

337101

1st violin

SIX
QUARTETTS
For Two

VIOLINS, TENOR,

and

VIOLONCELLO

obligato.

Compos'd by

GAETANO LATILLA.

LONDON.

Printed and sold by A. HUMMELL, at his Music shop in King Street, facing Naffau Street, St. Ann's, SOHO.

Vault

M

452

L356

3/9/38

Homeyer \$1.00

VIOLINO PRIMO

QUARTETTO I

Allegro Assai

pia. *for.* *pia.* *for.* *pia.* *cres. il* *for.* *for:me* *pia.* *for:mo* *pia.* *for.* *pia.* *for.* *for:mo* *Mez: voce* *for.* *for:mo* *pia.* *for.* *for:mo* *for:mo*

Adagio

pia. *for.* *for:mo* *for:mo* *Mez: voce* *for.*

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various dynamics such as *for:mo*, *pia:*, *for:*, *for:mo*, *voce*, *Mes: voce*, and *pia:*. It also features performance markings like *Allegro Assai* and *3*. The music is written in treble clef with a key signature of one flat and a 3/8 time signature. The score concludes with a double bar line at the end of the final staff.

VIOLINO PRIMO

QUARTETTO II

All.^o con espressione

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in a single melodic line. Dynamic markings are placed throughout the score, including *pua:*, *for:mo*, and *Mez: voce*. The notation includes various note values, rests, and articulation marks such as accents and trills. The piece concludes with a double bar line on the 14th staff.

Andantino

The *Andantino* section begins on the 15th staff. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The music is written in a single melodic line. A dynamic marking of *Mez: voce* is present at the beginning of this section.

VIOLINO PRIMO

meno for. *for.* *for. mo* *Mez. voce*

for. *for.*

for. *Mez. voce* *for.* *for. mo* *Mez. voce*

for. *Mez. voce* *for.*

for. mo *for.* *Mez. voce*

for. *for.* *for.* *for.* *for. mo*

Andante *Allegro* *3*

1

for. mo *for.*

18

VIOLINO PRIMO

QUARTETTO III

All.^o di molto

pia. *for.*
pia.
for. *pia.* *poco for.*
for. *for. mo* *pia.* *for.* *pia.*
pia. *for* *pia.*
for. *poco for.* *for. mo*
pia. *for.*
pia. *poco for. for.*
for. *pia.*
for. *pia.* *for.*

And: no

Mez: voce

for. *for. mo* *pia.* *poco for.*

VIOLINO PRIMO

First system of musical notation for Violino Primo. It consists of five staves of music in G major (one sharp). The tempo is marked *Moz: voce*. The first staff includes the instruction *poco for.* and *for. mo*. The second staff includes *for.* and *for. mo*. The third staff includes *for.* and *pia.*. The fourth staff includes *pia.*, *poco for.*, *for.*, and *pia.*. The fifth staff includes *for. mo*. The system concludes with a double bar line.

Presto e Staccato

Second system of musical notation for Violino Primo. It begins with the tempo marking *Presto e Staccato* and a 3/4 time signature. The music is in G major. The first staff includes *for.* and *pia.*. The second staff includes *for.* and *for.*. The third staff includes *for.* and *for. mo*. The fourth staff includes *for.* and *for. mo*. The fifth staff includes *for.* and *for. mo*. The system concludes with a double bar line.

Third system of musical notation for Violino Primo. It consists of two staves of music. The first staff includes *for.* and *pia.*. The second staff includes *for.* and *for.*. The system concludes with a double bar line.

Fourth system of musical notation for Violino Primo. It consists of two staves of music. The first staff includes *for.* and *for. mo*. The second staff includes *for.* and *for. mo*. The system concludes with a double bar line.

Fifth system of musical notation for Violino Primo. It consists of two staves of music. The first staff includes *for.* and *for.*. The second staff includes *for.* and *for.*. The system concludes with a double bar line.

Sixth system of musical notation for Violino Primo. It consists of two staves of music. The first staff includes *for.* and *for. mo*. The second staff includes *for.* and *for. mo*. The system concludes with a double bar line.

19

8

VIOLINO PRIMO

QUARTETTO IV

All.^o Staccato

*And.^o con
Portamento*

VIOLINO PRIMO

The musical score for Violino Primo on page 9 consists of 15 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/8. The score is divided into two main sections. The first section, spanning the first four staves, features a complex, rhythmic melody with various dynamic markings: *for.*, *pua.*, *poco for.*, *for.*, *Alleg. voce*, *for.*, *pua.*, *poco for.*, *for.*, and *for. mo*. The second section, starting with the tempo marking *Allegro di molto* on the fifth staff, continues with a similar rhythmic intensity and includes markings such as *pua.*, *for. mo*, *for.*, *for. mo*, *pua.*, *for.*, *pua.*, and *for. for. mo*. The notation includes numerous slurs, accents, and dynamic hairpins, indicating a highly expressive and technically demanding piece.

VIOLINO PRIMO

QUARTETTO V

Andante

The first system of the 'Andante' section consists of five staves of music. The notation is in treble clef with a common time signature (C). The music features a complex, flowing melodic line with many slurs and ties. Dynamic markings include *pia.* (piano) and *for.* (forte). There are also some trills and grace notes throughout the passage.

Allegro

The second system of the 'Allegro' section consists of ten staves of music. The tempo is marked *Allegro*. The notation is in treble clef with a common time signature (C). This section is characterized by a more rhythmic and energetic feel, with many sixteenth and thirty-second notes. It includes numerous trills, slurs, and dynamic markings such as *tr* (trill) and *for.* (forte). The music concludes with a first ending bracket and a final cadence.

VIOLINO PRIMO

This page of a Violino Primo score contains 14 staves of music. The tempo markings are *Grave* (measures 1-12), *Presto* (measures 13-24), and *Mez. for.* (measures 25-36). The key signature is one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamic markings include *pia.* (piano), *for.* (forte), and *for:mo* (fortissimo). The music is written in a single system with 14 staves.

VIOLINO PRIMO

for. *pia.* *for.* *pia.* *for.* *pia.* *for.*

pia.

for.

Allegro Assai

pia.

for. *pia.*

for. *for.*

pia. *for.*

pia. *for.*

for.mo *pia.*

for.