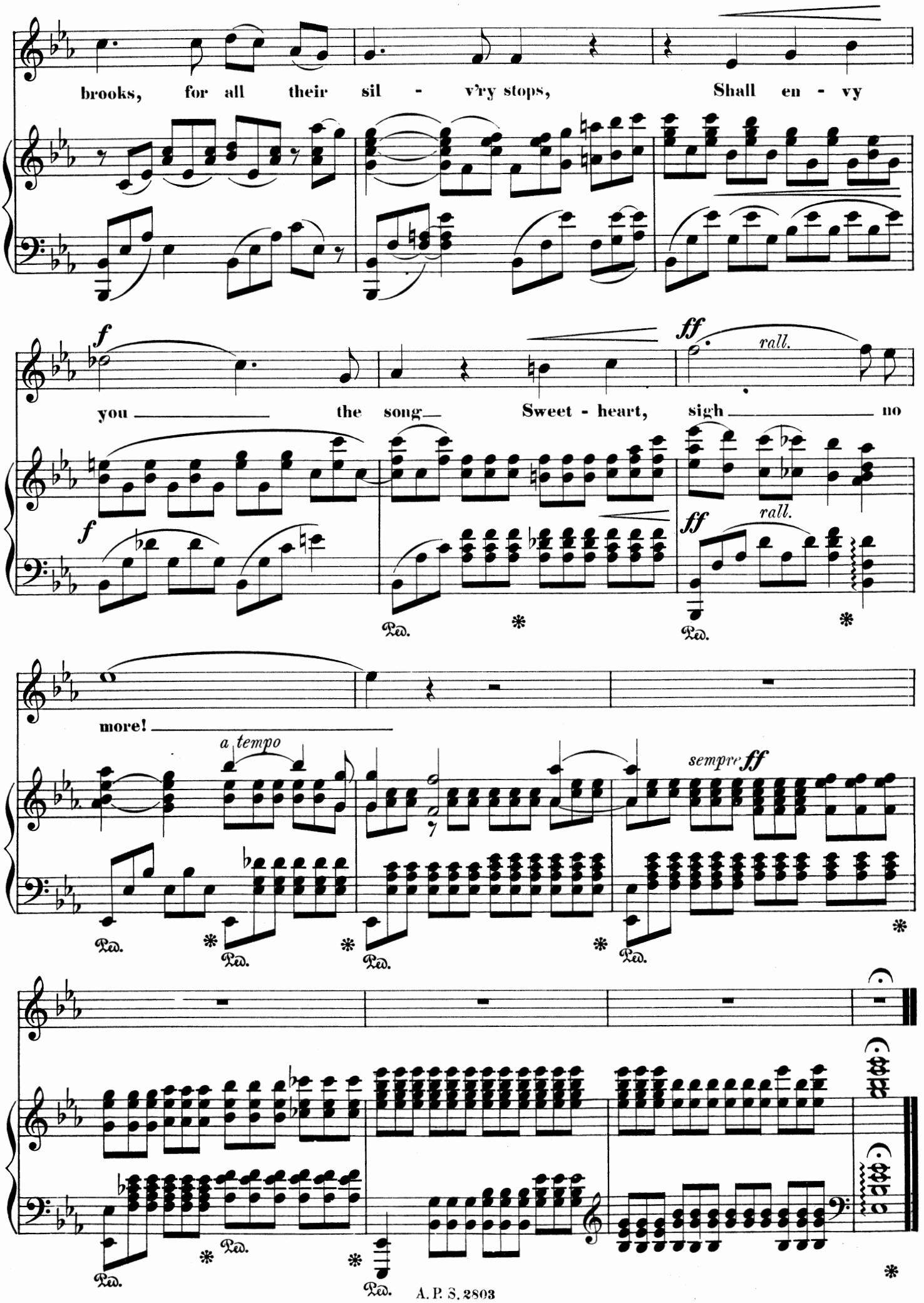

fair she is, how true she is, How dear she is to me Sweet-heart,
cresc.
f
p
pp poco rit.
a tempo
sigh no more!
Sing it, sing it, taw - ny throat, And through the summer long The winds a-
mf
f
dim.
pp
leggieriss.
among the clo - vertops, The winds a-mong the clo - vertops, And
poco rit.
a tempo
poco a poco cresc.

340 53

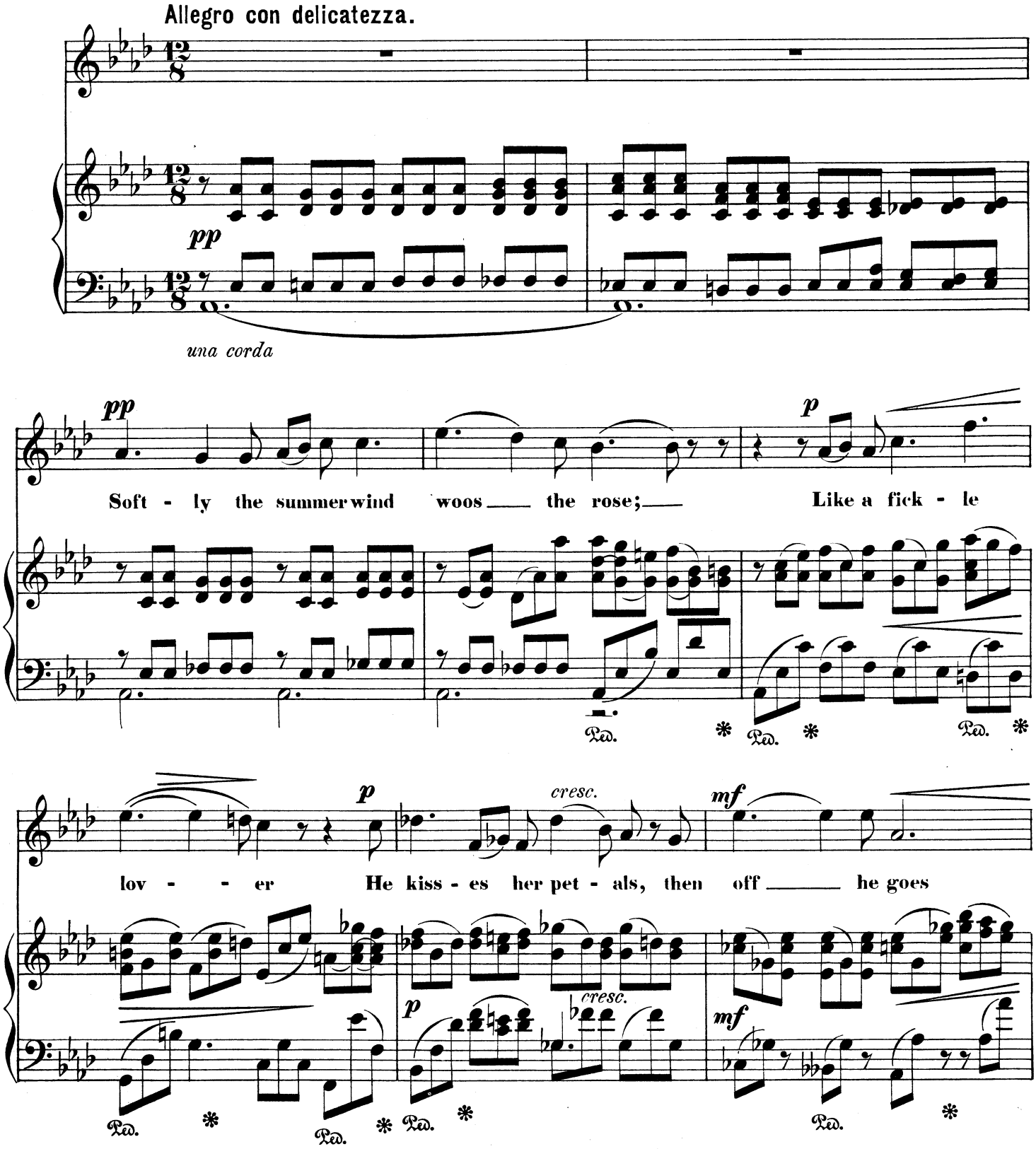

brooks, for all their sil - v'ry stops, Shall en - vy
f
you the song Sweet - heart, sigh no
ff
rall.
more!
a tempo
sempre ff
Ped.
A. P. S. 2803

To H.

THE SUMMER WIND.

(Walter Learned.)

Mrs. H. H. A. BEACH.



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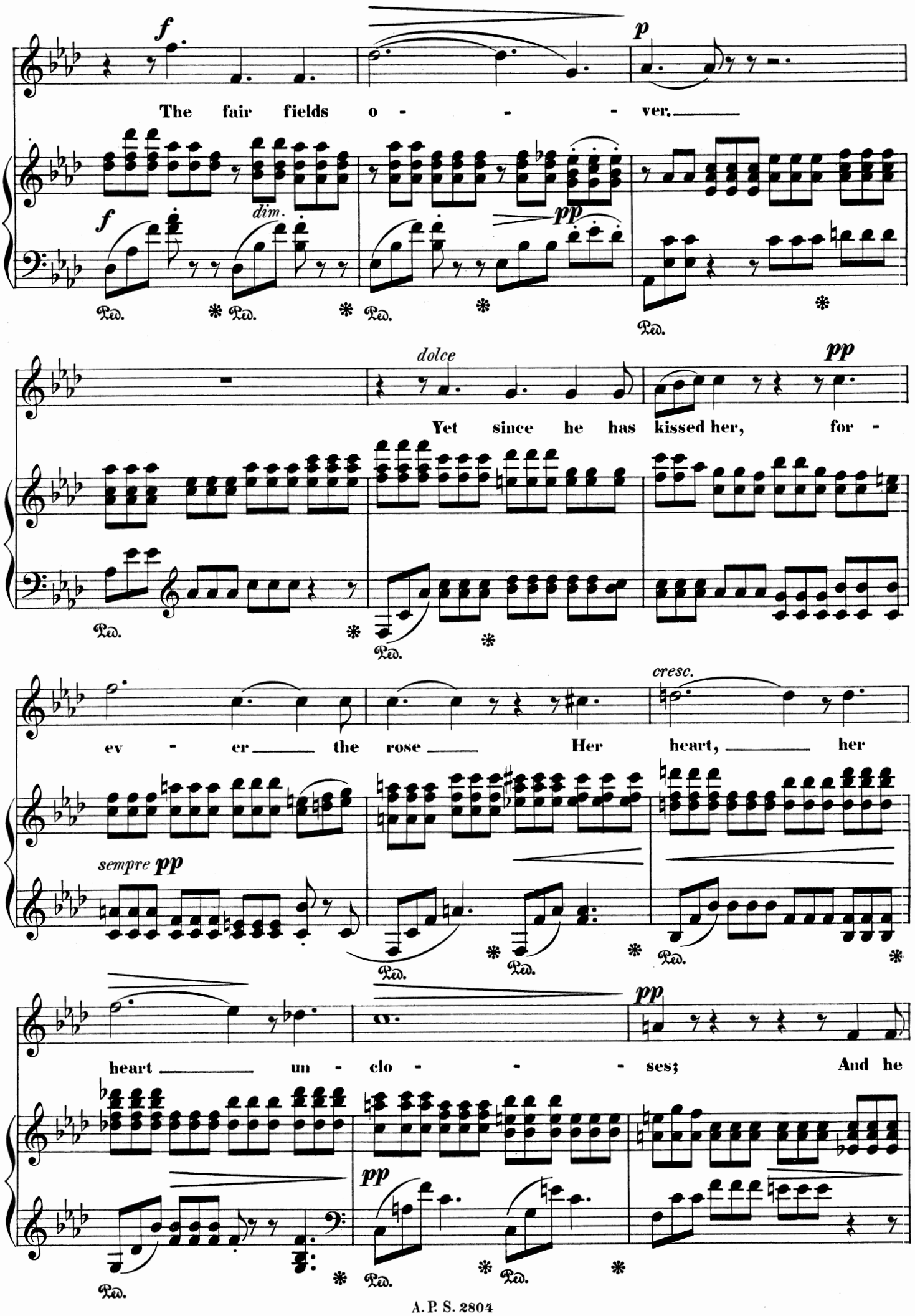
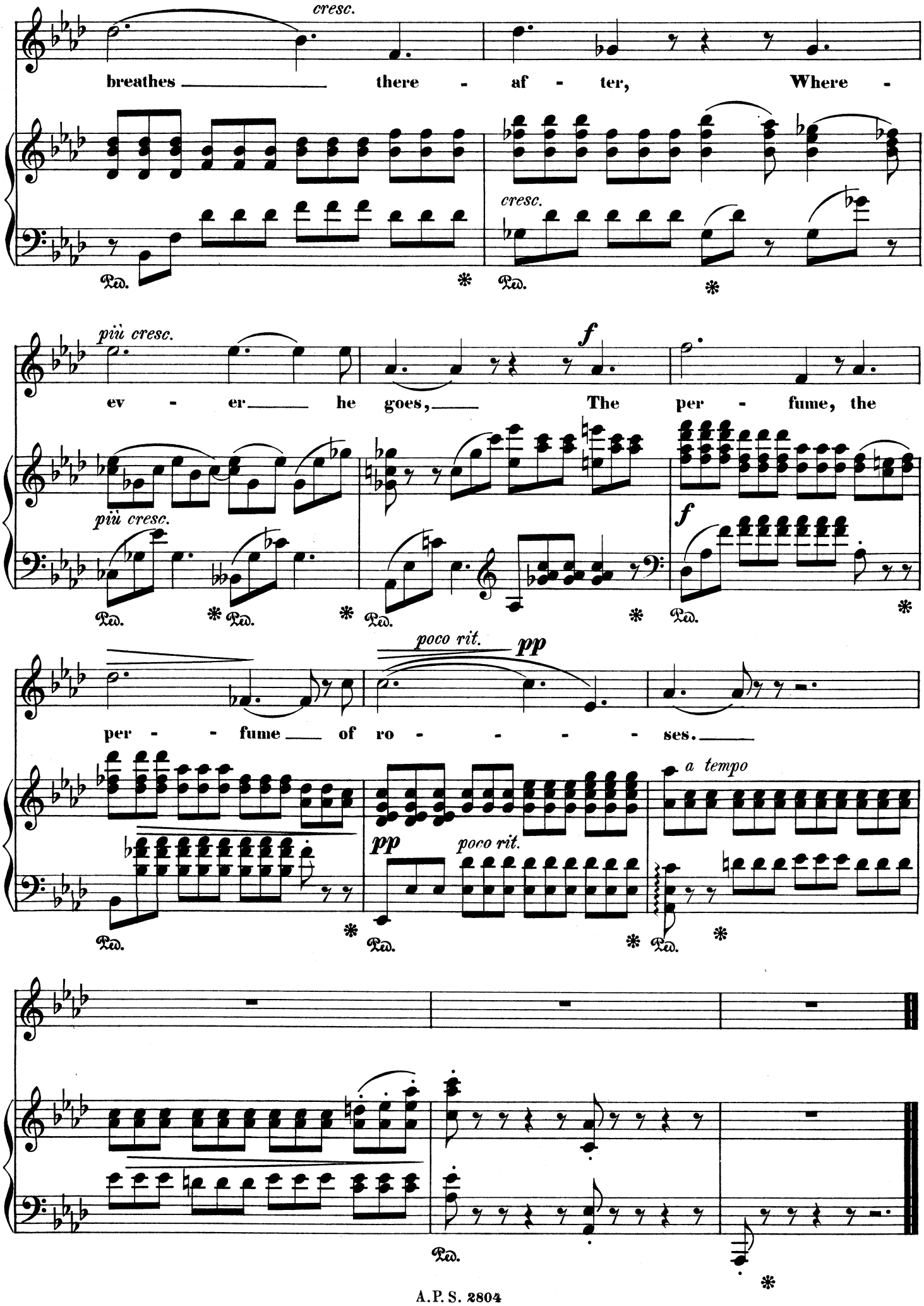

f
The fair fields o - - - ver.
p
dim.
f
pp
Ped. * Ped. * Ped. * Ped.
dolce
pp
Yet since he has kissed her, for -
ev - er the rose Her heart, her
cresc.
sempre pp
heart un - clo - - - ses; And he
pp
pp
Ped. * Ped. * Ped. * Ped.

