

QUATUOR

Pour

Flûte, Violon, Alto et Violoncelle

DÉDIÉ

A Monsieur

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Le Prince Borghese

et Composé par

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Andantino

First system of musical notation, starting with the tempo marking *Andantino* and dynamic *p*. The music is in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. It features a series of sixteenth-note patterns.

Second system of musical notation, including the marking *dol* (dolce) and the tempo change *All. con foco*. The music continues with sixteenth-note patterns and includes dynamic markings *f*, *p*, *cres*, and *ff*.

Third system of musical notation, including the marking *rallantando*. The music features triplet markings (3) and dynamic markings *f*, *p*, and *ff*.

Fourth system of musical notation, including the marking *Lento Primo* and dynamic *p*. The music continues with sixteenth-note patterns and includes dynamic markings *f*, *pp*, and *ppp*.

Fifth system of musical notation, including dynamic markings *ff*, *p*, and *ff*. The music concludes with a final cadence.

Violino musical score, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *pp* (pianissimo) and *con espressione* (with expression). There are several triplet markings (3) and a *ff* (fortissimo) marking near the end of the section.

Flute musical score, measures 1-12. The score is written in treble clef with a common time signature (C). It begins with a piano (*p*) dynamic. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *pp* (pianissimo) and *f* (forte). There are several triplet markings (3) and sextuplet markings (6). The tempo marking *LARGHETTO* is present at the beginning.

