

Premier Recueil
D'AIRS VARIÉS
Pour Violon Seul,

Avec Accompagnement de Second Violon, Alto et Basse

COMPOSÉ ET DÉDIÉ

à Monsieur
J. GREFFULHE ESQ^R
Par
Ph. Sibon.

Prix 4^{fr}. 50^c.

Op. 8.

N^o 2.

à Paris

Chez J. PLEYEL, Auteur et Editeur de Musique, et Fabricant de Piano-Forte, Boulevard Bonne-nouvelle, N^o 8,

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VIOLINO 2°

AIR, N° 2

Adagio.

du

Premier Recueil.

Segue.

THEMA.

Andante

con Motto.

1^{re} Var. Mez.

2^e Var. M. F.

3^e Var. Mezzo.

970

VIOLINO 2°

1193

4^c Var. *Legato.*

5^c Var. *Mezzo.*

Tempo I°

Dol.

970

The musical score is written for Violino 2° and consists of several staves. The first staff shows a melodic line with slurs and accents. The second staff, labeled '4^c Var.', begins with a 2/4 time signature and the instruction 'Legato.', featuring a series of eighth notes. The third staff continues the melodic development. The fourth staff, labeled '5^c Var.', starts with a 2/4 time signature and includes a 'Mezzo.' marking. The fifth and sixth staves show a more rhythmic section with many sixteenth notes. The seventh staff is marked 'Tempo I°' and features a 'p' dynamic. The eighth staff includes a 'sf.' (sforzando) marking. The ninth staff is marked 'Dol.' (dolce). The tenth staff concludes the section with a final note and a double bar line. The page number '970' is located at the bottom center.

