

337101

SIX
QUARTETTS
For Two

VIOLINS, TENOR,

and

VIOLONCELLO

obbligato.

Compos'd by

G A E T A N O L A T I L L A .

L O N D O N .

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VIOLINO SECONDO

QUARTETTO I

All. Assai

Musical score for Violino Secondo, Quartetto I, *All. Assai*. The score consists of 14 staves of music in treble clef with a common time signature. It features various dynamics including piano (p), forte (f), fortissimo (ff), and mezzo-forte (mf), along with performance markings like "for." and "Mez: voce".

Musical score for Violino Secondo, Quartetto I, *Adagio*. The score consists of 3 staves of music in treble clef with a 3/4 time signature. It features various dynamics including piano (p), forte (f), fortissimo (ff), and mezzo-forte (mf), along with performance markings like "for." and "Mez: voce".

VIOLINO SECONDO

for. *for:mo* *pua:*

pua:

Mez: voce

for. *pua:*

for. *for:mo* *pua:* *for.*

All. Assai *Mez: voce*

for.

pua: *for.*

Mez: voce *for:mo*

pua:

for:mo *pua:*

VIOLINO SECONDO

QUARTETTO II

All: con espressione

pia.

for: mo

pia. *for:*

Mez: voce *Mez: voce*

for:

for: mo *pia.* *for:*

pia. *for:* *pia.* *for:*

pia.

for:

pia.

for:

for: *for: mo* *pia.* *for:*

pia. *for:*

for:

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VIOLINO SECONDO

QUARTETTO II

All: di molto

1

pua: *for:*

pua: *for:*

pua: *poco for:* *for:mo*

pua: *for:* *pua:* *for:*

pua: *for:* *for:mo* *poco for:*

for:

pua: *for:* *pua:* *for:*

for: *for:mo*

pua: *for:* *pua:* *for:*

Andantino

Mez: voce

1

for: *pua:* *poco for:* *pua:mo*

VIOLENO SECONDO

First system of musical notation for Violino Secondo. It consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written in a rhythmic pattern of eighth and sixteenth notes. Performance markings include *poco for.* and *for.* on the first staff, *Mez. voce* on the second staff, and *for. ma* on the third staff. The fourth and fifth staves continue the rhythmic pattern with *pia.* and *for.* markings.

Second system of musical notation for Violino Secondo. It begins with the tempo and articulation marking *Presto, e Staccato* in a cursive hand. The time signature changes to 3/4. The music continues with a similar rhythmic pattern. Performance markings include *for.* and *pia.* throughout the system. The system concludes with a double bar line.

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VIOLINO SECONDO

QUARTETTO IV

All.^o Staccato

Musical score for Violino Secondo, Quartetto IV, All.^o Staccato. The score consists of 14 staves of music in G major and 2/4 time. It features various rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'pizz.' and 'for.'

Andantino con Portamento *Moz. voce*

Musical score for Violino Secondo, Quartetto IV, Andantino con Portamento. The score consists of two staves of music in G major and 3/8 time. It features a slower tempo and dynamic markings such as 'pizz.' and 'for.'

VIOLINO SECONDO

QUARTETTO V²

Andante

The first section of the score is marked *Andante* and is written for the second violin. It consists of ten staves of music in 3/4 time. The music is characterized by dense, flowing sixteenth-note passages. Dynamic markings include *pua.* (pianissimo) and *for.* (forte). The notation includes various articulations and slurs, creating a sense of continuous motion.

Allegro

The second section of the score is marked *Allegro* and is written for the second violin. It consists of ten staves of music in 3/4 time. The tempo is significantly faster than the first section. The music features rhythmic patterns, including triplets (marked with a '3') and repeated notes (marked with an 'r'). The notation is more rhythmic and less densely textured than the *Andante* section.

VIOLINO SECONDO

The first system consists of two staves of music. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff provides harmonic support with chords and moving lines.

Grave

The second system is marked *Grave* and consists of two staves. The tempo is significantly slower than the previous section. The notation includes various dynamics such as *piu.* and *for.*

Presto

The third system is marked *Presto* and consists of ten staves of music in a 3/8 time signature. The tempo is very fast. The notation is dense with sixteenth and thirty-second notes. Dynamics include *for.*, *piu.*, and *poco for.*. First endings are indicated by the number '1' above certain measures.

VIOLINO SECONDO

QUARTETTO VI

Allegro

Musical score for Violino Secondo, Allegro section. The score consists of ten staves of music in G major and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The music is characterized by rhythmic patterns and dynamic markings such as *for.* and *pia.* throughout the section.

Musical score for Violino Secondo, Adagio section. The score consists of five staves of music in G major and 3/4 time. The tempo is marked *Adagio*. The music is characterized by slower, more melodic lines with dynamic markings such as *pia.*, *for.*, and *for. mo*.

VIOLINO SECONDO

pia.
Allegro Assai
for.
pia.
for.
for:mo
pia.
for.
for.
pia.
for.
pia.
for.