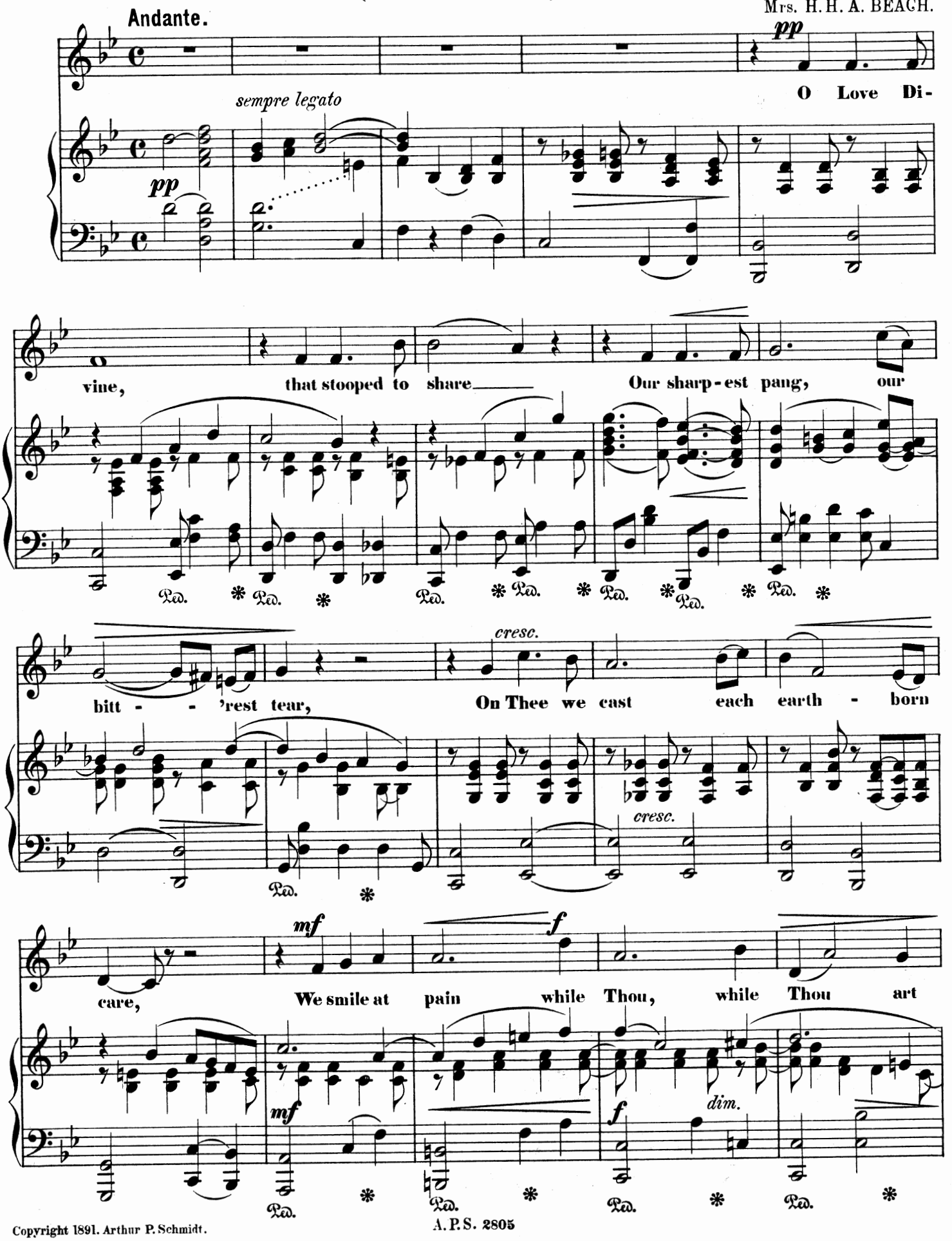

cresc.
breathes there - af - ter, Where -
cresc.
più cresc.
ev - er he goes, The per - fume, the
più cresc.
f
f
poco rit.
pp
per - - fume of ro - - - - - ses.
a tempo
pp
poco rit.

To H.

Hymn of Trust.

(Oliver Wendell Holmes.)

Mrs. H. H. A. BEACH.



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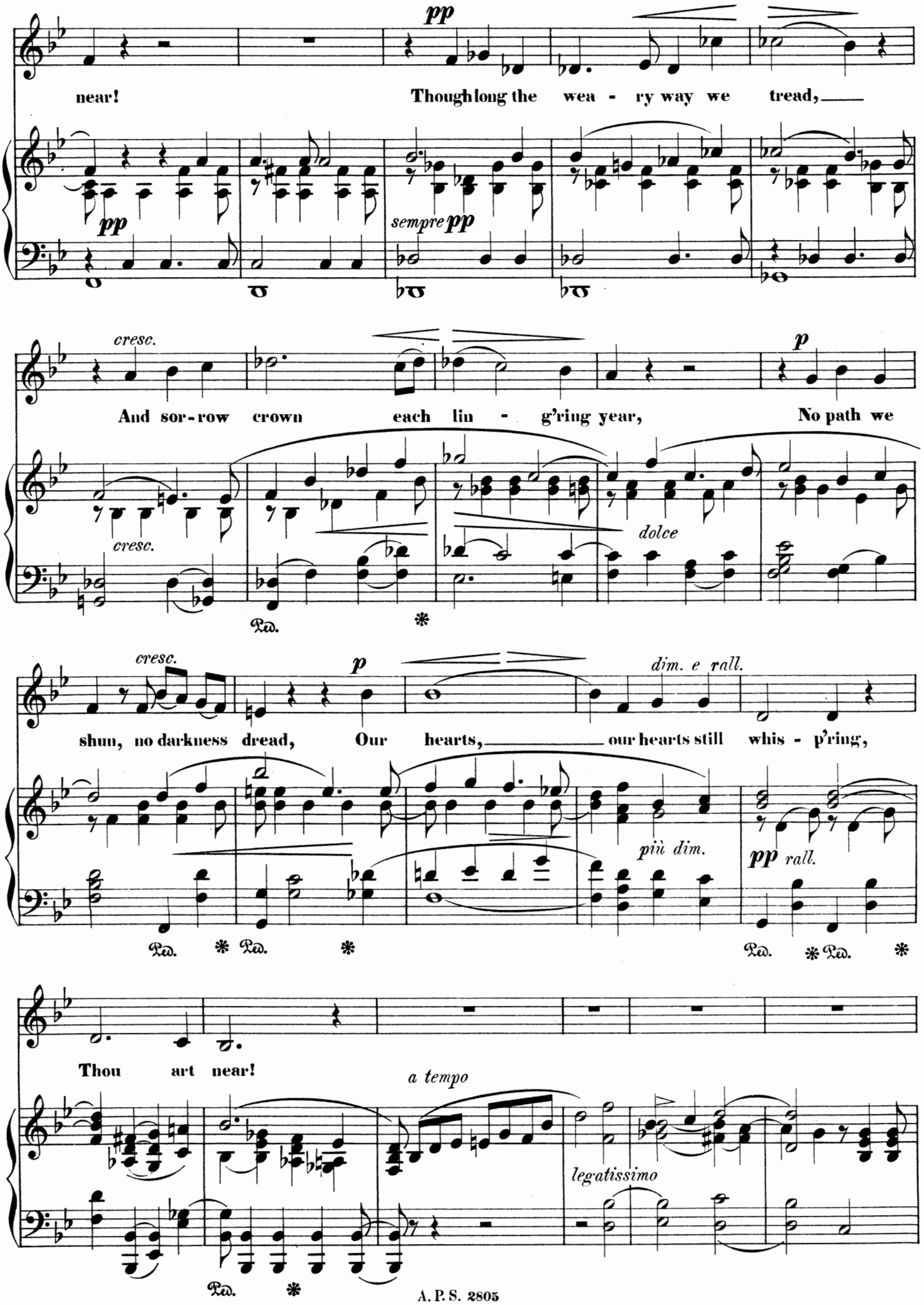
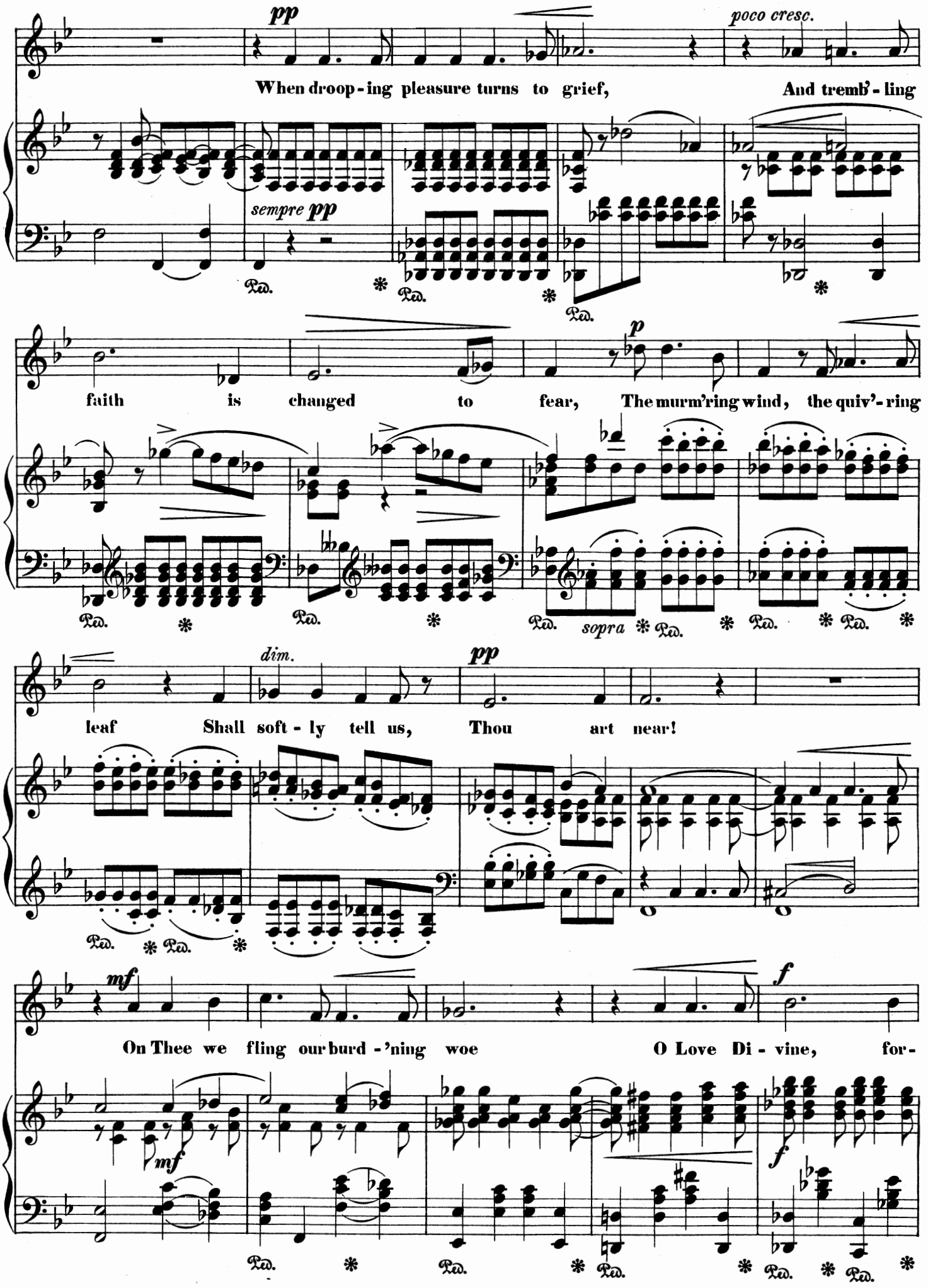
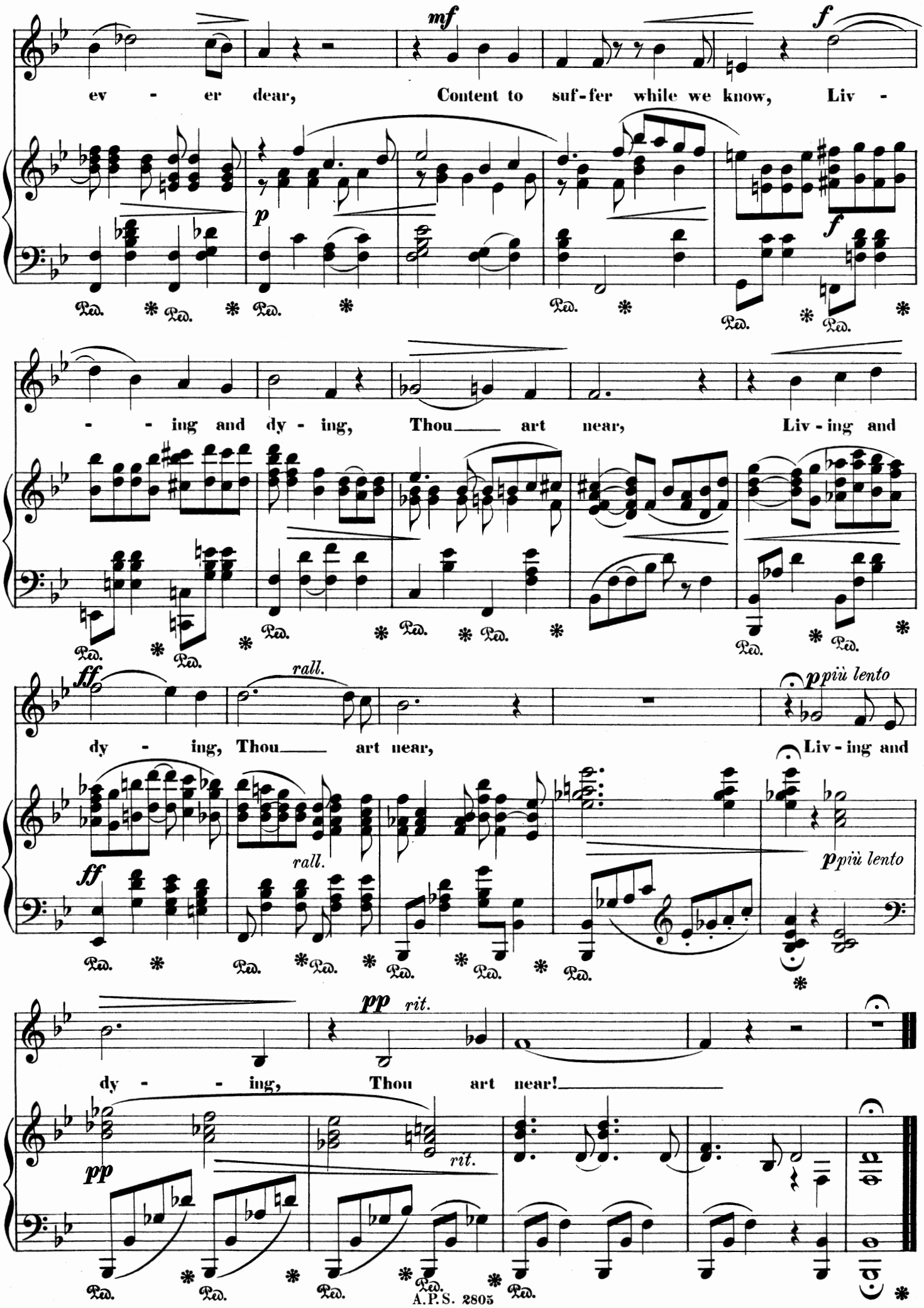

