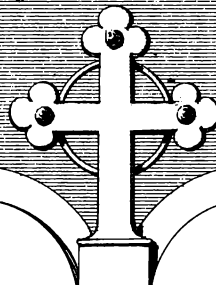


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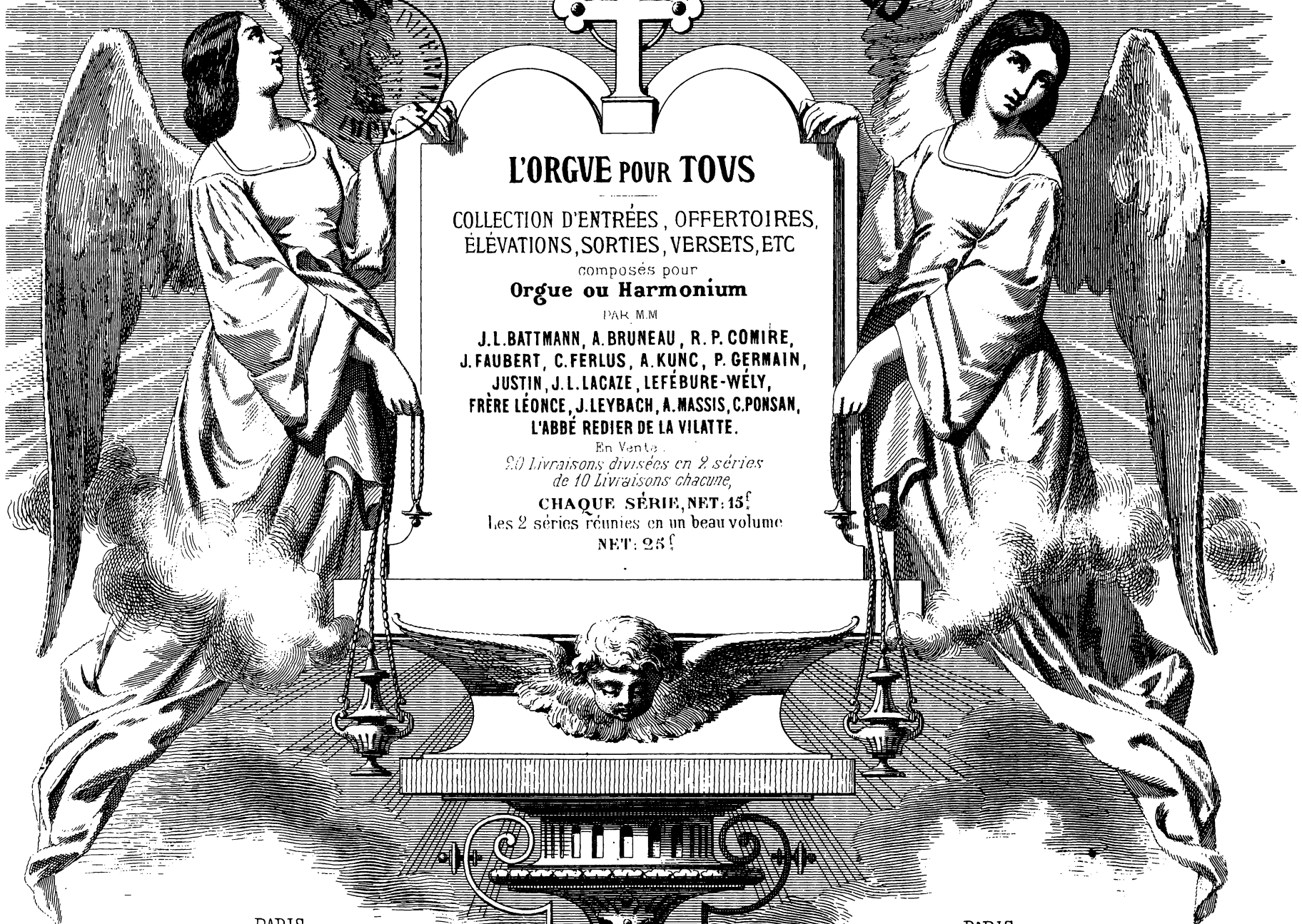
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ENTRÉE.

