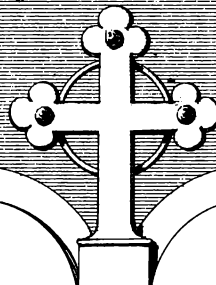


# LE TRÉSOR DES CHAPELLES

## TRIBUNE DES ORGANISTES



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## ENTRÉE.

N<sup>o</sup> 1.

Maestoso.

First system of musical notation for 'ENTRÉE'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a circled '1' and a circled '4' above the first two notes. The bass staff begins with a circled '1' and '(1) Ped.' below the first note. The music is in G major and common time. The first staff has a circled 'G' and 'GRAND CHŒUR.' with a dynamic marking of *ff*. The second staff has a circled 'G' and 'Les fonds au Positif.' with a dynamic marking of *p*. The piece concludes with a double bar line.

Second system of musical notation. It continues the two-staff format. The treble staff has a circled 'G' and 'Les fonds au Positif.' with a dynamic marking of *p*. The bass staff has a circled '2' below the first note and a dynamic marking of *man:* below the second measure. The piece concludes with a double bar line.

Third system of musical notation. It continues the two-staff format. The treble staff has a circled '5' and '4' above the first two notes. The bass staff has a circled '1' below the first note. The piece concludes with a double bar line.

GRAND CHŒUR.

Fourth system of musical notation. It consists of two staves. The treble staff has a circled 'G' and *ff*. The bass staff has a circled 'Ped.' below the first note. The piece concludes with a double bar line.

(1) La Pédale n'est pas obligatoire.

Allegro moderato.

N<sup>o</sup> 2.

*P* Les fonds au Positif.

*man:*

**G** *f* 6<sup>e</sup> JEU.

Ped.

Solo de Récit.

*man:* au Positif.

① ②

*Changez le jeu Solo.*

*ff*

Ped.

Solo

1<sup>a</sup> 2<sup>a</sup> ① ② ③

*p*

*man: au Positif.*

34321

2

1

2

41

5

34321

5

3

5

4

2

1

4

2

1

5

2

1

2

3

2

3

4

2

(G) *f* G<sup>d</sup> JEU.

Ped.

3

1

4

5

5

3

1

2

2

1

3

1

4

3

1

4

4

*ff*

8<sup>a</sup> ad libitum pour l'Harmonium.

4

4

3

Solo de Récit.

man: au Positif.

Changez le jeu Solo.

5  
4  
3  
3  
3  
3  
G 6<sup>d</sup> JEU.  
ff

Ped.

8<sup>a</sup> pour  
4  
3  
1

l'Harmonium.

2  
1  
2  
4  
2  
4  
2

8<sup>a</sup> pour l'Harmonium.

4  
2  
4  
2  
4  
2

8

5  
4  
3  
4

# ÉLÉVATION OU COMMUNION.

Andante.

N<sup>o</sup> 3.

① ③

E pp

Gambe et Bourdon.

The first system of music consists of two staves. The treble staff begins with a circled '1' and a circled '3' above the first two notes. The bass staff begins with a circled '1' below the first note. The music is in a 3/4 time signature with a key signature of two flats. Fingerings are indicated by numbers 1-5 above or below notes.

The second system continues the piece with two staves. The treble staff has a circled '1' above the first note of the second measure. The bass staff has a circled '1' below the first note of the second measure.

The third system continues with two staves. The treble staff has a circled '2' above the first note of the second measure. The bass staff has a circled '1' below the first note of the second measure.

The fourth system concludes with a double bar line. Above the treble staff, the word "FIN." is written, followed by a circled '3'. The music ends with a fermata over the final note.

The fifth system continues with two staves. The treble staff has a circled '1' above the first note of the second measure. The bass staff has a circled '1' below the first note of the second measure.

The sixth system concludes with a double bar line. The word "Rall." is written in the bass staff. Above the treble staff, a circled '3' is present. The music ends with a fermata over the final note.



OFFERTOIRE OU SORTIE.

N<sup>o</sup>. 4.

① Allegro moderato.

**System 1:** Treble clef: *f* G<sup>d</sup> JEU. Bass clef: *f* G<sup>d</sup> JEU. Ped. *man.*

**System 2:** Treble clef: *p* Positif. Bass clef: *f* G<sup>d</sup> JEU. Ped. *man.*

**System 3:** Treble clef: *p* Positif. Bass clef: *man.*

**System 4:** Treble clef: *p* Positif. Bass clef: *man.*

**System 5:** Treble clef: *ff*. Bass clef: *ff*. Ped.

VERSETS en RÉ Mineur.

**N<sup>o</sup> 1.**

*p* Jeux de fonds.

**N<sup>o</sup> 2.**

*p* Solo de Haubois.

Main gauche au Positif.

**N<sup>o</sup> 3.**

Flûte de 4 pieds, au Récit.

*p*

Un 8 p. au Positif.

**N<sup>o</sup> 4.** *p* Les fonds.

**N<sup>o</sup> 5.** *f* G<sup>d</sup> JEU. *p* Fonds au Positif.

*p* Positif. *f* G<sup>d</sup> JEU.