pp
near!
Though long the wea - ry way we tread,
pp
sempre pp
cresc.
And sor - row crown each lin - g'ring year,
p
No path we
cresc.
dolce
Ped.
cresc.
p
dim. e rall.
shun, no darkness dread, Our hearts, our hearts still whis - p'ring,
più dim.
pp rall.
Ped.
Thou art near!
a tempo
legatissimo
Ped.


pp
poco cresc.
When droop - ing pleasure turns to grief, And tremb' - ling
sempre pp
Ped.
faith is changed to fear, The murm'ring wind, the quiv' - ring
p
sopra
leaf Shall soft - ly tell us, Thou art near!
dim.
pp
On Thee we fling our burd - 'ning woe O Love Di - vine, for -
mf
f

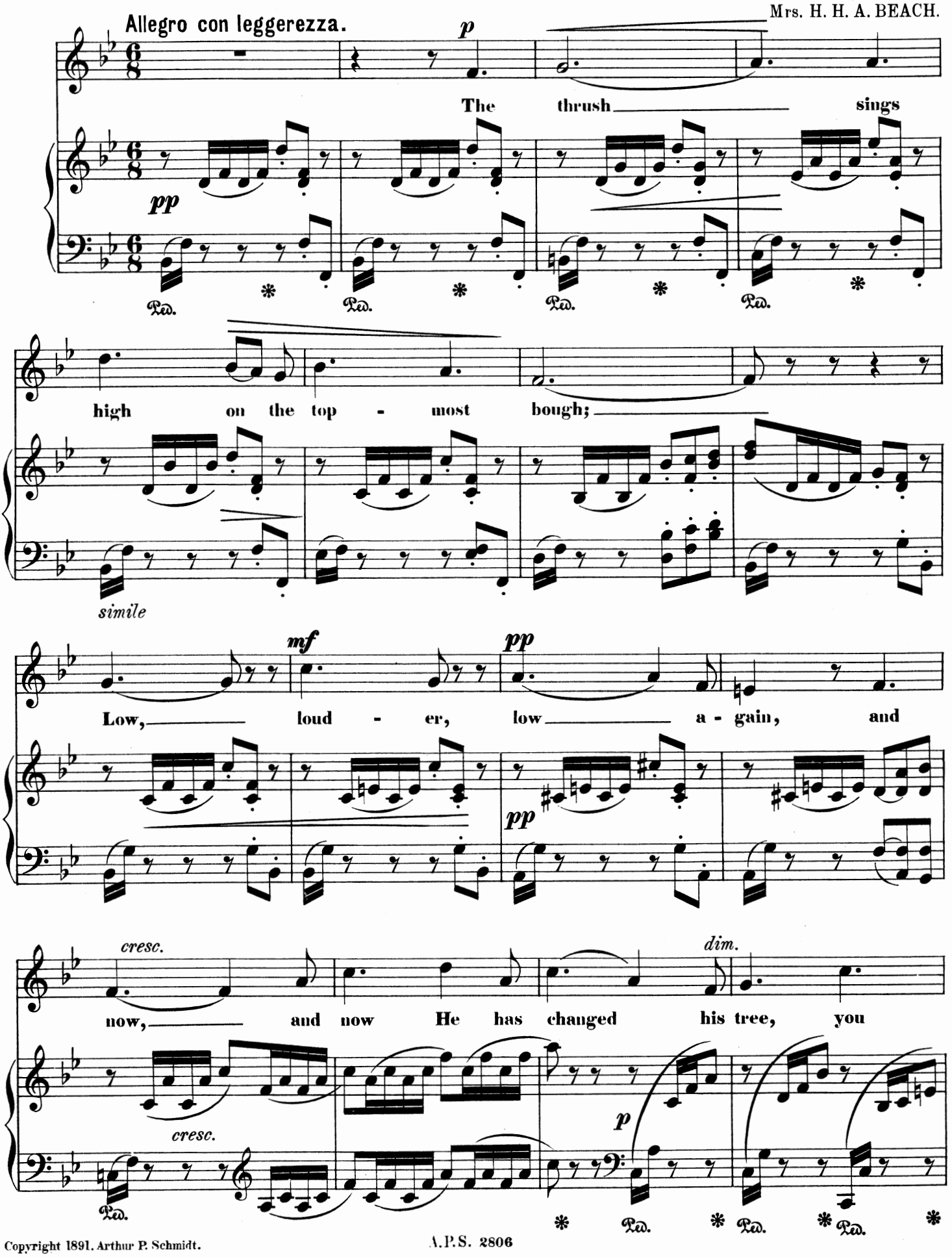

mf
f
ev - er dear, Content to suf-fer while we know, Liv -
p
f
- - ing and dy - ing, Thou art near, Liv - ing and
ff
rall.
dy - ing, Thou art near,
ppiù lento
Liv - ing and
ff
rall.
ppiù lento
pp
rit.
dy - - ing, Thou art near!
pp
rit.

To Mrs. L. H. CLEMENT.

THE THRUSH.

(E. R. Sill.)

Mrs. H. H. A. BEACH.