Allegro maestoso.

GRAND CHŒUR.

FIN. *Récit.*

p Soutenez le chant.

Andante. **OFFERTOIRE.**

RAND CHŒUR.

(1) (4) (F) (G) *ff*

p *ff*

(1) (4) (1) (2)

(1) (4)

Récit

p
Ne pas détacher l'accompl

8

8

Ajout: (4) ad lib:

8

8

8

8

8

Ôtez (4)

p *f* *p*

Ajout: (4) ad libitum.

f *p* *f*

f *p* *ff* (G)

6

Musical score for the first system, measures 6-10. The score is written for piano and includes a treble clef and a bass clef. It features various musical notations such as slurs, accents, and dynamic markings like *p* and *f*. A circled 'E' is present in the bass line of the third measure.

Andante cantabile.

ÉLÉVATION.

RÉCIT
DE HAUTOIS
JEU DE FONDS

Musical score for the second system, measures 11-15. It includes a treble clef and a bass clef. The score is marked *p* and *Bien soutenu*. It features circled numbers 2, 3, 4, and 5, and the instruction *Ne pas saccader l'accompagnement!*. A circled 'E' is present in the bass line of the second measure.

Musical score for the third system, measures 16-20. It includes a treble clef and a bass clef. It features a circled '8' at the end of the first measure.

Musical score for the fourth system, measures 21-25. It includes a treble clef and a bass clef. It features a circled '8' at the beginning of the first measure.

8

Avec expression.

First system of musical notation. Treble and bass clefs. Dynamics include *p* and *Légerement*. The instruction *Retenez un peu.* is written above the treble staff.

8

Ajoutez ① ad lib.

Second system of musical notation. Treble and bass clefs. Dynamics include *f* and *p*. The instruction *Retenez un peu.* is written above the treble staff.

8

Third system of musical notation. Treble and bass clefs. Dynamics include *mf* and *m. g.*. The instruction *Ne pas saccader.* is written above the bass staff. The instruction *Retenez tant soit peu* is written above the treble staff.

8

Fourth system of musical notation. Treble and bass clefs. Dynamics include *p*. The instruction *Retenez un peu* is written above the treble staff.

Fifth system of musical notation. Treble and bass clefs. Dynamics include *f*. The instruction *Rall.* is written above the treble staff.

Sixth system of musical notation. Treble and bass clefs. Dynamics include *p*, *f*, and *Rall.*. The instruction *Otez ④ ad lib.* is written above the bass staff. The instruction *Morendo* is written above the treble staff.

COMMUNION.

Andante religioso.

JEU DE FONDS

Sans saccader.

p

Retenu. *f* *f* *P Cresc*

Mineur.

f *p*

p

p

Majeur.

pp

pp

pp

FIN.

SORTIE.

Maestoso.

GRAND CHŒUR

The musical score is written for a Grand Chœur and piano accompaniment. It consists of five systems of music. The first system includes a vocal line with a treble clef and a piano line with a bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Maestoso'. The first system includes dynamic markings 'mf' and performance instructions '1 4' and 'G'. The second system continues the vocal and piano parts. The third system includes dynamic markings 'ff' and performance instructions '1 4'. The fourth system continues the vocal and piano parts. The fifth system includes dynamic markings 'mf' and performance instructions '1 4'. The score concludes with a final chord in the piano line.

First system of a piano score. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *mf* is present.

Second system of the piano score. The right hand continues with complex chordal textures and slurs. The left hand maintains the eighth-note accompaniment. A dynamic marking of *ff* is indicated.

Third system of the piano score, starting with a measure rest of 8 measures. The right hand has dense chordal patterns with accents. The left hand continues with eighth notes. A circled 'G' and a *p* dynamic marking are visible. The system concludes with a double bar line and the word 'FIN'.

Fourth system of the piano score. The right hand features a melodic line with slurs and accents. The left hand plays a steady eighth-note accompaniment.

Fifth system of the piano score. The right hand has a melodic line with slurs and accents. The left hand continues with eighth notes. A circled 'G' is present. The system ends with a double bar line and a fermata.