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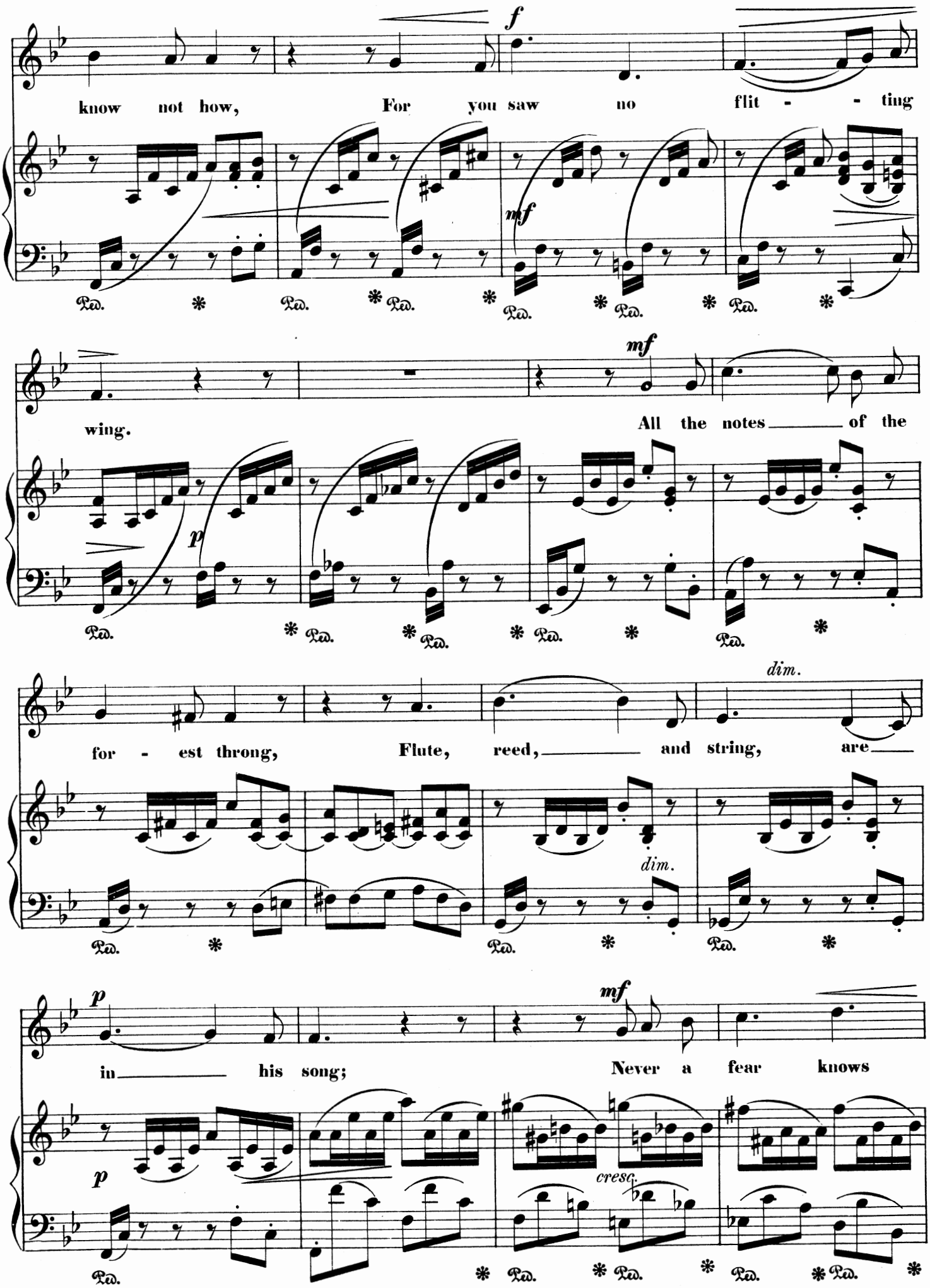
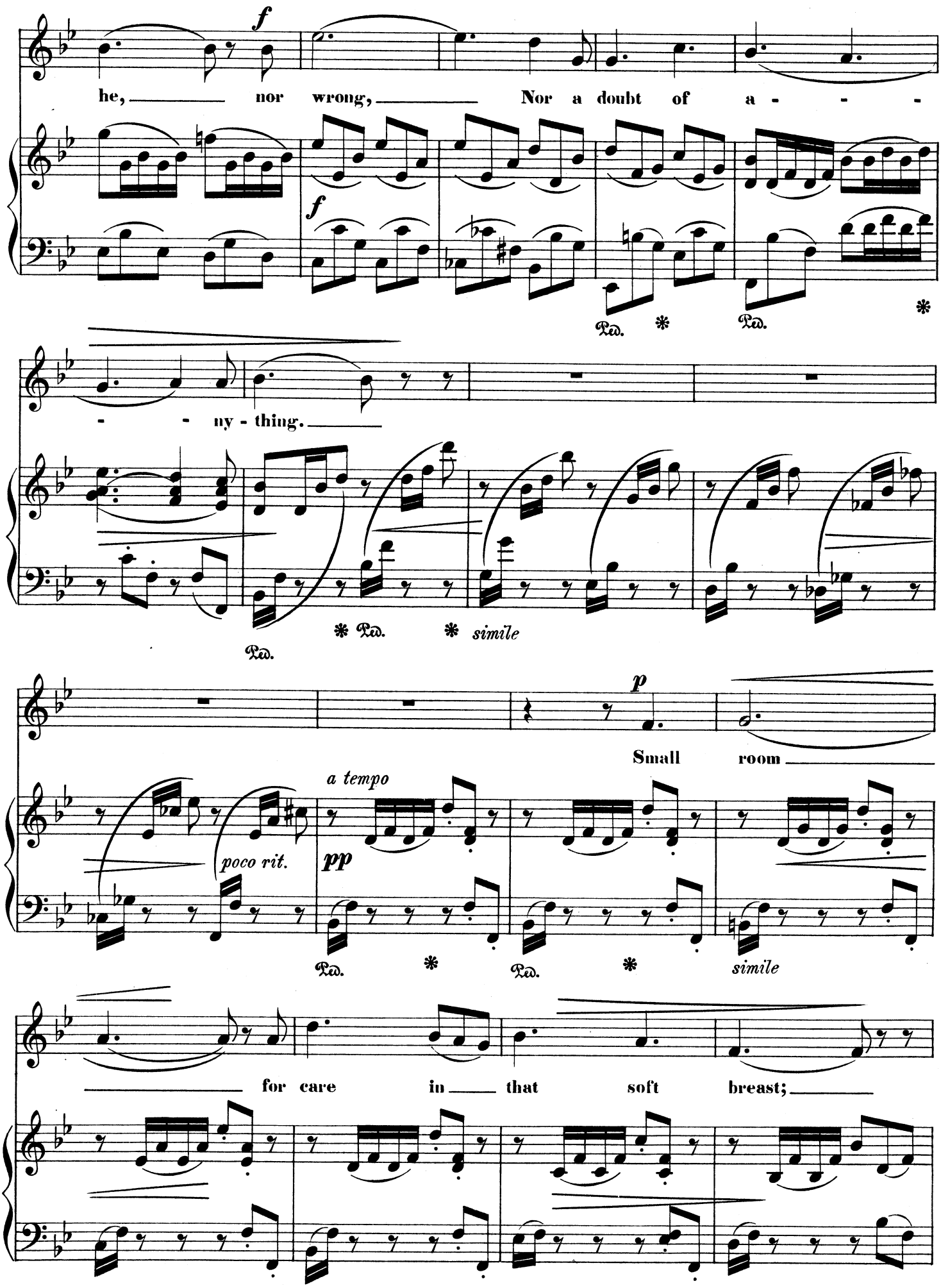
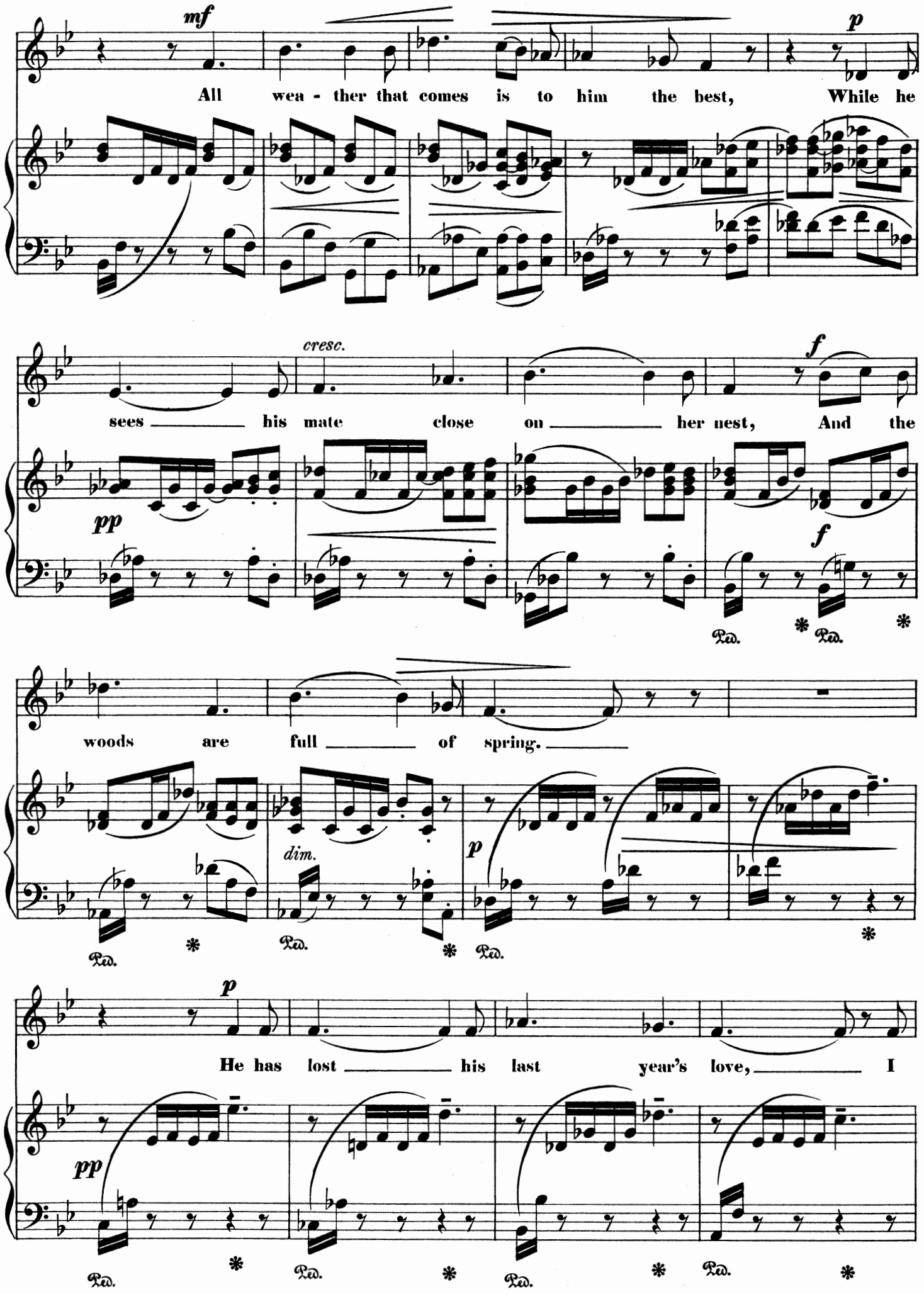
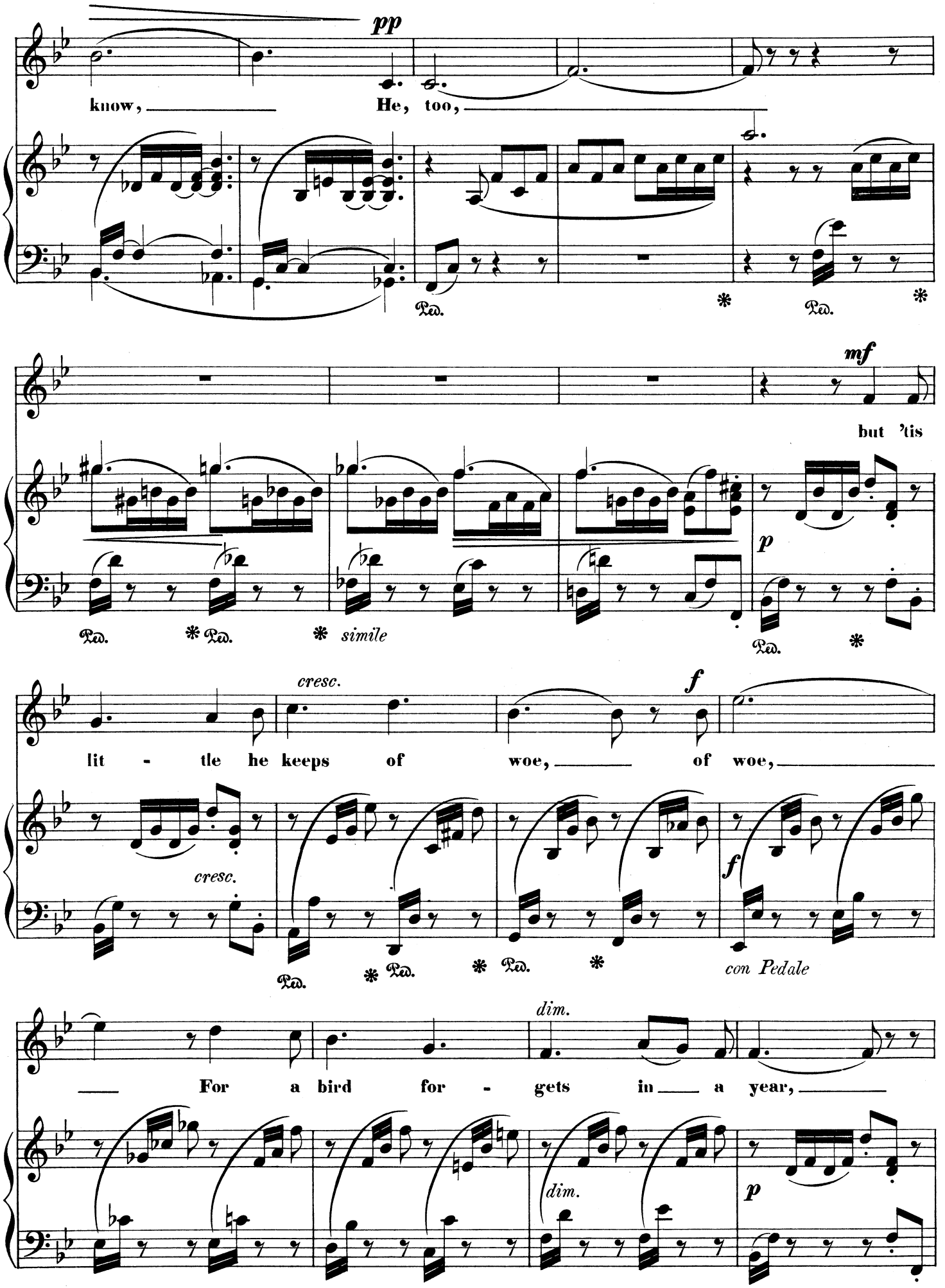
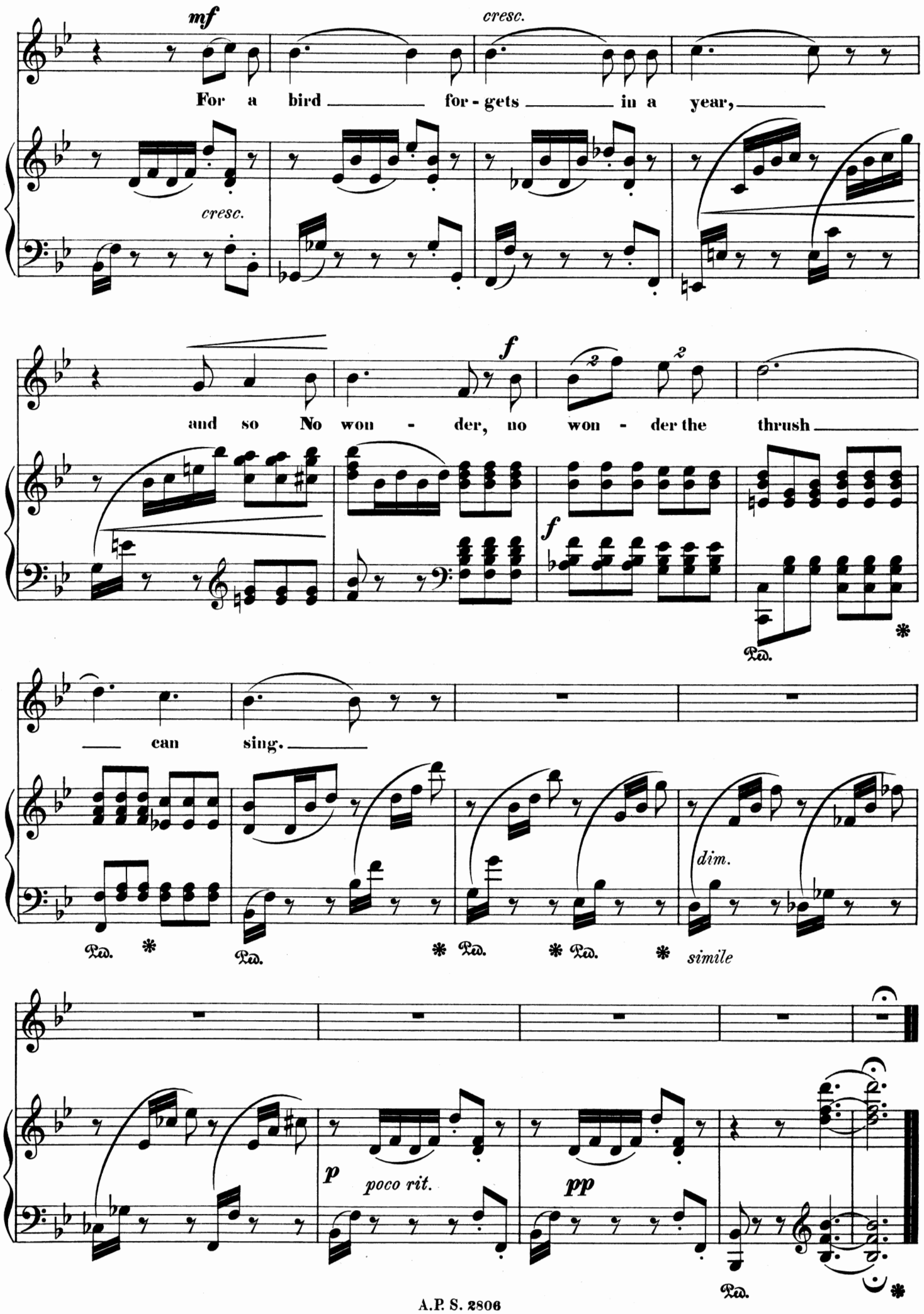

f
know not how, For you saw no flit - - ting
mf
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
mf
wing. All the notes of the
p
Ped. * Ped. * Ped. * Ped. * Ped. *
dim.
for - est throng, Flute, reed, and string, are
dim.
Ped. * Ped. * Ped. *
p
mf
in his song; Never a fear knows
p
cresc.
Ped. * Ped. * Ped. * Ped. * Ped. *


f
he, nor wrong, Nor a doubt of a - - -
f
Ped. * Ped. *
- - ny - thing.
* Ped. * simile
Ped.
p
Small room
a tempo
poco rit.
pp
Ped. * Ped. * simile
for care in that soft breast;


mf
All wea - ther that comes is to him the best, While he
p
cresc.
sees his mate close on her nest, And the
f
pp
f
Ped. * Ped. *
woods are full of spring.
dim.
p
Ped. * Ped. * Ped. *
He has lost his last year's love, I
p
pp
Ped. * Ped. * Ped. * Ped. *


pp
know, He, too,
Ped. * Ped. *
mf
but 'tis
p
Ped. * Ped. * simile
Ped. *
cresc.
f
lit - tle he keeps of woe, of woe,
cresc.
Ped. * Ped. * Ped. *
f
con Pedale
dim.
For a bird for - gets in a year,
dim.
p


mf
cresc.
For a bird for - gets in a year,
cresc.
and so No won - der, no won - der the thrush
f
f
can sing.
Ped.
dim.
simile
p
poco rit.
pp

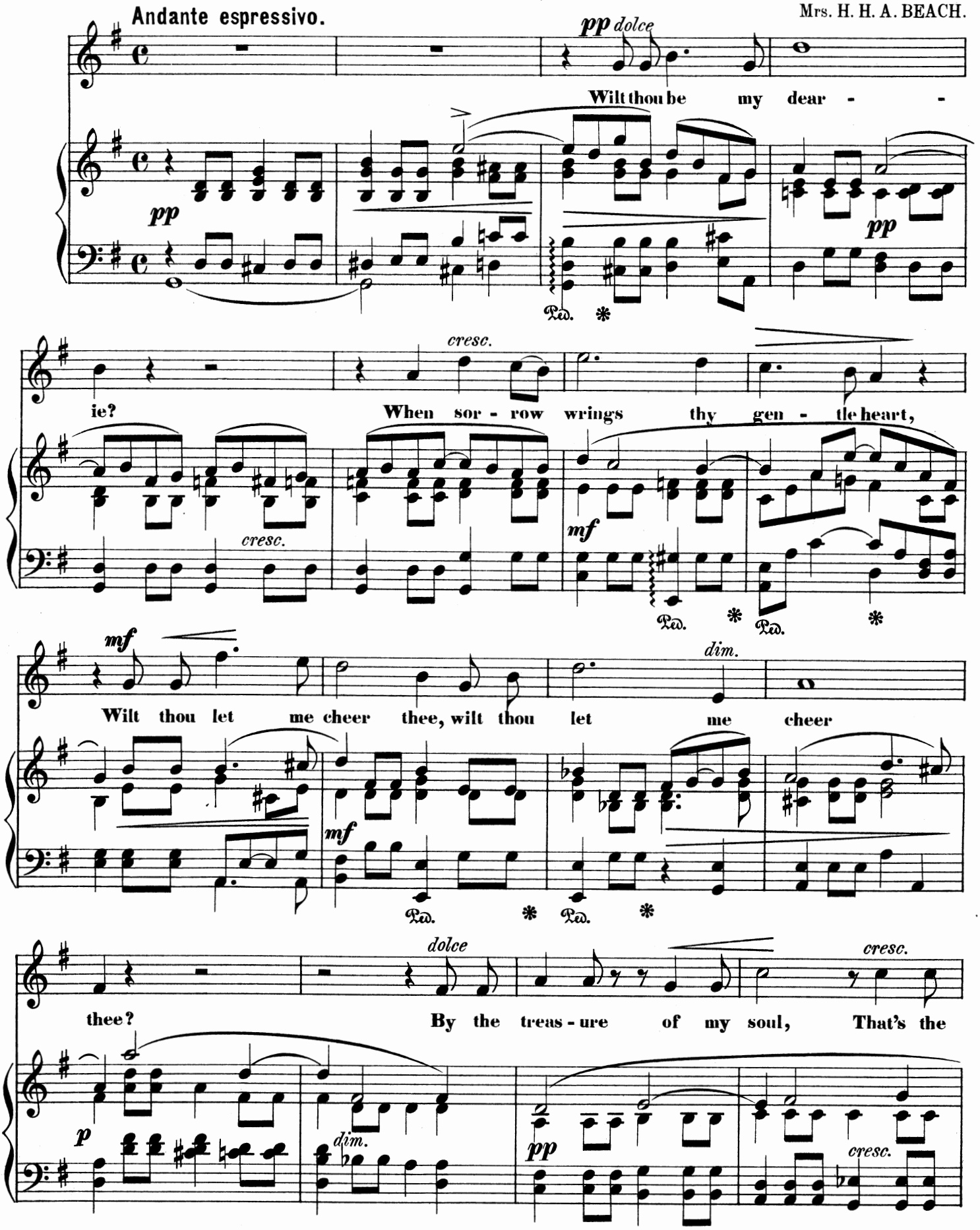
To H.

WILT THOU BE MY DEARIE?

(Robert Burns.)

Andante espressivo.

Mrs. H. H. A. BEACH.



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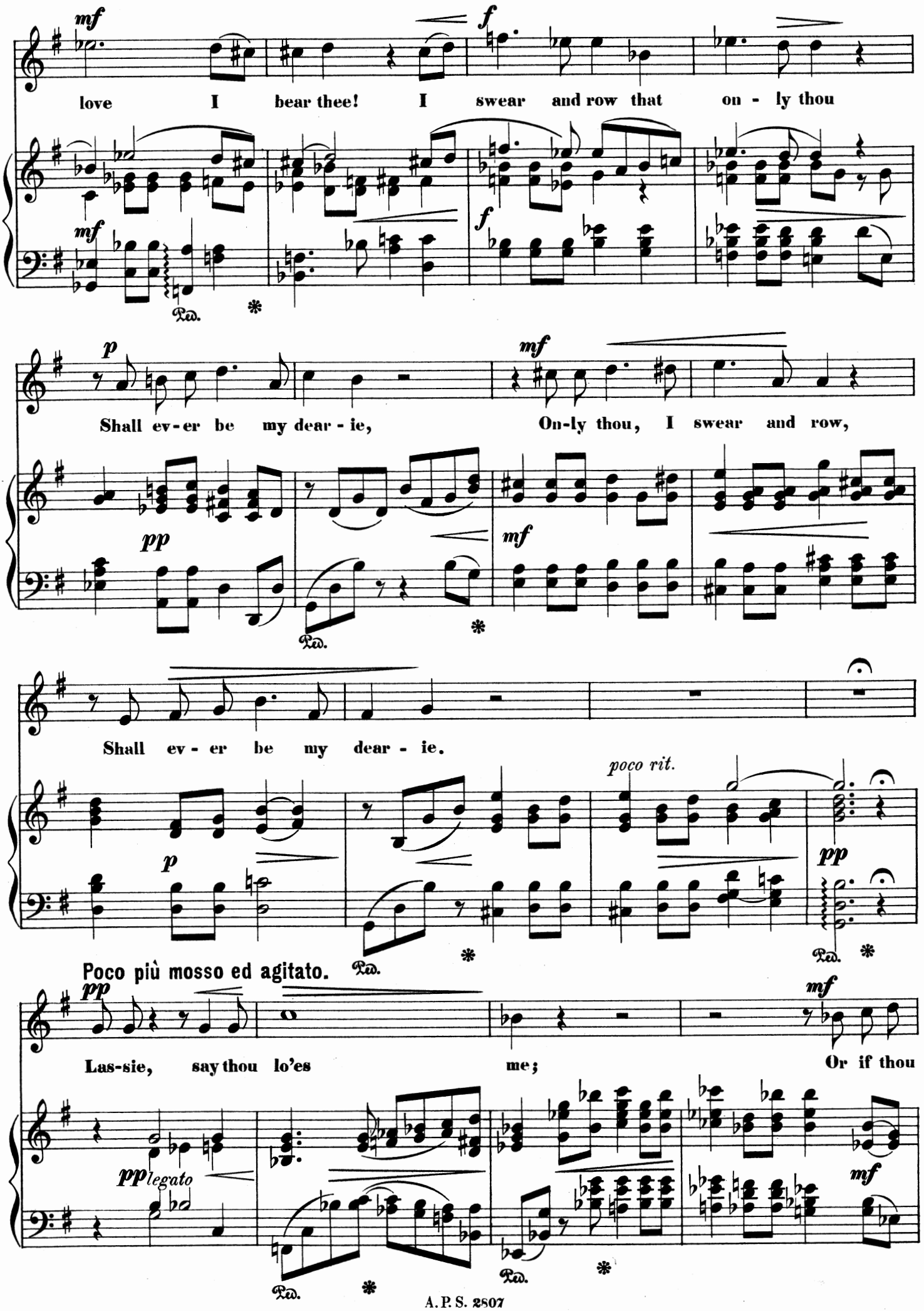
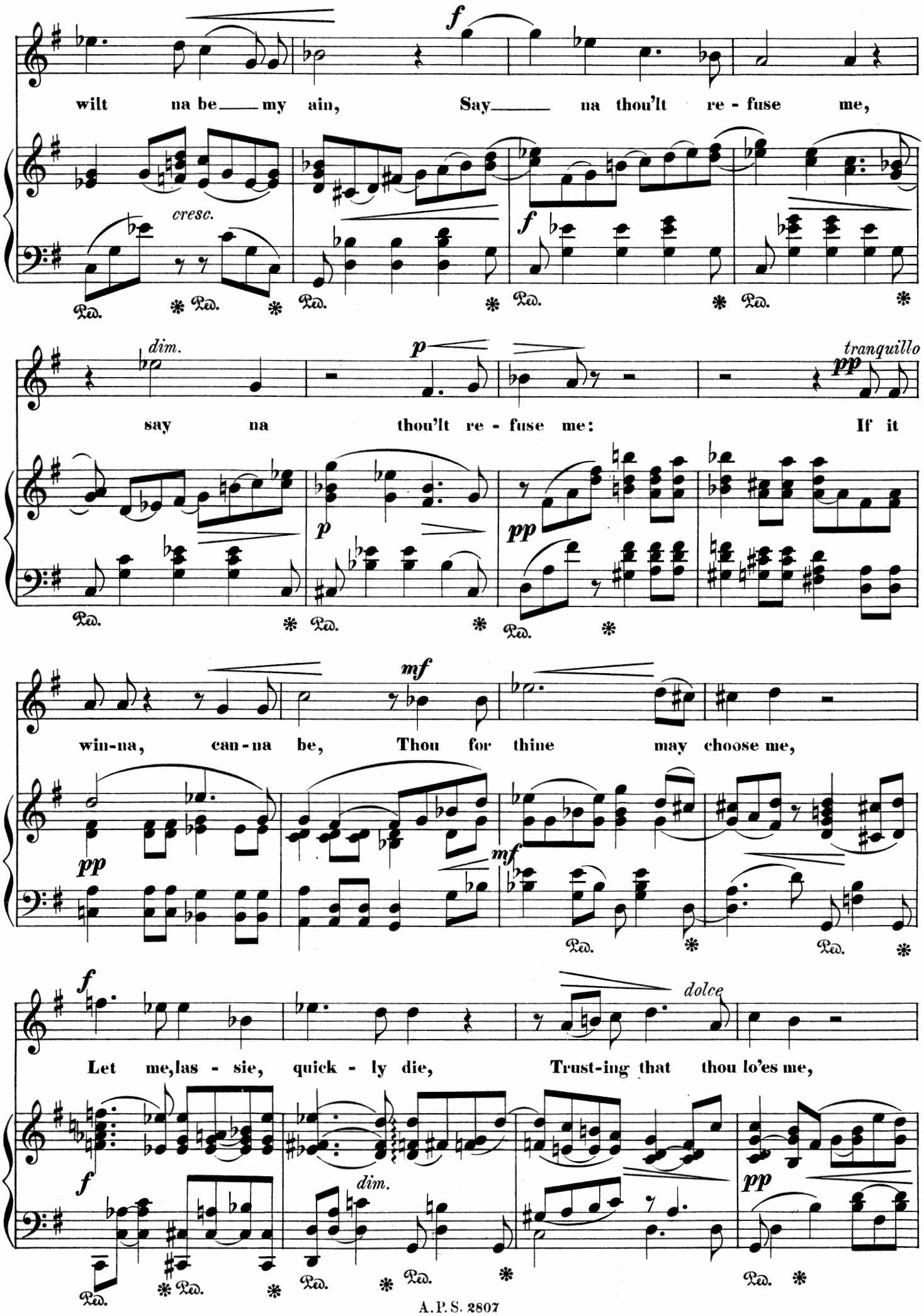
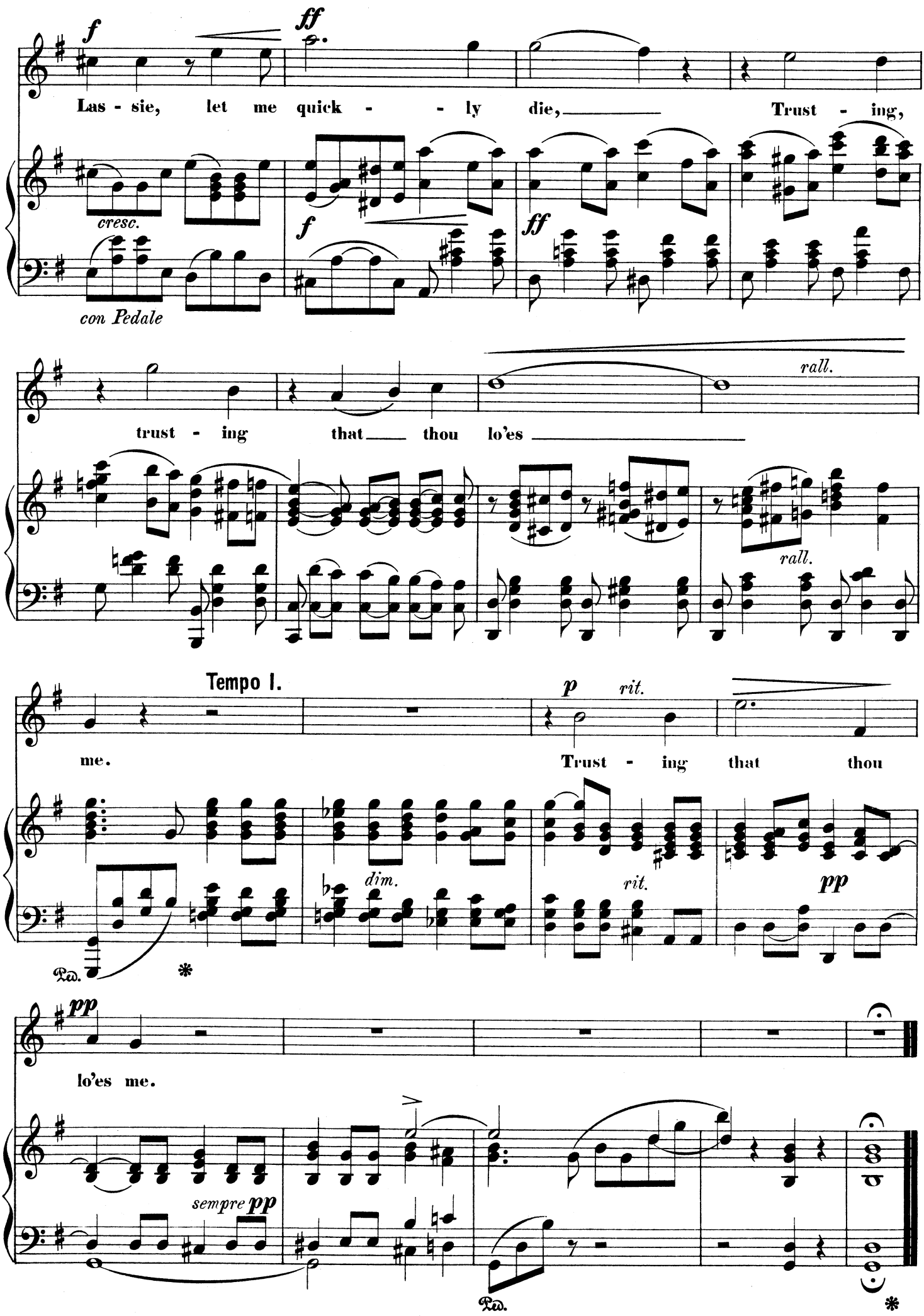

mf
love I bear thee! I swear and row that on - ly thou
f
Ped.
p
Shall ev-er be my dear - ie,
mf
On-ly thou, I swear and row,
pp
Shall ev - er be my dear - ie.
poco rit.
Poco più mosso ed agitato.
Las-sie, say thou lo'es me;
Or if thou
legato


wilt na be my ain, Say na thou'lt re - fuse me,
cresc.
f
dim.
p
tranquillo
pp
say na thou'lt re - fuse me: If it
win-na, can-na be, Thou for thine may choose me,
mf
Let me, las - sie, quick - ly die, Trust-ing that thou lo'es me,
dolce
Ped.

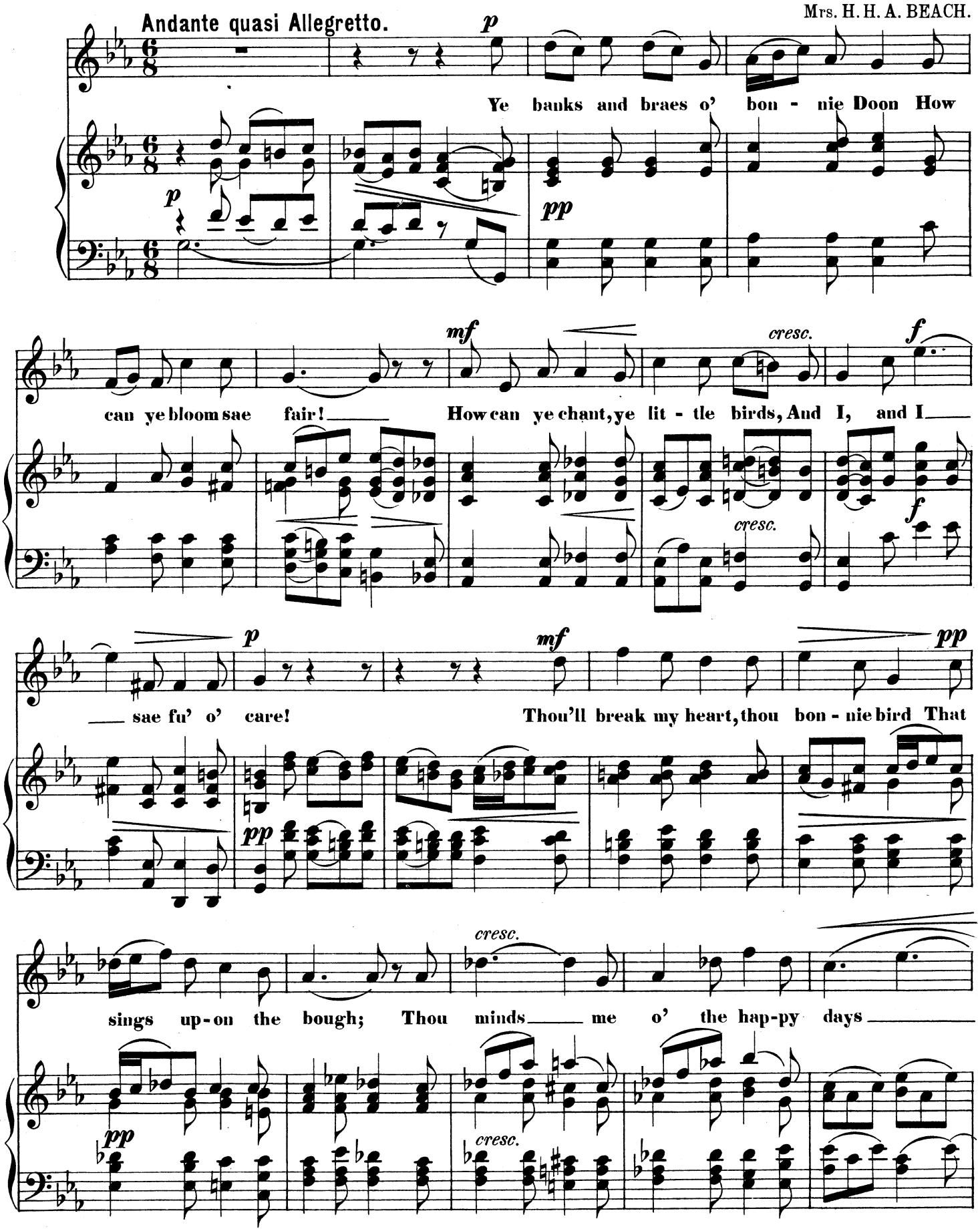

f
ff
Las - sie, let me quick - - ly die, Trust - ing,
cresc.
con Pedale
f
ff
trust - ing that thou lo'es
rall.
rall.
Tempo I.
p
rit.
me.
Trust - ing that thou
dim.
rit.
pp
Ped.
*
pp
lo'es me.
sempre pp
Ped.
*

To Mrs. W. F. WHITNEY.

YE BANKS AND BRAES O' BONNIE DOON.

(Robert Burns.)

Mrs. H. H. A. BEACH.



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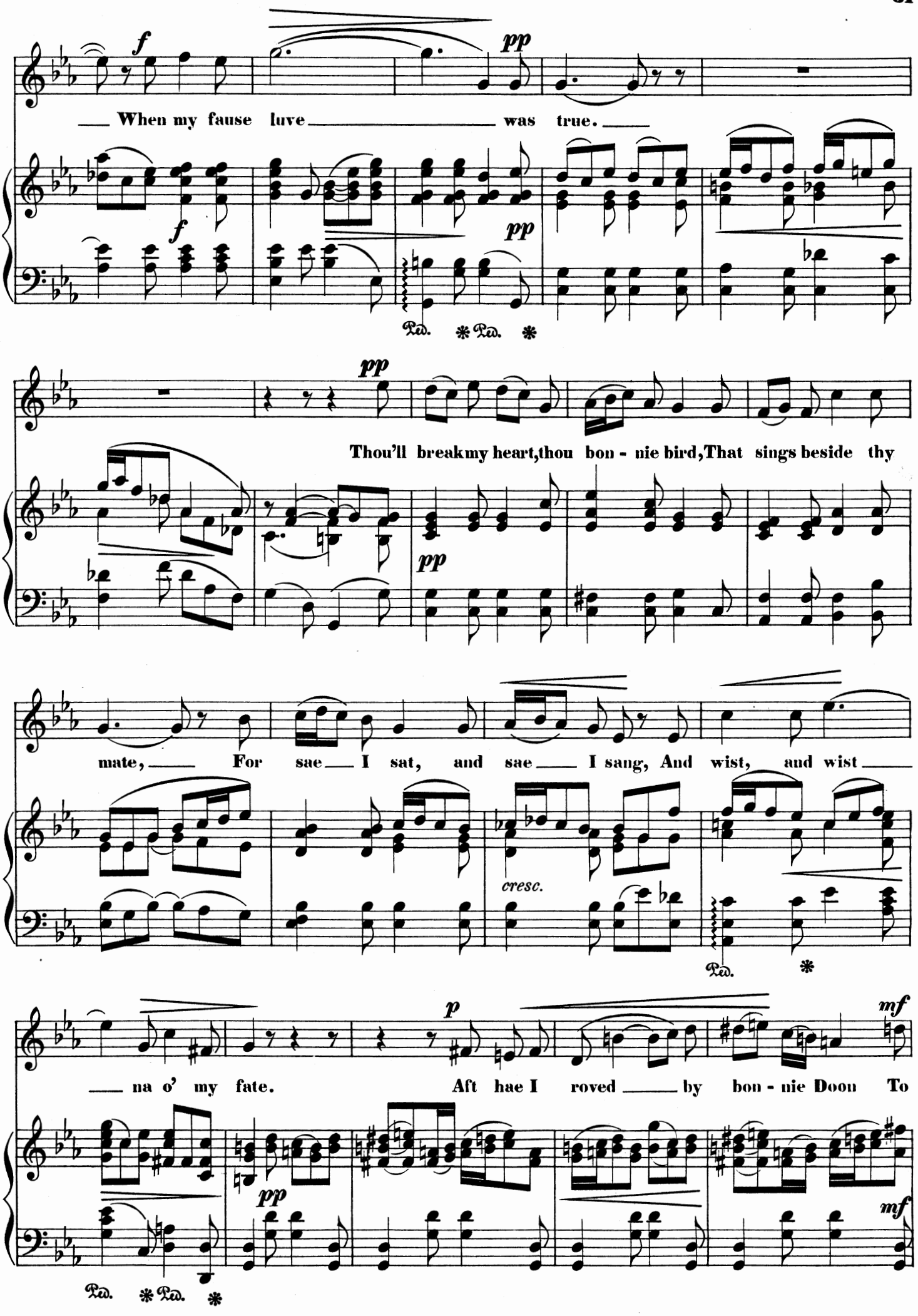
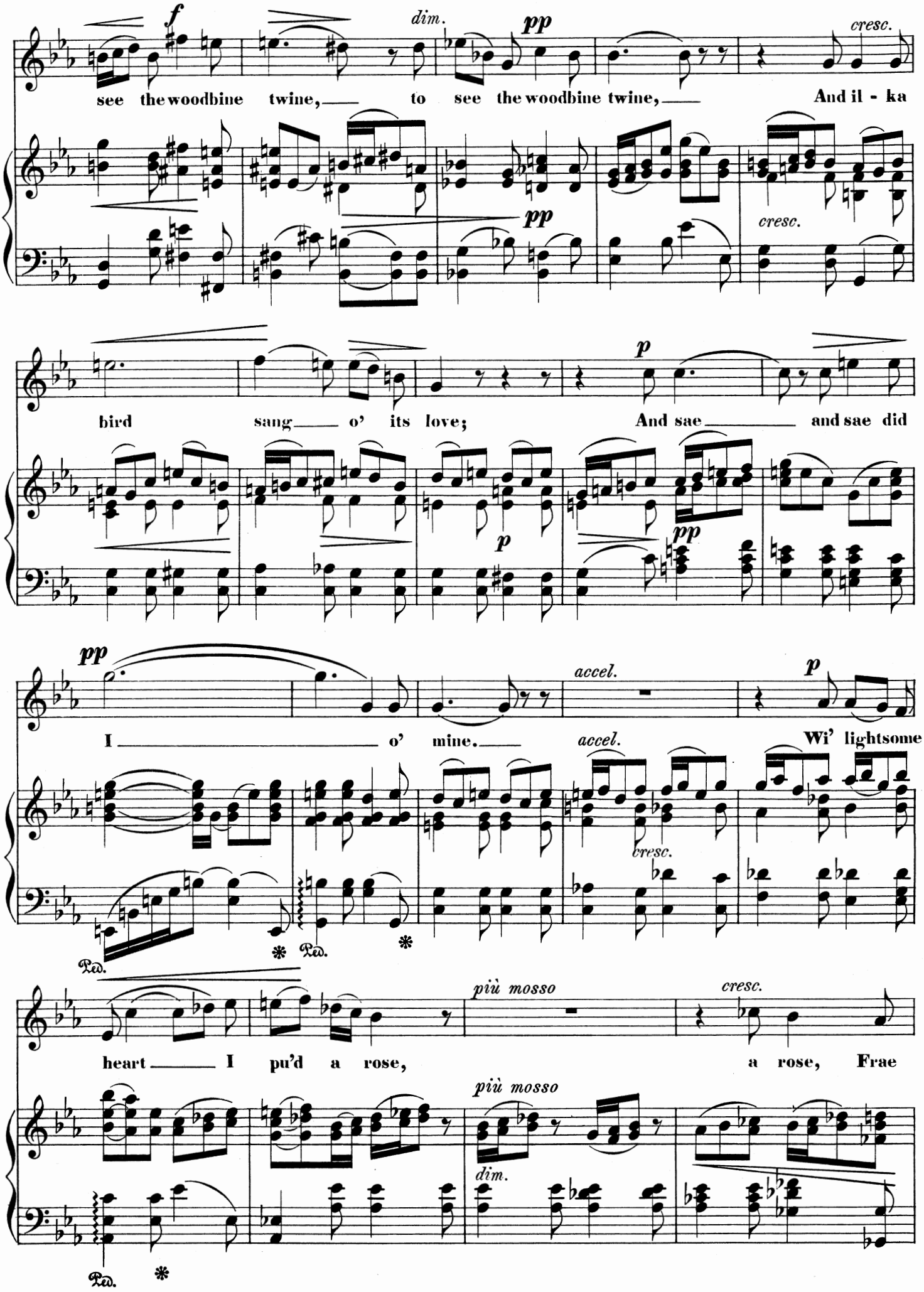
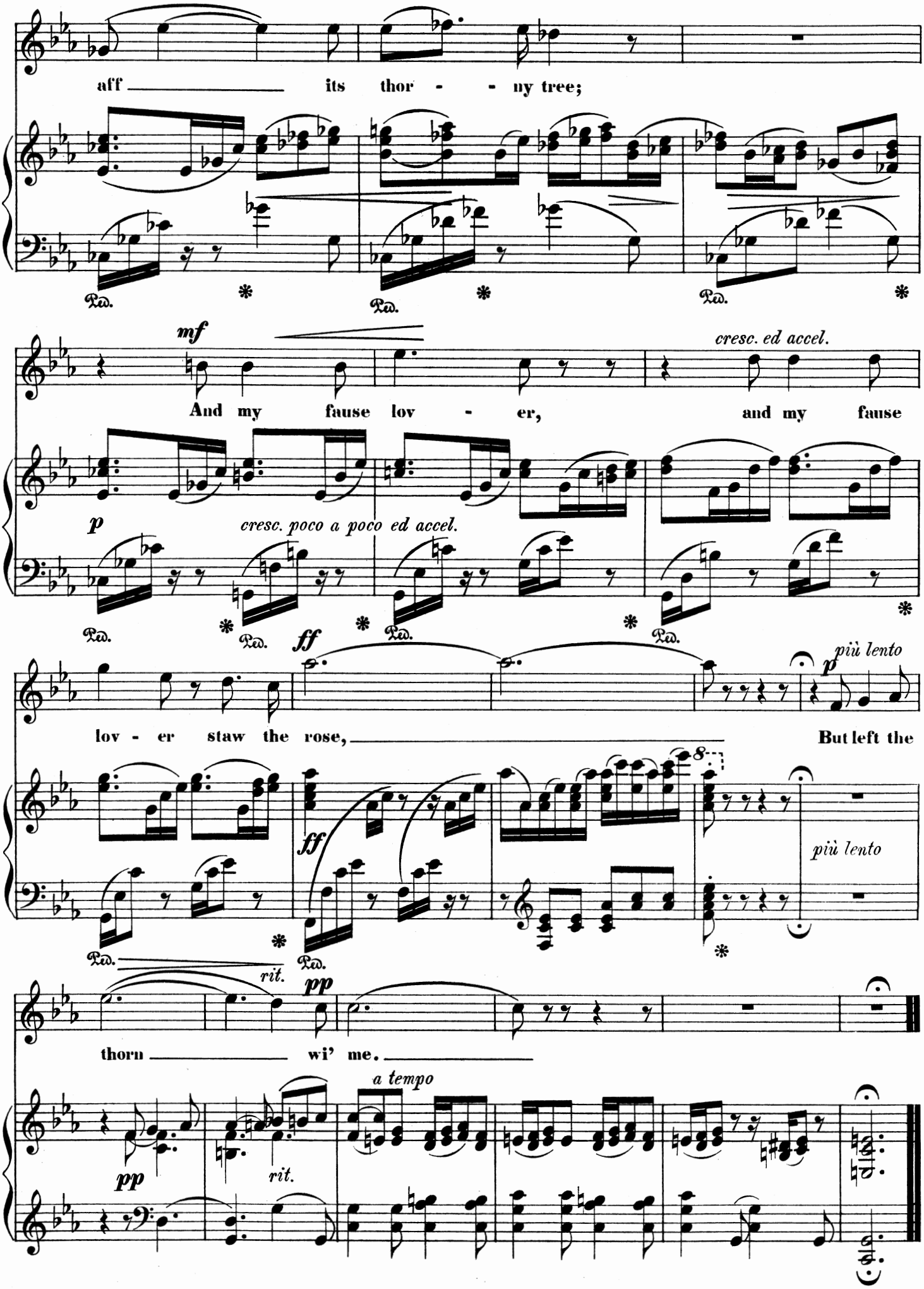

f
pp
When my fause luve was true.
f
pp
Ped. * Ped. *
pp
Thou'll break my heart, thou bon - nie bird, That sings beside thy
pp
mate, For sae I sat, and sae I sang, And wist, and wist
cresc.
Ped. *
p
mf
na o' my fate. Aft hae I roved by bon - nie Doon To
pp
mf
Ped. * Ped. *


f
dim.
pp
cresc.
see the woodbine twine, to see the woodbine twine, And il - ka
pp
cresc.
bird sang o' its love; And sae and sae did
p
p
pp
pp
I o' mine.
accel.
accel.
p
Wi' lightsome
cresc.
Ped.
Ped.
heart I pu'd a rose,
più mosso
cresc.
a rose, Frae
più mosso
dim.
Ped.


aff its thor - - ny tree;
mf
And my fause lov - er,
cresc. ed accel.
and my fause
p
cresc. poco a poco ed accel.
ff
lov - er staw the rose,
But left the
più lento
più lento
rit.
pp
thorn wi' me.
a tempo
pp
rit.

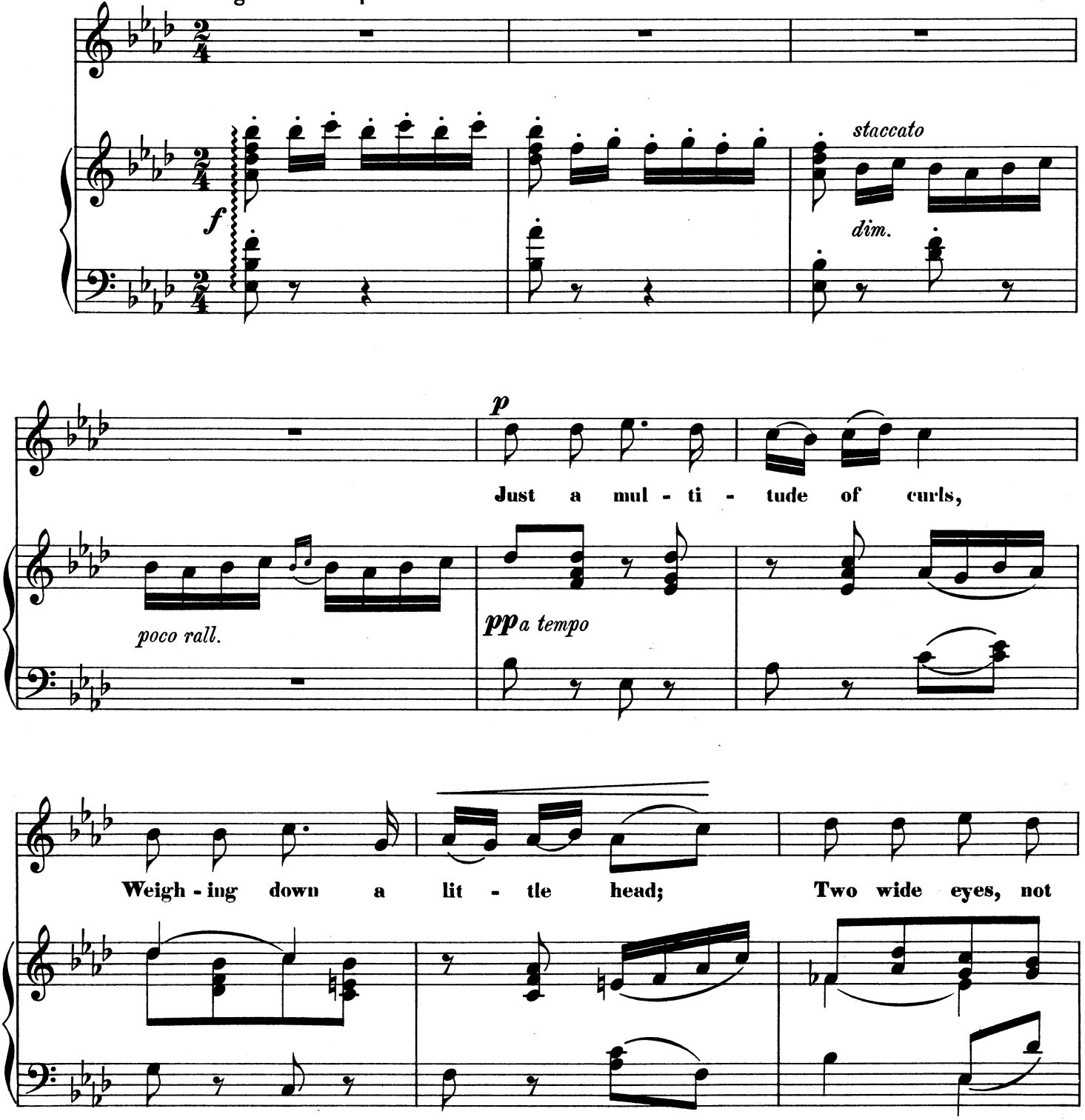
To H.

JUST FOR THIS!

(Cora Fabbri.)

Allegretto a capriccio.

Mrs. H. H. A. BEACH.



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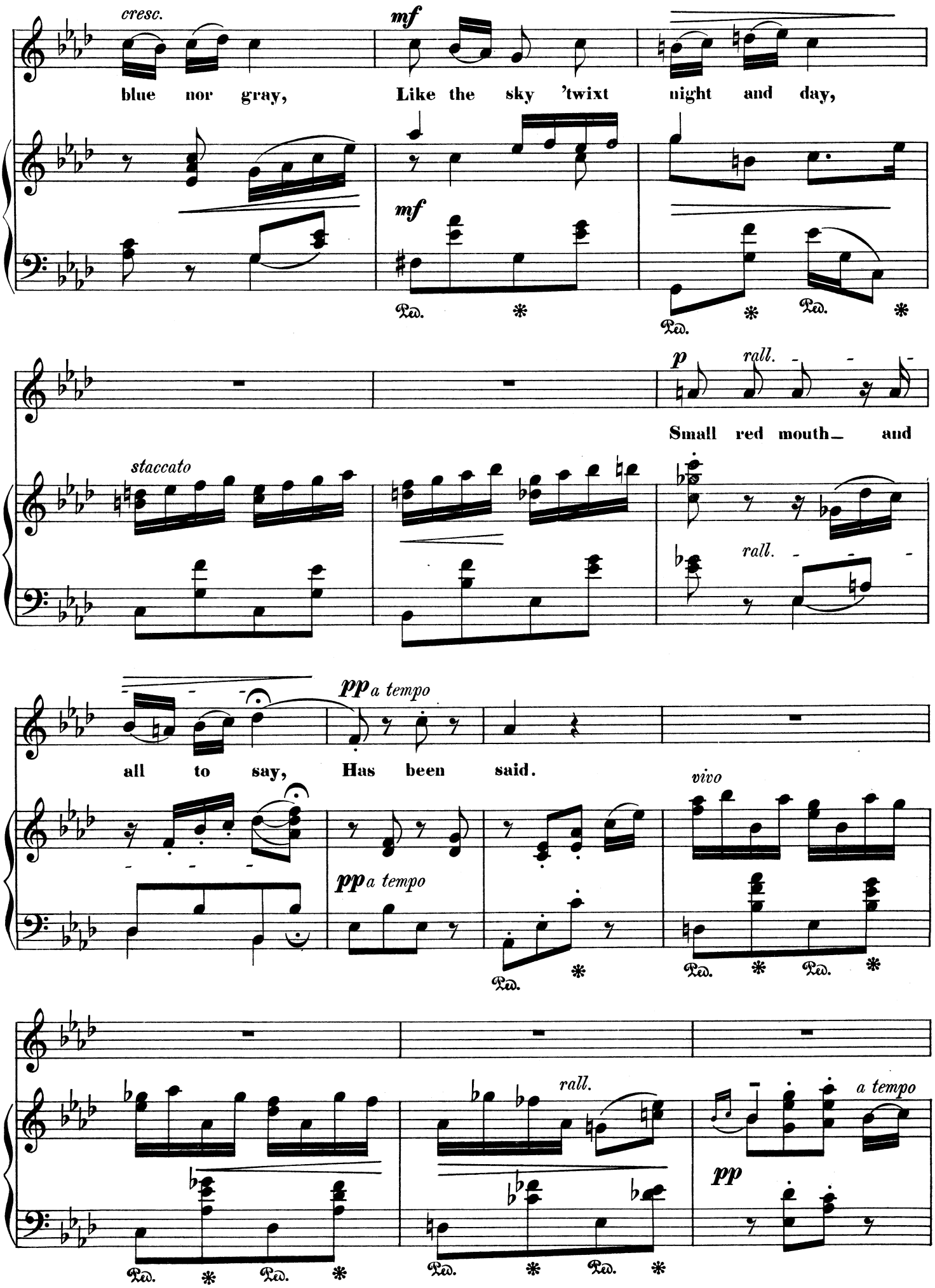
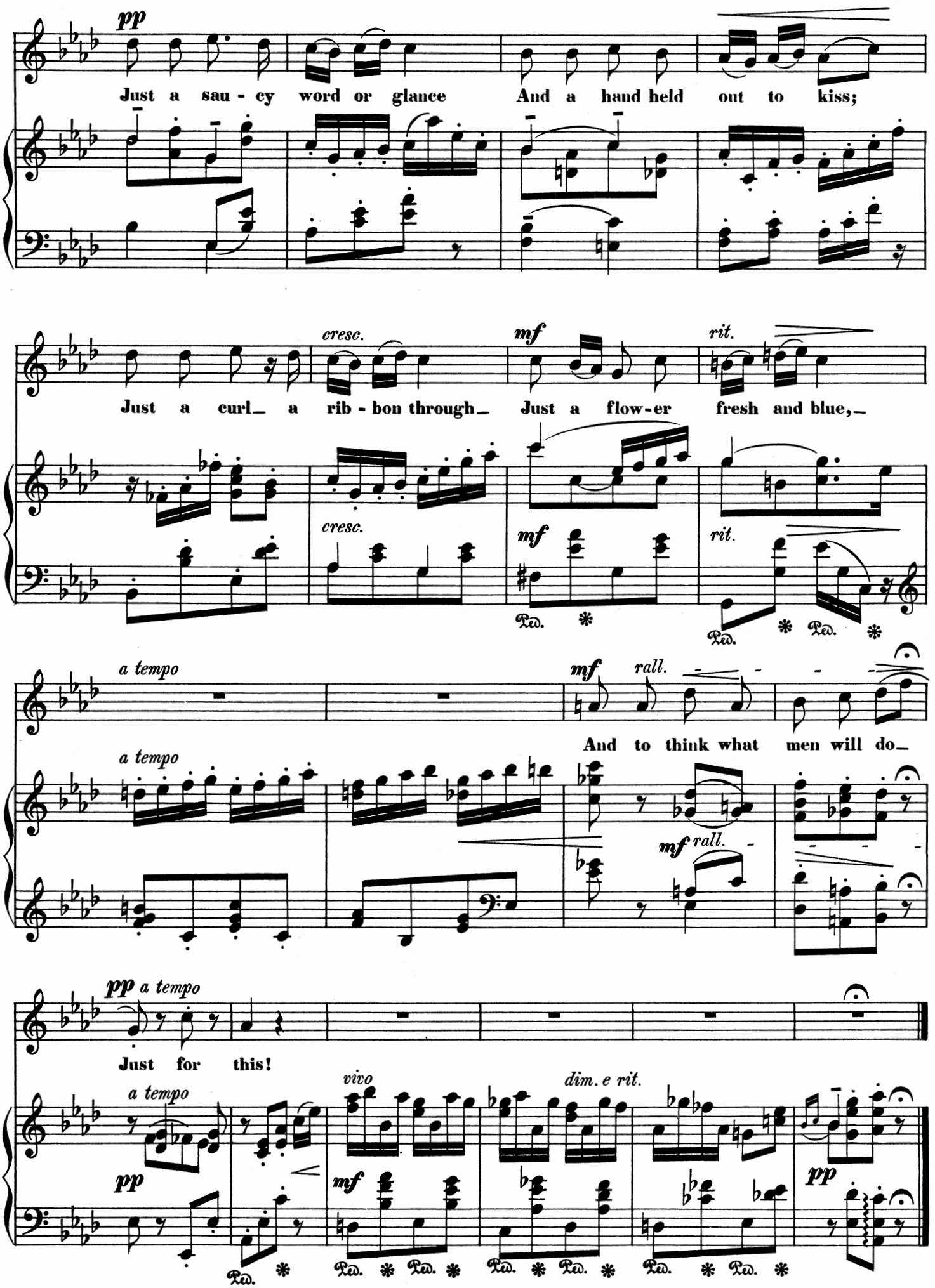
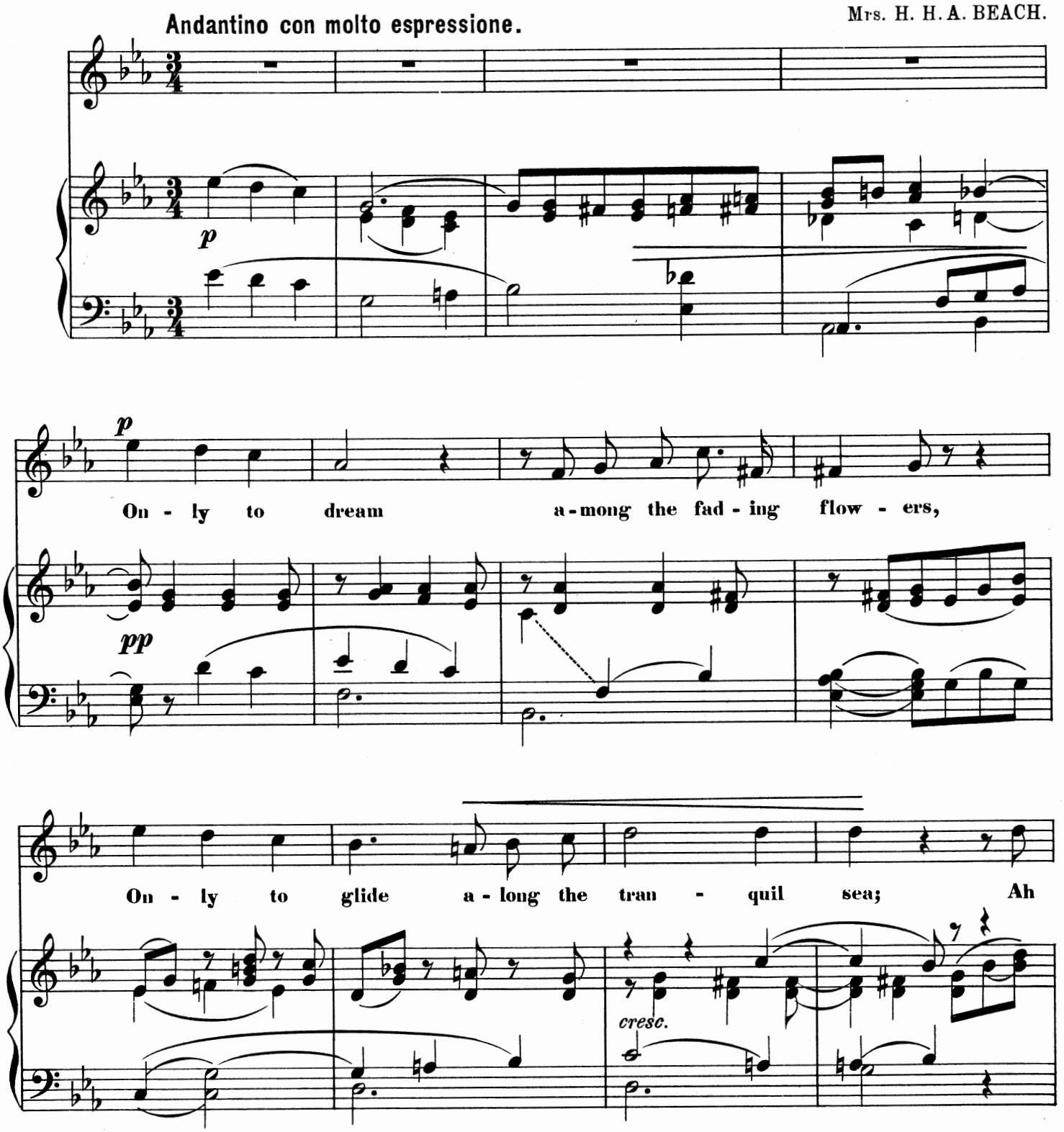

cresc.
mf
blue nor gray,
Like the sky 'twixt night and day,
mf
Ped. * Ped. * Ped. *
p rall.
Small red mouth_ and
staccato
rall.
pp a tempo
all to say,
Has been said.
vivo
pp a tempo
Ped. * Ped. * Ped. *
rall.
a tempo
pp
Ped. * Ped. * Ped. *


pp
Just a sau - cy word or glance And a hand held out to kiss;
cresc.
mf
rit.
Just a curl_ a rib - bon through_ Just a flow-er fresh and blue,_
cresc.
mf
rit.
Ped. * Ped. * Ped. *
a tempo
mf rall.
And to think what men will do_
a tempo
mf rall.
pp a tempo
Just for this!
a tempo
vivo
dim. e rit.
pp
mf
pp
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ECSTASY.

Words and Music by
Mrs. H. H. A. BEACH.



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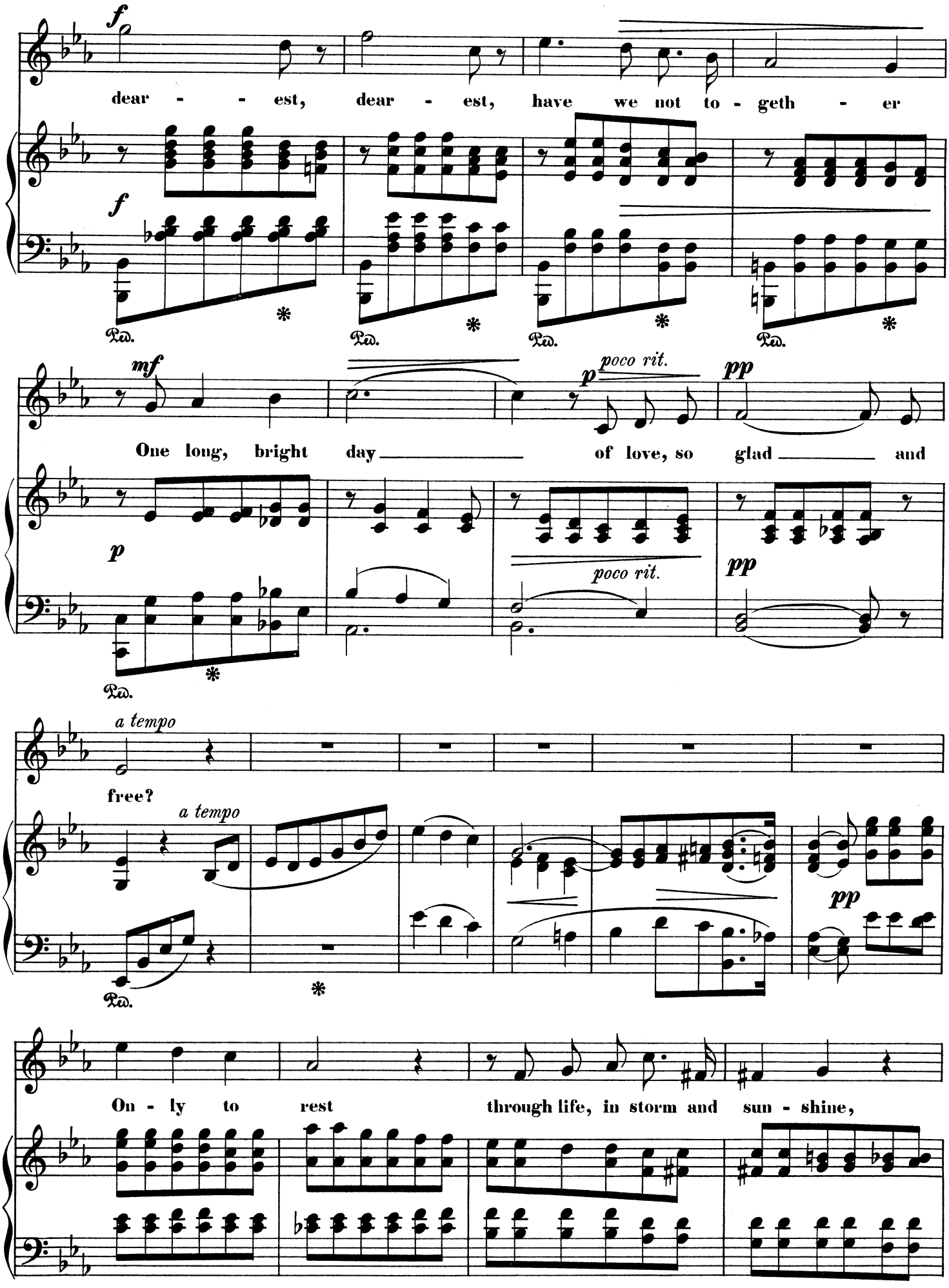
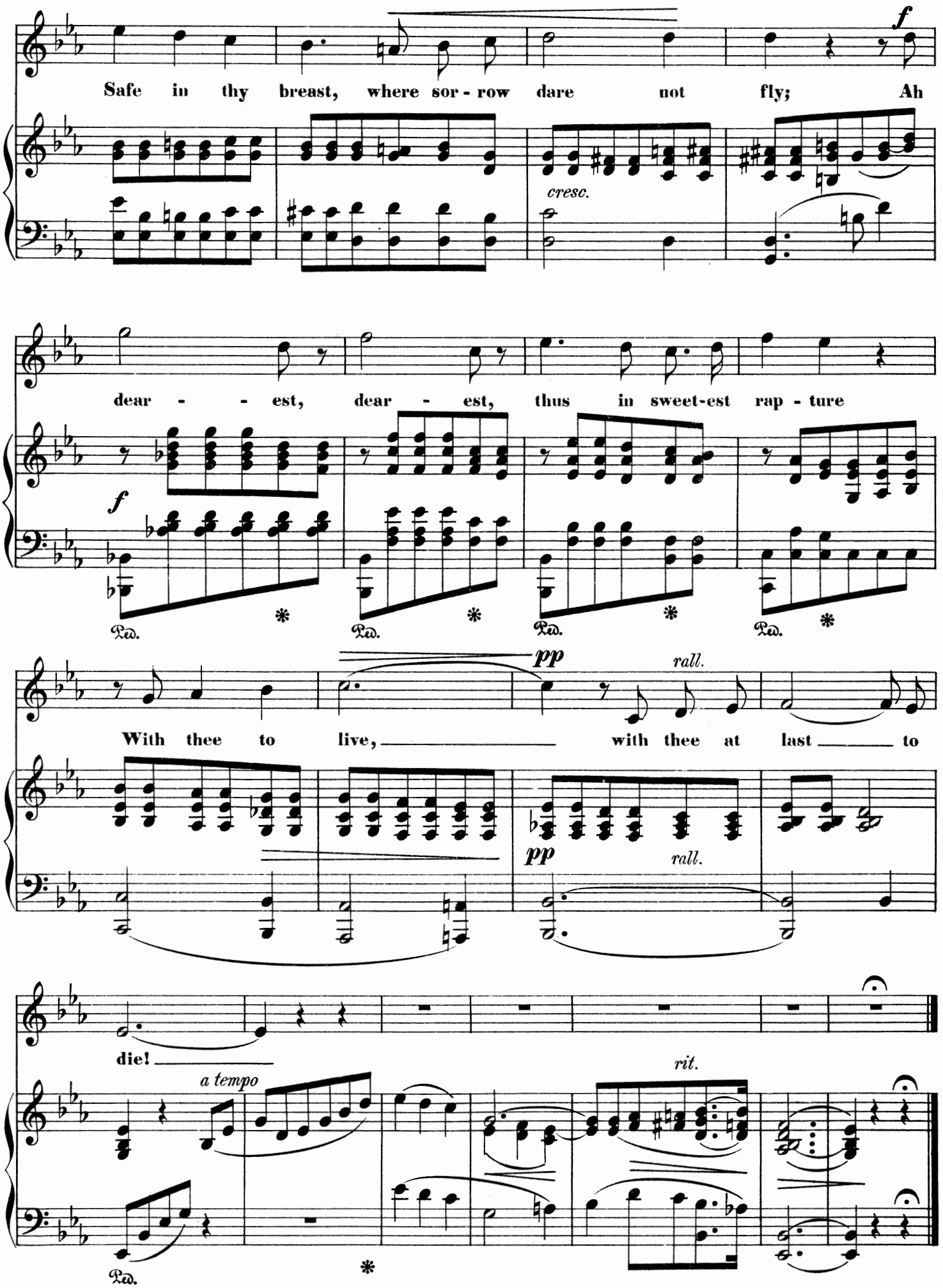

f
dear - - est, dear - est, have we not to - geth - er
mf
p
poco rit.
pp
One long, bright day of love, so glad and
a tempo
free?
a tempo
On - ly to rest through life, in storm and sun - shine,


Safe in thy breast, where sor - row dare not fly; Ah
cresc.
f
dear - - est, dear - est, thus in sweet-est rap - ture
f
Ped. * Ped. * Ped. * Ped. *
pp
rall.
With thee to live, with thee at last to
pp
rall.
die!
a tempo
rit.
Ped. *

Compositions by Mrs. H. H. A. Beach

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No. 3. June. F (f♯—f or a), D (d—e or f) 50
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Mixed Voices (Secular).

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Op. 49. A Song of Liberty 15
Op. 52. Hymn of Freedom 10

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Op. 8, No. 1. Nunc Dimittis 08
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The grading is from 1 A easiest to 6 C most difficult, with subdivisions of the grades as follows 1 A, 1 B, 2 A, 2 B, 3 A, B, C, etc. The key of all songs has been given in capitals, and their compass in small letters.